

THE SAN FRANCISCO BAY

May 30—June 5, 2001

35 • FREE

GUARDIAN

The Best of the Bay ... Every Week

THE DOT-COM BOMB



After the crash: the real story of how the boom and bust ripped San Francisco apart [p.17]

Sweet thing

Chaka Khan
is the queen
of funky soul [p.43]



Hip-hop noir

Josh Kun on
The Dying Ground
in *Frequencies* [p.45]

Murderers and beasts

It's a dog's life —
and a criminal's mind
— in *Lit*

sfbg.com

This week: TV picks — Rachel Brahinsky reviews Lowell Bergman's upcoming *Frontline: Blackout*

Cigarette makers say they don't market to children.



Do you
smell
SMOKE?[™]

©CDHS 2001. California Department of Health Services.

We didn't come all the way to San Francisco to turn you down.

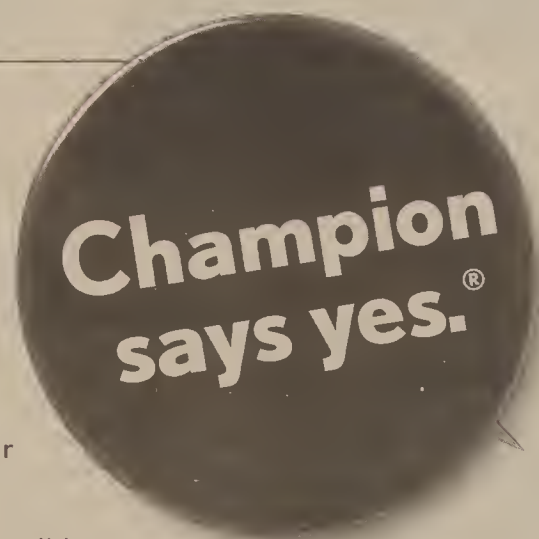
We're Champion Mortgage and we're bringing the Bay Area something you don't usually see in lenders. Optimism.

We're confident our 20 years' worth of experience with home equity loans can help ease your financial burdens. The way it has for thousands of other American homeowners.

We're sure our way of treating customers will be a breath of fresh air. You'll feel respected, listened to, and understood.

We believe our loans are among the most innovative and flexible in the industry. So you'll get a solution that works specifically for you.

If you want to get your bills to a zero balance, if you need money for one of life's big expenses, or if you're thinking about refinancing, we want to talk to you. All it takes is a ten-minute call.



1-800-Champion 
MORTGAGE™

championmortgage.com



First and secondary mortgage loans to qualified applicants. Loans made pursuant to a Department of Corporations California Finance Lenders License. © 2001 Champion Mortgage Co., Inc.

MATTRESS WAREHOUSE

SALE

OVER 100 MATTRESSES ON DISPLAY

	FIRM	PILLOWTOP	SERTA	SIMMONS	SERTA 704	BEAUTYREST
T*	\$139	\$229	\$169	\$289	\$469	\$399
F*	\$179	\$259	\$219	\$369	\$569	\$489
Q*	\$229	\$349	\$269	\$429	\$649	\$569
K*	\$269	\$429	NA	\$599	\$879	\$679

20% OFF ALL BEDDING
PILLOWS ¥ COMFORTERS ¥ FEATHERBEDS ¥ SHEETS

40% OFF ALL READYMADE SLIPCOVERS

50% OFF ALL HOME DECORATING FABRICS

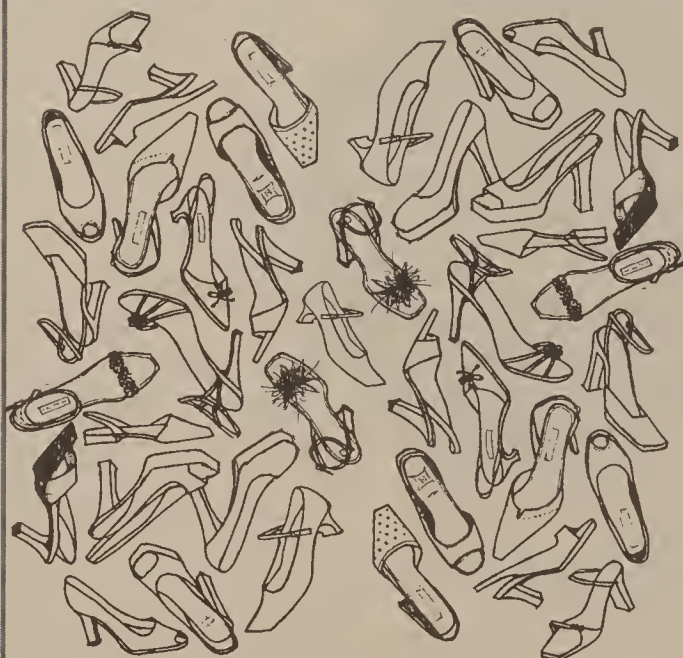


30% OFF ALL BEDS
WOOD ¥ METAL
DAY ¥ CANOPY
SLEIGH & many more!

See Store for details. Memorial Day Sale Ends 06/06/01

DREAMS

921 Howard @ 5th
415-543-1800
OPEN 7 DAYS
MON-FRI 10-6:30
SAT 10-6-SUN 12-5



BRIDAL SHOE SALE
RISTAROSE
3 DAYS ONLY

Friday June 8- Sunday June 10

Appointment Recommended
(415) 781-8559

1422 Grant @ Green

The
San Francisco
Bay Guardian
May 30-June 5, 2001

contents

Since 1966. An independent, locally owned and edited newsweekly.



cover story

The dot-com bomb17

After the crash: the real story of how the boom and bust ripped San Francisco's social and economic fabric apart.

Nobody's winning The boom, the bust, and the really stupid politics. By Tim Redmond (p.17)

The invisible earthquake Sorting through the wreckage: who won, who lost? By Daniel Zoll (p.19)

Beyond number crunching We put the dot-economy on the psychologist's couch. By David Huffman (p.23)

Getting ripped The music industry wants to kill its Web-based competition — and ice the MP3 format in the process. Good luck. By Jon Maples (p.25)

Dot-bust follies "Gorgeous Guy" is San Francisco's new cyberlebrity. By David Cassel (p.27)

Art, interrupted Evicted artists scrounge for space. By Amanda Nowinski (p.29)

Animals and criminals

Humankind's relationship with the planet's other inhabitants and the seething underbelly of reality lit. Plus, Clint Catalyst's creepy tour de force, Meghan Daum's misspent youth, Jason Lutes's scrupulous portrait of Weimar Berlin. In *Lit*.

The cover: Illustration by Gregg Gordon at Gigart.com. Spot photo by Matthew Rolston.

departments

Letters6

Troubletown6
By Lloyd Dangle.

Editorials9
Cartoon by Jerry Dolezal.

Opinion9
By Amelia Guyot-Nagel.

Cafe Dada10

This Modern World12

The Groaning Board39
By Mark Stivers.

alt.sex.column101
By Andrea Nemerson.

Life in Hell103
By Matt Groening.

Astrobay115
By Charon Nebula.

Odd Bodkins117
By Dan O'Neill.

news

On Guard10

- S.F. General violates agreement to save pharmacy.
- Groups unite against Presidio Trust's plan.
- Sunshine task force questions Bayview Hunters Point Foundation.
- City attorney candidates promise to clean up Renne's ethical mess.

Alerts14
A selective guide to political events.

culture

Ask Isadora31
By Isadora Alman.

Techsploitation32
By Annalee Newitz.

dine

Dine review35
By Paul Reidinger.

- Without Reservations.
By Paul Reidinger.

Cheap Eats36
By Dan Leone.

East Bay Dine37
By Derk Richardson.

Listings42
Eat Here Now.

a&e

Chaka Khan43
Live from her kitchen: the queen of funky soul.

By Johnny Ray Huston.

Frequencies45
By Josh Kun.

Dilettante47
By Summer Burkes.

Film48
Moulin Rouge.

Theater50
The Laramie Project and Contact.

Dance51
Janice Garrett and Dancers.

Music53
Steve Coleman, Dilute, Richmond Sluts, Sacred Hoop.

Last Exit57
By Derk Richardson.

Sound Effects57
By Tony Green.

Grooves59

- Pete Rock; the Greenhorns; Herbert; Bruce Kaphan.
- 2nd Time Around: *The Words and Music of World War*.

calendar

8 Days a Week60

Music62
• Club Guide (p.65)

Events80

Art86

Stage87

Film90

- Rep Clock (p.98)
- Movie Clock (p.99)

advertising

Travel (p.32)
Movie Promotions (p.93)
Connections (p.100)
Classifieds (p.112)
CareerSource (p.118)

in this issue

If you want to take stock of the massive changes that the high-tech boom and bust caused in San Francisco, start off by asking yourself one of the world's most famous political questions:

Are you better or worse off today than you were five years ago?

If you're a renter of almost any income level, you're probably worse off. If you had a high-paying dot-com job, you're probably out of work — but even if you're still employed, chances are that the amount of money you're paying in rent eats up so much of your salary that there's not all that much left over.

In fact, as Daniel Zoll reports on page 19, a large majority of California families actually lost purchasing power over the past decade. And now that the boom has gone bust (and rents have not declined in any significant way), a lot of San Franciscans are feeling the pressure from both ends.

What really happened over the past five years in San Francisco? Well, the rich got richer (landlords picked up a total of \$1.3 billion in windfall profits), the poor got poorer, and when the economy tanked, the people in the middle got hit the hardest.

And as we explain in this issue, it didn't have to be that way.

Tim Redmond
tredmond@sfbg.com

P.S.: We forgot to mention this last week, so I want to offer a belated thanks to the hard-working judges of last week's erotica contest who sweated through a giant stack of stories and limericks and made some tough decisions. Our judges were Bill Brent (editor of Black Book), Cara Bruce (editor of Viscera and Venus or Vixen), Andrea Nemerson (Bay Guardian alt.sex columnist), and Thomas Roche (editor of Noirotica).

Bookmarks online table of contents

Blackout

Rachel Brahinsky on Lowell Bergman's investigation of the energy crisis for *Frontline*, airing Tues/5, 10 p.m., on KQED, channel 9.

Overtaxed infrastructure

Ralph Nader says \$1.3 trillion needed for repairs not tax cuts.

Carpal knowledge

Charles Kupperman reviews two books in *Ergo Sum*.

Missing sex?

You can still read our sex issue online.

All this and much more at sfbg.com

Some Day.....



"I'll give you two PANTANI's and an ULLRICH for your 2001 ARMSTRONG!"

Missing Link Bicycle Cooperative
1988 Shattuck Ave. Berkeley, CA 94704
(510) 843-7471 www.missinglink.org

Are You Single?

Finding Romance can be the Next Great Adventure

The people with the most to offer often have the least amount of time to plan a rewarding social life. After we learn about your needs and desires our careful planning will allow you to finally enjoy the outdoor and cultural experiences of the Bay Area you've been waiting for. We have a constantly changing and eclectic selection of Total Adventures that promise a relaxing and stimulating environment to meet new people. Whether your Hangliding or Wine Tasting, White Water Rafting or Elegantly Dining, Table for Six Total Adventures offers you the best way to meet the people you want and live the life you've earned!

Call today to secure your free six months

Union Square: 415.782.0680
Mtn. View : 650.934.0800

As featured in N.Y.Times & CBS Morning News
www.tableforsix.com

**TABLE
FOR SIX**

**TOTAL
ADVENTURES
&
ENTERTAINMENT**

Gentle Dental
Care

www.sfgentledentalcare.com
2250 Union St. Suite 2
Between Fillmore & Steiner

Introducing
Gentle Dental Care
for the
21st Century
Preventive, Cosmetic,
Implants

FREE TEETH CLEANING*

\$149 TEETH WHITENING

Using the most gentle and ADA approved materials
(\$400 value)

(415) 922-2990

*New patients only with exam and
bitewing x-rays for \$39. (\$170 Value)

Offer expires 6/13/01



Dr. Farah Sefidvash

CROSSROADS TRADING CO.



We buy your clothes.
No appointment necessary.
We pay before you leave.
You get 40% to 50%
of our retail price.
We pay more.



san francisco
1519 haight st. 415.626.7799
2231 market st. 415.626.7799
1901 fillmore st. 415.626.7799
oakland
5635 college ave. 510.843.7700
berkeley
2338 shattuck ave. 510.843.7700
www.crossroadstrading.com
01 photo contest mark at 415.626.7799

new recycled current women's men's clothes

Exclusive Designer Frame Show

Featuring

DKNY

NAUTICA

FENDI
Occhiali

FLEXON
KIDS

FLEXON
BY MARCHION



Saturday, June 2nd One Day Only!

Free Prescription Lenses!

(with purchase of any **DKNY** NAUTICA FENDI
or **FLEXON** frame)

- FREE Scratch resistant coating
- FREE Ultraviolet coating
- FREE Tint or edge polish option

Some restrictions may apply. Present coupon at time of purchase. Good only 6/2/01

PLUS

Free Second Pair

Purchase one complete pair of prescription eyeglasses
and get a second pair free from our select group.

Some restrictions may apply. Present coupon at time of purchase. Good only 6/2/01

Saturday, June 2nd Site for Sore Eyes.

300 West Portal
at 14th Avenue
(415) 753-8511

letters to the editor

On Estes's hair

Just for the record: Shawn Estes is not blond; his hair is brown ["The 10 Sexiest People in the Bay Area," 5/23/01]. And I agree with you; he is definitely one of the sexiest people in the Bay Area. Yum!

P.S.: If anyone has an idea how I can get a date with him ...

Stacy Ferratti
Richmond

Sorry, John

I'm writing to express my disappointment that once again I was overlooked for your "The Bay Area's 10 Sexiest People" article [5/23/01]. I am unsure of the criteria used for your article, but according to all of my friends and anyone who has ever met me, I am without a doubt one of the sexiest people in the Bay Area. I hope all future articles of this nature will be better researched and such blatant omissions will be remedied.

Apparently the 11th sexiest person in the Bay Area,

John Sikora
San Francisco

Saving arts education

I was saddened by Greg Spore's article "IAC in the ICU" (5/9/01). It goes to show how deans and school boards continually slash arts programs in the attempt to save money. San Francisco is a mecca for artists and musicians of all sorts. I don't understand the mentality for phasing out programs that are wanted, needed, and well-attended in a

desire to cut corners. Arts education shouldn't be the first program on the chopping block when funds get tight. This is just one more example of arts programs that get axed all over the country.

I currently am volunteering for a high school music program in the Bay Area. The only reason this program has thrived is because of the support and dedication of the teacher and refusal to cut it by the principal. It is the school boards, principals, deans, and council members that have to realize that arts are an asset to an educational program. Arts education benefits the students, and the school. Students with arts education show growth in other subjects such as math and science. By boosting test scores, the arts might even benefit the school by bringing in much-needed money from the state.

Lisa Chavez
San Leandro

Marijuana and states' rights

A.C. Thompson reports, inaccurately, that the counsel for the Oakland Cannabis Buyers' Cooperative argued for states' rights and that the Supreme Court concluded that "the federal Controlled Substances Act trumps California law" ["Not So Dope," 5/16/01].

In truth, the lawyers virtually omitted states' rights (and all other constitutional issues) from their arguments, betting everything instead on statutory interpretation — i.e., what Congress intended to do, as distinct from what Congress had a right to do.

As a result, the court made no decision on whether federal drug law trumps California law.

In footnote seven of the court's ruling, Justice Thomas emphasized that the case did not present any constitutional issues, then gave an example: "whether the Controlled Substances Act exceeds Congress' power under the Commerce Clause."

In other cases Thomas has argued that Congress's jurisdiction over interstate commerce does not include local commerce, so it's fair to say his note was his way of hinting that states' rights over the local practice of medicine is the issue he thinks we should be arguing.

By neglecting all constitutional arguments, we lost unanimously. By arguing states' rights (among other constitutional issues), we'd at least get Thomas' support, and very likely win the case, since he usually commands a majority on Commerce Clause questions.

Pebbles Trippet
Albion

A.C. Thompson responds: The opening sentence of Trippet's letter states that lawyers for Oakland Cannabis/215 didn't argue a "states' rights" case. Then in the second sentence, she states that the lawyers "virtually omitted" states' rights — indicating that the marijuana proponents did, indeed, argue that angle. The states' rights case is not heavily stressed in the briefs, but is there in writing; Trippet is apparently angry that the weed lawyers didn't stress it more heavily. But my reporting is not "inaccurate."

For the record

Last week's list of the city's 10 sexiest people misidentified the TV station where Sup. Matt Gonzalez can be seen in action. It's San Francisco cable channel 26.

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length), typed, and signed (unsigned letters will not be published). Please include a daytime telephone number for verification. Send to: Letters, Bay Guardian, 520 Hampshire, S.F., CA 94110, or e-mail to letters@sfbg.com. See more letters at www.sfbg.com/TalkBack/.

Corrections and clarifications: The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Allissa Chadburn, the assistant to the publisher. We'd prefer them in writing, but Chadburn can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

TROUBLETOWN



FUNKY HIPSTER TRASH



©1998

ROCKETPOSTCARDS.COM
 FULL COLOR PRINTING
 WITHIN YOUR REACH

246 first street | suite 300 | san francisco 94105
 1 800 736-6623 ext.13

3 DAY TURNAROUND
 (monday-thursday)

FULL COLOR
 BOTH SIDES

14 POINT STOCK
 W/ GLOSSY U.V. COAT

STANDARD

DESTINATION LEGION

One of this country's premier collections of works on paper resides at the California Palace of the Legion of Honor. The collection—part of the museum's Achenbach Foundation for Graphic Arts—includes over 100,000 works.

The acquisition of the Anderson Graphic Art Collection (1996) and the archives of Crown Point Press (1991) furthered the Legion's reputation as a must-visit destination for art students, scholars, and collectors. Most recent is another important acquisition—the complete 1110-work graphic archive of Ed Ruscha (pronounced Rew-Shay). Fifty-seven prints and ten working proofs by one of today's most significant graphic artists are showcased in the debut exhibition *Acquisition of an Archive: The Graphic Works of Ed Ruscha*. Now on view through October 7.

DALE'S AUTO / SAAB RE-ANIMATOR
 Factory Trained Technician
 (415) 861-3253
 (415) 822-SAAB

376 Utah Street
 (next to UPS)
 All Work Guaranteed 100%

VALUESTAR CERTIFIED
 This Company has been independently rated Very High in Customer Satisfaction Fourth Consecutive Year

LUBE, OIL & FILTER & FREE 13 POINT SAFETY INSPECTION
\$16⁹⁵

Includes:

- Up to 5 quarts
- Castrol Oil
- New Filter

NEW MUFFLER \$39⁹⁵ INSTALLED
 (Pipes, Clamps, Hangers Extra. Most Cars)

CATALYTIC CONVERTERS
 (Call For Price)

AXLE BOOTS Starting From
INSTALLED-EACH SIDE \$52⁹⁵

AXLE SHAFTS Starting From
EACH SIDE \$130⁹⁵
 For Most Cars

NEW TIRE SALES & SERVICE DEPT.
 featuring:

Import CHAMPIROS At The Lowest Prices In Town!

Passenger Radials: GSR 70

175/70HR13 **\$39** 185/70HR14 **\$43**

Performance Radials: 175/65R14 \$43

80 Series Radial:

155/80SR13 **\$31⁵⁰**

60 Series Advanced

185/60HR14 **\$45**

DALE Guarantees 30,000 Miles Treadwear Warranty

FLAT REPAIR \$10-\$15

Introductory Offer:
MOUNTING & BALANCING \$13
 (with tire purchase)

Visit Our Website www.citysearch.com/sfo/dalesautoservice

TUESDAY EVENING



Through September the Legion of Honor is open admission free on the first Tuesday of the month until 8:45 p.m. Tuesday evening, June 5, plan to visit and enjoy the following: 4,000 years of ancient and European art; *After the War*; *European Artists' Books 1945-1955*; *The Graphic Works of Ed Ruscha*; two blast-from-the-past films by Ed Ruscha—*Premium*, a collaboration with musician Mason Williams, and *Miracle* starring artist Jim Ganzer and actress Michelle Phillips; artist demonstration by San Francisco sculptor Ray Beldner; cash bar and cafe dining. Extended evening hours and free evening admission are made possible by the Essey Family Fund.

Top: Ed Ruscha, *Standard Station*, 1966, screenprint
 Middle: Ed Ruscha, *Dog*, 1995, mixed media
 Bottom: George Seurat, *The Eiffel Tower*, ca. 1889, oil



415.863.3330
www.legionofhonor.org
 Tues-Sun 9:30 a.m.-5 p.m.
 Through September, first Tuesday
 of the month until 8:45 p.m.

VOTED "BEST PLACE TO BUY EYEGLASSES" FOR 5 YEARS!

— San Francisco Bay Guardian '96, '97, '98, '99, 2000!



SPECTACULAR SAVINGS!

Free Eye Exam

We'll pay for your eye exam by deducting up to \$40 from your prescription eyeglass purchase. See optician for details.

PLUS

Free Second Pair

Purchase one complete pair of prescription eyeglasses and receive a second pair free from our large special selection.

Single vision clear lenses. Not valid with any other offer or coupon. Some restrictions may apply. Offer expires 6/30/01.

Disposable Contact Lenses

\$69*

4 Boxes (24 Lenses)

ASK FOR A FREE TRIAL PAIR!

*With manufacturer rebate. Not valid with any other offer or coupon. Some restrictions may apply. Offer expires 6/30/01.

Site for Sore Eyes.

SAN FRANCISCO
901 Market*
at Fifth Street
415.495.2020

OAKLAND
829 Broadway*
at 8th Street
510.465.5876

SAN FRANCISCO
140 Battery
at California
415.421.2020

BERKELEY
2174 Shattuck*
next to Ross
510.841.6963

SAN FRANCISCO
300 West Portal*
at 14th Avenue
415.753.8511

DALY CITY
Serramonte Center*
650.992.8404

*OPEN SUNDAYS

Swap 'til you
Drop



Find it.
Sell it.
Trade it.

buffaloexchange.com

Buffalo
EXCHANGE
New & Recycled Fashion

BERKELEY: 2585 Telegraph Ave.
SF: 1800 Polk St. & 1555 Haight St.

Introducing
Australia's finest
hand-crafted
leather boots.



When RM Williams made his first riding boot he shaped the upper from one piece of leather with just one seam at the back. No side seams eliminates potential weak points.

He also knew that one piece of leather means color, grain and texture are constant, so you end up with a better looking boot, to boot.

Today, the RM Williams Corporation in Australia still makes elastic-sided boots the same way. The best materials available are used.

Come see our collection of
RM Williams boots,
exclusively at...

Australia Fair

700 SUTTER
SAN FRANCISCO,
CA 94109
415.441.5319

www.australiafair.net

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

An independent, locally owned and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT THE NEWS AND RAISE HELL."
Wilbur Sturte, Statement of the aims of the Chicago Times, 1861

editor and publisher Bruce B. Bruggman
associate publisher Jean Dibble

editorial

executive editor Tim Redmond managing editor Melissa Houston arts editor J. H. Tompkins culture editor Annalee Newitz city editor Christopher D. Cook senior editor, arts Susan Gerhard senior editors Gabriel Roth, Daniel Zoll associate arts editors Johnny Ray Huston, Amanda Nowinski arts columnist Summer Burkes assistant culture editor Steve Robles copy chief Lynn Rapoport copy editors Scott Auerbach, Amanda Katz, Maureen Klier calendar editor Cheryl Eddy music listings editor Mosi Reeves assistant calendar editor Sarah Han reporters Savannah Blackwell, Rachel Brahinsky, Cassi Feldman, A. Clay Thompson, Tali Woodward editorial coordinator Cantile T. Tsakara Aliman, Katharine Meszkowski contributing writers Johnny Angel, Taylor Arntim, Sina Belmar, Cory Brown, Sylvia W. Chan, Jeff Chang, Windy Chen, Eileen Ecklund, Rita Feliciano, Dennis Harvey, Glen Helfand, Josh Kun, Martin A. Lee, Dan Leone, Alvin Lu, Patrick Macias, Jim Mendiola, Bruce Mirken, Mistress Mansha, Ralph Nader, Andrea Nemerson, John D'Neil, Paul Reidering, B. Ruby Rich, Derk Richardson, Stephanie Rosenbaum, Brad Rosenstein, John Ross, Marcy Sheiner, Norman Solomon, Eric Stephan, Chuck Stephens, Chuy Varela, Oliver Wang, Lindsey Westbrook interns Carl Bower, Hannah Freeman, David Huttman, Emi Kane, Adnan Khoo, Richard Mead, Joe Mullin, Ali Neft, Mielikki Ong, Katherine Roberts, Tom Rodenick, Joe Salas, Ben Samuels, Leah Sheldon, Greg Spore, Jennifer Stanley

art

art director Victor Krummenacher assistant art director Minissa Doyle designer Lon Spears contributing artists Lloyd Dangle, Jerry Dolezal, Louis Dunn, Rory McNamara, Dan O'Neill, Tom Tomorrow

production

production manager Tess Herrmann layout coordinator Dendre Lynis designers Joel Brandon, Amy Browne, Rina Guick, Rob Lee, Tobia Munkler, Brad Robertson, Andrew Scott senior advertising trafficker Dina Bloom

circulation

circulation supervisor David Watson circulation representatives John Polak, Michael Wickliffe news rack specialist Aaron Rubin field auditors Kurt Stetham, Pat Thomas subscriptions John Shurtaba

new media

online editor Steve Rhodes assistant online editor Cicely J. Sweed web director Jeff Wareham

operations

human resources manager Charlotte Harper IT director James Currow Macintosh systems and training manager Tom Dvorak PC systems manager Seth Friedman systems administrators Dennis Cabuco, Jade Hays office manager John Shurtaba couriers Steve Kirk, Alex Lapenies

business

controller Sandra Lange accounting supervisor Laurie Kunkler credit manager Aimee Ochinsky accounts payable Hope van Velsen accounts receivable Jennifer Harston, John D'Neil, Crisada Pichey, Jean Robinson receptionist Alissa Chadburn

sales and marketing

sales and marketing director Scott Hassenlu creative marketing director Scott W. Wazlo promotions manager Laird Archer promotions associate Mark Lindley movie promotion coordinator Janaya Casey

display

retail sales manager Coni Herndon manager of special accounts Bethann Billings national sales manager Nancy Hui music account executive Chris Owen entertainment accounts manager Adam Shandobil entertainment account executive Dulcinea Gonzalez account executives Keyyn Bridgeman, Anthony Gordon, Brian Kroll, Joe Matheson, Vidal Perez, Chris Romero, Kristin Santosuosso movie advertising Claudia Desfosses/Ad Lib music advertising coordinator Benjamin Kasman advertising coordinators Jorge Cortes, Marchia Jusuf, Stormi Rindels, Barbara Scott

classified

advertising director Jody Colley assistant manager, sales Vincent Escareno assistant manager, operations Alice Talley senior account executive Danen Dumanis new business development Christina Beach account executives Scott Johnson, Ryan Loisele, Michelle Maghes, Joe Prigmore classified account representative Sara Robson advertising coordinator Michael Cooch

special projects: Newsome & Newsome

Guardian building

520 Hampshire, San Francisco, CA 94110

www.sfbg.com

Editorial, circulation business: (415) 255-3100

Fax: (415) 255-8762, (415) 255-8955

Display/national advertising:

(415) 255-4600, fax (415) 487-2594

Classified advertising:

(415) 255-7600, fax (415) 621-2016

The San Francisco Bay Guardian (ISSN0036 4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 520 Hampshire, S.F., CA 94110. Subscriptions available at \$36 per year. Second-class postage rates paid at San Francisco, California. POSTMASTER: Send address changes to THE SAN FRANCISCO BAY GUARDIAN, 520 Hampshire, S.F., CA 94110-1417. Copyright © 2000 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated Nov. 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art. SUBSCRIPTION RATES: one year domestic \$36, six months domestic \$20. CHANGE OF ADDRESS: Four weeks' advance notice. Enclose your mailing label or old address and your new address.

Back issues: Complete file of back issues in main library. Back issues are available at the Bay Guardian office for \$2 per issue or by mail for \$5 per issue. Add \$2 for issues prior to 1985. Current copies of the Bay Guardian are available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.

Audit Bureau of Circulations Member

A.A.N



Saki | Air Titanium | Guess | Giorgio Armani | Alain Mikli | Takumi | Kawasaki | Oakley | LaFont | Calvin Klein | Dolce & Gabbana | Mossimo | Modo



opinion

by amelia guyot-nagel

Testing: A kid's view

Editor's note: In the past several weeks there's been considerable media coverage of the problems with standardized testing. Much of the focus has been on parents, from New Jersey to Marin County, who are resisting high-stakes testing. The opinions of the children who are affected most by these tests have been largely overlooked — but that doesn't mean the kids don't have opinions.

At San Francisco's Gateway High School ninth graders expressed so much frustration with the two exhausting days they spent taking the state's High School Exit Exam that their teachers allowed them time to share their opinions with state officials. Here's part of a letter written to Gov. Gray Davis in March by one of those students.

As a 14-year-old student who has attended both public and private schools, I have experienced different approaches to education and evaluation. I have been very successful in all three schools despite my learning disability. One thing that has really helped me be successful is knowing my teachers and my teachers knowing me.

Last week I took the High School Exit Exam and lost two days of class time for eight hours of testing. During the test I realized that I didn't know why I was taking it as a freshman. I thought the purpose of the exam was to pass it in order to graduate from high school. Then why are freshman taking it when we have three more years of learning to do?

In the language arts exam I was asked to read an essay on humming birds. The essay question asked me to discuss why the author wrote about humming birds, which was never stated in the article. I understand the question is designed to evaluate critical thinking, but writing an answer to an irrelevant question is not an effective testing method. I suggest that the essay question have some sort of effect on the student, even a negative effect, which would allow the students to express themselves more thoroughly because they would put more feeling or thought in their words. That would result in possibly better writing and maybe a more accurate analysis of the students' writing potential.

In the math section of the exam, I had to solve problems that I have not gone over since seventh grade, when I was at Horace Mann Middle School. There were also problems that are taught in the third semester of sophomore year. Why are fresh-

man being tested on math skills they have most likely not learned or skills that they have not gone over in years? How does this tell you a student is ready to function in the world?

I don't understand why the test is even necessary. Why can't students graduate from high school based on the grades they receive from their teachers? I think that would make a lot more sense because I know from experience with the STAR test and CTBS tests that my academic ability is not correctly understood by looking at my standardized-test scores. While the scores are disappointing, I earn As in all my main subjects. So how can my testing scores accurately analyze me

How can my testing scores accurately analyze me to the point where somebody could tell what difficulties I've had and tell me how to fix them? Only teachers can do that, and only when they know me and my learning process.

to the point where somebody could tell what difficulties I've had and tell me how to fix them? Only teachers can do that, and only when they know me and my learning process.

In my opinion the High School Exit Exam is a very poor replacement for a system where teachers get to know individual students. I have been very lucky to attend the schools I have gone to, because I've had that kind of individual attention that all students need and deserve. Replacing relationships between students and teachers with an exam won't save our educational system.

editorials

Beyond the dot-bomb

Never before has so much wealth been transferred from one group of people to another in such a short time.

— Michael Perkins, author of *The Internet Bubble*, writing in the *Washington Post* 3/15/01

In 1978 a shadowy real-estate investor from Thailand finally won the right to demolish the International Hotel on the edge of North Beach, leaving behind a giant crater that for more than 20 years has represented the collective idiocy and corruption of San Francisco's city planning process. Four Seas Investment Corporation (owned by a Bangkok liquor baron, Supasit Mahaguna), with the help of politically prominent local lawyers and lobbyists, had evicted dozens of elderly Filipino residents of the hotel and announced plans to put up an office building. The lobbyists talked about the jobs that the new building would create. The Planning Commission went along with the deal.

But Four Seas never built anything on the lot; as we reported extensively at the time, the whole deal was probably just a way for Mahaguna to hide some of his cash in the United States. The upshot: the city lost a thriving community, the centerpiece of Manilatown — and got absolutely nothing in exchange. (Today it appears the site may finally become affordable housing again.)

Almost everyone with any sense now agrees that the eviction of the I-Hotel's residents was a terrible mistake. And in 10 years, when we look back at how San Francisco handled the dot-com boom and bust, just about everyone is going to say the same thing: it was a terrible mistake.

As the stories in this issue show, the past five years have been brutal on San Francisco's social and economic fabric. Thousands of low-income people have lost their homes. Thousands of would-be homeowners have been priced out of the market and have left town. The arts and nonprofit communities have been devastated. And for what? A bunch of empty office buildings and failed businesses.

The whole Internet explosion, as Michael Perkins points out in his book *The Internet Bubble*, amounted to a huge transfer of wealth: the rich got richer and the poor got poorer. (One local example: as Daniel Zoll reports on page 19, due to the rise in prices from the dot-com boom, the net transfer of cash from San Francisco tenants to landlords between 1995 and 2000 amounted to \$1.3 billion.)

In San Francisco the boom and bust also amounted to one of the greatest public policy failures of the postwar era. The city planning process was completely out of control: developers, who contributed some \$3 million to Mayor Willie Brown's reelection campaign, called every single shot. There was no comprehensive planning, no

analysis of what type of economic base would benefit the city and its residents in both the short and the long term. As a result, by this spring the San Francisco economy had become more dependent on high-tech than Detroit was on cars.

But the dot-com bomb also set off a political revolution. By last November city residents were so sick of live-work lofts and office developments crushing neighborhoods, so sick of high rents and home prices, so sick of corruption in the Mayor's Office that they elected a board of supervisors with a decidedly different agenda. A clear majority of the new supervisors ran as opponents of runaway development and supporters of more rational, controlled growth. And now, as Brown's power wanes in the final years of his term, there's a real chance to pass some significant legislation that will begin to change the way the city does its planning business.

For starters Sup. Jake McGoldrick has called for a hearing on "the effects of the city's planning policies that have accommodated the dot-com boom." He should demand that city planning do its homework and produce a complete inventory of the number of evictions caused by projects the city approved, the actual number of jobs gained and lost due to new project approvals, the impact of the loss of non-profits and art spaces, and an account of what the developers that won the right to demolish existing businesses (like the studios at Bryant Square) actually plan to do with their space.

Then McGoldrick and his colleagues should demand that the planners begin the work of creating a sustainable economic-development plan for San Francisco — starting with a set of clear goals for what the city ought to be.

Meanwhile, Sup. Matt Gonzalez has called for a change in how members of the Planning Commission are appointed. Gonzalez wants the supervisors to appoint a majority of the commissioners — a move that makes tremendous sense. The district-elected board is far more in tune with neighborhood concerns than any mayor will ever be, and giving the supervisors a voice in the selection of that critical panel will shift the center of gravity away from the developers. McGoldrick has a similar sensible proposal for the Board of Appeals, and both measures (which would require a vote of the people) ought to be on the ballot as soon as possible.

San Francisco needs to turn its planning process completely around and shift away from developer-based planning and toward community-based planning. If the political changes that follow the dot-bomb disaster make that possible, there will at least be some positive outcome from what some activists are now, quite rightly, calling the Invisible Earthquake.

New pharmacy threat

For a while it looked as if the pharmacy at San Francisco General Hospital had been saved. After major protests the city's Department of Public Health agreed in February not to close the critical link in the public health system and not to completely privatize pharmacy services.

But as Bruce Mirken reports on page 10, that promise appears to be evaporating. Health care workers say the city has failed to live up to its guarantees of adequate staffing, has jacked up the price of some critical drugs to levels equal to or higher than those of private pharmacies, and has refused to provide small "starter" supplies of drugs to patients who have been forced out of the public system.

Overall the evidence is mounting that public health director Dr. Mitchell Katz has set up the

pharmacy to fail so that his previous plan to shut the facility down and privatize its services can once again be justified.

The pharmacy fiasco is just one element of a once-great public health system that is being gradually destroyed by budget cuts and the threat of privatization (see "Emergency," 4/25/01). The Emergency Coalition to Save Public Health estimates that DPH's proposed budget for next year is \$18 million short of what's needed just to maintain the current (inadequate) level of services.

The Board of Supervisors needs to investigate the situation and demand that the city live up to its promises — not just to keep the pharmacy open but to prevent public health from falling victim to cuts in the next budget.

- 10 Health care
- 10 Development
- 10 Cafe Dada
- 12 Sunshine task force
- 12 This Modern World
- 13 City attorney's race
- 14 Alerts
- 17 Cover story

Bitter pill

S.F. General violates agreement to save pharmacy

By Bruce Mirken

The city is blatantly violating the agreement it signed to save San Francisco General Hospital's outpatient pharmacy, say labor and community representatives on an oversight committee established to make sure the pharmacy stays open. They charge that many patients are not getting their medicines and that no one is tracking how many are falling through the cracks of the new, semiprivatized system.

S.F. General pharmacy director Fred Hom acknowledges "differences of opinion" but insists that the city is operating in good faith.

Last year, hoping to save money, Department of Public Health director Mitchell Katz moved to close the outpatient pharmacy and send S.F. General patients to a network of private pharmacies managed by an outside contractor. Doctors, nurses, and activists argued that an on-site pharmacy was essential for some patients, and three Service Employees International Union locals representing pharmacists and other hospital workers filed a grievance charging that contracting out pharmacy jobs violated their contract.

In February SEIU and Katz signed an agreement stipulating several conditions: The outpatient pharmacy would remain open from 10 a.m. to 7 p.m. on weekdays. The private pharmacy network would be considered a pilot program and evaluated after one year. Staffing problems at the outpatient pharmacy would be solved by hiring more staff and asking the Board of Supervisors to raise salaries to market levels. Weak or incapacitated patients discharged from S.F. General's

Emergency Department while the outpatient pharmacy was closed would get starter doses from the inpatient pharmacy. And an oversight committee with management, labor, and community representatives would monitor the agreement, with "access to raw data and reports" from the private network.

Three months later the labor and community representatives say the deal has been violated repeatedly. In a letter sent to Katz this month, they charged that the management side of the committee has refused to discuss critical staffing issues, even though "the new pharmacy positions, the wage increases and increased SFGH outpatient pharmacy staffing, all promised in the Pharmacy Agreement, have not materialized."

Further, they said that E.D. patients haven't been getting starter medications and that after promising at the committee's April meeting to invite E.D. director Dr. Alan Gelb to discuss the problem, Fred Hom, the committee's management cochair, reneged on that promise.

Other problems include prices on several important drugs that have increased to or above the cost at private pharmacies, a computer system that can't verify eligibility for free medicines, and the city's refusal to provide starter supplies while that eligibility is confirmed.

Overall, the labor-community coalition called the committee's monitoring of the deal "a sham," adding, "It is obvious that DPH's real agenda is to set up the SFGH pharmacy to fail."

Meanwhile, there are problems within the private pharmacy network as well.



Pharm failure: City officials are renegeing on their deal to save the pharmacy at ailing S.F. General Hospital.

Steve Echaves, clinical pharmacist at S.F. General's General Medicine Clinic and labor-community cochair of the oversight committee, told the *Bay Guardian*, "I've seen a lot of issues with patients having difficulties obtaining medicines" at private pharmacies.

Echaves explained that minor prescription mistakes such as incorrect codes happen regularly because many of S.F. General's staff are doctors-in-training. At the hospital's pharmacy such problems are corrected easily: the pharmacist calls the doctor, or the patient just walks down the hall to find the appropriate person to fix it. However, Echaves said, that often isn't happening in the outside pharmacies, and as many as half of the patients end up leaving without their medicine.

"I talked to some pharmacists that are in the private sector," Echaves said. "My impression from them is that when patients don't get [their prescription] filled, they never come back." But no one knows how many or what happens to them. So far, he added, "nothing's been done" to fix things. When problems are brought up at the oversight committee, "there's been a lot of stalling from the management side."

Hom answered the charge that DPH is trying to sabotage the pharmacy with a flat "that is not true." He told us that staffing levels match what the agreement called for, wait times have shortened, and a survey of more than 100 patients indicates that they "are much more satisfied" with pharmacy services than they were one year ago.

Hom added, "I do not have the data to respond" to Echaves's complaint that patients aren't getting their medicine, but "we are doing a quality assurance study on this." He said that — apparently based on an extremely narrow reading of the agreement — "it was decided that the oversight committee did not have it in its purview to invite" Gelb, but that the labor and community members could do so on their own. ♦

Patients who have had difficulties at the S.F. General pharmacy or a private pharmacy are invited to meet with the Emergency Coalition to Save Public Health Wed/30, 6 p.m., S.F. General Hospital, second-floor cafeteria, 1001 Potrero, S.F. Patients can also call the coalition at (415) 540-3644.

Presidio showdown

Groups unite against trust's plan

By Savannah Blackwell

A coalition of neighborhood groups, environmentalists, and preservation organizations, as well as the National Park Service, has united to oppose what it considers too commercial development plans of the Presidio Trust.

"What we're trying to preserve is the very soul of the park," Beverly McCallister, a board member of the Pacific Heights Residents Association, told the *Bay Guardian*.

The trust, which has run the Presidio since 1996, is trying to change the national park's 1994 general management plan. Calling for the preservation of the park's historic and

natural resources, the plan stressed that tenants focused on providing "public outreach and broaden[ing] the concepts of stewardship and service" should be selected to move in.

But in November 2000 trust officials released a proposed update to the general plan that included several development proposals more expansive than originally established seven years ago. One alternative would allow an additional one million square feet of new construction. That option, which trust officials so far have favored, would alter the park's character, critics say, turning a bucolic setting for all San Franciscans into an upscale, tourist-oriented

attraction that would include fancy hotels and retail establishments.

A majority of neighborhood, environmental, and military organizations say they are committed to seeing the original plan maintained.

"If the [general management plan] goes down, then the vision will be lost," Bill Henslin, a member of the Friends of the Presidio National Park, told us. "The public is not willing to give [the trust] carte blanche to do whatever they want. We want a park, not a destination resort, a 'business park,' or a redevelopment project."

"It is too early to comment [on the alternatives]," trust spokesperson Ron Sonenshine said.

The trust was formed five years ago by Congress to make the park financially self-sufficient after the U.S. Army left the base. Environmental and historic-preservation groups that supported the trust have been slowly parting ways with the organization since late 1998, when they started to complain that the trust's rental rates were making it difficult for do-gooder groups to locate there (see "Privatization Pinch," 3/10/99).

They hit a major impasse in June 1999 when the trust threw its support to George Lucas's proposal to build a massive, nearly-one-million-square-foot new headquarters for his film and sound empire at the Presidio's old Letterman Hospital Complex (see "Late Converts," 8/4/99).

That proposal "did not jibe with what the public would have honestly expected," said Steven Krefting, a representative of the National Parks and Conservation Association.

Changing the general management plan to make it more friendly to commercial interests that have little or nothing to do with achieving global peace or protecting the environment would essentially eliminate environmentalist and neighborhood groups' main tool for beating back the trust's inappropriate proposals.

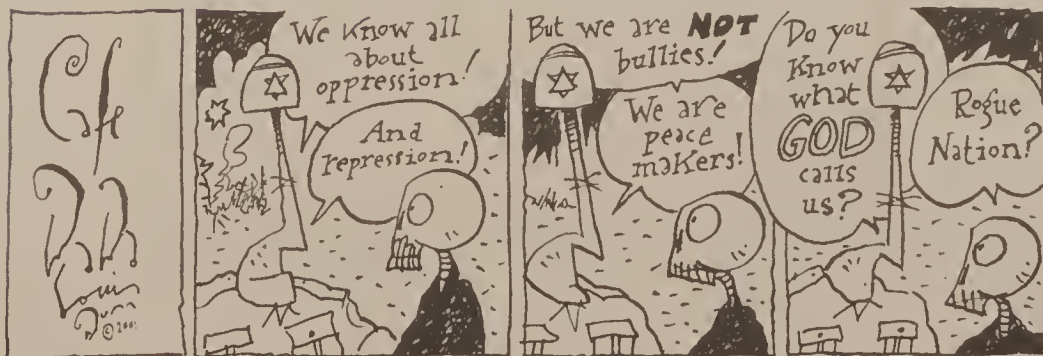
For their part, a trust representative who declined to be named said the organization realizes that most groups are aligned against them and indicated that its final proposal — which has been delayed and is now expected to be released in July — might accommodate the groups' concerns.

Activists say they hope the delay is a sign that the trust will stick to the park's original mission.

"We're hoping [the delay] is the result of pressure being put on the trust," said Ron Miguel, president of the Neighborhood Associations for Presidio Planning. "Everyone is on the same side on this one." ♦

To get involved e-mail preserveand protect@friendsofthepresidionationalpark.

E-mail Savannah Blackwell at savannah_blackwell@sfbg.com.



FULL FLAVOR

PARLIAMENT

OUT OF THE CLEAR BLUE



NOW AVAILABLE COAST TO COAST

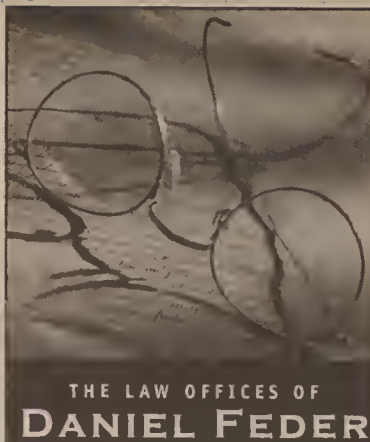
SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

Parliament Lights 100's 11 mg. "tar," 0.7 mg. nicotine av. per cigarette by FTC method.

The amount of "tar" and nicotine you inhale will vary depending on how you smoke the cigarette.

For more information about PM USA and its products, visit www.philipmorrisusa.com or call 1-877-PM-USA-WEB.

© Philip Morris Inc. 2001



THE LAW OFFICES OF DANIEL FEDER

Have you been **treated unfairly** by an employer?

Have you been involved in an **accident**?

Has your insurance company **improperly handled** a claim?

Are you having a dispute over a **business matter** or **real estate**?

*Free consultation.
Contingency fee arrangements available.*

THE LAW OFFICES OF
DANIEL FEDER

Please visit us online at:

NEW! www.dfederlaw.com

415.391.9476 tel, fedlaw@hooked.net
807 Montgomery St., San Francisco, CA 94133

**Congregation Emanu-El's
Young Adult Shabbat Service will meet
Fridays, June 8, July 13, & August 10
during the Summer months**

THE LATE SHABBAT

a unique Shabbat experience

*for young adults
in the Jewish Community*



*The Late Shabbat
led by Rabbi Sydney Mintz*



*With Marsha Attie
and her ensemble*

On the second Friday of each month at 7:30 pm
in Martin Meyer Sanctuary.

Oneg Shabbat following the service.

THE CONGREGATION EMANU-EL

Two Lake Street, San Francisco
phone: 415-751-2535 www.emanuelf.org

news on guard

Closed-door policy?

*Sunshine task force questions Bayview
Hunters Point Foundation about open access*

By Rachel Brahinsky

At a public hearing May 22, employees of the Bayview Hunters Point Foundation, a nonprofit that aids residents living in two of San Francisco's most troubled neighborhoods, accused the foundation of secrecy and exclusivity — in violation of the city's nonprofit sunshine law.

Before the Sunshine Ordinance Task Force, foundation staffer Linda Zaretsky testified that her employer does not publicize meetings or vacancies on the board of directors, refuses to share information about board members, and has turned away clients who want to serve on the board.

"We have spent the last five years trying to draw attention to this," Zaretsky told the task force. "It was only last week that an announcement for a board [vacancy] surfaced, and there is no evidence that it was posted.... People are dismayed. Our mental health programs are deteriorating.... To date there has been no attempt to fix them."

If the charges are proven and if the Board of Supervisors decides to take action, the foundation could lose its \$8 million city contract. The city's sunshine law mandates that agencies receiving more than \$250,000 in city funds hold two well-advertised public meetings each year. Under the law such agencies must allow public comment at those meetings and are expected to make "good faith efforts"

to include at least one member of the group's client community on the board.

No foundation board members attended the hearing, but its executive director, Karen Patterson Matthews, rebutted the charges. "We have done every single thing that is required," she told the task force. "We have absolutely no position that we would hide."

Service Employees International Union Local 790, which represents the foundation's workers in Bayview-Hunters Point and in the Tenderloin, filed the complaint in April. The charges were first presented to the Board of Supervisors in 1999. But union members say there has been no change in foundation policy.

Zaretsky and other workers say that the board's refusal to abide by the sunshine law keeps a lid on staffers' efforts to save programs, which typically provide 3,500 people with legal aid, substance-abuse counseling, and mental health services. Employees told the *Bay Guardian* the programs are poorly administered.

"The community is not being served. When a position is vacated, they don't fill it, and services cease," Donald Byrdson, a substance-abuse counselor and union shop steward, told us. "People going there for help are being turned away." Byrdson said that about 16 percent of union jobs remains unfilled.

Though Matthews said it's the union that refuses to come to the table to solve

those problems, Byrdson disagreed. "The fact is we've been begging the administration to work with us," he said. Abiding by the sunshine law, he said, would improve communication.

At the sunshine hearing San Francisco Department of Public Health contract manager Barbara Garcia testified about the foundation's programs; DPH oversees the lion's share of the foundation's contract with the city. Garcia said the organization is under a technical-assistance program because of contract-compliance problems and confirmed two of the union's claims. The board has not sought clients to be board members, and it has not allowed the public to apply for board seats, she said.

The sunshine task force was not convinced by Matthews's testimony. Task force members asked her to return with documents to prove her case. Matthews is expected to present information to the task force June 26, when members are expected to issue an opinion.

The hearing was the first of its kind. The law that defines public record and meeting requirements specifically for nonprofit agencies, which passed in 1998, has never been tested at the task force, which also considers complaints against city departments that fall under a different open-government law. The nonprofit sunshine ordinance does not mandate enforcement but empowers the task force to provide an official advisory opinion to the Board of Supervisors. The board can then elect to recommend funding be cut off, but it is not required to do so. ♦

E-mail Rachel Brahinsky at rachel@sfbg.com.

THIS MODERN WORLD

by TOM TOMORROW

WHEN CLINTON FIRST TOOK OFFICE, THE LEVEL OF ALLOWABLE ARSENIC IN DRINKING WATER HAD NOT BEEN REDUCED IN FIFTY YEARS...BUT CHANCES ARE YOU DIDN'T GIVE IT MUCH THOUGHT AT THE TIME...

CAN YOU BELIEVE IT? THERE'S FINALLY A DEMOCRAT IN THE WHITE HOUSE AGAIN!

I TELL YOU, IT'S AS REFRESHING AS THIS TALL, COOL GLASS OF TAP WATER IN MY HAND!



IT WAS STILL THE SAME WHEN CLINTON WAS RE-ELECTED FOUR YEARS LATER...BUT WE'RE WILLING TO BET YOU DIDN'T SPEND A LOT OF TIME WORRYING ABOUT IT THEN, EITHER...

NOW THAT HE DOESN'T HAVE TO WORRY ABOUT RE-ELECTION--WHO KNOWS WHAT HE CAN ACCOMPLISH! I MEAN--WHAT COULD POSSIBLY DISTRACT HIM NOW?

THE FUTURE LOOKS AS CLEAR AND UN-TRoubLED AS THE VERY WATER WE DRINK!



BUT IN 2001, GEORGE BUSH REVERSED CLINTON'S LAST-MINUTE ORDER REDUCING THESE LEVELS--AN ORDER WHICH WOULD NOT EVEN HAVE GONE INTO EFFECT UNTIL 2004--

DON'T WORRY, BOY--NOBODY'S EVEN GOING TO NOTICE THIS ARSENIC THING! AND ANYWAY, WE'VE GOT OUR CONTRIBUTORS TO THINK OF HERE!

YES SIR, MISTER CHENEY! SO--UM--WHAT DO YOU WANT ME TO DO AGAIN?

SIGH...JUST SIGN THE DAMN PAPERS, GEORGE.

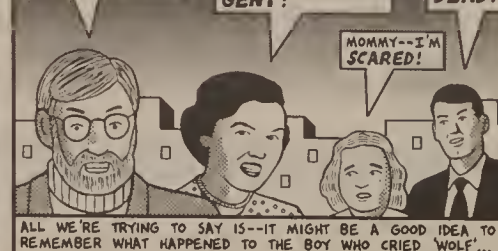


--AND THEN ALL HELL BROKE LOOSE.

MY GOD--WE CAN'T EVEN DRINK THE WATER ANYMORE--NOW THAT THE REPUBLICANS ARE IN CHARGE!

WHAT'S NEXT? THE EBOLA VIRUS IN OUR MORNING COFFEE? NITRO-GLYCERIN IN OUR LAUNDRY DETERGENT?

THEY WON'T BE HAPPY UNTIL WE'RE ALL DEAD!



ALL WE'RE TRYING TO SAY IS--IT MIGHT BE A GOOD IDEA TO REMEMBER WHAT HAPPENED TO THE BOY WHO CRIED 'WOLF'...

TOM TOMORROW 5-23-01 ... www.thismodernworld.com

Challenging conflicts

City attorney candidates promise to clean up Renne's ethical mess

By Rachel Brahinsky

Both of the announced candidates for San Francisco city attorney say they would tighten the ethical standards in the office, particularly on the issue of conflicts of interest.

Neil Eisenberg, the chair of the city's Local Agency Formation Commission, and Steve Williams, a neighborhood land-use lawyer, agreed in interviews last week that ending the conflicts plaguing the office of incumbent Louise Renne would be a top priority in their administration.

Allegations of conflict of interest in Renne's office have become almost routine in the past few months. Conflict problems have arisen with the recent Department of Elections scuffle, with LAFCO, and with the Sunshine Ordinance Task Force.

In the case of the sunshine task force, the group that enforces the city's open-government laws, the allegations have lingered since last fall. As the *Bay Guardian* has reported for months, Renne assigned the same deputy to advise both the task force and the Human Rights Commission — even while the task force was investigating complaints about HRC secrecy.

That's not just an obvious ethical conflict — it appears to violate the city's Sunshine Ordinance, which requires that the deputy city attorney assigned to the task force be an advocate for open government and be separated from any possible conflicts by what's called an ethical wall.

Renne still has not explained to the task force why she believes there was no violation. And in the past month the conflict charges have worsened, as deputy city attorney Buck Delventhal was assigned to help the group resolve a complaint brought by ousted HRC commissioner Dawn Clements.

Delventhal told the task force he had no conflict in giving advice on the complaint, but Clements has filed a lawsuit against the city that's connected to her sunshine complaint, and the lawsuit mentions Delventhal by name. (Task force members say that, when Clements originally filed her complaints with the task force, Renne should have disclosed that Clements has several lawsuits pending against the city, and that her office is defending those cases.)

Clements says the panel should seek independent, outside counsel. Williams told us the city attorney has two clear options: "make an ethical wall, or hire an outside attorney." He suggested using an exchange program where attorneys from other cities can be called in to help.

In a similar scenario at the city's Local Agency Formation Commission, which was originally formed to review the municipal utility district proposal, commissioners have asked Renne to respond to charges that she should recuse herself from advising the group on matters involving Pacific Gas and Electric. Her

husband, Paul Renne, is a litigator for the law firm Cooley Godward, which has received more than \$3 million in legal fees from PG&E over the past five years.

At LAFCO's May 18 meeting, more than a month after the commission sent questions to Renne on the matter, members asked deputy city attorney Dorji Roberts for a response. Roberts said he knew nothing about the questions.

Neither Eisenberg nor Williams would say for sure whether Renne's PG&E ties present a true conflict of interest, but Williams told us it looks bad.

"That's a good, old-fashioned conflict question. I think people look at that and say, 'Well of course she's biased.' And the appearance appears to be confirmed by her advice," Williams told us.

If he were in Renne's shoes? "Erasing the perception of favoritism should be a top priority of any city government. That is probably one of the main reasons I'm running for office."

Eisenberg, since he is head of LAFCO, declined to comment on LAFCO affairs, but he pledged to run a transparent office. He said he is already working on plans for creating the ethical wall mandated by the Sunshine Ordinance.

"We've got to create a new and more extensive and more involved process for solving these conflicts," he said. "I may want to bring in an outside ethical panel [made up of experts on open government law] to give me an advisory opinion on how to do this."

Eisenberg also announced in a May 24 press release that he would cease Renne's policy of running background conflict checks on city employees. Renne's office investigates 25–50 employees each year, Matier and Ross reported in the *San Francisco Chronicle* May 20. Eisenberg called the investigations "grotesque and Nixonian."

James Lazarus, a former deputy city attorney (under Tom O'Connor) and current state director for Sen. Dianne Feinstein, has filed preliminary papers to enter the race and plans to formally announce his candidacy in June. Reached in Feinstein's San Francisco office, candidate Lazarus defended Renne's decision not to seek outside counsel in the Clements-HRC case.

"The city attorney has to advise the department. I can't see any conflict," Lazarus said. But, he added he wouldn't just let the question linger as Renne has. "We live in a glass house as public officials.... An attorney has a duty to explain why. An attorney has a duty to be open and forthcoming with [a] client."

City attorney spokesperson Nathan Ballard told us that the city attorney takes conflict charges seriously. "The ethics team in our office took a close look at those allegations and concluded that those allegations were unfounded." ❖

E-mail Rachel Brahinsky at rachel@sfbg.com.

INTERNATIONAL DAY OF PROTEST AGAINST 34 YEARS OF ISRAELI OCCUPATION OF THE WEST BANK, GAZA STRIP AND EAST JERUSALEM

Friday, June 8, 2001

5:00-6:30 PM

Montgomery and Market Streets, SF

Wear Black

All Welcome

- End the Occupation
- Suspend Arms Shipments to Israel
- Immediate End to All Human Rights Abuses in the Occupied Territories
- Evacuate Illegal Settlements
- International Protection for the Palestinian People

Sponsored by Women's Caucus of Jewish Unity for a Just Peace, Women in Black-Berkeley, Women in Black-San Francisco, Coalition of Jews for Justice in Israel & Palestine, East Bay Jewish-Palestinian Dialogue Group, Jewish Voice for Peace, Middle East Children's Alliance, American Friends Service Committee

For more information: www.junity.org

Keep In Touch with Dad



Ericsson R289
Internet-Ready Phone

\$49.99 Original Price
- 50.00 AT&T Rebate*



Ericsson T19

\$0

\$99.99 Original Price
- 50.00 AT&T Rebate*
- 50.00 Ericsson Rebate*

\$0



Ericsson T19

\$49.99 Original Price
- 50.00 AT&T Rebate*

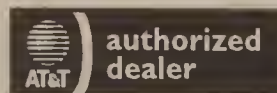
\$0

Family Share Plan

with \$29.99 monthly local area plan, you can add up to 3 share lines of \$9.99 each and get 4 FREE Phones

Infinitel

Communications, Inc.



Head Office
637 Howard St.
415-957-1688
Daly City
346 Gellert Blvd.
650-757-1688

Milpitas
380 Barber Lane.
408-943-1688
Redwood City
1710 El Camino Real.
650-367-7600

Fremont
39118 Fremont Hub.
510-818-1600
SF Chinatown
716 Jackson St
415-982-9888

Oakland
340 9th St.
510-251-1688
SF Downtown
396 5th St.
415-495-2573

*©AT&T Wireless. Requires credit approval, activation fee, annual contract. A cancellation fee of up to \$120 from AT&T and \$200 from retailer applied to all plans. Receive a \$50 mail-in service rebate when sign up for any AT&T wireless calling plans. Receive a \$50 mail-in rebate from Ericsson when purchase a Ericsson R280LX or R289LX and activate a qualified AT&T wireless plan. Shared lines must be added to a primary user account on a Local Anytime Plan of \$29.99 or greater and each shared line has a separate early termination fee. Other restrictions apply. See terms and conditions for details.

hip-hop nation

May 19 thru AUGUST 12

A CenterFest celebration of all things hip-hop, **Hip-Hop Nation** is art, artifacts, theater, films and public programs that reveal the profound impact hip-hop has had on the world we live in today. Join us for a surprising mix of events that casts new light on all facets of this powerful art form.

IN OUR GALLERIES

Roots, Rhymes and Rage: The Hip-Hop Story
rapper's delight (*The Visual Avant-Garde of Hip-Hop*)
Hip-Hop by the Bay
Hip-Hop Resource Lounge

Ⓜ \$6/\$3 Center Members, students and seniors

IN OUR SCREENING ROOM

Hip-Hop Docs
Tue-Sun at noon, 2:05 and 4:15 pm
FREE with Gallery admission
Documentaries examine the diverse elements of hip-hop.

John Ford's "Cavalry Trilogy"

Rio Grande
Fri, May 25, 8 pm
Ⓜ \$6/\$3 Center Members, students and seniors
An army colonel and his estranged wife (John Wayne and Maureen O'Hara) are brought together during the Apache wars.

ON OUR STAGES

Joe Goode Performance Group

What the Body Knows
May 30-June 3
7 pm • Yerba Buena Gardens • FREE
8 pm • Theater
Ⓜ \$30-\$20/\$27-\$18 Center Members

Take It to the Stage: An Evening of Hip-Hop Theater
with Will Power, Danny Hoch, Sarah Jones and Jonzi D
June 29-July 1
Ⓜ \$28, \$15 students and seniors/\$24 Center Members

hip-hop live!

Every Thursday, May 24-Aug 9 at 6 pm • FREE
MCs, DJs, cultural critics, poets, B-boys and B-girls, theater artists, graffiti writers and more, with a focus on Bay Area scenes.

CALL 415.978.ARTS (2787)
For Tickets Today!

FEEL FREE! Tuesday, June 5, 11 am-6 pm

Enjoy YBCA's exhibitions and daytime film/video screenings for FREE on the FIRST TUESDAY OF EVERY MONTH. We're kickin' it off with an all-day party featuring slam poet Aya de León, DJ Fuze and FREE food from Just Desserts! KMEL DJ Chuy Gomez will broadcast live from our Galleries from 2-6 pm. Bring your friends, family and neighbors to see and hear **Hip-Hop Nation** for FREE. How does that make you feel?

FREE First Tuesdays are made possible by
BANANA REPUBLIC

Sponsors:



Yerba Buena Center for the Arts

Mission @ 3rd

Gallery Hours: Tue - Sun 11 am to 6 pm
Thu & Fri 11 am to 8 pm

www.YerbaBuenaArts.org

Step into a Legend



Australia Fair

700 SUTTER
SAN FRANCISCO, CA
94109

415.441.5319

www.australiafair.net

DESIGNER FRAMES OUTLET PRICES



Paid \$390.

Didn't shop around for
the best prices.



Paid \$39.

Doesn't need to shop around.

It's simple.

Closeouts, overstocks,
discontinued styles
from today's top designers.

A fraction of the price.



THE
EYEWEAR
OUTLET STORE

Mon-Sat 10-6:30

280 SUTTER @ GRANT

415.982.5106

www.opticalunderground.com

news

alerts

by camille t. taiara

Greens and grooves

Wednesday, May 30, support an alternative voice in politics and shake your moneymaker at a benefit for the Green Party featuring live music and a special appearance by Sup. Matt Gonzalez. 8:30 p.m., *Tongue and Groove*, 2511 Van Ness, S.F. \$10. (415) 339-8792.

Tunnel vision

Wednesday, May 30, encourage the Golden Gate Park Music Concourse Authority to opt for parking garage plans that do not destroy Golden Gate Park's historic pedestrian tunnels, at a public hearing held by the Concourse Authority on proposed design alternatives. 6:30 p.m., *Richmond Recreation Center*, 251 18th Ave., S.F. (415) 831-2704.

Follow the money

Wednesday, May 30-Thursdays, May 31, Sups. Chris Daly and Gavin Newsom hold special Finance Committee meetings in their respective districts to garner public input on how to allocate next year's city budget. *Wed/30, 5:30 p.m., Tenderloin Police Station*, 301 Eddy, S.F.; *Thurs/31, 6:30 p.m., Newcomer High School*, 2340 Jackson, S.F. (415) 554-5184.

Immigration blues

Thursday, May 31, INS Watch invites immigrants and their allies to a forum on the Immigration and Naturalization Service's new "criminal alien" enforcement strategy and reports of police abuse targeting immigrants in the Tenderloin area. Bilingual services will be provided, and a lawyer will be on hand to answer questions. 6-8 p.m., 476 Eddy, S.F. Free. (415) 553-3418.

Meet the media

Thursday, May 31, Media Alliance celebrates the release of *People behind the News*, a guide to the local media industry, with a panel discussion on media strategies for nonprofits, featuring *New York Times* San Francisco bureau chief Evelyn Nieves, KPFA Radio news codirector Aileen Alfandary, *Oakland Tribune* reporter Chauncey Bailey, and others. 7 p.m., *Media Alliance*, 814 Mission, Ste. 205, S.F. \$10, \$5 for *Media Alliance* members. Free with purchase of *People behind the News*. (415) 546-6334, ext. 313.

FTAA teach-in

Friday, June 1, the International Forum on Globalization, South Bay Jubilee Campaign, and others hold an event titled "Teach-in on Globalization, the FTAA, and Third World Debt," with dozens of workshops on corporate globalization's impact on natural resources, the environment, democracy, labor and immigration, indigenous rights, economic subjugation, militarization, and models of resistance. 9:30 a.m.-4:30 p.m., *First Unitarian Church*, 160 Third St., San Jose. \$5, \$10 with box lunch. RSVP recommended. (408) 258-0439 or (650) 960-1767.

Youths uncover the sex industry

Friday, June 1, applications are due for "Investigating the Social, Political, and Economic Forces Driving the Sex Work-

er Industry," a project of the American Civil Liberties Union's Friedman Education Project in which 25 high school-age youths will be chosen to conduct a field investigation of factors driving the sex worker industry and the social effects of gender oppression and exploitation. Participants will travel throughout northern California Aug. 5 through 13, then share what they've learned with their peers. Call for guidelines. *ACLU Friedman Education Project*, 1663 Mission, Ste. 460, S.F. (415) 621-2493, ext. 355.

Health care for all

Saturday, June 2, Ann Eldridge, a nurse and an activist with the Massachusetts Campaign for Single Payer Health Care, talks about grassroots organizing efforts to win universal health care legislation in her state, where a universal health care initiative received 48 percent of the vote last November despite opposition from the health insurance industry, which outspent the campaign by more than 50 to 1 during the pre-election campaign. The event is sponsored by Health Care for All. 3 p.m., 626 Pacheco, S.F. Free. (415) 695-7891.

20 years of AIDS

Sunday, June 3 and Tuesday, June 5, the Metropolitan Community Church of San Francisco commemorates the 20-year anniversary of the first report of AIDS in the United States with an outdoor service honoring health care workers who have cared for people with AIDS and an altar dedicated to those who have died in the epidemic. Community members are encouraged to contribute mementos to the altar, which will be preserved by the Gay, Lesbian, Bisexual, Transgender Historical Society of Northern California. *Service Sun/3, 7 p.m., Eureka St. from 18th to 19th Sts. (block will be closed to traffic)*, S.F.; *altar event Tues/5, 6 a.m.-6 p.m., Metropolitan Community Church*, 150 Eureka, S.F. (415) 863-4434.

Seize the power

Wednesday, June 6, at a rally co-sponsored by the California Labor Federation and AFL-CIO Forum's Congress of California Seniors, Region 3, demand that the Federal Energy Regulatory Commission impose a cap on wholesale energy prices and ask the state to take over private power generators gouging the market and to tax energy companies' windfall profits. The demonstration is followed by a march to Duke's Oakland power plant. 4 p.m., *Federal Building*, 1301 Clay, Oakl.; *march to Duke power plant*, 50 MLK Jr. Way, Oakl. (510) 632-4242. ♦

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to (415) 255-8762; or e-mail camille@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at sfbg.com/action.

Keep
your bite
bright!

**DENTAL EXAM
INCLUDING X-RAYS**

\$18.00

with this certificate
reg. \$130.00

- Complete dental check up
- Necessary X-rays (non-transferable)
- Valid for all family members
- Open Saturdays and evenings
- Most insurance plans accepted
- Dental Cleaning ~~\$40.00~~
additional (reg. \$60.00)

Expires 6/6/01
New patients only.

JANG &
ASSOCIATES

753-5400
1515 IRVING (at 16th Ave.)

Laser Hair Removal

Summer Promotion

30% off*

Introducing a new concept in cosmetic skin care. Aneu combines the expertise of a board certified dermatologist, plastic surgeon and licensed aesthetician with the ease and accessibility of a walk-in clinical boutique that meets all of your skin care needs.

Call for your free laser hair removal consultation.

415-440-ANEU (2638)

2326 Fillmore Street, San Francisco, CA 94115 (at Clay)

Sanford Schnoll, M.D., Board Certified Dermatologist

*Promotion good through 7/31/01

offer
Kinerase®

Botox ■ Collagen ■ Cymetra ■ Microdermabrasion ■ Laser Treatment for
Wrinkles, Dark Marks, Unwanted Tattoos, Red Faces and Broken Blood
Vessels ■ Mole Removal ■ Glycolic/Chemical Peels ■ Acne ■ Facials ■
Eyelid Surgery ■ Brow Lift ■ Face Lift ■ Scar Revision ■ Cheek Implants

ANEU
PROFESSIONAL SKIN
AND LASER CENTER

GRAND OPENING



mission yoga

YOGA COLLEGE of INDIA

**Bikram
Yoga**

Mission @ 20th

**\$10 FOR 10 DAYS
UNLIMITED
\$575 for one year**
(through July 14th only)

2390 Mission St @ 20th San Francisco
415.401.YOGA
missionyoga.com
Classes M-F 9am, 5:30pm, 7:30pm
Sat & Sun 10am

169 STEUART STREET • SAN FRANCISCO • 415 957 9622 • WWW.EMBARCADEROYMCA.ORG
EMBARCADERO Y M C A

10:00a - 2:00p

Blood Drive

4:30p - 5:30p

**High Impact
Dance Aerobics**

6:30p - 7:30p

**CPR Certification
Class**

6 FLOORS. 110 ACTIVITIES. MORE THAN JUST A GYM

Queen of the Bay

THE 2001 QUEEN OF THE BAY
PAGEANT WILL BE CO-HOSTED BY.....

GRIZZILLA PRESLEY & HEKLINA

THE FIRST IS THURSDAY, MAY 31 @



1081 Post St., S.F.
Doors open @ 7 pm and our competition
begins @ 9 pm. The second qualifying
competition will be held

WEDNESDAY, JUNE 13 @



2170 Market St., S.F.
Doors will open to the public at 7 pm
with our show beginning at 9 pm.

TUESDAY, JUNE 5 @

Trannyshack!

399 Ninth St., S.F.
Doors will open @ 11 pm.
Competition at midnight.

q u e e r
p r i d e



thenumber.com



THE SAN FRANCISCO BAY

GUARDIAN

Nobody's winning

The boom, the bust, and the really stupid politics. *By Tim Redmond*

In November 2000, Vincent Avalos lost his studio — and, for almost a year, his ability to make art. The 40-year-old sculptor and painter had been renting a 350-square-foot space at 2125 Bryant St., sharing the old warehouse with some 50 other artists, until the city's dot-com boom got in the way: SKS Investments bought the property and won San Francisco Planning Commission approval to tear it down and build a 160,000-square-foot office building for high-tech businesses.

Avalos was known for large installations — stuff that didn't fit in his small Mission District apartment. "I'd gotten shows," he told us. "I had work to do and no place to do it."

Avalos was one of the lucky ones: he eventually found a studio — half the space at twice the rent — at the old Hunters Point Naval Shipyard. "I've lost touch with most of the people who were at that building," he explained. "Most people have left town, gone to New York, or Humboldt County, or the East Bay."

Sue Labouvie is one of them. Evicted from 2125 Bryant, the environmental designer moved briefly to Sebastopol and now lives and works in New York City. "I just needed a small, inexpensive space, and there was just nothing for me in San Francisco," she told the *Bay Guardian*. "The eviction really broke up a community. Most of the artists have left the city and are scattered around to all different places."

At the time, SKS representatives insisted that the city needed the office space more than it needed the artists. Dot-coms, they argued, were the future of the local economy — and without plenty of new office space, the dot-coms and all the high-paying high-tech jobs they brought would flee the city and set up shop somewhere else.

If that were true, at least the city planners would have been making a legitimate (if horrifying) value judgment. But the decision to approve Bryant Square wasn't just bad politics — it was bad economics.

Today the spot where Avalos's studio once stood is a big muddy hole in the ground, a void that perfectly represents the state of the dot-com economy and the office market it created. All of the big controversial projects that involved wholesale evictions of artists and musicians in the past two years — Bryant Square, Downtown Rehearsal studios, and the Dancers' Group Studio Theater — have so far been for nothing (see "Art, Interrupted," page 29).

If the SKS Bryant Street project is ever rented, it won't bring a substantial number of new jobs to the city anytime soon: dot-coms are folding by the dozens, leaving thousands out of work. There is, experts say, more than three

million square feet of empty office space that once housed dot-coms and Internet firms, much of it in the SoMa—northeast Mission area.

And although rents on commercial spaces are falling, artists like Labouvie say they aren't coming back anytime soon either. "There was just an attitude in San Francisco that artists didn't matter," she said. "It's going to take quite a while for the city to regroup."

"It's like the whole city's been vacated," Avalos noted. "It's more irony than justice — nobody's winning."

That's a good description for what's been happening in the San Francisco economy since the dot-com boom went bust. Except for a few landlords and in-

at the right time made enough on stock options to retire young.

But the city's overall socioeconomic picture hasn't been pretty: the dot-com boom amounted to a phenomenal transfer of wealth from the many to the few, on a level rarely seen in American economic history (see "The Invisible Earthquake," page 19).

• • •

It didn't have to be this way.

During the past six years San Francisco made a classic mistake. City officials — starting with the mayor — made a conscious decision to allow the city to become too dependent on one industry. The results are shocking: according to the Milken Institute in Santa Monica, San Francisco was by last year

planners suspected that the next big development boom would be in biomedicine and biotechnology.

And nobody predicted how quickly the vast sums of venture capital would flow into San Francisco — or what a profound effect that money would have. To put that avalanche of money in perspective: Calvin Welch, a longtime neighborhood activist who was a close advisor to Brown between 1995 and 1999, has calculated that the total amount of money that the United States spent between 1941 and 1945 creating the Bay Area's entire wartime infrastructure amounted to about \$8 billion — less than the amount of venture capital that private investors sunk into the region in just three months in 1999.

Still, Welch told us, by 1997 it was

serving a diverse economic base, preventing San Francisco from becoming a high-tech Detroit and reaping the benefits of a somewhat slower, more controlled boom without the downside of the current bust.

Instead, Welch said, during the crazy days when the city was being sold off and chopped up, block by block and project by project, "The city planning department was absent without leave."

"This could have played out in a very different way," he noted. "Bryant Square never needed to happen."

• • •

It's no real mystery why the city is suffering this high-tech hangover. For the past six years crucial city planning and economic development decisions have been made on the basis of political connections and money, not on the basis of any sound or coherent policy. SKS donated more than \$95,000 in soft money to Brown's reelection campaign; so did almost all of the other big developers whose projects were approved.

The boom kept money pouring into the city treasury, which allowed Brown to hire more city workers, hand out more juicy contracts to his friends, and live the life of an urban king, while the city was slowly losing its life and culture all around him.

His arrogance, and the pain that it caused thousands of people who have had to live with the results of his policies, set off a political revolution in San Francisco last year. The mayor's candidates and policies were soundly rejected at the polls in last fall's elections. A new Board of Supervisors is moving aggressively to make sure that the city doesn't make the same mistakes again.

But it will take more than one or two policy changes. The San Francisco economy, Milken economist Wong told us, "is about the most chaotic in the country." The growth controls enacted in 1986 with Proposition M weren't enough to deal with the dot-com invasion; neither were the rent-control and eviction-protection laws enacted in the 1990s. The live-work loft regulations were created to protect artists; they were used to make developers rich.

Creating a sustainable economic development policy is an ongoing struggle. The lessons of the crash of 2001 may help us take the first step. ❖

E-mail Tim Redmond at tredmond@sfbg.com.

The dot-com bomb task force
Savannah Blackwell, David Cassel, Susan Gerhard, David Huffman, Emi Kane, Jon Maples, Annalee Newitz, Amanda Nowinski, Tim Redmond, Gabriel Roth, J.H. Tompkins, Daniel Zoll



Empty hole: A thriving artists' community was evicted — for a building that may be vacant for years.

vestment bankers and a handful of lucky millionaires, nobody's winning.

The artists, dancers, musicians, and nonprofits that were evicted in the past three years as the price of office space soared are, in many cases, gone for good. The jobs and tax revenues that were supposed to continue pouring in from the seemingly endless high-tech boom have turned out to be so much vaporware. The city's budget — weighted down by 4,000 new workers who were hired by Mayor Willie Brown during the boom time — is heading into the red.

There were, to be sure, plenty of working people who made good money when the money was flowing in. Writers who could have been waiters were making six-figure salaries. Kids right out of high school were getting jobs most college grads wouldn't have dreamed of a generation ago. A few folks who were in the right place

more dependent on high tech than Detroit was on cars. Roughly 25 percent of all jobs in San Francisco are now tech related, up from just 16 percent a decade ago, a Milken study done for the *San Francisco Chronicle* concluded. Only 18 percent of the Detroit metropolitan area's jobs rely on the auto industry, the study showed.

Perry Wong, the Milken economist who did the study, told us tech-related jobs go far beyond just the computer industry: a lot of the banking, legal, architecture, and construction work in the region has been related to the tech boom. He thinks San Francisco will ultimately recover from the high-tech recession but says, "For a while it's going to be ugly."

• • •

Nobody really expected the Internet boom. In the early 1990s, as the city was coming out of the recession, a lot of

clear to everyone working in the city-planning arena that a major economic change, with the potential to shift the direction of development in the city, was under way. "At that point," he said, "the city could have actively intervened and had an impact on what was going to happen."

City planners, for example, could have created strong, effective industrial-protection zones in areas like SoMa and the Mission to prevent dot-com offices from displacing the existing small-business base. Art studios and performance spaces could have been given protected zoning status, so that no developer could displace artists with office workers. Development could have been kept downtown, or directed carefully into areas like the Third Street corridor, where empty space was plentiful and nobody would have been displaced.

The city, in short, could have created a real economic plan aimed at pre-

**Voted "Best of the Bay" 3 years in a row
by SF Weekly Readers**

FACTORY SCHEDULED MAINTENANCE SERVICE

"We keep up your Factory Warranty"

HONDA ACURA NISSAN VW TOYOTA VOLVO mazda

15,000 45,000 75,000 105,000 Miles

- Replace oil filter
- Replace air filter
- Replace engine oil with penzoil
- Inspect fluid levels and top off fluids as needed
- Inspect for fluid leaks
- Replace spark plugs*
- Set carb idle mixture if applicable
- Inspect exhaust system
- Inspect steering system
- Inspect under carriage
- Lubricate chassis if applicable
- Inspect tires for proper wear
- Adjust tire inflation
- Rotate tires
- Visually inspect axle boots
- Inspect front & rear brakes
- Adjust parking brake if needed
- Inspect drive belts and adjust as needed
- Inspect radiator hoses
- Inspect coolant system
- Inspect exterior lights
- Service battery
- Adjust clutch if applicable
- Road test vehicle

\$99⁹⁵*

Most 4 cylinder cars. *Mini Vans, mid engines, 4x4's, 6 cylinders, fuel injection and platinum plugs extra. drive adjustments extra. Offer expires 6/8/01 BG

30,000 60,000 90,000 120,000 Miles

- Replace oil filter & oil
- Replace air filter
- Inspect tires for proper wear & inflation
- Rotate tires
- Replace spark plugs*
- Set carb idle mixture if applicable
- Inspect distributor cap & rotor
- Inspect fuel lines & hoses
- Replace fuel filter*
- Inspect heating & cooling system
- Check & top off fluids
- Inspect & adjust drive belts
- Lubricate door hinges & stops
- Lubricate hood & trunk latches
- Lubricate chassis
- Inspect windshield wipers
- Adjust clutch free travel
- Inspect front & rear brakes
- Adjust parking brake
- Replace brake fluid
- Adjust steering gear box
- Inspect axle boots & driveshaft
- Replace axle fluid
- Inspect for fluid leaks
- Inspect ignition timing set as needed
- Inspect exhaust system
- Replace steering system
- Replace transmission fluid
- Replace coolant
- Inspect horn operation
- Inspect exterior lights
- Inspect undercarriage
- Service battery
- Road test vehicle

\$229⁹⁵*

CLUTCH SPECIAL

STARTING AS LOW AS
\$169⁹⁵*

State of the art flywheel grinder if needed.

- New parts
- Pressure plate
- Clutch disc
- Throw-out bearing
- Replace pilot bearing when applicable
- Adjust linkage or cable
- Check hydraulic system
- Check front axle & drive shaft
- Deglaze flywheel
- Road test

With this coupon. Good through 6/6/01 BG

WARRANTY:
1 Year, 12,000 Miles
On Labor
2 Years, 20,000 Miles
On Parts
(for workmanship and defects)



TIMING BELTS

With This A Expires 6/6/01 BG

- Install new GATES belt
 - Inspect cam-crank oil seals
 - Check timing • Road Test
 - Inspect fan belts
- GATES**

STARTING AS LOW AS
\$129⁹⁵*

Why You Need To Replace The Timing Belt

If you have more than 60,000 miles on your timing belt; you're driving dangerously! If it breaks, it may cause serious engine damage. Because it's hidden inside your engine, you can't see it, but don't forget to have it checked.

Don't Let This Happen To You!



Free-Running

Interference

BRING IN ANY VALID ESTIMATE PRICE, AND WE'LL BEAT IT!

starting as low as

\$34⁹⁵*

BRAKE SPECIAL

Front or Rear* Semi-Metallic Pads Extra INCLUDES:

- Install new premium quality pads or shoes
- Inspect master cylinder, wheel cylinder, hoses and calipers
- Apply anti-rattle treatment on pads
- Repack wheel bearings where applicable
- Adjust parking brake
- Refill system with brake fluid
- Measure Rotors & Drums
- Brake performance road test
- Tire rotation upon request

FREE BRAKE INSPECTIONS!

With this coupon. Good through 6/6/01 BG

COMPUTERIZED

• 4 WHEEL THRUST ANGLE ALIGNMENT

\$39⁹⁵*

• 4 WHEEL ALIGNMENT
(Includes Rear Toe Adjustment)

\$59⁹⁵*

Misalignment can cause tire wear and waste fuel. A vehicle can be out of alignment and not give the owner any indication until the tires are actually worn. Periodic alignments can dramatically extend the life of your tires!

With this coupon. Good through 6/6/01 BG

*Tight & shiny wheels, locking bumpers, rear cross & drive adjustments extra

SAN FRANCISCO SYMPHONY

BLACK AND WHITE Ball

Presented by Mercedes-Benz

Don't miss the ultimate block party!
Saturday, June 2 at 9 pm
Civic Center

Enjoy a lavish array of complimentary wine and delectables from the Bay Area's finest restaurants, and continuous music and dancing to bands ranging from rock to swing to blues to country to Latin, including:

San Francisco Symphony
Chaka Khan
Ohio Players
Tito Puente, Jr.
The Flatlanders Reunion
featuring Jimmie Dale Gilmore,
Joe Ely & Butch Hancock
Junior Brown
McCoy Tyner Trio

Kool & The Gang
Guitars & Saxes
featuring Craig Chaquico, Jeff Golub,
Warren Hill & Jeff Kashiwa
Los Lobos
Karl Denson's Tiny Universe
Los Van Van
Ratdog
Dave Wakeling of The English Beat

The last Ball sold out, so order your tickets today!

The Tommy Castro Band | Mother Hips | Josh Jones & The Latin Jazz Ensemble
The Josh Joplin Group | Roy Rogers & The Delta Rhythm Kings
The Contractions | Lavay Smith & Her Red Hot Skillet Lickers
Vivendo De Pão | Paula West | Super Diamond | Stellavision
Harry Denton's Starlight Orchestra | SuperBooty
Dave Alvin & The Guilty Men | Berlin | Boomshanka
Joe Buck | The Gourds | Jonathan Richman | DJs
and many more!

Tickets: \$175 | 21-30 Club \$150 (ID required) | Groups of 20 or more \$150 per person
Proceeds from the Black & White Ball benefit the San Francisco Symphony's education programs.
NEW THIS YEAR: exchange your ticket at one of the ticket exchange booths for entrance into a ball venue.

Patrons' Dinner Sponsor
Bank of America.

Bash Sponsor
BANANA REPUBLIC

Official Airline Sponsor
American Airlines

Venue Sponsor

VISA

Corporate Circle Sponsors

Charles Schwab

PROVIDIAN

Media Sponsors

KRONA

BAY-TV



B&W

BRAKE & WHEEL SERVICE CENTER
Complete Automotive Service Since 1978

285-2439

visit us at www.citysearch.com/sfo/bwservice



3260 26TH St, S.F.
(Btwn Folsom & So. Van Ness)
Open M-F 7-5:30, Sat. 7-3:30

Sometimes additional parts & labor may be needed to complete the repairs properly. Cost may be substantially higher.



Call **(415) 864-6000**
Mon-Fri 10am-6pm; Sat noon-6pm

Online at **bwball.com**
Group Sales (415) 503-5311

The invisible earthquake

Sorting through the wreckage: who won, who lost? *By Daniel Zoll*

It's one of the central myths of the dot-com boom: although the big bucks were going to Bill Gates and Goldman Sachs and entrepreneurial visionaries (like the guy who figured out how to transmit smells over the Web), the rising tide of the new economy was supposed to lift all boats.

Michael Perkins, tech journalist and coauthor of the best-selling (and prescient) book *The Internet Bubble* says that even after the bubble has burst, such myths persist.

"People would say, 'So what if the rich are getting richer? It's benefiting all of us,'" Perkins told the *Bay Guardian*. "Our argument is that's not true. Just the top 1 percent have benefited the most from the recent boom."

Perkins describes the Internet mania as a classic Ponzi scheme: big banks and wealthy insiders took advantage of average investors' desire to get rich quick.

"Never before has so much wealth been transferred from one group of people to another in such a short time," he wrote in a recent op-ed in the *Washington Post*.

The effects of that wealth transfer were most visible and dramatic in the Bay Area. The boom did create lots of affluence, at least temporarily, in San Francisco. It brought with it tens of thousands of high-paying positions, and many of those jobs were held by musicians or English majors who had never dreamed of having enough for a down comforter, much less a down payment. Last year the average writer for a digital-media firm was making more than \$56,000, and graphic designer salaries were more than \$60,000.

Now many of those jobs have vanished as quickly as the sponsored cocktails at a start-up launch party. Some folks are better off than they were before the boom, like the artist who went to work for a Web-design firm and now has enough money to paint full-time. Others are newly laid off, struggling to pay the rent on overpriced apartments — or scrambling to pay taxes on stock options that never materialized.

And while the Bay Area has become increasingly dependent on one industry (high tech), most of the job growth in the region in the past five years wasn't of the high-paying high-tech variety. The vast majority of new positions involved catering to the nouveau riche — retail, restaurants, tourism, etc. For those people, as well as for many of the digital-industry workers, absurd housing costs (driven by the boom) made it tough to get ahead. San Francisco is now officially the least af-

fordable metropolitan area in the country, and so far the stock market slide has not changed that.

Now that the mania has subsided, we've attempted to sort through the wreckage and identify the winners and losers of the dot-com Plunder Years.

and 2000, based on median rents provided by Metro-Rent. (Our calculations and methodology are available at www.sfbg.com/News). Assuming an annual turnover of 10 percent of the city's tenants every year, we estimate that landlords raked in \$1.3 billion in

out their money well ahead of the fall, letting your average individual investor take the hit.

That's because the financial conglomerates and institutional investors had inside dope that Joe E-trade wasn't privy to. "The truth is, little investors never stood a chance, because they simply don't have the same access — both to key information and to early deals — as big investors," Perkins writes.

One common but questionable practice, now under investigation by the federal Securities and Exchange Commission, is called the "tie-in." In a tie-in, large investors cut deals with investment banks — agreeing to pay the banks high commissions or place large trades in exchange for a bigger portion

Live-work developers By now, regular readers of the *Bay Guardian* are all too familiar with the live-work housing scam (see "Strictly Business, 10/18/00). Developers, led by Joe O'Donoghue's Residential Builders Association, exploited a loophole in the city's Planning Code intended to make it easier for artists to convert formerly industrial spaces to lofts. Because the projects were classified as live-work and not as housing, developers got out of paying millions of dollars in fees for schools, child care, and affordable housing and skirted regulations on things such as parking and handicap access. Often the structures were never even used for housing; many were converted illegally into dot-com offices.



The winners

Residential landlords The transfer of wealth between tenants and landlords over the past five years in San Francisco has been so dramatic that it's perhaps the single most significant local economic impact of the boom. With so many new workers arriving in the city and so much new money floating around, housing prices skyrocketed — and residential property owners took advantage of the situation to make a phenomenal windfall.

We estimated the total increase in rent — just the increase — for apartments in San Francisco between 1995

and 2000, based on median rents provided by Metro-Rent. (Our calculations and methodology are available at www.sfbg.com/News). Assuming an annual turnover of 10 percent of the city's tenants every year, we estimate that landlords raked in \$1.3 billion in

Big institutional investors, venture capitalists, and investment banks Another common new economy myth is that the big financial insiders are hurting just like everyone else. A few may be. But the people on what Perkins calls the "top of the financial food chain," generally pulled

additional rents in that five-year period. That's not the total amount of rent tenants paid in the city; it's the amount of additional rent they were forced to pay above and beyond 1995 levels, the amount of money local landlords pocketed as a direct result of the dot-com boom.

of IPO shares. "Such clout enabled Wall Street's biggest bankers to control the IPO deal flow," Eric Moskowitz wrote in a series in *Red Herring* magazine titled "IPO Antics." The SEC is looking into whether such an arrangement violates laws against market manipulation. Between November 1998 and July 2000, Goldman Sachs, Morgan Stanley Dean Witter, and Credit Suisse First Boston each pocketed more than \$500 million in underwriting fees for Internet companies. And for the last two years technology underwriting as a whole brought in close to \$1 billion for each bank, Perkins reports.

Nonprofit housing developer Calvin Welch says that by getting city officials to look the other way, live-work developers made a killing. Welch estimates that with all of the various financial breaks, live-work structures cost about \$150 per square foot to build, compared with \$175 for a typical square foot of market-rate housing. Yet the lofts command premium prices, ranging from \$350,000 to \$800,000.

"They became this obscenely profitable type of building that started displacing the development of any other kind of [market-rate] housing,"

Continued on page 20

KUSF 90.3fm
DISCOV

Calexico

The Kingsbury Hank

Sunday, June 3, 2001

Bimbo's 365 Club

1025 Columbus Street @ Chestnut, SF

Learn
Job
Skills

Learn
To Be
A Pro!

FREE
Solaris™
Made
Simple
Workshop!
Saturday
-May 12th-

- Cisco Technologies
 - Microsoft MCSE
 - Sun Solaris™
 - Network+
 - A+
- Certification
Training

Hands On Instruction
Live Instructors

www.nds4net.com
(415) 863-1142

Cisco Technologies • Microsoft MCSE Training



Aida

Virtual Verdi Opera Lecture Series

Kip Cranna
San Francisco Opera

Wednesday, June 6
La Traviata

Tuesday, June 12
Aida

Tuesday, June 19
Simon Boccanegra

5:30 pm Buffet
6:00 pm Lecture
Mediterranean cuisine by Cafe 52
Reservations Required



Mechanics' Institute
57 Post Street - San Francisco
(415)393.0100
www.milibrary.org

been downsized? the commonwealth club presents



-the ultimate-
pink slip panel
and after-party

wednesday, june 6
5:30 - 9 p.m.

join
Marty Nemko
san francisco chronicle
Eric Savitz
the industry standard

Experts from five different
career fields — high tech,
biotech, business, non-
profit and health care — will
tell you what you can and
should do now!

Meet potential employees
and employers while
enjoying wine and cheese.

no charge. please rsvp
415-597-6705/6706
commonwealth club
595 market (at second)

co-sponsors:

GUARDIAN ofGrl.com



DOT-COM BOMB

Wreckage

From page 19

Welch said. "Why would you build a residential development if you could do live-work?"

(O'Donoghue failed to return phone calls seeking comment.)

The worst part is that the lofts were built in areas that city officials had previously earmarked as having the most potential for affordable housing construction, like the Mission and Potrero Hill. Tom Jones, a board member of San Franciscans for Reasonable Growth, says the live-work projects will serve as a permanent legacy of bad planning. "It's like a wound that will never heal," Jones said. "A lot of sites that would have been great for housing were used up."

The losers

Tenants Unless you've spent the last five years on sabbatical in Siberia (or relied on local television for your news), you are probably all too aware of the impact of the Internet on San Francisco tenants. A significant number of renters, especially those who managed to hold on to their rent-controlled abodes, temporarily benefited from the higher new economy salaries. But for the nondigirati, finding an affordable apartment continues to be about as likely as getting a useful answer out of Jeeves. The median rent on a two-bedroom apartment increased from \$1,275 in 1995 to \$2,514 in 2001, according to Metro-Rent. Evictions tripled over the same period, the San Francisco Tenants Union reports.

Last spring, at the height of the boom, U.S. census data showed that only about half of San Francisco households were able to afford market-rate rents. The good news is, now that the system has crashed, there are actually For Rent signs in some neighborhoods. And according to Metro-Rent, the median rent for a two-bedroom apartment actually decreased — yes, decreased — from \$2,775 last fall to \$2,514 this spring. Even so, there is little real rental relief in sight. Experts predict that rents won't come back to earth anytime soon.

"Many thousands of people have been forced out of the city and probably will never get to come back," Ted Gullicksen of the San Francisco Tenants Union said. "The most serious thing is that the rents will never come down; once the damage has been done, it's there forever. We're never going to see \$1,200 for two bedrooms again."

Prospective homeowners San Francisco home prices are cooling somewhat, but they remain stratospheric. In April 1996 the median San Francisco home price was \$275,000. In April 2001 it was \$554,000.

The slightly saner market is little consolation for most of us: according to Pacific Guarantee, a mortgage broker, it would take an annual income of at least \$114,000 to afford the median-priced home in San Francisco. In 1999 the California Budget Project

calculated that only 11 percent of San Francisco residents could afford the median-priced home. By comparison, more than 64 percent of U.S. residents could afford a median-priced home in their community.

Nonprofits Jan Masaoka, executive director of Compass Point Nonprofit Services, refers to the dot-com boom as an "invisible earthquake." A recent Compass Point survey of local nonprofits found that 25 percent had their rents at least doubled in the past year.

"The cost of doing the work — whether that means caring for a child or people with AIDS or advocating for civil rights or clean air, or whatever work they do — has gone up," Masaoka said.

For those who managed to ride out the boom, things are looking better. The Homeless Prenatal Program was facing eviction from its 995 Market St. location last fall but gained a last-minute reprieve: the bubble burst before the agency's lease expired in February. According to development director Karen Hones, although the rent was doubled, and the program had to move to a different floor, at least it was able to stay. Other nonprofit agencies in the same building had to leave last year because of the Internet invasion, including the Homeless Advocacy Project, Lutheran Social Services, Young Women's Work Project, and SHARE, Hones said.

"People used to be able to come to this one building for several different services," she said. "It's hard for homeless people to have to go all over the city to get what they need."

Masaoka's group found some good news in a recent survey: rents on "Class C" office space, the kind favored by nonprofits, has fallen a whopping 60 percent since the third quarter of 2000.

Low-wage workers Low-wage workers in the Bay Area actually saw their purchasing power decline between 1989 and 1999, according to the California Budget Project. Meanwhile, the percentage of workers earning poverty-level wages in the Bay Area increased over the same period.

Groups that train low-wage workers, such as S.F. Works and the Bay Area Video Coalition, did have some success placing people as technicians in dot-coms earning starting salaries of \$12 to \$14 hour. But many of those jobs have now disappeared.

Nationally, according to the federal Bureau of Labor Statistics, half of the dozen occupations expected to grow most by 2008 pay poverty wages or less for a family of four. In a 1999 AFL-CIO survey of young workers ages 18 to 34, 55 percent agreed that the new economy is producing "mainly lower-paying jobs."

"As profound structural changes take place, a few at the top have benefited tremendously in the new American economy, while more and more workers find themselves trapped in low-skill, low-paying jobs," according to the AFL-CIO's "Faces of the New Economy" report. ❖

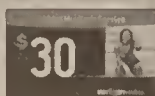
E-mail Daniel Zoll at dzoll@sfbg.com.

National Prepay

Get up to 50% More Minutes

Pick up a ready-to-go National Prepay Starter Kit, and get up to 50% more minutes.

\$30 National Prepay Card
~~60~~ Now **90** minutes



\$50 National Prepay Card
~~125~~ Now **192** minutes



\$75 National Prepay Card
~~215~~ Now **326** minutes



- NO Long-Term Contract
- NO Credit Check
- NO Monthly Bills
- NO Domestic Long Distance Charges

For a limited time,
get a 10¢ weekend rate
and U.S. calls to Mexico
for 15¢/min., plus airtime.

Ask about our
Digital Prepay Phone Offer

Motorola V-2260
Digital phone & charger



1.877.617.9888
verizonwireless.com



VERIZON WIRELESS COMMUNICATIONS STORES

ANTIOCH
2741 Hillcrest Ave.
925-522-0480

CAMPBELL
535 W. Hamilton Ave.
408-364-7310

CORTE MADERA
221 Corte Madera Town Ctr.
415-924-9084

CUPERTINO
20735 Stevens Creek Blvd.
408-777-0220

EMERYVILLE
40th and Hollis St.
3990 Hollis St.
510-547-3210

FAIRFIELD
1350 Gateway Blvd.
707-423-9300

FREMONT
The Hub
39050 Argonaut Way
510-574-0580

HAYWARD
Hutch's Car Wash
1367 A Street

LIVERMORE
Arroyo Plaza
2428 Las Positas Rd.
925-245-0494

MOUNTAIN VIEW
1020 N. Rengstorff Ave.
650-966-1441

NAPA
3196 Jefferson St.
707-259-2121

OAKLAND
Kaiser Center Mall
344 20th St.
(Near Webster)
510-208-2847

PLEASANT HILL
20 Crescent Dr.
Pleasant Hill Complex
925-288-8855

PLEASANTON
6070 Johnson Dr.
925-847-0320

SAN FRANCISCO
199 Pine St.
415-543-9797

Harrison and 2nd
600 Harrison St.
415-369-9766
Van Ness and Post
1 Daniel Burnham Ct.
415-351-1700

SAN JOSE
780 Montague Expressway
408-432-7577

632 Blossom Hill Rd.
408-224-3003

SAN LEANDRO
1933 Davis St.
West Gate Shopping Ctr.
510-729-6700

SAN MATEO
2290 Bridgepointe Pkwy.
650-357-0288

SANTA ROSA
844 Fourth St.
707-525-5010

SOUTH SAN FRANCISCO
150 El Camino Real
650-624-0370

VACAVILLE
102 Browns Valley Pkwy.
707-452-1730

WALNUT CREEK
1646 N. California Blvd.
925-988-6990

SAFEWAY STORES
Livermore
4495 First St.

Pleasanton
1701 Santa Rita Rd.
Pleasant Hill
1978 Contra Costa Blvd.

Also available at

RadioShack.

Subject to terms of Prepay Agreement & Price Plan. Offer valid on new lines of Verizon Wireless Prepay Service only. Account set-up fee may apply. Prepay airtime expires after 60 days. Not redeemable for cash. 50% more minutes apply to National Prepay service only. Long distance, roaming charges, taxes and other charges may apply. Off-network calls will be billed at \$.99 per minute. Other charges will also decrease minutes. Weekend hours are Saturday 12:00am thru Sunday 11:59pm. Phones are subject to availability. Phone models and pricing may vary at agent locations. Digital handset required. Restrictions may apply. Limited time offer. ©2001 Verizon Wireless. All rights reserved.

1.9% APR for up to 36 months
for qualified buyers on all 2001 Saturns.

Or 3.9% APR for up to 60 months
for qualified buyers on a 2001 Saturn L300 or SL2.



{More likeable by the minute.}

1.9% APR: monthly payment is \$28.60 for every \$1,000 you finance. 3.9% APR: monthly payment is \$18.37 for every \$1,000 you finance. Example down payment: 20%. Your down payment may be more or less. You must take delivery from participating retailer of 2001 SC1 or SC2 by 4/30/01 or of other 2001 Saturn models by 5/31/01. See retailer for residency and other restrictions. ©2001 Saturn Corporation.

Saturn of Vacaville
630-A Orange Drive
707-451-1800

Saturn of Concord
1330 Concord Avenue
925-682-6400

Saturn of Fremont
39797 Balentine Drive
510-445-8700

Saturn of Oakland
2355 Broadway
510-839-6400

Saturn of San Francisco
711 Serramonte Blvd.
in Colma
650-985-5000

Saturn of Stevens Creek
4333 Stevens Creek Blvd.
408-249-1700

Saturn of
Capitol Expressway
755 West Capitol Expwy.
408-979-5000

Saturn of Fairfield
Exit Green Valley Road
off Highway 80
707-428-1800

Saturn of Marin
535 Francisco Blvd.
415-455-1800

Saturn of Pleasanton
4340 Rosewood Drive
925-416-6400

Saturn of Santa Rosa
3001 Corby Avenue
707-525-1800

Saturn of Sunnyvale
1088 West El Camino
408-733-1700

 **SATURN.**

A Different Kind of Company.
A Different Kind of Car.

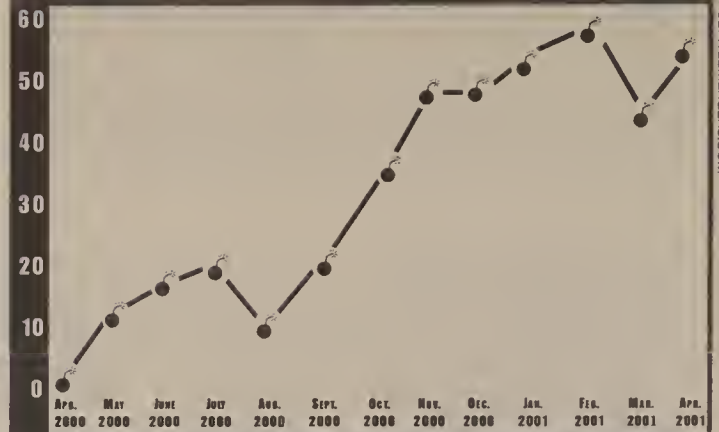
www.saturn.com

Apartment rental rates



Rents soar: This chart shows how the average monthly rent paid by San Franciscans tripled between 1994 and 2000.

Dot-com shutdowns



Dot-gone: This chart shows how hundreds of dot-coms have folded in the past year.

New office construction



Breaking ground: This chart shows how new office construction boomed in the past three years — leaving San Francisco with lots of empty office space.

San Francisco office vacancy rates



Too much space: This chart shows how office vacancy rates are rising as dot-coms fold.

Beyond number crunching

We put the dot-economy on the psychologist's couch. *By David Huffman*

No one can escape the transforming fire of machines.

Kevin Kelly
New Rules for the New Economy

Remember the movie *Terminator*, where the killer cyborg played by Arnold Schwarzenegger wreaks havoc in Los Angeles, all the while delivering chilling one-liners in an Austrian accent? Reading business bestsellers during the late 1990s, you'd think the Terminator had made a trip to San Francisco.

In 1998, Kevin Kelly began his book *New Rules for the New Economy* with the kind of apocalyptic sentiment typical of business writing at the time. The "new economy" transforming San Francisco was "inevitable," a product of inexorable economic laws that moved with the same relentless logic as the Terminator. "The net is our future," Kelly warned. "Side with the net." Message: resistance is futile.

Today, after technology stocks have plummeted and people are talking about dot-coms like they're an endangered species, San Franciscans have a right to feel a little skeptical when it comes to Kelly's comments about inevitability. Signs of the dot-bust are everywhere: abandoned lofts, tattered dot-com billboards, and SUVs decorated with "for sale" signs. But are

dot-coms really dropping like flies, or are reports of their demise greatly exaggerated? To get at the real story behind the dot-bomb hype, the *Bay Guardian* tracked down some hard (and not so hard) stats on economic life during techno-boom time: business failure rates, average salaries, rent costs, and even migration to and from San Francisco.

How many Internet start-ups have really become Internet shutdowns? The "Dot-com Shutdowns" graph shows the number of dot-com shutdowns increasing in the months since the beginning of 2000. During the last four months there were 211. Webmergers.com, a company that tracks buyouts and shutdowns of the larger dot-coms, breaks down the data during January and February of 2001 by region: San Francisco has been hit the hardest among California cities, suffering 35 percent of the total shutdowns in the state. Los Angeles is second, with 28 percent, and Silicon Valley comes in third, with 21 percent. Is the total number of dot-coms shrinking? It's hard to say, but the "San Francisco Office Vacancy Rates" graph shows that vacancy rates for downtown office space are starting to rise, from 3.49 percent in 1999 to 8.17 percent in 2001, which suggests a decline in the number of businesses.

Office rental rates have exploded, climbing from \$2.10 per square foot

in 1995 to \$6.75 per square foot in 2000. New office construction, shown in the "New Office Construction" graph, also took off in 2000. But that's changed dramatically in the past few months.

Take a look at the "Apartment Rental Rates" graph showing the tremendous increase in apartment rental rates. The increase from \$920 per month in the fall of 1995 to \$2,080 in the spring of 2000 squeezed San Franciscans and displaced low-income residents. The rise in rents presumably reflected an increase in demand for housing, stemming from the influx of wealthy dot-commers. Although apartment rents are still higher than in the spring of last year, they have been dropping since the fall of 2000. According to Metro-Rent, a rental-listing service in San Francisco, the fall in rents is unprecedented. Rents tend to rise during the summer and flatten out during the year but never fall. The fall in apartment rents, then, indicates a dramatic bust, as do the rise and fall (or fall and rise) in the other economic indicators we've discussed so far.

How many dot-commers were there really? The most detailed data available, according to the Milken Institute, an economics think tank in Santa Monica, is Bureau of Labor Statistics (BLS) data on technology employment. The number of jobs in computer and data-processing ser-

vices in San Francisco increased each year, from 23,608 in 1995 to 65,260 in 2000. Two possible reasons why we don't see a decline: the data stop at 2000, so they only capture the beginning of the dot-bomb, and they include a wide variety of computer occupations, some of which were probably less affected by the crash.

In 1999, the year for which the BLS collected data on the salaries of computer programmers in San Francisco County, the average programmer earned \$66,270. This was \$16,806 more per year than the salary of the average

San Francisco County resident, \$49,464. Of course, stock options were another source of wealth for dot-commers. But it's hard to know how many were able to cash in their options before the crash.

With the influx of wealthy dot-commers also came spending trends that reflected the affluence produced by the dot-com boom; many people bought expensive SUVs and loft apartments. SUV sales in the United States were brisk, contributing to half of Ford Motor Company's \$7.2 billion profits in 1999, according to *Terrain*

Continued on page 24

Ocean View DENTAL 760 La Playa (Btw. Balboa & Cabrillo) (415)221.5592

- Saturday & Evening app.
- Selected HMO's accepted
- We provide our own insurance
- Lab on premises

Whiten your teeth in 30 minutes!!

\$200 Teeth Bleaching (\$300 Value)

\$49.⁹⁵ (\$110 value)

New Patients Only
Cleaning & Complete Dental Check-up

visit our website : www.oceanviewdental.com

Did you know?

"The SF Bay Guardian has always been a great source of advertising for me as a travel agent. When I first started selling travel in the Bay Area, I tried different newspapers and magazines. The Guardian gave me the best results. I specialize in travel to Latin America and the response we get is overwhelming. Our phones ring non-stop! The Guardian staff works very close with us to ensure a successful and accurate advertisement each and every week."

JORGE A. GONZALEZ
AMERICA'S TRAVEL
NUMBERS UNO TO LATIN AMERICA

GUARDIAN

DOT-COM BOMB

Dot-economy

From page 23

magazine. Loft apartments were in high demand and became ubiquitous in San Francisco, in what were once ethnic or industrial neighborhoods. In early 2001 a one-bedroom loft in SoMa could go for \$800,000.

But the real question is, how could such an insanely inflated economic situation develop so quickly during a few years in the late 1990s and then just disappear? Doesn't it seem more like a psychotic episode than a rational economic event? Over the past few years economists have begun studying the quirky psychology underlying economic phenomena like the Internet boom and bust. In fact, a MacArthur genius grant was recently awarded to Matthew Rabin, a behavioral economist who studies both economics and psychology. Behavioral economics deflates some of the conservative rhetoric that holds that rationality underlies the new economy. It argues that in fact, the economy is deeply affected by the highly irrational forces that make up the human psyche.

Behavioral economists believe that the economy is as human as the human beings who drive it. If they're right, activism against gentrification and yuppiefication is no longer a matter of opposing an unstoppable, logical machine. In his 2000 bestseller *Irrational Exuberance*, published before technology stocks started to fall, Robert Shiller predicted the crash using behavioral economics, ultimately arguing that investors were using reasoning that sounded more like storytelling than hard economic analysis. Imagine you were a venture capitalist three years ago, sitting in a conference room and listening to aspiring dot-comers pitch their business plans. Given the novelty of the Internet, it was probably hard to pick a winner based on solid economic analysis. According to Shiller, you'd go with the presenters who told the best story, and go get a latte while the numbers flashed by on the overhead. And indeed, companies selling stock to the public usually focused on a vivid story about their CEO and the company's exciting history rather than on a dry analysis of risk and earnings ratios.

SUV and loft sales are another example of psychology at work in the economy. Traditional economists say that rational people will buy less of something as it gets more expensive, because otherwise they're just hurting themselves financially. But consumption of SUVs, lofts, and high-tech gadgets during the boom worked the other way around. SUVs and loft apartments were popular partly because they were expensive: they appealed to a psychological drive for status, a desire that traditional economics can't explain.

A clever study by economist Juliette Schor in her book *The Overspent American* confirms that people pay

for status. Schor found that the more expensive lipstick is, the more consumers want it. This has nothing to do with quality but rather is because other people will recognize the expensive brand when someone pulls out the lipstick and applies it. For products like facial cream, which aren't used in public, Schor finds the standard decline in demand as price increases.

Neuroscientists at UCLA have gotten down to the nitty-gritty of this kind of status-drives-economics argument, looking for evidence of status motivation in the brain. One study found that the dominant male among a group of monkeys had a higher level of serotonin, a chemical partly linked to happiness. When the monkey was removed from the group, his serotonin dropped, and the new dominant monkey's serotonin level went up. Another study found high levels of serotonin among fraternity officers, who play the role of "dominant male" in their fraternities. Perhaps when people take status-buying to extremes, they are seeking a brain-chemistry-induced high.

The question is, can a feeling of discouragement also affect economic life? Now that the new economy has faltered, are the dot-comers leaving San Francisco in droves? No one has very good data on the number of people moving in and out of the city in general, let alone the numbers for dot-comers. According to the California Department of Finance, the best estimate comes from moving companies such as U-Haul. Judging by the number of U-Haul trucks rented for one-way moves from January 1999 to the end of 2000, it appears that roughly 5 percent more people moved into San Francisco than moved out. In the first few months of 2001, however, there was a dramatic reversal: 12 percent more people moved out of the city than moved in. The data from U-Haul are obviously imperfect, because not all people rent U-Haul trucks when they move. Metro-Rent provides supporting evidence, however, estimating that apartment vacancies have jumped from 1 percent at this time last year to 5 or 6 percent today.

At the end of the movie *Terminator* the cyborg has emerged from a massive explosion, and its fake skin has melted away to reveal silver pistons and glowing red eyes. But the seemingly unstoppable new economy is just the opposite of Arnie's Terminator. Beneath the mechanistic gloss there's a human muddle of emotions and drives. We just can't explain away the Internet boom and bust in terms of rational inevitability. Human beings put San Francisco through the economic equivalent of whiplash. Next time, hopefully those human beings can be stopped before it's too late. ❖

David Huffman is a doctoral student in economics at UC Berkeley.

may star attractions

Jewel DeNyle

Tera Patrick

Evan Stone

Jewel DeNyle, Female Performer of the Year; Evan Stone, Male Performer of the Year; Tera Patrick, Best New Starlet. Mondays at 11:30 ET & PT

Watch Spice House immediately following every feature film.

Visit us at www.cyberspice.com
©2001 Spice Entertainment, Inc. All rights reserved.
SPICE is a trademark of Spice Entertainment, Inc.
Must be 18 or older to order. Contact your programming provider for parental control information.

For Digital Cable
ordering information, call
1-877-9-ADULT-6

Spice

JOIN THE CENTRAL YMCA!

ROOFTOP GARDEN CAFE
YOUTH CENTER
VOLUNTEER OPPORTUNITIES
SENIOR PROGRAM

MAY SPECIAL
\$3 JOINING FEE

- Cybex and Free Weights • Precor Elliptical Trainers • Kick-Boxing • Swimming • Pool • Yoga • Life Circuit • Basketball • Racquetball • Volleyball •

Central YMCA

220 Golden Gate Ave • 415.447.2521 • Financial aid available

DOT-COM BOMB

Getting ripped

The music industry wants to kill its Web-based competition — and ice the MP3 format in the process. Good luck. *By Jon Maples*

My friend Jeff, the music geek, taps his Firewire 60-gig hard drive. "This puppy is filled to the brim," Jeff (not his real name) says. "Ten thousand tracks." He smiles when I ask where he got all his tunes. "Napster first, but now Gnutella."

Gnutella, Jeff tells me, is "Napster from hell. All of the music and none of the central servers. Impossible to shut down."

You might disagree with Jeff's assessment of Gnutella's future, but it's clear that as Napster winds down, other file-sharing programs are queuing up to take its place.

One thing that hasn't changed, however, is the format of every song on Jeff's hard drive: MP3. The format has forever changed the way hard-core music aficionados and even regular consumers listen to their Beck, Bach, and Backstreet Boys. Hundreds of companies now make MP3 players, in sizes ranging from small enough to fit in a watch to big, bulky stereo-component units.

Nevertheless, the MP3 format finds itself under attack from the major record labels. Almost every company intends to launch a digital music subscription site this year. "Legal Napsters," most of the companies are calling them. But none intend to support the format that 99.99 percent of the 75 million-plus digital-music listeners are using today. Quite the opposite actually: most companies would prefer to see the MP3 format disappear.

The roots to rock

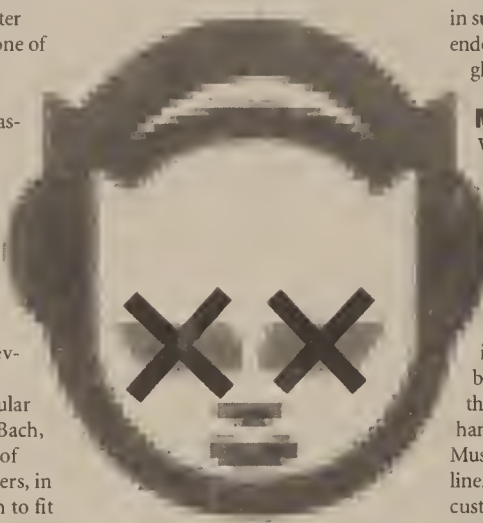
The MP3 craze started with two events. One was the introduction of the compact disc format that featured tracks in pure digital sound. At the time, the record industry chose not to install any type of security to keep listeners from copying a disc. Instead it spent two decades unsuccessfully trying to keep CD copiers (or burners) out of the marketplace.

In 1987 engineers at the Fraunhofer Institut in Erlangen, Germany, developed the MP3 audio format. MP3, which is short for Moving Picture Experts Group Audio Layer III, compresses standard digital files from about 24 megabytes to around 4 megabytes for a three-minute song.

The format shrinks the files by dropping out sounds the human ear can't hear. By sampling 1 out of 10 sounds, MP3s still allow for a high quality of sound, while the file size shrinks dramatically. A standard \$800 entry-level computer today has a 20-

gigabyte hard drive, which can hold as many as 5,000 tracks.

MP3 didn't really become important until around a decade later, in 1998, when Advanced Multimedia Products introduced the AMP MP3 Player,



which allowed personal computer users to listen to MP3s.

Suddenly anyone with a computer and the free software was able to convert (or rip) CD-format audio files into MP3s and then play them on his or her PC. Voilà! Instant, perfect, high-quality, small audio files. And since the recording industry had chosen not to put any copy protection on discs, almost any CD that users put into a drive could be ripped into an audio file.

Impending doom

And rip they did. Soon users all over the place were putting together their own collections of MP3s. And not long after that, music fans began offering free downloads on their personal Web sites.

It didn't take long for the venture capital community to follow the consumer activity. Before long there were hundreds of music start-ups (a majority of the start-ups were in the Bay Area; see "Fade Away,") garnering millions of dollars from investors and starting to gain some marketplace acceptance. Then Napster happened.

The two elements necessary for committing piracy were already in place: the means (easy tools and access to music files) and the motive (free music). All that was needed was the bandwidth. Major universities and colleges, which provide students with easy hookups to fast connections to the Internet, supplied that.

The good times did not continue, however. The record industry, through its trade association, the Recording Industry Association of America, came

down hard, suing Napster and MP3.com, a San Diego start-up company that let users access digital files in personal "music lockers" if they could prove they owned the CD. It was a short battle, as the RIAA won major victories that took the teeth out of Napster's file-sharing capabilities and put MP3.com in such a financial hole that it recently ended up selling to French media conglomerate Vivendi.

Me too!

When asked why the RIAA was pounding away at the Web start-ups, the record labels said that they had big plans to distribute music digitally and that these companies were stealing their licensed product.

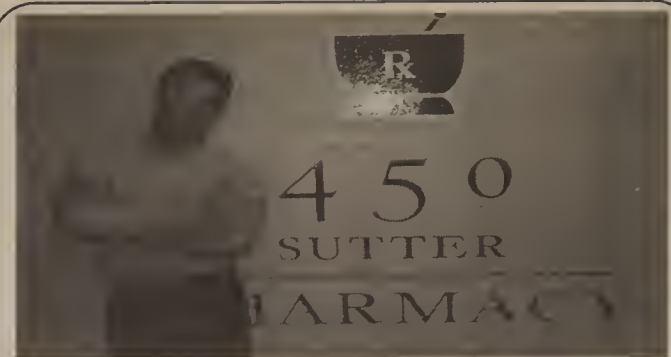
Since the beginning of the digital era, the record labels have dabbled in digital distribution, although their attempts have generally been ham-fisted at best. Last May, Sony Music said it would sell digital files online. The price: \$3.50 a single. So if a customer wanted to buy a 14-song album from the Sony download site, it would only cost \$49 — three times the price in a retail shop. Additionally, Sony would release its songs in a secure digital music format using a special player that was only available from the company. Wonder why Sony had a problem selling downloads.

Now, however, the record companies say they're serious about doing business. Sony and Universal recently announced that they're working together on a music subscription site named Duet that is scheduled to launch later in the year. Seattle streaming giant Real Networks announced that it is building a subscription site called MusicNet in conjunction with AOL Time Warner, German conglomerate Bertelsmann, and British music label EMI. Bertelsmann, which has a controlling interest in Napster, also intends to release a new "legal" version of the file-sharing application late this summer.

All of these legal Napsters appear to be a step in the right direction: major labels licensing their catalogs and allowing paying customers to access digital files. That is, until you start looking at the details. Neither Duet nor MusicNet will offer up its tracks in MP3 format.

Most likely, if a listener wants to play the music, he or she will have to use the company's proprietary device, not the popular WinAmp or Apple's amazing iTunes application. What if, for example, you want to download your music from Duet to your portable player? No can do. How about downloading the music to your computer to listen to when you're offline? Doubtful. Well, let's

Continued on page 26



Independent Professional Pharmacy

Same Day Delivery within San Francisco
70 years on the 4th Floor and moving up,
Now Located on the 7th Floor

- Clinical Pharmacist - Specializing HIV
- Compounding Specialist - HRT and Testosterone
- Pain Management
- Compounding for Animals

450 Sutter Street 415-392-4137

City Radio
Cellular & Pager

415 621-1697
1075 Market St. SF - CA - 94103
201 - B Turk St. SF - CA - 94103

Prepaid Cellular Phones \$79

Activation Required



Nokia 282



MOTOROLA LS-550

\$69.00

1 YEAR SERVICE
Activation Required



Qualcom 860
Digital Dual Mode

FREE*
Internet ready!



Motorola StarTac 7860
Internet ready

\$69.99*



LGC-330W
Digital Dual Mode

FREE*



NEW 5185i
Tri-Mode
Vibrator
Caller ID

FREE**
**2 Year Contract required

*Some restrictions apply. One year contract required

2250 minutes for \$34.99/mo
5 State Coverage • FREE Voice Mail
FREE Caller ID • FREE Call Waiting • FREE 3 Way Calling

Verizon Wireless is Simple-Affordable-National

verizonwireless
Service Provider

Summer Special

50% Off

PERMANENT

(800)393-5435

(415)781-5437

LASER

HAIR

REMOVAL

Art Deco - 60s Sale

ART DECO WEEKEND BY THE BAY

JUNE 3-4, 2000

Sat. 10am-6pm Sun. 11am-5pm • Adm. \$8

THE CONCOURSE EXHIBITION CENTER
8th & Brannan Streets, San Francisco, CA

furniture art
accessories rugs
collectibles books
dinnerware jewelry
pottery clothing
plus

Book Discussion • Sat. 12:30 pm
Vintage Fashion Show • Sat. 2 pm

Produced & Directed by
Peter & Deborah Keresztury

Weekend Info: (650) 599-DECO



DOT-COM BOMB

MP3

From page 25

say you're a member of MusicNet for a couple of months and then quit. Do you get to keep your music? Sorry, no.

And what about Napster? Download addicts who are disappointed in the rogue file-sharing application now might want to brace themselves for what they'll see in the fall. MP3s will most likely be history in the "official" download area. Last September, Napster CEO Hank Barry said that there would always be a free file-sharing portion of the application, but he has since backed off from that grandiose pronouncement.

Don't let the music play

OK, fine, so what about the music? Can I find Madonna on Duet? Uh, no. As of today, Duet doesn't have a licensing agreement with Warner Music, Madonna's label. You'll have to get a MusicNet subscription for her music. Fine, so I'll plug into MusicNet. Don't expect any Destiny's Child on MusicNet. They're on Duet.

At least all of the record companies will be cooperating so that there will be only one format for the music and one player to download in order to sample music from Duet, MusicNet, or the new Napster, right? Wrong. Expect each of the offerings to use different players, competing formats, and wildly divergent measures to keep their precious music files secure (so listeners can't trade them).

But the music will be legal, right? Not so fast. None of the new music services have secured licensing agreements with the music publishers to offer digital downloads or streaming. At a congressional hearing last week Real Networks CEO Rob Glaser said that not getting licensing might doom the music industry's new ventures before they play one note of music.

The truth is that MP3s scare the shit out of the record labels because they are small enough to trade and have no security code written into them. What the record labels don't understand is that listeners love their MP3s because they are so damn simple to use and store. But since MP3s can't be controlled, the labels say, they must die.

In its haste to kill Napster the music industry has ignored the fact that the customer is fickle when it comes to technology. While the record labels believe they can change listeners' minds in the future by providing safe, secure music, the many roadblocks — including nonportability — built into the music files will most likely doom the labels' expensive attempts to do away with MP3s.

While free music certainly was the driving force behind Napster's success, the fuel was clearly provided by the MP3 format. "Gnutella is the next Napster, not MusicNet," Jeff says of his file-sharing program du jour. And if the labels shut down Gnutella? "Something else, no doubt. Nobody is going to get between me and my MP3s," Jeff says with a smile. ♦

Fade away

Since the release of the first commercial MP3 player in 1998, digital music start-up companies of all shapes, sizes, and business plans (some have run through several) have started up throughout the Bay Area. There were music portals like Listen.com, music-recommendation services like MuBu, online radio stations like Spinner.com, and search enablers like Gigabeat. Musicians and music heads suddenly found that their lifelong music habits qualified them for challenging, fun work. Napster attracted the international spotlight that subsequently shone all over the Bay Area — working at places like Listen.com and Spinner was cool. And for a time it appeared that the digital challenge to the traditional music business would bear immediate fruit.

After the first flush of success — and a lot of V.C. money — these companies came under attack by an army of lawyers in the employ of the record labels. The legal warfare gave investors a case of cold feet, which, when coupled with the sudden devaluation of all Internet companies, made things difficult for many. There were two separate associations that helped members of the companies organize gatherings and network: Audio Alley and Digital Music Coalition. Both have seen their fortunes go the way of the companies listed below.

Company: Beatnik

What it did: Web page music enabler
Status: changed focus of company to providing phone device applications

Company: Emusic.com

What it does: digital music retailer
Status: sold to Sony

Company: Gigabeat Inc.

What it does: music-search application
Status: purchased by Napster

Company: Kick.com

What it does: music-recommendation application
Status: in business

Company: Listen.com

What it does: music portal
Status: In business; recently cut staff and changed business model and CEO

Company: Liquid Audio

What it does: music delivery software
Status: In business; recently cut 40 percent of staff

Company: MP3.com

What it does: MP3 retailer and personal music locker
Status: sold to Vivendi/Universal after settling lawsuits with major labels

Company: Mubu.com

What it does: music-recommendation application
Status: in business

Company: Musicbank

What it did: personal music locker
Status: bankrupt after signing licensing agreements with all the major labels; never launched its service

Company: MyPlay

What it does: personal music locker
Status: in business; recently cut 40 percent of staff

Company: Napster

What it does: file-sharing application
Status: in business; defending itself from lawsuits; relaunching as a legal download site in late summer

Company: Pointera

What it does: search technology
Status: in business

Company: Spinner.com

What it does: online radio application
Status: sold to AOL

PERSONALIZED & COMFORTABLE DENTAL CARE IN THE MARINA

BRITE SMILE™

TEETH WHITENING
Get Your Teeth 9 Shades
Whiter in about 2 hours.

\$47
Cleaning &
Polishing*

*Call for details

\$145
Teeth Whitening

Tray Method More Affordable! A Brighter
Smile is Now Yours, Regular \$500



WELCOME!
440-9000

1763 UNION, S.F. BETWEEN OCTAVIA & GOUGH

Eyedare

exams • contacts • eye glasses

eye
examinations
now **only**
\$40
by participating
in Eyedare's
food drive

3199 16th St. @ Guerrero, SF, 241.0240

Dot-bust follies

"Gorgeous Guy" is San Francisco's new cyberlebrity. *By David Cassel*

Whether you're browsing the Internet looking for a new job or killing time at your desk waiting for the axe to fall, chances are you've visited Craigslist (www.craigslist.org). More and more people are spending time accessing the popular online bulletin board for its listings of jobs and relatively cheap apartments. Bay Area traffic alone brought in 25 million page views in the first three weeks of May, founder Craig Newmark says.

But the dot-com bust has also spawned a strange sociological phenomenon on Craigslist. Whether it's due to run-of-the-mill loneliness or some increased isolation caused by a troubled economy, an ad hoc subculture has sprung up, apparently living vicariously through intriguing tales posted at the site's Missed Connections forum (www.craigslist.org/sfo/mis) — ostensibly a place for people seeking to reestablish contact with dates they've missed.

Newmark says that surprisingly Missed Connections has become one of the site's top draws, behind only the home page, Women Seeking Men, and Apartments Available. In the first three weeks of May the section racked up more than 1.3 million page views. "The little stories are very personal — and very real," Newmark said. "Ultimately, reading those things does connect you to other people, and that sense of connection is what we all seem to crave." In these bored-by-unemployment times, the Missed Connections section also occasionally balloons into rambling, informal discussions, following up on earlier ads. "We have discussion forums set up on Craigslist, but they're sort of off the beaten path," Newmark said. "[Missed Connections] has turned out to be partially a discussion forum on the main site."

When lusty mid May rolled around, this digital ecosystem also spawned what's become known as the "Gorgeous Guy" phenomenon. It began innocuously enough, when a woman posted to the Missed Connection board that she wanted to meet this "gorgeous guy" she saw every day at the bus stop, carrying a gray bag. Another poster chimed in, saying he'd seen the hunk and offering encouragement: "Why are you ladies so afraid to go up to him and say Hi?"

The meandering discussion was off: in between all the Missed Connection personals ads, a sometimes vaguely hostile debate developed about the man behind the "Gorgeous Guy" myth. All this attention was apparently creating a slight amount of resentment. "Ladies why do you want a player like 'Gorgeous Guy'?" What you need is some sweet loving from

a guy who knows how to treat a lady right." The guy who posted that comment told the *Bay Guardian* he'd received no takers on his implicit offer — but that his faith remained firm. "With all these ladies writing about this guy, he must be a player," he added. "I just thought that I would get in on some of the action."

Three weeks later nearly a hundred tongue-in-cheek comments about the mysterious Gorgeous Guy had turned up, but the truth was as elusive as the

spilled the beans about Craigslist. He'd never used the site, though now he's pretty impressed. People would look at him, check their watches, and stare. Yep, 5:30. Must be Gorgeous Guy.

So, he said, he changed his route — but he was convinced that people posted the new information online. When he got off the bus, there would be a small crowd. "And the people lined up across the street kept getting bigger and bigger." Especially frustrating were the people who began asking him where the party was. "First of all — who are you?" he'd reply. And second of all — no one had told him about any party. He described the experience as "eerie" and "uncomfortable."

He gave his phone number to one of the women he met, and soon it was all over the Internet. He started receiving dozens of calls. "Sometimes they'd be disappointed," he said. "They were expecting me to say something that they wanted to hear." Angry about the attention, his gorgeous girlfriend of three months dumped him, he said. And he was even identified as the coveted mystery man by some people at work. "They feel sorry for me."

Braving the dragon's lair, he found his way to Craigslist and posted a message asking people to stop the attention. "I am just an average person just like you commuting back and forth to work trying to make a living. Please stop calling me 'Gorgeous Guy' on the street and trying to take my picture." But he'd miscalculated the response he'd get in Craigslist's fiercely enthusiastic community: outrage. He said he received more than 100 e-mails, many complaining that he was ruining everybody's fun. He reiterated in a follow-up that he had a sense of humor, and he asked, "Can we just be friends?" He received even more e-mails — because now he was a nice guy. And gorgeous.

Craigslist was good about removing the posts with too much personal information, he said — once "Gorgeous Guy" realized what was going on and started flagging them for review. But two weeks later he was still getting more than 100 e-mails a day, and whether he likes it or not, he's become one of the Bay Area's most sought-out young bachelors. So does he want his fans to leave him alone? He smiled. "I dunno," he said. After all, he's still available. "Send me an e-mail!" He's even got an e-mail his fans will remember — TheRealGorgeousGuy@yahoo.com (send a picture and a description).

Meanwhile, back on Craigslist, the discussion continues, now moved to the site's Open Discussion forum.

"I still think he's gay," one poster commented last week. "Nothing you people can say will change my mind." ❖



real Slim Shady. Anonymous posters announced that he was married with a kid. ("Unless you are a 'home-wrecker,' it would be wise to not get involved with this one.") Or that he was a poet. ("My dreams are but a shallow reminder / Of the amazing behind-er / You have.") Or that he'd been horribly disfigured in a Muni accident, after which he was discovered to be a hermaphrodite.

Not everyone was pleased with the discussion, but the online back-and-forth continued until some posters decided to take matters into their own hands, a few even posing as the man himself. "I tried to arrange to have all the Gorgeous Guy watchers meet at Cafe Venue at 5:30, which is right about the time I swing by on the way home from work," one poseur said. The prankster — actually happily married last September — was, ironically, unable to attend. "I had to work late," he hedged.

Here's where it gets weird. Blissfully unaware of the Craigslist Missed Connections maelstrom, a 25-year-old network engineer lounged at his usual bus stop, carrying his gray bag of technical books. Two women were staring at him. There was something odd about the conversation they were having. "She knew things about me," he told us after we contacted him over e-mail.

To hear him tell it, the next day it was a group of 5 people at his bus stop. The next day, 10. "One guy was holding a camera." As he approached them, they all stopped talking suddenly. He confronted the admirers, who eventually

SPECIALIZED. SALE!

2001 City Bikes

	Sizes	Reg	SALE!
Expedition Sport	all	\$340	\$289 ⁹⁵
Crossroads A1 Sport	all	\$400	\$299 ⁹⁵
Crossroads A1 Elite	16" L	\$570	\$339 ⁹⁵

2001 Mountain Bikes

Hardrock FS	13,17,19,21"	\$360	\$259 ⁹⁵
Hardrock A1 Comp FS	13,21"	\$500	\$299 ⁹⁵
Rockhopper A1 FS	all	\$550	\$389 ⁹⁵
Rockhopper A1 Comp FS	13,21,23"	\$720	\$449 ⁹⁵
Rockhopper A1 Pro FS	13,21,23"	\$880	\$549 ⁹⁵

2001 Mountain Bikes

Hardrock Sport	\$280	\$229 ⁹⁵
Hardrock A1 Sport	\$340	\$319 ⁹⁵
Hardrock A1	\$440	\$409 ⁹⁵
Rockhopper A1	\$650	\$599 ⁹⁵
Rockhopper A1 Pro	\$930	\$849 ⁹⁵
Stumpjumper M4	\$1,300	\$999 ⁹⁵



HUGE SAVINGS ON MANY OTHER MODELS!

Bike Sale ends 6/12/01
Limited to stock on hand.



'91, '92, '93, '96, '97, '98, '99 & '00

VALENCIA CYCLERY

1065 & 1077 Valencia (Bet. 21st & 22nd St.)
S.F. 550-6600 • Mon-Sat 10-6, Thu til 7pm, Sun 10-4

WOMEN'S ORGASMS

One would think that at least here is a sexual happening with no ambiguity, but not so. There is still much debate about clitoral vs. vaginal orgasms, single vs. multiples, and whether one best way to achieve one at all exists. A rose may be a rose may be a rose, but orgasms also come in a variety of colors and styles.

* Since I figured out how my body really did work 10-12 years ago I have noticed that my orgasms are not only stronger but more frequent and easier to achieve. When I compare my sex now to the sex I was having 10 years ago the difference is quite remarkable. The reasons I attribute are better familiarity with my body; self-confidence; more ease in asking my partner for what works and to a large extent, practice. Can't wait for the next decade of sex.

* There is a foolproof way to find out whether a woman had an orgasm. A faker can carry on, thrash about, squeeze her public muscles, whatever. But what she can not do is change the consistency of her vaginal mucus. Prior to orgasm it's slippery. During and after orgasm her mucus becomes grabbier or stickier.

* I would like to share the secret of an immediate postorgasmic kiss. It's been my experience that if the woman's tongue is considerably cooler than yours, you can be sure she was not faking it. If, on the other hand, her tongue is the same temperature as yours, she may very well have faked. I have no idea if this is anatomically or medically true, but after 50 years of wonderful sex experiences I've never heard another note this emperature phenomenon

* I have really long-lasting orgasms while having anal sex. Once it begins, as long as he thrusts at about the same pace and in the same manner, I will continue to climax. I haven't ever measured, but it seems like it could just keep going if I'd let him. Eventually we either shift position a little and I start over or I ask him to climax too!

* I am a 52 year old bisexual female who has never had trouble getting orgasms - 10 to 30 within ten to fifteen minutes by masturbation. Since entering menopause it now takes longer to get orgasms, but they are much more intense and I'm satisfied with fewer (three to ten).

* I am not sure if my stronger orgasms have to do with age or not. In my case it has to do with the children being grown and we have more time to spend in private. That leaves more time to explore and find out what feels best and that leads to better orgasms in general. I am more informed than I was 10 to 20 years ago. There is a great site that I discovered a while back about orgasms and such that you all might be interested in checking out. http://www.geocities.com/ffdebbie_fox/

* According to the Kama Sutra and other religious sexual writings you should roll your eyes back. Doing this opens a chakra that releases sexual energy and creates a more powerful orgasm and I can definitely vouch for it.

From Isadora Alman's *Doing It: Real People Having Really Good Sex* (\$15.95, Conari Press) Available at bookstores or directly from the publisher at 1-800-685-9595

WILD 94.9

The Bay Area's Party Station

WE ARE BRINGIN' YOU THE HUGE SUMMER BLOCKBUSTER MOVIES!

PEARL HARBOR

PLANET OF THE APES

EVOLUTION SHREK

TOMB RAIDER

RUSH HOUR II

FINAL FANTASY

JURASSIC PARK III

SCARY MOVIE II

AND MORE!!!

WWW.WILD949.COM

WILD 94.9

Espace Cowgirl ep



NEED ROOM?



THE SAN FRANCISCO **LOFT BED**

TWIN • FULL • QUEEN

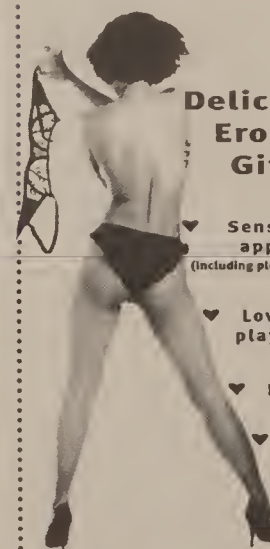
510-645-9663

CALL FOR BROCHURE

1021 6TH AVE.

OAKLAND, CALIF.

*Pleasures
of the
Heart*



**Delicious
Erotic
Gifts**

♥ Sensual
apparel

(Including plus sizes)

♥ Lover's
playthings

♥ Books

♥ Videos

**Romance & Fantasy
An Elegant Exotic Shop
Where You'll Feel
Comfortable**

1310 Fourth Street at C
San Rafael
482-9899

Open Mon.-Sat. 10:30-6:00
Sun. 11-5

Art, interrupted

Evicted artists scrounge for space. *By Amanda Nowinski*

On June 26, 2000, the San Francisco Board of Supervisors voted to approve SKS Investments' development of Bryant Square, the 165,000-square-foot office complex on 20th Street and Bryant that was evicting 60 small businesses and artists. This vote came only a month after the Mayor's Office of Community Development sent a study to the board predicting that 50 percent of the nonprofits surveyed would lose their lease by the end of the year and that 70 percent of the remaining nonprofits would lose their lease three years later. Panic was in the air. Hundreds of artists and community activists protested on the steps of City Hall before the hearing, as SKS proponents swiveled nervously about; one proponent told the *Bay Guardian* that the Bryant Square project was "one of the best urban landfill developments in the city."

It's sad news for all that this "urban landfill" is now a long way from getting filled up. In the wake of the high-tech recession the three most controversial properties that formerly housed artists or arts groups remain empty. The old Mission and 22nd Street home of Dancers' Group Studio Theater can't find new tenants since the building's new owners evicted the dance school and performance space Aug. 15, 2000. Although the \$14 million deal went through, the old Hunter's Point locale of Downtown Rehearsal has been filled with nothing but silence since Oct. 1, 2000, when 500 musicians packed up their gear for good. Will SKS have to pawn off the Bryant Square project on some other developer?

Dancers' Group has been settling with a nomadic performance schedule at places like the Marsh and Venue 9. The Bryant Square and Downtown Rehearsal evictees were dispersed into a ghost-town economy in which For Rent signs hang on nearly every block, but musicians tell us rehearsal space is still tough to come by. True, commercial rental rates have declined from \$81 a square foot to \$76, and with the commercial vacancy rate at 8.17 percent — just under what it was in 1995 — the possibility of locating affordable space is becoming more real.

But for many evicted artists and arts organizations setting up new digs has been impossible. Grant writer Jeff Jones says, "To create a performing space is very expensive. You have the lights, seats, stage — all of that is major construction. It doesn't make sense to close spaces and start over again."

Certainly Sup. Tom Ammiano's \$1.5 million rent-subsidy program, approved last fall, helped some of the most significantly screwed. But when Krissy Keefer, artistic director of Dance Brigade and the Dance Mission school at Mission and 24th Street, reaches January 2002, her subsidy will be exhausted, and she'll

again be faced with a \$12,000 monthly rent — twice what she now pays with the rent-subsidy assistance. Where will she turn?

Ammiano's emergency funds can only act as a Band-Aid — and those funds haven't even been fully used yet. The program's restrictions, particularly the 100 percent rent increase minimum, cut down many potential applicants, and as of this May, only \$365,071 of the \$1.5 million had been awarded. Ammiano is working with activists to adjust the guidelines. But the rent-subsidy program will not be renewed when its funds are exhausted. This is a one-time deal.

Last November the Board of Supervisors approved former Sup. Michael Yaki's \$2.5 million nonprofit fund, which will be available in the next few months. Like the soon-to-be-amended rent-subsidy deal, the fund will allow arts groups to buy and improve spaces. Additionally, the Commission for the Arts doubled its Creative Space grant funds last year (under the Cultural Equity umbrella) and will vote June 4 on a weighty list of applicants.

In another approach altogether, the San Francisco Port Commission will decide whether or not it will lease Pier 70 (on the corner of 22nd Street and



Drumming up support: Jonathan Youtt of cell space, pictured with students from Berkeley's Thousand Oaks School, is pursuing the creation of a community land trust to help artists and nonprofits.

"The rent subsidy was not a solution," says Jones, who cites the performing arts as the most endangered. "The real question remains, what is the city going to do to make sure there are spaces to perform in? The city gives \$8 [million] to \$9 million a year to the city ballet, Davies, the Opera House — and those buildings are owned by city. The city allocates money every year just to keep those facilities open. That's the approach the city needs to take with cell space, Dance Mission, Brava!, New Langton, Intersection — spaces that serve multiple groups of artists. That's the piece that's missing."

If Keefer is booted from the Dance Mission space, which has operated a dance school for nearly 30 years, and secures a lease in a building that is unequipped for dancers, she'll have to reinvest thousands of dollars on another temporary dance floor. For artists like her, permanent residence is the only viable option.

Illinois) to a consortium of evicted or soon-to-be-booted art organizations. The consortium would build an 180,000- to 200,000-square-foot arts complex within which spaces would be separately owned by each consortium organization. So far the group includes Dancers' Group, Joe Goode Performance Group, New Langton Arts, Camerawork, San Francisco Center for the Book, the San Francisco Art Institute, SFJazz, Other Minds, the San Francisco Shakespeare Festival, Lorraine Hansberry Theater, and ArtCouncil. Each organization would house other, similar groups: 848 Community Space, the live-work group that is fighting eviction, might reside with Dancers' Group — unless it secures its own private building elsewhere — and San Francisco Cinematheque, which has operated out of the Hunters Point Naval Shipyard since its eviction last year, might team up with New Langton Arts.

But the plan's cost is a major drawback in the current market. With construction estimated at \$40 million (\$200 a square foot), the consortium will be hard pressed to locate serious money. Ella King Torrey, president of the S.F. Art Institute, which is leading the effort, notes that the group does have a "fairly elaborate fundraising plan," but that 40 million doesn't include the leasing fee and annual operating costs, which can run from \$1.3 million to 1.8 million.

Debra Walker, who's help spearhead the search for a new location for many of the artists of Downtown Rehearsal, now called, collectively, SoundSafe, says the price has kept the group out of the loop. "The mayor appoints all port commissioners, who get to choose who gets the bids. This is his idea of helping the arts community."

Other groups are also banding together to buy. The Ninth Street Media Building, which houses six organizations (Frameline, NAATA, Cine Accion, the San Francisco Jewish Film Festival, Film Arts Foundation, and the National Alliance for Media Arts and Culture) will lose its lease in June 2002, at which point the arts groups will have a four-year option to rent at market rate. "We had discussed the possibility of perhaps buying this building," Gail Silva of the Film Arts Foundation says. "But the current owner of the building declines to discuss it with us. So we intend to move together, to include other media organizations if the space allows." Michael Lumpkin, executive director of Frameline, an organization that has resided in the media building since 1992, says they are in final negotiations to purchase that new home.

Individual artists, on the other hand, have had to form their own alliances and proposals. Jonathan Youtt of cell space is pursuing the community land trust model to create a residential work space for "community workers," a classification that to him includes nonprofit workers, teachers, and artists using their work to positively affect the community. A community land trust protects land from sale or change of use.

But Youtt's idea is nothing like the old live-work concept — which became an excuse for runaway loft development. Meaning if you live there, you have to "work," i.e., give something back to the community. The proposal would purchase vacant commercial spaces with donations from private funders and the city.

Peter Doty, Haight Ashbury Land Trust founder, is working to finalize a plan for the pilot concept and has met with Sups. Matt Gonzalez and Chris Daly. Doty anticipates that groups will be ready to take on buildings in one year. "We'd look at buildings in the Bayview, the Mission, and other neighborhoods — any property that can be removed from market."

Are local artists ready for the communal living idea? It may be the only option left. As Jones explains, "As long as everyone sticks together, the problem won't slide off the table." ❖

E-mail Amanda Nowinski at amanda@sfbg.com.

AROUN' DOWNTOWN

Tat, tat, tat! No, that's not the sound of a drummer, it's musician Greg Galbreath's furious upstairs neighbor, who's had it up to here with Galbreath's seemingly gentle tapping on his keyboards. It's been nearly eight months that he's been out of a rehearsal space — since the Koch family sold the Downtown Rehearsal building for \$14 million to JMA properties last fall, that is. Galbreath hasn't yet had luck securing a new practice space, so pissing off neighbors is his best option these days.

During the controversial eviction battle, which began last August, Downtown's 500 evicted musicians fought long and hard for just compensation — which recently arrived from the Koch family in the form of a \$500,000 interest-bearing account, according to SoundSafe attorney Mark Rennie. SoundSafe, a nonprofit organization made up mostly of Downtown musicians, will handle the funds and eventually put them toward securing a new, permanent space. Sup. Gavin Newsom plans to donate unspent election campaign funds to the cause, although his office has not yet specified the exact amount.

But where are the musicians now? Galbreath, member of live drum 'n' bass act Fuzebox, recently reinforced his floors with extra carpeting and sometimes drives 45 minutes to a San Rafael studio to "make some noise with other people, to just do it out loud, to play the forbidden instruments, i.e., anything that can't be played through headphones," he says. "Those are the instruments of which we are deprived."

What's left of local rehearsal space isn't terribly attractive or affordable, Galbreath said; it's nothing like the Downtown Rehearsal space, which was accessible 24 hours a day. "I've had some people call me about space," he says. "But it's either too small for the money, or you have to split the space with four or five different groups at odd times."

Accordingly, plans for Fuzebox's second album are on hold. "I'm making stuff on my own these days," he says. "The last thing I want to do is say anything like we're going to get the band back together. It's not possible right now."

Bay Guardian Goldie award winner and Galbreath's Fuzebox bandmate, drummer Simone White reports that he's been "floating around," practicing mainly at Om Records, the local label for which he records. As for a new practice space? "It's been pretty dry," he said. "I'm tired of looking." White now relies on programming drumbeats and the Internet. "We send MP3s to each other over e-mail," he said. "I'll do my part, send it over, and then Greg and the bass player do it, too."

"This has set me off-kilter as a person," White said. "I have no place to exorcise my demons."

A.N.

Quiet your mind
Discover your inner child
Find the meaning of life

Get a great butt*



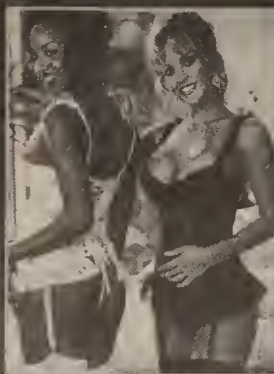
*Bikram Yoga Gives You a Great Butt!

FUNKY DOOR YOGA
Beginners' classes all day long!
1336 Polk St. @ Pine 415.673.8659

\$10 gets
you 10
days!

LUSCIOUS
WEAR

1410 POLK ST. (BETWEEN CALIFORNIA & PINE)
415-440-0172 OPEN MON - SAT



♥ FINE LINGERIE FOR MEN & WOMEN
♥ SEXY SHOES (5-17)
♥ SEXY DRESSES
♥ COSTUMES
♥ CUSTOM DESIGNS
♥ PVC
♥ LEATHER
♥ TOYS & NOVELTIES
♥ CORSETS
♥ GIFT CERTIFICATES
♥ ALSO, PLUS SIZES

E-MAIL: lingerie@slip.net
www.lusciouswear.com

culture

ask isadora
by isadora alman

Summer of 42

Q: I am a divorced woman of 42. Last summer a neighborhood boy of 19 who was delivering something accidentally caught me sunning nude on my patio. It was obvious that he had never seen a fully nude woman before. One thing led to another, and we had sex. It was his first time. After that we had sex many times, and his ability to learn from an older, more experienced woman has made him a man who has sexual talents, patience, and endurance far beyond others his age. For me, he satisfied my sexual needs when there was no one else in my life. He is gone now, off to school, and I hope that what I taught him will be a benefit to him as he pursues his love life. Somehow, though, I am beginning to feel guilty for what we did. I see his mother occasionally, and I have to bite my tongue when she talks about him. Was it wrong what we did?

A: It's done, in any case. If you decide it was wrong, all you can do is resolve not to do it again. If you decide, as I would, that what's done is done and make peace with it, you can keep it the sexy memory for yourself in old age that we hope will also be his. By the way, if you bite your tongue in order not to blurt out, "Hey, I seduced your son," keep on biting. But since you care, it's certainly acceptable to ask how a neighborhood young man is getting along away from home. Most mothers are happy to provide such information.

By the time
I enter her,
my girlfriend
is so wet
that I feel
very little friction.

Q: My girlfriend and I have been together about six months. We have a good relationship and are strongly attracted to each other. We love hugging, kissing, and other forms of sex play. By the time I enter her, my girlfriend is so wet that I feel very little friction. After a while my excitement wanes, as does my erection, and we end without either of us coming. Although we are both able to come through oral and manual stimulation, we miss the intimacy of sexual intercourse. Do you have any advice on how to get it back?

A: There are positions for intercourse that provide a tighter fit. Try any rear vaginal entry: doggy style or back-to-belly spoon fashion. If you prefer face to face, she might keep her thighs together as you enter between them or put her legs up over your shoulders. However, nowhere is it written that sex must follow a prescribed course of kissing, hugging, caressing, oral sex, intercourse, orgasm. Can it not be kissing, caressing, intercourse, oral sex or manual sex, orgasm? Intercourse doesn't need to be left out of the activities just because it doesn't result in climax. Include it where you will, and climax when you want to by methods that work for you both.

Q: I recently found out I had contracted genital warts. The news hit me like a freight car. My sex drive has dissipated, and I've come to associate sex with disease. Can you help me get over this association? If the doctor at the clinic was right, and it is extremely common, there must be some sort of STD dating service where people can match up. I do not want to infect anyone else and have them deal with this same predicament.

A: Get more information about your condition from the American Social Health Association STD Hotline at 1-800-227-8922. Ask at the clinic or call around to various hospital services for support groups. Personal ads are a way of putting your "big secret" right out front so that you don't have to deal with disclosure later. Always use condoms, hold your head up, and I promise life will seem brighter after the shock has worn off.

Q: My husband has a fantasy of us being with more than one partner. We have discussed it, and I came up with the decision that it would be a bad idea for married people with children to try to incorporate it in a family life. He said OK, but I can tell he is still interested because he says small things in reference to threesomes, etc., during our lovemaking. Ever since then I have felt the necessity to watch him or have doubted his whereabouts. Please help. Counseling is not an option for him. He says that's for crazy people.

A: Counseling also benefits those in marriages where one feels required to watch the other suspiciously and doubt his whereabouts. If his fantasy is the two of you in a threesome, what trouble is he going to get into without you? Really, you need to talk this out. Perhaps it's a fantasy he simply likes to play with during sex. If you receive such reassurances, maybe you could relax and play along ... in fantasy. ❖

Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum (www.askisadora.com) or at www.sfbg.net. You can also write to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.

ROLLING
BLACKOUTS
ARE YOU
PREPARED?

- ✓ BATTERY-POWERED SEX TOYS
- ✓ GLOW-IN-THE-DARK CONDOMS
- ✓ INFLATABLE PARTNERS
- ✓ ROMANTIC CANDLES
- ✓ LIGHT-UP VIBES
- ✓ BOARD GAMES
- ✓ MASSAGE OILS

ROCK
BOTTOM
PRICES!!!

Adult Superstores

960 Folsom 543-2124 1020 Geary 776-5840
556 Broadway 391-8510 389 Bay 391-8348

NOW HIRING! JOB HOTLINE 415-468-5600 EXT. 157 www.sincityvideo.com



Happy
Queer
Pride
San
Francisco!

No matter who
you are or who
you like to get
down with,
Good Vibrations
wishes you a
Pride Month filled
with pleasure!



Good
Vibrations

Making your pleasure
our business since 1977.

1210 Valencia St., San Francisco
415/974-8980

2504 San Pablo Ave., Berkeley
510/841-8987

1-800-BUY-VIBE
goodvibes.com

sunset
SAUNA & MASSAGE

1214 20th Ave, SF, CA 94122
(415) 753-2559 • (800) 200-2559

We provide the following services:

- Sauna
- Garden Massage
- Spa Treatments
- Gift Certificates Available
- Deep Swedish (\$60.00 hr.)
- Deep Tissue (\$75.00 hr.)
- Couples Massage
- Therapeutic Full Body Massage

Swedish Massage

\$54.95 For 1 Hour

\$74.95 For 1 1/2 Hour

with this ad/Expires 6/6/01

BIGGER BETTER MORE

more listings than
ever before

THE FETISH AUTHORITY
STORMYLEATHER®
FORBID YOURSELF NOTHING®



CONTINUOUS OWNERSHIP
18 YEARS

582C Castro Street (upstairs), SF
Wed-Mon 12-7, Fri 12-8, Closed Tues • 415-671-1295

1158 Howard Street, SF
Wed-Mon 12-7, Closed Tues • 415-626-1672

www.stormyleather.com

EDMOND ZINGARO, M.D.

GET THE BODY YOU WANT

Endermologie™
Body Contouring
Cellulite Treatment

SERIES OF 14
\$900.00!

**Micro
Dermabrasion**
The Best Peel In Town

ONLY **\$90.00!**
VALID THROUGH MAY

909 HYDE STREET, STE. 515
SAN FRANCISCO
415.929.4630

PLEASE MENTION THIS AD FOR A
FREE PLASTIC SURGERY CONSULTATION

HIGH ONE SCREENS JUNE 13

bars & clubs

FOR ADVERTISING CALL
415-255-4600

Istituto Italiano di Cultura presents:

TEATRO GIOCO VITA'S

THE NIGHT OF SAN DONNINO

(La notte di San Donnino)

An imaginary tale of young Giuseppe Verdi

"Puppetry, shadow play, dynamic lighting, dance
movement and music...a heady spectacle"
- NYTimes

"Visual excitement"
- LA Times

Friday, June 1st; 1pm & 8pm
THE IRA & LEONORE S. GERSHWIN THEATER
2350 Turk Boulevard (at Masonic)

Info: 415 788-7142, ext. 18. Admission by donation (\$10 suggested)

We celebrate the queer community.

There's nothing strange or odd about that.

DRAG US AROUND TOWN

Our tribute to drag begins with a run-off on May 31 at Diva's, continues with another, June 5, at Trannyshack and concludes with the crowning of our 2nd Annual Queen of the Bay on Wed., June 13 at Cafe Du Nord.

SEE AND BE "SCENE"

In our June 20 issue, you'll find the most useful info on where to march, shop, sleep, eat, have fun and be proud. Our event listings are just one reason our Annual Pride issue has become indispensable to visitor, newcomer, and native alike. Hits the street June 20.

Readers hold onto this issue long after the parade has come and gone.

FACT: QUEER FOLK READ

June 20, in Lit, our monthly literary supplement, we'll take on QUEER books. Never before has so much been written for, by and about the queer community. Read up on queer writing, both fact and fiction.

Advertising space is available.
Call (415) 255-3100 to show your pride.

GUARDIAN

q u e e r
p r i d e

Publishing June 20

queer pride

GUARDIAN To advertise call 415-255-3100

SUMMER SPECIALS

Costa Rica	\$390
Santiago	\$595
San Salvador	\$410
Guatemala	\$380
Mexico City	\$299
Lima	\$395
Buenos Aires	\$495
Brazil	\$595
Belize	\$360
Caracas	\$490
Panama	\$390
Bogata	\$499

CALL FOR SPECIAL RATES
INNOVATIVE TOURS CST-954032
 415-357-9890 • 800-649-9709
 PRICES SUBJECT TO CHANGE

techsploitation

by annalee newitz

The real economy

Council Travel CST# 1008080-50

America's Leader in Student Travel

LONDON	435	PARIS	509
AMSTERDAM	458	MADRID	573
BRUSSELS	490	DUBLIN	569

Fares are ROUND TRIP and subject to change. Taxes are extra and restrictions apply.

Around the World: 415-421-1464
 530 Bush Street, Ground Fl. | 221-225 West Portal Ave.
415-421-3473 | **415-566-6222**
 From the North Bay 707-546-151C
counciltravel.com

DISCOUNT TRAVEL BROKERS-WE SAVE YOU TIME & MONEY

NO ADVANCE PURCHASE OR SATURDAY NIGHT STAY

NEW YORK	255	TOKYO	555
ATLANTA	255	BANGKOK	695
BOSTON	255	HONG KONG	495
FLORIDA	325	BALI	765
WASHINGTON	255	LONDON	465
PITTSBURGH	295	PARIS	470
NEW ORLEANS	275	FRANKFURT	495
DETROIT	255	ZURICH	655
COSTA RICA	495	MILAN	655
PUERTO RICO	495	MADRID	655
RIO DE JANEIRO	595	USBN	655
BUENOS AIRES	655	JOHANSBURG	1095

ALL FARES & AVAILABILITY SUBJECT TO CHANGE. TICKETS ARE NON-REFUNDABLE AND NOT CHANGABLE.

World Int'l Travel • 415-387-5522

BUDGET TRAVELER

EAST COAST	\$198	LONDON	\$428
FLORIDA	\$198	AMSTERDAM	\$458
MEXICO CITY	\$290	PARIS	\$498
BELIZE	\$435	FRANKFURT	\$468
LIMA	\$420	ROME/MILAN	\$528
ATHENS	\$598	HONG KONG	\$498
COSTA RICA	\$480	BANGKOK	\$599

WHY PAY MORE?
 MANY OTHER DESTINATIONS ON SALE!
 TAX NOT INCLUDED, SOME RESTRICTIONS APPLY.
 CST#203228740

(415) 454-2111
 881 SAN FRANCISCO DRANE BLVD, SAN ANSELMO

STUDENT TRAVEL

Change YOUR World!

London	\$434
Paris	\$518
Brussels	\$499
Frankfurt	\$695
Amsterdam	\$651
Rio de Janeiro	\$738
San Jose, C.R.	\$480

Fares are round-trip. Restrictions may apply. Tax not included. cst #1017560-40

flexible student airfares
 ADVENTURE TRAVEL INTERNATIONAL STUDENT ID CARDS CAR RENTALS
 hostel cards travel insurance beds on a budget
 ACCOMMODATIONS SPRING BREAK PACKAGES LANGUAGE PROGRAMS
 rail and bus passes hotels

36 Geary St., San Francisco, 415.391.8407
267 University Ave., Palo Alto, 650.322.4790
U.C. Berkeley., ASUC Bldg., 510.642.3000

STA TRAVEL
www.statravel.com

UNBEATABLE

PARIS	\$490 RT
LONDON	\$480 RT
AMSTERDAM	\$460 RT
NEW YORK, BOSTON, & DETROIT	\$390 RT
FRANKFURT	\$610 RT
ROME	\$530 RT
MADRID	\$580 RT
BANGKOK	\$640 RT
HONG KONG	\$530 RT
TOKYO	\$490 RT
NEW DELHI	\$980 RT
TEL AVIV	\$850 RT

HAWAII PACKAGE FROM \$519 RT

1-800-486-8383 • 510-843-4883

Wings & Wheels Travel
 1717C University Ave
 Berkeley CA 94703
 CST 202-5469-40

H.I.S.

Why Pay More?
Travel Smart with H.I.S.

DEPARTURES FOR MAY

TOKYO from	\$529.00
BANGKOK from	\$610.00
HONG KONG from	\$623.00
SINGAPORE from	\$610.00
MANILA from	\$610.00
HO CHI MINH from	\$610.00
TAIPEI from	\$580.00
BEIJING from	\$610.00
DENPESAR from	\$760.00

Stop in Japan for free, with the Asia fares above.
 *All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions

(415) 296-7027
 CSTL#2017288-40
870 Market St., Ste. 746, SF 94102

Last weekend I finally had a chance to chat with a writer whose work started inspiring me way back in the early 1990s. At that time I was a very lowly graduate student, and I came across a fantastically smart and well-written book called *Fear of Falling: The Inner Life of the Middle Class* (1987). Written by Barbara Ehrenreich, a former Ph.D. student like myself, it was a careful dissection of what it means to be a member of the professional middle class, a group of people whose economic position gives them an inordinately large influence over nearly every aspect of American culture — and, incidentally, a group I aspired to join as a professor.

What struck me about the book was Ehrenreich's ability to portray not just the sociopolitics of my own situation but also how it *felt*. At one point in *Fear of Falling* she describes how the professional middle class creates its "own, internalized lower-class," i.e., interns, graduate students, entry-level workers, and the like: all the protoprofessionals who inexplicably train to be doctors, lawyers, professors, and journalists by doing menial grunt work. Here, I thought, was a brave fucking writer who could look her own life in the face and come back with a measured and steady critique.

I've followed Ehrenreich's career closely since then, reading her surly columns in *Time* and gobbling up her extended essay on why we go to war, *Blood Rites* (1997). But nothing pleased me more than her newly released book, *Nickel and Dimed: On (Not) Getting by in America* (Metropolitan Books). Like *Fear of Falling*, it's an unflinching look at class, only this time it's from the perspective of the working poor. Ehrenreich, a longtime supporter of welfare, conducted a scientific experiment to see whether Clinton's "welfare reform" would indeed help people to get jobs that would support them. It was a simple matter of crunching numbers, really — Ehrenreich could have figured out the average cost of rent, groceries, and other life needs, added them up, and then determined whether they could be covered by someone working a minimum-wage job.

But Ehrenreich didn't just add up the numbers; she put her money where her mouth was and lived them. In a series of monthlong forays into low-wage living, Ehrenreich worked as a waitress, a maid, and a Walmart retail bunny in three areas of the United States. What emerges in *Nickel and Dimed* is a portrait of everyday life in the working class that's intensely powerful precisely because it goes beyond the numbers and into personal experience. It's one thing to hear that maid work is difficult and low paying; it's quite another to read about how it feels to kneel over for hours scrubbing wealthy people's shit and pubic hair out of their bathrooms' crannies — all for a salary that isn't adequate to cover rent for a tiny apartment.

When I called Ehrenreich to talk about *Nickel and Dimed*, she was washing socks. "Oh, excuse me," she said politely. "I'm doing my hand washing right now because it's the only time I'm not on the road promoting the book." After a brief discussion about the shameful of welfare reform policies — which don't provide workers with anything resembling a living wage — Ehrenreich's sock washing brought us around to talking about maid work. In *Nickel and Dimed*, Ehrenreich writes that she would never hire a maid because she "doesn't want to have that kind of relationship with someone else." When I confessed to her that I have maids do housework where I live, she sighed and said, "Well, maid work is where class inequalities are really in your face — the contrasts between the maids' lives and the people whose houses they work in are so painful."

Although many so-called feminist professionals have been liberated from having to do housework, often that's because they can afford to hire (nonliberated) working-class women to do housework for them. Ehrenreich, a staunch feminist, explained that feminist freedoms come with a price tag, and that feminism has also created its own internalized lower class.

Perhaps the most interesting part of Ehrenreich's experiences in *Nickel and Dimed* — at least for the newly impoverished dot-com set — is that she had such a hard time making ends meet during the height of the economic boom in the late '90s and early '00s. "The problems I was writing about aren't features of the business cycle," she said. "There are really two economies in this country. One goes up and down and makes people rich or not. The other is a permanent depression which goes on constantly. The depression economy isn't even counted as a 'real' economy." She paused, and I heard the swish of socks in water.

"For a lot of the dot-com yuppies now taking the plunge, well, all I can say is, welcome to the other economy." ❖

Annalee Newitz (wageslave@techsploitation.com) is a surly media nerd who believes everyone who wants to has the right to live like a member of the professional middle class. Her column also appears in *Metro*, *Silicon Valley's* weekly newspaper.

Barbara Ehrenreich discusses *Nickel and Dimed* in conversation with Deirdre English Wed/30, 6 p.m. (reception 5:15 p.m.), Commonwealth Club of California, 595 Market, S.F. \$10, \$7 members. (415) 597-6700; Thurs/31, 7:30 p.m., Book Passage, 51 Tamal Vista, Corte Madera. Free. (415) 927-0960.

JOINUS TRAVEL
150 Powell #403, SF
June 2001

TOKYO/OSAKA	3 MO \$560	BANGKOK	6 MO \$620
BOMBAY	3 MO \$1089	SAIGON	6 MO \$699
DELHI	3 MO \$1049	BAHI	6 MO \$750
COSTA RICA	FROM \$551	BRAZIL	from \$697
KATHMANDU WE HAVE SEATS FROM \$1200			

CALL FOR OUR LAST MINUTE DISCOUNTED DOMESTIC FARES
415-391-1137
415-391-1636 FAX
FARE MAY CHANGE WITHOUT NOTICE
CST#202638-40

SUNTUR
PACKAGE TOURS

Waikiki Air + 7 nights hotel	\$405* Add Maui	\$700*
Aston Waikiki Sunset Air + 7 nights Hotel		\$776*
Lahaina Shores Beach Resort Air + 7 nights Hotel		\$889*
Villas Vallarta Air + 4 nights Hotel		\$498*
Hyatt Regency Acapulco Air + 4 nights Hotel		\$538*
Kristal Vallarta Air + 4 nights Hotel		\$541*
Hotel Finistera Los Cabos Air + 4 nights Hotel		\$566*
Sheraton Cancun Air + 4 nights Hotel		\$617*
Melia Los Cabos Air + 4 nights Hotel		\$653*

Lo Fare Air Tickets

Amsterdam	fm\$383	Madrid	fm\$290
Frankfurt	fm\$479	Mexico	fm\$403
Lisbon	fm\$498	Puerto Vallarta	fm\$298

PRICED SUBJECT TO RESTRICTIONS, PLUS TAX AND INDEMNITY TAX + 3%

415-956-9661
E-Mail: GOWOMBAT@aol.com • CST#1015648-40

IRELAND/ GREAT BRITAIN
Real Prices/Real Service
July-August September-October

London \$622 \$488 Castles/Hotels
Glasgow \$699 \$560 Selfdrives
Dublin \$718 \$649 RailPasses

Car & B+B from \$37 daily
Tx Extra/Fares R/T est. 1001388-40

ATLAS TRAVEL SERVICE
1 (800) 222-8060
WWW.IRELANDTRAVEL.COM

WWW.AIRTICKETMASTERS.COM
1-800-204-9693
Low Airfare, Hotel, Car Rental. We've Got It All!!!

EUROPE	ST. PETERSBURG	560	CARPETOWN	999	RIO/SAO	599	
LONDON	390	MANCHESTER	499	DARES SALAM	999	BUENOS AIRES	650
PARIS	455	ASIA		ENTEBEE	1059	SALVADORE	545
FRANFURT	455	BANGKOK	550	GABRONE	1199	AUSTRALIA/ SOUTH PACIFIC	890
GERMANY	499	HONGKONG	520	HARARE	1150	AUCKLAND	890
ROME/MILAN	450	MANILA	599	JOHANNESBURG	999	BRISBANE	950
FLORENCE	450	SINGAPORE	570	AGOS	1050	CAIRN	900
LISBON	490	SAUKITKA	650	LUSAKA	1199	CHRISTCHURCH	970
MADRID	430	LUALUMPUR	650	LUANDA/VVOVOE	1259	DARWIN	1099
AMSTERDAM	440	SAIGON	599	NAIROBI	1099	GUAM	950
COPENHAGEN	480	PNOMH PINH	650	WINDHOEK	1290	KOROR	1050
SLOTHLM	480	KATHMANDU	899	CENTRAL/ SOUTH AMERICA	1050	ME/BOURNE	990
DUBLIN	560	NOIA	885	BOGOTACALI	395	NANAI	799
WARSAW	540	YANGON COLOMBO	995	CARACAS	412	PAPETTE	799
BUAPEST	499	AFRICA		QUITO	452		
SOFIAS39		ABIDJAN	899	GUATEMALA	430		
MOSCOW	530	BAMAKO	899	COSTA RICA	485		

ALL FARE ARE R/T TAXES EXTRA RESTRICTONS APPLY

4STANDBY
FLY 4STANDBY...FLY CHEAP!
Hawaii \$139 o/w
Europe \$249 o/w (+tx)
CHEAP FARES WORLDWIDE!

4STANDBY.COM
OR 800-397-1098
(CST#202638-40)

WORLD WIDE AIRFARES

San Jose, CR	.....\$480	Beijing	.....\$698
Lima	.....\$499	Casablanca	.....\$840
London	.....\$529	Bali	.....\$868
Paris	.....\$575	Istanbul	.....\$890
Rio De Janeiro	.....\$649	Auckland	.....\$950
Dublin	.....\$685		
Bangkok	.....\$690		

Eurail Passes Issued on the Spot

Fares are roundtrip from SF. Restrictions apply. Taxes not included. Fares are subject to change. CST#202638-40

MEXICO HAWAII

Prices Valid for Selected Departures May 15 - June 26, 2001

PUERTO VALLARTA
8 DAY PACKAGES FROM \$389
ROUNDTRIP AIR FROM \$249

Prices Valid for Selected Departures July 1 - 29, 2001

LOS CABOS
5 DAY PACKAGES FROM \$449
ROUNDTRIP AIR FROM \$279

Prices Valid for Selected Departures May 10 - June 28, 2001

CANCUN
8 DAY PACKAGES FROM \$639
ROUNDTRIP AIR FROM \$429

GREAT PACKAGES TO COZUMEL/ MAYAN COAST ALSO AVAILABLE!

TRAVEL CONNECTION
415-397-3977
www.travelconnection-usa.com
CST#202672-40

DISCOUNT AIRFARE

SPECIFICALLY FOR:

- LAST MINUTE USA/CANADA
- 1st CLASS USA/INT'L

SAVE 50-70%

FREQUENT FLYERS:
We pay \$\$\$ for miles

1-800-280-1400

HOLIDAY ADVENTURE TRAVEL LAST MINUTE SPECIALIST

LOS ANGELES	139	LONDON	479	BRAZIL	639	TOKYO	489
LAS VEGAS	149	PARIS	498	ARGENTINA	679	HONG KONG	589
NEW YORK	339	GERMANY	629	LIMA	449	BANG KOK	589
BOSTON	339	AMSTERDAM	659	GUATEMALA	449	BALI	699
WASH D C	339	MADRID	659	SAN SALVADOR	498	SINGAPORE	659
CHICAGO	298	ROME/MILAN	668	VENEZUELA	469	KUALA LUMPUR	629
DALLAS FT	339	ZURICH	798	ECUADOR	689	MANILA	599
HOUSTON	339	ATHENS	668	NICARAGUA	549	TAPEI	559
ATLANTA	298	BARCELONA	689	COSTA RICA	498	VIETNAM	669
MIAMI	349	LISBEN	689	BELIZE CITY	498	GUAM	929
PHILADELPHIA	329	NICE	659	PANAMA CITY	469	KATHMANDU	949
HARTFORD	339	COPENHAGEN	679	CHILI	569	INDIA	989

We have specials to many other Domestic European and S. American cities also. Fares are RT and some restrictions apply. One-way fares are also available.

(415) 956-3900 email: hatravelsf@earthlink.net **1 (800) 559-5513**
500 SUTTER STREET SUITE 211 SAN FRANCISCO, CA 94102 CST #2021447-40

BODY THERAPY

1041 guerrero @ 23rd st.
san francisco, ca
415 282 1779
www.bodytherapy-sf.com

SWEDISH MASSAGE
PREGNANCY MASSAGE
INFANT MASSAGE
ON SITE CHAIR MASSAGE

HOURS BY APPOINTMENT
MONDAY TO FRIDAY 10-6:30
SATURDAY 10-1
\$60 FOR 60 MIN
\$75 FOR 75 MIN
O
BEST OF THE DAY

LATIN AMERICA
We are... Numero Uno to Latin America!

SOUTH AMERICA	SOUTH AMERICA
BOGOTA .....\$499	BELIZE .....\$399
BUENOS AIRES .....\$499	COSTA RICA .....\$449
CARACAS .....\$449	GUATEMALA .....\$399
GUAYAQUIL/QUITO .....\$649	HONOURAS .....\$499
LA PAZ, BOLIVIA .....\$678	NICARAGUA .....\$499
LIMA, PERU .....\$399	PANAMA .....\$449
MONTEVIDEO .....\$749	GUADALAJARA .....\$349
RIO/SAO, PAULO .....\$595	MEXICO CITY .....\$348
SANTIAGO, CHILE .....\$549	CANCUN .....\$464

Current Roundtrip fares subject to change. Tax is extra. Restrictions apply.

Oaxaca Adventure
A 12 Day Excursion Around Southern Mexico's Paradise
Sail, surf, hike, bike and explore the Pacific Coast, colonial cities and ancient ruins of Oaxaca, Mexico in a small group.
Oct. 13-24. \$1850
Includes: RT Airfare, Hotels, Transit, All Activities, and Some Meals. For more info: www.excursionist.net.
415.703.9955

AMERICAS TRAVEL
Numero Uno to Latin America!
415-703-9955
CST 2022982 40
348 Hayes St. S.F. www.americatrav.com

bars & clubs

hits the streets JUNE 13
FOR ADVERTISING CALL 415-255-4600

Yankee Clipper Travel, LLC
Discount Packages

Tahiti Thatched roof bungalow
Moorea/Papeete from \$899 pp/dbl

Hawaii Get Leid!

Waikiki ... package \$469.....	\$279/RT air.
Maui package \$619.....	\$299/RT air.
Kauai package \$699.....	\$339/RT air.
Kona package \$689.....	\$339/RT air.

Mexico Olay!

Cabo package \$459.....	\$279/RT air.
Cancun package \$559.....	\$399/RT air.
Puerto Vallarta ..package \$399.....	\$279/RT air.
Cozumel package \$579.....	\$489/RT air.

• Call Now for Summer Rates!
• Las Vegas Packages
• Cruises Also Available

TOLL FREE 1-866-356-2260
703 Market St., Ste. 251, SF, CA 94103
www.yankeeclippertravel.com
CST #2057694-40

Rates are subject to day of week and are seasonal. Package rates are per person based on double occupancy. Taxes are additional, restrictions apply fares are subject to change. Call for details.

Wake Up free! Ask us how!

St. Francis
FOUNTAIN
S I N C E
1 9 1 8

Gourmet COFFEE • Full ESPRESSO Bar
Large variety: Pastries • Bagels • Muffins!

2801 24th @ York
M-F 7am-6pm • Sat/Sun 8:30am-7pm
QUALITY HOMEMADE CANDIES ICE CREAM & LUNCHES

THE ORIGINAL
CLOWN ALLEY

Hamburgers,
Steak Sandwiches,
Hot Dogs, French Fries,
Milk Shakes, And More Too...
**No Clowning Around.
It's Terrific!!**

Take Out Too!
NORTH BEACH
42 Columbus Avenue
Phone (415) 421-2540

QUALITY SINCE 1962

Amberjack Sushi

Serving lunch & dinner for Nae Valley

1497 church street • san francisco, ca 94131
415.920.1797 tel. • www.amberjacksushi.com

CAFE PESCATORE

San Francisco's Favorite
Italian Sidewalk Café
at Fisherman's Wharf

Join us on Wednesdays
for "unlimited pastabilities"
Three all-you-can-eat pastas for only \$14.95

• easy & convenient parking
• patio dining • happy hour

2455 Mason St @ Northpoint, SF • (415) 561-1111

DINNER WITH A VIEW

Join us for a European Showclub Experience.
Dinner 6pm-Midnight
Monday through Saturday

BOYS

412 BROADWAY (AT MONTGOMERY)
SAN FRANCISCO

415-391-2800

*"You just want to
bless America when you step
inside this burger joint..."*
-Sara Deseran, San Francisco Magazine, March 2000

Experience this well-honed daily ritual.
Joe selects and trims 100% USDA choice
beef chuck steaks, for Steak Burgers
that are always tasty and juicy (some
say addictive)! "Best Burger in the Bay
Area," - says The Bay Guardian.

JOE'S CABLE CAR RESTAURANT
SAN FRANCISCO

SINCE 1965
JOE GRINDS HIS OWN FRESH CHUCK DAILY

*The old fashioned
Ground Steak Burger by the ounce.*

4320 Mission St. (at Silver). Daily from 11am to 11pm. (415) 334-6699 Ample free parking.

Voted
BEST CHINESE RESTAURANT
by the
SF Bay Guardian
Reader's Poll

High Quality
Chinese Hunan Food

Enjoy Real Chinese
Country Cooking
at reasonable rates
in pleasant surroundings

HOT & SPICY

BRANDY HO'S
HUNAN FOOD

NEVER USE MSG

Open daily until 11 p.m.
Friday & Saturday
'til midnight

217 COLUMBUS at PACIFIC
788-7527

Suriya Thai Restaurant

Proprietor Suriya Srithong invites you to enjoy
innovative Thai Cuisine
of exceptional quality at reasonable prices.

Open for dinner Tues - Sun from 5:30-10:00 p.m.
Take-out and catering is also available

1432 VALENCIA ST. BETWEEN 25TH & 26TH
(415) 824-6655

Established 1987

Balompie
Cafe & Restaurant

SALVADORIAN FOOD
Pupusas
Yuca Cocida o Frita

3349 18th Street
San Francisco 94110

Open 7 Days
415-648-9199

CABLE CAR
Pizza

776-7100 FAST DELIVERY

PIZZERIA & RESTAURANT

**OPEN DAILY
11 AM
TIL 3 AM!**

2 MEDIUM PIZZA
1 TOPPING EACH
\$15⁹⁵

Free, fast delivery!
535 Valencia St. @ 16th
431-8880

ALSO SERVING A WIDE VARIETY OF
PASTA DINNERS, HOT SANDWICHES,
HAMBURGERS AND SALADS

LA Bodega

Flamenco
Show
Nightly!
7:30 - 8:30 - 10:30

No
Cover
Charge!

Tapas-Sangria
celebrating 50 years
of Maestro Ernesto
Hernandez and
"Los Flamencos
de la bodega"

1337 Grant Ave.
(between Green/Vallejo)
(415) 433-0439

NORTH BEACH
Open 7 Days
Se habla Ingles

CANTO DO BRASIL
BRAZILIAN CUISINE

*Voted Best Feijoada (Black bean stew) in the Bay Area - SF Weekly

- * AUTHENTIC BRAZILIAN CUISINE!
- * SPECIAL FAMILY STYLE SERVICE FOR LARGER PARTIES!
- * WE HAVE THE FAMOUS CAIPIRINHA
- * FEIJOADA EVERY FRI, SAT & SUN

IN HAYES VALLEY - A WALK TO THE SYMPHONY

41 FRANKLIN ST. 415-626-8727
SF, CA 94102
WWW.CANTODOBRASIL.COM

Yo!

Yo!

By Paul Reidinger

dine review

35
Without Reservations

36
Cheap Eats

37
East Bay Dine

38
Eat Here Now

39
The Groaning Board

41
The Blender

When we think of fusion restaurants — if we think of fusion restaurants (and of course some of us would rather not) — we are apt to think in terms of the food. The meeting, artful or otherwise, of East and West, North and South, on the plate. From La Mooné to Azie, that's been the principle theme of fusion in restaurant life.

But what if the restaurant *itself* represented a fusion, a wedding of apparently dissimilar elements into something new, something memorable? Even something good? What if you crossed a live-music club with a sports bar and a sushi restaurant, with a slight high-school auditorium thrown in? If that's your get-rich-quick scheme, you're too late! It's been done, and it's called the Voodoo Lounge, the front corner of which is occupied by a nifty sushi bar, Yo's Sushi Club, presided over by the well-regarded, well-traveled Yoshi Fujita.

The whole mix is too peculiar, too improbable, to be a concept. For that you'd have to go to Foreign Cinema, a few blocks up Mission. The Voodoo Lounge, meanwhile, is full of casual neighborhood energy — the twist being that the neighbors like sushi. Yes, you'll find some yuppies crowd-

ing around as the chefs wield their sharp Japanese knives, but you're also likely to find customers well outside the expected upper-middle-class range of sushi consumers. But then, the Voodoo Lounge isn't a temple of rich people. It has a pleasant down-and-dirty whiff — “funky,” as my friend put it. And it could be that sushi, long a rarefied taste, is becoming accessible to such common folk as still find it possible to live in this city. Completing the circle, in a sense, because sushi's origin in Japan was as a fast food, one that didn't require elaborate cooking.

Yo's is altogether true to that tradition of briskness. You sit down at the bar, order a maki or two, and watch as if, by time-lapse photography, the rolls take shape and are sliced and hoisted over the countertop to your little platter. The only dish that seemed to take longer than a few moments was a cooked one — potstickers (\$4.50), which were served with an addictive sauce of rice vinegar, soy, and chili and sesame oils. One would be perfectly happy knocking it back from a shot glass.

Other starters arrived swiftly: goma ae (\$4.95), a kind of molded spinach topped with a thick peanut-sesame sauce; and edamame (\$2.75), the

brined soybean pods I only manage to stop eating because the dish sooner or later is emptied. But by then, the sushi has arrived in a big way.

I don't know that Yo's portions are bigger than those of Ebisu, as an inside source at the restaurant suggested to me in a voice mail. They struck me as comparable in scale to the dishes I've had at most other sushi restaurants around town, and that scale is ample, especially since there is something uniquely satisfying about sushi. Maybe with all that dietary virtue, you just don't need as much.

That didn't stop us from ordering tons of it, from the superior spider roll (\$7.75), whose pieces of crisp, warm soft-shell crab protruded from the top of the roll like miniature yucca trees, to a slightly overcomplicated house roll (\$5.25) that combined crab and avocado (a California roll) with yellowtail and cucumber (a separate roll). It was as if two rolls had collided and forged a new, if problematic, identity. Like Nomad from the old *Star Trek*.

But that was about the only dubious combination. For the most part, Yo keeps it simple: spicy tuna roll (\$4.75) balanced with cucumber; hamachi roll (\$4) enlivened with chopped scallions; New York roll (\$4) matching sweet shrimp with rich avocado.

White-tuna nigiri (\$3.50) was, as always, sublimely buttery, but hotate (\$4.75) — butterflied sea scallops — were even more so, if there is some exalted condition beyond sublime. If the scallops are available, order them; they are rich, sweet, and creamy — subtly unforgettable.

I wondered briefly, amid my happy eating, whether any of the takeout orders being prepared — to the strains of guitars being tuned in the half-lit depths of the lounge — included hotate. How would you know the scallops were even on the menu if you weren't there to quiz the chef yourself? Yet people seem to know; they are neighbors, regulars, on easy terms with Yo and his crew. The atmosphere is, you might say, almost clubby. ❖

Yo's Sushi Club at the Voodoo Lounge. 2937 Mission (at 26th St.), S.F. (415) 695-1799. Dinner: Sun.—Thurs., 5:30 p.m.—midnight; Fri.—Sat., 5:30 p.m.—1 a.m. American Express, MasterCard, Visa. Can get loud. Wheelchair accessible.



Welcome to the club: Yo's Sushi Club chef-owner Yoshi Fujita, left, and Voodoo Lounge owner Tommy W. Basso stand outside their funky Mission District hangout.

Without Reservations

Going pro

Slap the word “professional” on anything these days — a golf bag, a bar of soap — and people will buy it, often at an inflated price. “Professional” has clearly come to mean not merely better but morally superior in some way: worthier, more expert, more deserving of deference from those we wish to impress, since in our “classless” society, class battles become one-on-one melodramas, ad hoc and insanely ferocious.

Jill Prescott's new book, *Ecole de Cuisine* (Ten Speed Press, \$24.95), bears the ominous subtitle “Professional Cooking for the Home Chef,” the publisher's marketing gurus apparently having concluded that aspiring home chefs will understand the word “professional” as the magic portal to a world where dinner guests will leave the table in speechless awe, and not as a word implying 12-hour stretches on one's feet in a 100-degree kitchen mindlessly chopping chard.

The latter is probably the truer meaning of “professional,” at least as it pertains to cooking, and you'll find a good account of it between the covers of Anthony Bourdain's *Kitchen Confidential*, just published in paperback by HarperCollins (\$14). But the fact that Prescott sidesteps the sweatshop question doesn't mean her book is without value. For one thing, she's fabulously opinionated, though not quite modest:

“I don't know much about margarine, nor do I care to,” she writes in an exhortation on the virtue of butter. “Recently, nutritionists actually stated that butter was better than margarine, which I knew all the time.”

Still, her heart is in the right place. The real value of Prescott's book isn't in its “professional” gloss but in her sharp-tongued commentary on modern America's industrial-food landscape.

“I am amazed at the swill that lines the shelves of grocery stores and fills the vending machines in our children's schools,” she writes. “Are brightly colored globs of gelatin made from chemical colors, scents, and flavors really good for us ...? Is canned soup containing massive amounts of salt, slimy noodles, and tiny cubes of meat finished with monosodium glutamate really something you want to swallow? It is shocking to see the horrific prices on a ridiculous boxed product claiming to be ‘garlic mashed potatoes.’ ... The boxed, bagged, and canned meals are not food. These are expensive products produced for profit.”

Hallelujah! And the best part of it is that you can agree with Prescott without having to don the cold, steely moniker of “professional.” There is, in cooking as in politics, a third way: It is the way of the *amateur*, in the true French sense, the way of cooking and eating for the sheer love of it. Strangely enough, it's Prescott's way. It's just not her subtitle.

Paul Reidinger
paulr@sfbg.com

Masala

Authentic Northern
Indian Cuisine served in the
traditional style

Patio Open
Dinner: 5:00-11:00pm



Pick-Up & Delivery
(limited areas)

"Masala is becoming a
neighborhood favorite"
-SF Chronicle

1220 9th Avenue • (415) 566-6976

**"Voted
#1
Mexican
restaurant
on the planet"**
-Mi Madre

**Home of the Famous
1/4 Pound Lobster Burrito!**

**BAJA
TAQUERIA**
510.547.BAJA

4070 Piedmont Ave. Oakland

**VEGETARIAN
RESTAURANT**
8am-8pm Mon-Sat
except Wed 8am-3pm
1298 Market St. @ 9th
San Francisco
621-1994
www.citysearch.com/sfo/anandafuera

dine **cheap eats**
by dan leone

Beer babes 'n' beef

After years of empty threats and subtle insinuations, Crawdad and me're moving out of the city, but — believe it or not — not to Brisbane. Next week Crawdad starts grad school at Sonoma State. For about what we pay here for a small one-bedroom on Dog Shit Park, we found a small two-bedroom house up there, with an acre of acreage, including a plum tree, a cute little barn, two sheep, and you better believe I'm getting chickens.

What exactly I'm going to do with my future feathered friends, exactly, remains to be determined — but only because I'm not sure whether it's easier to wring their necks or chop off their heads. Or, who knows, maybe I'll just eat eggs for the next two years, and then, by the time it's time to move back to the city, me and Clucky and Foghorn Leghorn and Ol' Desra will be so close and camaraderic that I won't be able to do none of the above to them. I'll just have to sit on the porch and pick them off from a distance with my shotgun, between sips of sweet tea. Smoker smokin' next to me ... Crawgrad plucking away in the kitchen ... Weirido-the-Cat chewing on a feather ...

Y'all come!

Yeah, I'll still be the Cheap Eats Guy, meanwhile, because I'll still be in the city three times a week at least on sports-related and music-related business, needing to eat out now more than ever (since my refrigerator will be almost an hour away), and needing to eat cheaply now more than ever (since Crawdad will be in school instead of at work, traumatically reducing the number of "real" jobs in the family from one to none).

And another thing I should mention in all fairness, to be up front about it, warningwise, is that I might maybe get a little less sophisticated, on account of being a farmer instead of a city-slick sensitive artist type. So, please, enjoy this one last urban hip artsy fartsy review, please, will you? Because who knows what next week will bring?

Nyes, this week I dined at Young's B.B.Q., 17th and Valencia. Young's specializes in meaty Korean marinated meats and, more importantly, two of the juiciest beer babe posters I've ever seen anywhere. If they give me one to keep on the barn wall next to my Coors Lite Lulu, I promise Young's I'll get them in the next *Bay Guardian* "Best of the Bay" issue as the Best Beer Babe-Poster B.B.Q. Joint.

Hite Beer. I've never had it, personally, but it's my favorite beer by far on the strength of its beer babe poster models — who aren't Korean, interestingly, even though Hite Beer is. Go figure.

Not that I'm complaining, or anything. I'm telling you, the one up front by the door coulda, shoulda, and woulda been in last week's *Bay Guardian*'s "10 sexiest people in the Bay Area" piece, if I had my say in the matter. Even without her having any actual mass or cells or anything, I'd take her over Matt Gonzalez any day.

Anyway, all sophisticated beer babe analysis aside, let me tell you about what me and Wayway ate last night at Young's. And for only 15 bucks total for the both of us: we ate a bunch of beef short ribs (kalbi) over a huge mound of white rice (\$5.95) and a bunch of pork (marinated) over another huge mound of white rice (\$5.50). These dishes also came with salad, which was basically a handful of iceberg lettuce under a glop of something mayo-based and therefore, for me, inedible. Also: kimchee. You know, that hot and spicy cabbage concoction. That comes with the barbecue dishes, so, don't worry, I got my leafy greens.

We also had, by way of an appetizer, an order of potstickers (\$3.40 for eight), which were good and crispy and nutritious and all, but not nothing to write home about, especially since I saw them come out of a bag out of the freezer.

But the meat was all freshly barbecued and all-out delicious. The beef was better than the pork, except that I liked the first piece of pork I ate better than the beef, because it was juicy with juices and sesame seeds on top, so that I just had to trade another piece of my juicy beef for another piece of Wayway's pork, only this one was kind of thin-cut and not as juicy as the first one was, or the beef, so that in the end I was sorry to have did what I did.

Well, that's all I have to say about the food we ate! Tune in next week, but don't forget to don't expect me to be as comprehensive or high-falutin', or, hell, all-around smart as I been up to this point, or else a simple chicken farmer like me might just crack under the pressure of it all. ❖

Young's B.B.Q. 3412 17th St. (at Valencia), S.F. (415) 552-4858. Daily, 11 a.m. — 9 p.m. Takeout available. Credit cards not accepted. Wheelchair accessible.

Dan Leone is the author of *Eat This*, San Francisco (*Sasquatch Books*), a collection of *Cheap Eats* restaurant reviews, and *The Meaning of Lunch* (*Mammoth Books*). You can find short stories by Leone each week in *Looseleaf*, on sfbg.com. New installments go up every Thursday at www.sfbg.com/looseleaf/index.html.

BEGINNING MAY 20

Sunday Brunch on Market Street
11:00AM - 3:00PM

"ONE OF THE BAY AREA'S
TOP 100 RESTAURANTS"
San Francisco Chronicle

JOHNFRANK
2100 MARKET STREET • 415.503.0333

Our menu was developed by a team of culinary experts. Fresh, seasonal ingredients paired with contemporary cooking techniques to delight casual & gourmet diners alike.

You will leave feeling replenished and refreshed, ready to face another day in a world moving at Internet speed.

**Chef's Item
of the Week**

**ICQ Indonesian
Beef Skewer**
grilled 9-spice beef & vegetable skewer

BRING IN this advertisement and when you BUY ONE entrée you'll receive a FREE order of spring rolls!

Venture Frogs
restaurant

In the lobby of
One Thousand Van Ness
San Francisco, CA 94109

Noon - Midnight every day
(later on Fridays & Saturdays)
Validated parking available at \$1/hr.
Garage entrance on O'Farrell Street

For complete menu, delivery and catering info see www.vfrogs.com

Le Jardin
VIETNAMESE CUISINE

1160 POLK STREET (AT SUTTER) 2ND FLOOR
SAN FRANCISCO TEL: (415) 885-1378
(PUBLIC PARKING ON POLK & BUSH)

Come and try our Signature Dishes
Shaking Beef
Carmelized Prawns
Steamed Sea Bass

LUNCH: 11:30 - 3:30PM
DINNER: 5 - 10PM

OPEN FOR LUNCH AND DINNER TUE. THRU SUN.
(CLOSED MONDAYS)

east bay dine
by derk richardson

Smells good

Huong Trà is the kind of neighborhood treasure that most people will never find, unless they're part of the East Bay Vietnamese community, or they make a habit of prowling the strip malls along San Pablo Avenue near the Alameda-Contra Costa county line, or they have a friend like Stu Brinin.

In the last episode of the Stu saga, the professional shutterbug had chatted me up about Chez Simone a few days too late to get tipster credit, not to mention the compensatory free lunch. As fate would have it, after clueing me in on Huong Trà, Stu was unavailable to ride out to the borderland to collect his informant reward on the day I had set aside for my second visit. So I called ahead for dinner to go — ordering by number because my pronunciation of Vietnamese dishes like co'm gà xào xa' ó't (that would be spicy chicken over rice, \$5.25) hasn't caught up to my faked fluency with such standard Thai menu fare as tom yum. Then I picked up Robin from work and finished the 45-minute Oakland-Richmond round trip (impeded by the afternoon commute on I-80) with the interior of our car smelling like we had an onion-shrimp air freshener hanging from the rearview mirror.

Huong Trà is also the kind of neighborhood treasure that smells good the instant you push through the front door. Although the few spicy dishes we tried don't come close to the "Thai hot" Robin and I favor (of course, you can always chomp down on a big slice of jalapeño pepper or splash a lot of red chili sauce into your enormous bowl of pho tái (medium-rare beef noodle soup, \$4.75), the air in the approximately 60-seat storefront is redolent with scents of various steaming broths (classic pho and rice or egg-noodle soups) and pleasant cooking odors arising from curries and stir-fried and charbroiled chicken, pork, beef, and shrimp. (Walking to the rest room, I passed through the kitchen and a large back room where helpers were peeling shrimp and boning and spicing chicken, which bolstered my impression that Huong Trà's food is freshly prepared.) Factor in friendly service from what at least feels like a happy, extended family, and you're more than halfway to rationalizing the use of the word "treasure" two (or does that now count as three?) times already.

For added justification you've got go'i cuo'n (a.k.a. number two or "summer rolls"), the "fresh" alternative to Vietnamese fried spring rolls, with vermicelli noodles, herbs, pork, and shrimp rolled in soft rice paper and served with a good peanut dipping sauce (\$3.75 for three). Although Huong Trà's don't quite measure up to those at Le Cheval in downtown Oakland (a little mint would be nice), Robin and I liked the idea so much that during our first dinner visit, in addition to summer rolls, we ordered nem nu'óng (number 86, \$7.95), the roll-your-own version, which does come with mint, as well as leaf lettuce, water lettuce, sliced cucumber, julienne carrot, soft vermicelli, and a generous number of charbroiled pork sausage slices (garnished with cilantro and ground peanuts), all for stuffing into the wrappers and plunging into a fresh vinegar dipping sauce. Robin and I first encountered these (literally) cool DIY southeast Asian burritos at an outdoor Vietnamese restaurant in Nong Khai, Thailand, on the Mae Khong river across from Vientiane, Laos. I think Robin's memory of the barbecued pork chunks there put her off the chewy but tasty pork sausage at Huong Trà; that meant welcome leftovers for me.

Because of our impulse to rack up as many numbers as possible from the 100-plus-item menu — counting cold and hot Vietnamese coffee (\$2), fresh lemonade (\$1.50), and Chinese and Vietnamese beer (\$2.75) — we ended up with leftovers of sautéed eggplant over rice (number 69, \$5.50, and I won't even bother with the Vietnamese name for it), which was mushy but scrumptious with its dark brown, thick sauce full of sliced onions, and leftovers of tom rang muo'i (number 77, \$7.50), unique crispy ginger prawns that had been splayed, flattened, and coated with a black pepper-flecked batter that hardened in deep-frying to a crunchiness almost like that of pork rinds. The latter landed heavy on the stomach and didn't hold up well in the fridge overnight, but I could imagine developing a Clintonian addiction.

Our subsequent takeout dinner included another shrimp variation: chao tom (\$3.95), shrimp on sugar cane. Here the shrimp was chopped and blended into a sausage-like substance, molded around a sugar cane stalk, and grilled. When Robin passed after one bite, I gladly ate both, and would again. The above-mentioned spicy chicken over rice was delicious, but the real hits were the shredded papaya salad with sliced shrimp (small \$3.95, large \$6.95) and Robin's favorite, go'i gà (\$5.50), a slightly vinegary cabbage, bean sprout, and shredded carrot salad enlivened with mint and cilantro and tossed with abundant slices of lean, snowy chicken breast. Just typing those words triggers a memory sensation of the bright sparkling flavors. I guess I'll be heading back to the hinterlands soon, but this time, honest, I promise to have hard-luck Stu in tow. ❖

Huong Trà. 12221 San Pablo (near Barrett), Richmond, (510) 234-7428. Mon.–Sat., 10 a.m.–9 p.m. MasterCard, Visa, Wheelchair accessible.



**Savory Crepes
Sweet Crepes
French Sandwiches
and much more...**

"Crepe Express offers a more traditional turn on the delicate French Crepe."
Christian Bartholomew, SF Examiner

**1476 Haight @ Ashbury
415.865.0264**

Open 7 days a week 9:30 am - 10pm on weekdays
9:30am - 11pm Fridays & Saturdays

DINE FREE!!

Buy one entrée and get second entrée 1/2 price with this ad (max. value \$8)



BOMBAY INDIAN RESTAURANT
2217 Market Street • (415) 861-6655

Lunch Buffet \$6.95

7 Days Noon-3pm

Dinner 5pm-11pm

Friday & Saturday 5pm-11:30pm



GOEMON
In the Sunset District

- Sushi Bar
- Tempura
- Teriyaki
- Authentic Wood Interior Design
- Japanese Garden

1524 Irving St @ 16th Ave
415 664-2288
www.goemon.citysearch.com

INDIAN OVEN



"Best tandoori in the Bay Area"
-San Francisco Focus

"The City's favorite Indian Restaurant"
-SF Weekly

**233 FILLMORE ST.
415.626.1628**

VOTED
Best of the Bay
1998-1999

BEST INDIAN RESTAURANT 1998-1999
by Guardian Readers!

**EXQUISITE CURRIES
TANDOORI DISHES
VEGETARIAN MENU**

Star India Restaurant

DINNER SPECIAL

Buy one entree & receive the second entree of equal or lesser value

FREE

(regular menu, DINE IN ONLY, Max. discount up to \$8.00 Exp. 6/15/01)

FREE DELIVERY
(Limited Area)

**3721 Geary Blvd @ Arguello
(415) 668-4466**

**2127 Polk St. @ Broadway
(415) 292-6699**

Open 11am-10:30pm



"The best (and longest) bar in the City.....
Just got better....."

MARTINI NIGHT
EVERY WEDNESDAY
\$3.00 MARTINIS
4:30 PM - 6:30 PM

FEATURING **SKYY** VODKA & BEEFEATER GIN

555 GOLDEN GATE AVE. (one block fr. City Hall) **S.F. 861 7827**

NAAN 'N' CURRY

SPECIALIZING IN PAKISTANI & INDIAN CUISINE

Ask For Our...
Prawn Masala,
Chicken Kofta & Vegetarian
Specialties Served Daily

Open Daily 12pm to 12am
478 O'Farrell Street
SF, CA 94102
415.775.1349

Delivery available with \$20 minimum purchase.



SERGIO'S TRATTORIA
CUCINA ITALIANA

Try our Crab Cioppino this weekend!



**Private Banquet Room
Heated Florentine Style Patio**

www.sergiostrattoria.com
5299 College Ave. at Bryant
(510) 655-2869

Keur-Baobab



Senegalese cuisine
(Cocktails to boot)

Try our Ginger, Hibiscus,
or Tamarind Margaritas!

3388 19th Street @ Mission

www.keurbaobab.net

415-643-3558

Sushi
CHARDONNAY

All you can eat sushi
(dinner only)
Made fresh every time

À la carte & other
dinner items available

Over 25 premium
Imported sake

Visit our website:
sushichardonnay.citysearch.com

1785 Union Street
San Francisco, CA 94123

(Between Gough & Octavia)

tel (415) 346 5070 fax (415) 346 0581

Cajun
Pacific



Po-boys &
Louisiana
Kitchen

4542 Irving
(@47th Avenue)
San Francisco
415-504-NOLA (6652)
Eat in, Take Out
& Catering

Hours:
Tuesday, 5-10pm
Wednesday through
Sunday, Noon-10pm
Closed Mondays

LIVE ENTERTAINMENT
NIGHTLY
ALL AGES NO COVER

Purchase one Brunch and
get the second one FREE
Good Sat. + Sun. til 3pm
Offer expires June 5th

FREE
BRUNCH

BRAIN
CAFE • LAUNDROMAT
WASH

1122 Folsom Street
San Francisco
415-861-FOOD • 415-431-WASH

FOOD • LAUNDROMAT

PRIVATE PARTIES



Carta



1760 MARKET ST. 863-3516

OPEN EVERY DAY

WWW.CARTASF.COM

dine listings

Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

The skinny Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range
¢ less than \$7 per entrée
\$ \$7-\$12
\$\$ \$13-\$20
\$\$\$ more than \$20

Critic's choice

Ramblas resists the globalized-tapa trend by serving up Spanish classics. And they are good, from grilled black sausage to calamars a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. The interior design is little-changed from the days of Pintox, the previous occupant. (P.R., 4/01) 557 Valencia (at 16th St.), S.F. 565-0207. Spanish/tapas, D, \$\$, AE/MC/V.

Recently reviewed

Just for You serves New Orleans-tinged diner food while the sun shines, but after the moon rises the menu becomes Mexican. Fabulous guac, nacho plate. The daytime griddle food — burgers, omelets, home fries — is among the best you'll find in town. (P.R., 3/01) 1453 18th St., S.F. 647-3033. American/Mexican, B/L/D, ¢.

Punahale Island Grill will remind you of one of those plate-lunch spots on the Big Island. You get lots of food for not much money, in a casual, almost familial, setting. The only giveaway is the weather. (P.R., 5/01) 2650 Judah (at 32nd Ave.), S.F. 759-8276. Hawaiian, L/D, \$, AE/DS/MC/V.

Shanghai 1930 resembles a cross between a speakeasy and one of Saddam Hussein's famous bunkers. The subterranean dining rooms are spacious, gracious, and muted; the high-end Chinese menu is a marvel of freshness, and priciness. Lots of suburbanites. (P.R., 5/01) 133 Stuart (at Mission), S.F. 896-5600. Chinese, L/D, \$\$, AE/DC/MC/V.

On the cheap: sushi

Natori fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. It's good, too, though not fancy. Plenty of other Asian dishes are on offer, from kimchee to pork-fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), S.F. 387-2565. Japanese, L/D, \$, AE/MC/V.

Okina Sushi is resolutely discreet and old-fashioned, from the bamboo screens on the windows to the simple wood bar at the back. Don't expect rolls with cute names; the star here is the fish, minimally adorned and pristine. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, ¢.

Restaurant YoYo joins the food maelstrom at Valencia and 16th Streets bearing a powerful tool: sushi, good and cheap. The Mel's-diner interior, on the other hand, is pure Americana. (P.R., 3/01) 3092 16th St (at Valencia), S.F. 255-9181. Japanese/sushi, L/D, \$, MC/V.

Downtown, Embarcadero

Ana Mandara looks and feels like a soundstage, but the menu offers what is probably the best high-end Vietnamese-style food in town. Plenty of crab and lobster dishes, along with basa, a mild, white-fleshed Mekong River fish flown in fresh and pampered. Simpler dishes at lunch. You won't think of Ghirardelli Square in quite the same way again. (P.R., 2/01) 891 Beach, S.F. 771-6800. Vietnamese, L/D, \$\$\$, AE/MC/V.

B44 brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), S.F. 986-6287. Catalan, L/D, \$\$, AE/MC/V.

Farallon Much has been made of Pat Kuleto's decor for this haute seafood palace, a kind of Jacques Cousteau-meets-the-Little Mermaid extravaganza. All the marine life that arrives at our table is flawless, chosen, cooked, and presented with meticulous care. My only quibble is with the overpowering sauces. (S.R., 2/98) 450 Post (at Mason), S.F. 956-6969. Seafood, L/D, \$\$\$, AE/DC/MC/V.

Kokkari is an upscale but authentic taverna — beamed ceilings, blazing fireplace, and that famously gesticulative Greek hospitality. Chef Jean Alberti's food alternates smoothly between classic dishes and California-Hellenic turns, such as grilled tuna with oregano pesto. (P.R., 5/99) 200 Jackson (at Front), S.F. 981-0983. Greek, L/D, \$\$\$, AE/DC/MC/V.

Taloc rises like a multistory loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipian burrito, and decent fish tacos. (P.R., 10/00) 525 Commercial (at Sansome), S.F. 981-7800. Mexican, L/D, ¢, AE/MC/V.

North Beach, Chinatown

Black Cat has been reborn as a kind of French bistro, consecrated to the beat poets. Service and food are uneven, but the best dishes — flash-fried artichokes and chickpeas; pommes frites; seared sea bass with artichoke puree — are exceptional. (P.R., 1/01) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, \$\$, AE/DC/MC/V.

Da Flora advertises Venetian specialties, but you won't find much in the way of seafood or risotto here. The pastas are tours de force of balance and composition, while notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

Gondola captures the varied flavors of Venice and the Veneto in charmingly low-key style. Of course there's seafood (prawns in pink sauce) and pastas from around the Italian peninsula (puttanesca, Bolognese), but the main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (P.R., 2/01) 15 Columbus (at Montgomery), S.F. 956-5528. Italian, L/D, \$, MC/V.

Zax belongs to the group of top-flight mid-1990s neighborhood restaurants that were and are the best places to eat California cuisine. From a goat-cheese soufflé with apple-fennel slaw to braised lamb shank with pancetta-scented white beans, the food —

fresh, precise, imaginative but not too — is the star. (P.R., 7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, \$\$, MC/V.

SoMa

Bacar means "wine goblet," and its wine menu is extensive — and affordable. Chef Arnold Wong's eclectic American-global food plays along nicely. Spacious, soaring, comfortable: a player from the start. (P.R., 1/01) 448 Brannan (at fourth), S.F. 904-4100. American, D, \$\$, AE/MC/V.

Basque deals out an extensive tapas menu in handsome bistro surroundings. The food is pan-Spanish, from piquillo peppers stuffed with crab and salt cod to paella Valenciana, and though not every dish works, most do. (P.R., 1/01) 398 Seventh St. (at Harrison), S.F. 581-0550. Spanish/Basque, BR/L/D, \$, AE/MC/D.

Left Coast Cafe brings a breath of California freshness to the otherwise slightly antiseptic atrium of the Dolby Building. Healthy sandwiches (tuna, hummus), a decent Caesar, good mom-style cookies and brownies. (P.R., 10/00) 999 Brannan (at 9th), S.F. 522-0232. California, B/L, ¢, cash only.

Maya is like a good French restaurant serving elegant food that tastes Mexican. There are forgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkin-seed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

Sushi Groove South continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit groto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V.

Nob Hill, Russian Hill

Cordon Bleu has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre. The special here is five-spice roasted chicken, half a bird for \$5.15 with country cabbage salad and a big mountain of meat sauce-smothered rice. (D.L., 4/97) 1574 California (at Polk), S.F. 673-5637. Vietnamese, L/D, ¢.

Le Jardin feels a bit like a second-story beer hall, but the chef is a Slanted Door alumnus, and his Vietnamese food shows promising glints of that experience. The dining room can be a bit drafty but does afford good views of the still-seedy Polk Street scene. (P.R., 1/01) 1160 Polk (at Sutter), S.F. 885-1378. Vietnamese, L/D, \$, AE/MC/V.

Wasabi and Ginger looks to become a popular — and long-running — neighborhood spot. The sushi is first rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$, MC/V.

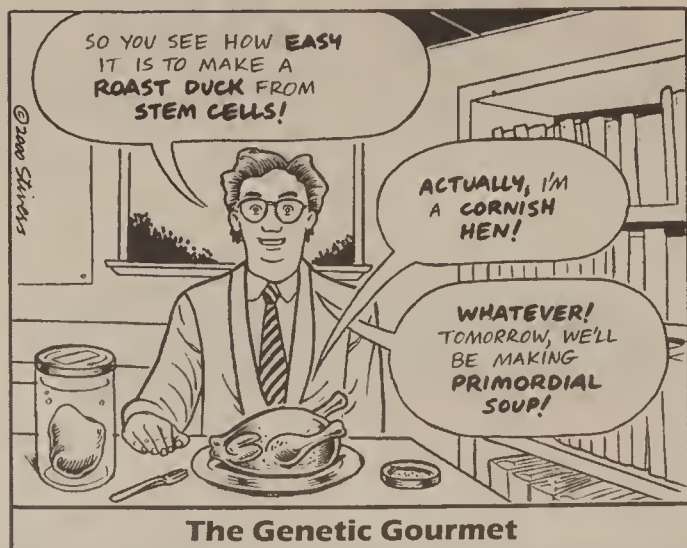
Zarzuella's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

Civic Center, Tenderloin

OneAsia brings some pan-Asian glow to the northeast Civic Center. Lots of good soups, noodle dishes, and Asian rolls; fancier dishes are a bit chancier. (P.R., 3/01) 637 Larkin (at Ellis), S.F. 775-1318. Asian, L/D, \$, MC/V.

paul K offers an eastern Mediterranean menu as good as any in town, at notably uninflated prices. The mountain flat bread alone (along with two kinds of hummus) is worth a visit, but the menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

The Groaning Board



The Genetic Gourmet

Attention cartoonists: We're looking for cartoons about food and restaurants. Send them to Dine Cartoons, San Francisco Bay Guardian, 520 Hampshire St., S.F., CA 94110.

Tavern on the Tenderloin gives students at the California Culinary Academy a chance to serve real, paying customers, and for the most part they're up to the challenge. The lunch deal (\$10.95 for three courses) is a good one, and the kitchen handles the more difficult cases, such as fish, with considerable skill and some art. Service can be erratic. (P.R., 7/99) 635 Polk (at Turk), S.F. California, L/D, \$, AE/MC/V.

Hayes Valley

Arlequin offers light Provençal and Mediterranean food for takeout, but the best place to take your stuff is to the sunny, tranquil garden in the rear. There's a nice version of croque monsieur, irresistible fried chickpeas, and, for oenophiles, an adjoining wine shop. Amphora. (P.R., 3/00) 384B Hayes (at Gough), S.F. 863-0926. Mediterranean, B/L/D, \$, MC/V.

Destino reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. Campy desserts include an irresistible, bûche-de-Noël-like "Latino lover." (P.R., 6/00) 1815 Market (at Guerrero), S.F. 552-4451. Peruvian, D, \$\$\$, MC/V.

Hayes Street Grill still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Suppenküche has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

Terra Brasilis Bistro The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/CB/DISC/MC/TM/V.

Castro, Noe Valley, Glen Park

Alice's sits on an obscure corner of outer Noe Valley, but the Chinese food is reliably fresh, tasty, and cheap. The decor is surprisingly elegant, too: Wedgwood place settings and displays of blown glass. (P.R., 7/00) 1599 Sanchez (at 29th St.), S.F. 282-8999. Chinese, L/D, \$, MC/V.

Bacco breathes north-Italian authenticity, from the terra-cotta-colored walls to the traditional but vivid veal preparations. One of

the best neighborhood Italian restaurants in town. (P.R., 7/00) 737 Diamond (at 24th St.), S.F. 282-4969. Italian, D, \$\$, MC/V.

Cafe J keeps a low decorative profile, but the Basque dishes really rock. The pariatia — a reinterpretation of seafood paella, seasoned with ginger and cilantro — is one of the best restaurant dishes you're likely to eat in this town. And the Basque-style mussels aren't far behind. (P.R., 11/00) 1708 Church (at 29th St.), S.F. 970-1095. French/Basque, D, \$\$, MC/V.

Chenery Park is the restaurant Glen Park has been waiting for all these years: a calm, understated setting (lots of stairs!) and an eclectic American menu with plenty of sly twists. A worthy addition to the city's array of first-class neighborhood restaurants. (P.R., 11/00) 683 Chenery (at Diamond), S.F. 337-8537. American, D, \$\$, MC/V.

La Mooné rides a menu roller coaster from excellent to forgettable, but the best dishes (lamb tatak, beef rib eye) will leave you exclaiming. The second-floor space brings a welcome serenity. (P.R., 12/00) 4072 18th St. (at Castro), S.F. 355-1999. Fusion, D, \$\$, MC/V.

Legume brings a stylish vegetarian menu to the heart of Noe Valley. Goat cheese enlivens many of the dishes; fresh produce, much of it organic, does the rest. (P.R., 8/00) 4042 24th St. (at Castro), S.F. 401-7668. Vegetarian, B/L/D, \$, MC/V.

Miss Millie's has quietly become one of the best restaurants in Noe Valley. Lots of Latin American flourishes in its pan-ethnic comfort menu, and still a great place for brunch. (P.R., 12/00) 4123 24th St. (at Castro), S.F. 285-5598. California, BR/D, \$\$, MC/V.

2223 could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high style, and the ambience is that of a great party where you're bound to meet somebody hot. (P.R., 10/00) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, \$\$, AE/DC/MC/V.

Zodiac Club numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. Another plus: not much price inflation. (P.R., 3/00) 718 14th St. (at Church), S.F. 626-7827. California, D, \$\$, MC/V.

Haight, Cole Valley, Western Addition

Caffe Proust feels a bit like a graduate-student lounge, with a decent Italian-influenced menu priced as if it were 10 years ago. The "Proust" fries are unbelievably good — far and away the best in town. (P.R., 6/00) 1801 McAllister (at Baker), S.F. 345-9560. Italian, BR/D, \$, AE/MC/TM/V.

Continued on page 41



ASTURTUM
Restaurant

Serving eclectic American Cuisine

**Retro Cocktails
Sleek Interior
Fabulous Food**

*A Downtown Dining
Experience at a
Neighborhood Price*

Early bird special
from 5 to 7 p.m. -
3 course price fixed
meal for \$19.95

Mon - Thurs 5 to 10:30 pm;
Fri - Sat 5 to 11 pm

4134 GEARY BOULEVARD
SAN FRANCISCO
415.387.1090

M O R P H O

Sushi with style...

Lunch daily 11:30am to 2:30pm
Serving dinner from 5pm to 10pm
Serving 'till midnight Friday & Saturday

1980 Union Street @ Buchanan 415-447-8275 | morphosushi.com



**995 Valencia St. at 21st Street
San Francisco, CA 415-643-0995**

**MARDI GRAS FUN GRAND OPENING
CELEBRATION WITH NEW ORLEANS CUISINE**

PO BOY'S, SWEET MAMA ALLIGATOR, VOODOO JAMBALAYA,
MUMBO JUMBO GUMBO, BLACKENED VEGETARIAN TOFU, CREOLE POT STICKERS

Lunch: Mon - Fri, 11:30 - 2:30
Dinner: Sun - Thur, 5:30-10:00 Fri. & Sat, 5:30 - 11:00
Brunch: Sat & Sun, 10.00 - 3:00

Celebrated chefs: David Tsang, Pachi Calvo y Perez, David Wees & Michael Reese II

WWW.LEKREWERESTAURANT.COM

Wild Indian discovered in downtown San Francisco.



Go ahead. Explore the sublime and the unusual at the New Delhi Restaurant—one of San Francisco's most extraordinary dining spots. Where else can you enjoy Indian dishes that are every bit as fresh as they are imaginative? Like Tandoori Shrimp, deliciously char-grilled in imported herbs and spices. Or a Chicken Masala that's the furthest thing from tame. But regardless of what you order, we promise you'll be wild about it.

**New
Delhi**
Restaurant and Bar

160 Ellis Street, near Union Square, San Francisco (415) 397-8470

50% off Second Entrée,
if you can say the password "khul ja sim sim"



OH SO LITTLE CAFE

233 14TH STREET @ NATOMA SAN FRANCISCO CA 94103 TEL 415.554.0934



RAJA CUISINE OF INDIA

FREE DELIVERY
Open For Lunch (all you can eat buffet)
from 11:30am to 2:30pm

Dinner from 5pm to 11pm,
Monday through Saturday
Sunday 5pm until 10pm

500 Haight Street (at Fillmore) 415.255.6000



The Bay Area ...

... Uncovered.

Don't miss the *San Francisco Bay Guardian's*
annual guide to nude beaches in the bay area and beyond.

Target your advertising message to all 310,000 plus
readers in this must-have, must-keep issue.

PUBLICATION DATE: JUNE 13
AD DEADLINE: JUNE 8

For more information, call your
account executive today

Retail/National Advertising (415) 255-4600
Classified Advertising (415) 244-7600

THE SAN FRANCISCO BAY
GUARDIAN



niman ranch beef burgers, veggie burgers
rocky free range chicken, hot dogs
freshly cut french fries and milkshakes

now at two locations!

807 valencia at 19th
open 11 to 11 everyday
824-8494

international terminal
sf airport

open 8am to midnight everyday
2hr free parking w/\$20 purchase

EASTSIDE WEST HAPPY HOUR

MON-FRI

4-7 P.M.

DRINK SPECIALS

\$4.00
MOJITOS
MARTINIS
DIABLOS
\$2.00

DOMESTIC BEERS
\$2.50

IMPORT & MICRO BREWS

MENU SPECIALS

OYSTERS
REUBENS

CRAB CAKE SLIDERS
CRISPY CALAMARI
CHICKEN WINGS

BAKED STUFFED BRIE
ONION STRINGS

VOTED SAN FRANCISCO'S BEST NEW RESTAURANT 2000
26th Annual Guardian's Best of the Bay Reader's Poll

"EXCELLENT SERVICE AND SCOTT DAMMANN'S FIRST RATE,
SEAFOOD ORIENTED, COOKERY."
Bill Citara, San Francisco Examiner

3154 FILLMORE STREET AT GREENWICH
415-885-4000 ① EASTSIDEWEST.COM

la Méditerranée

Now SUNDAY BRUNCH at
Serving 10am



Café • Restaurant • Catering
San Francisco 2210 Fillmore 921-2956
San Francisco 288 Noe Street 431-7210
Berkeley 2936 College Avenue 540-7773



Eat Here Now

From page 39

Eos serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (P.R., 10/00) 901 Cole (at Carl), S.F. 566-3063. Fusion, D, \$\$, AE/MC/V. **Laghi** occupies a huge space where there's always a place for you. House-made pasta is the main deal here, but chef-owner Gino Laghi also offers a half chicken cooked under a brick that, with its juicy white meat and crisp bronze skin, will reshape your understanding of what chicken can be. (P.R., 2/01) 2201 Sutter, S.F. 931-3774. Italian, D, \$\$, AE/MC/V.

Metro Cafe brings the earthy chic of Paris's 11th arrondissement to the Lower Haight, prix fixe and all. Chrome bistro chairs, veal in lemon sauce, rack of lamb, and croque monsieur all have that City of Light feel, at notably moderate prices. (P.R., 10/00) 311 Divisadero (at Oak), S.F. 552-0903. French, B/BR/L/D, \$, MC/V.

Red Sea Cafe offers fish and chips — but blow them off in favor of something spicy. Eritrean style, plucked from the plate with a segment of injera, the spongy, crepe-like bread. Shiro, a paste of ground peas and berberé seasonings, will set a joyful blaze in your mouth; curried lamb is excellent. Dim atmospherics. (P.R., 9/00) 494 Haight (at Fillmore), S.F. Eritrean, L/D, \$, AE/MC/V.

Sawa doesn't stint on spices or portion sizes. The platters are so full of Eritrean food as to have a kind of topography. Moderate prices; vegetarian friendly; a welcome refuge from yuppie blight. (P.R., 4/01) 559 Divisadero (at Hayes), S.F. 614-0580. Eritrean, L/D, \$, MC/V.

Mission, Bernal Heights, Potrero Hill

Bistro E Europe is probably the only place in town — and maybe the Bay Area — where you can sample the culinary flourishes of those European wanderers, the Gypsies, or, as they call themselves, Roma. The basic cuisine is Hungarian: lots of paprika, sour cream, schnitzel, and of course, fried bread. A singular experience. (P.R., 8/00) 4901 Mission (at France), S.F. 469-5637. Hungarian/Gypsy, BR/D, \$\$, cash only.

Cafe Arguello soothes jangled urban nerves with an airy space, votive candles, louvered bistro tables, a subtly impressionist paint scheme — and moderately priced Spanish food, from tapas to blockbuster paellas. The place to go when you want to indulge your spontaneity muse. (P.R., 10/00) 1499 Valencia (at 26th St.), S.F. 643-3160. Spanish, D, \$, AE/DC/MC/V.

Il Cantuccio strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. Lovely pastas, pizza, salads, and risottos, and a lethally good chocolate tart for dessert. (P.R., 11/00) 3228 16th St. (at Guerrero), 861-3889. Italian, D, \$, MC/V. **Emmy's Spaghetti Shack** offers a tasty, inexpensive, late-night alternative to Pasta Pomodoro. The mainly Italian menu, though inexpensive, shows some real styling, and the atmospherics are simple but powerful. The touch of human hands is everywhere evident. (P.R., 4/01) 18 Virginia (at Mission), S.F. 206-2086. Italian, D, \$, cash only.

Luna Park bubbles over with the new Mission's nouveau riche, but even so, the food is exceptionally satisfying and not too expensive. Whether it's the grilled king salmon, the braised lamb shank, or the homemade s'mores, you'll have to look hard to find anything amiss. (P.R., 8/00) 694 Valencia (at 18th St.), S.F. 553-8584. Californian, L/D, \$, MC/V.

Mi Lindo Perú dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$, MC/V.

New Central Restaurant is the kind of place you'd find Richie and the Fonz hanging out if they were Latino. The kitchen serves Mexican comfort food, while ambience flows from the jukebox near the door. (P.R., 3/00) 399 South Van Ness (at 14th St.), S.F. 255-8247 or 621-9608. Mexican, B/L, €, cash only.

Pancho Villa The best word for this 16th Street taqueria is *big*, from the large space to the jumbo-size burritos to the grand dinner plates of grilled shrimp. The only small thing is the price. (Staff) 3071 16th St. (at Valencia), S.F. 864-8840. Mexican, BR/L/D, €.

Pakwan has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. A collection of old bureaus and settees in front lends a pleasant antique-store gloss. (P.R., 6/00) 3180 16th St. (at Guerrero), S.F. 255-2440. Indian/Pakistani, L/D, €, cash only.

Scenic India will slake your craving for south Asian food, with fine tandoori items, strong variations on tikka masala, and plenty of tasty vegetable dishes. If only Mom's had been so good. (P.R., 1/01) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DISC/MC/V.

Slanted Door has hosted a food-oriented president, and with reason. Charles Pham's place gives a stylish California elaboration to the foods of Vietnam at prices that remain stubbornly reasonable despite huge popularity. If you want to walk in, try lunch, when the menu is more rustic. (P.R., 5/00) 584 Valencia (at 17th St.), S.F. 861-8032. Vietnamese, L/D, \$\$, MC/V.

Slow Club keeps things simple and direct, and that's always a stylish way to do it. Lots of seasonality (pasta with asparagus and fava beans) and classic preparations (an unbelievably tangy lemon-meringue pie), in a cool, edgy postindustrial space. (P.R., 4/00) 2501 Mariposa (at Hampshire), S.F. 241-9390. California, BR/L/D, \$\$, MC/V.

Walzwerk bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. First-rate Wiener schnitzel and chicken fricassée; surprisingly tasty salads: carrot and celery root; marinated tomato, cucumber and cauliflower. The décor has a definite *Cabaret* edge. (P.R., 11/99) 381 S. Van Ness (at 15th), S.F. 551-7181. German, D, \$, MC/V.

Marina, Pacific Heights

Chaz doesn't look like much inside, but the display kitchen at the rear is where you're likely to see chef-owner Charles Solomon going to town, roasting veal loins, grilling quail Peking-style, or making fabulous desserts. Masa's-style food at less than half the price. (P.R., 3/01) 3347 Fillmore (at Chestnut), S.F. 928-1211. California/French, D, \$\$, AE/MC/V.

Chez Nous fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff — croque monsieur, lamb chops with lavender salt — is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, \$, MC/V.

Eastside West fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenwich), S.F. 885-4000. California/American, BR/D, \$\$, AE/MC/V.

Meeting House ought to make anybody's list of ultimate neighborhood California restaurants. The food is precise and hearty, the desserts all-American fantasies, the ambience a lovely balance between old-fashioned and modern. (P.R., 9/00) 1701 Octavia (at Bush), S.F. 922-6733. California, D, \$\$\$, AE/MC/D.

Mezes glows with sunny Greek hospitality, and the plates coming off the grill — pork souvlaki, marinated prawns — are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$, MC/V. **Takara** moves its high-quality Japanese food quickly, so if you need to catch a flick at the nearby AMC Kabuki, it's just the place. The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

Trapdoor If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying: a lovely chicken and dumpling stew, linguine with mussels and wild mushrooms, an excellent cheeseburger. (P.R., 1/99) 3251 Scott (at Chestnut), S.F. 776-1928. American, D, \$, AE/MC/V.

Sunset

Cafe for All Seasons reflects the friendly vibrance of its West Portal neighborhood. Everyone is welcome, from grandparents to small children to big fuzzy bears on a date.

1. Cheeseburger patrol: coming soon to a greasy spoon near you
2. Haystack's thin-crust pepperoni
3. Amaranth, cooked in stock
4. Mother's Day at Eastside West
5. Seared ahi fajitas

the blender



pacificifica

sushi for any occasion

• call for estimate 415 816 6979



JJ Thai Bistro

One of the Best Thai Cuisines in the Bay Area

Open Daily For Lunch and Dinner

1199 Valencia Street @ 23rd St. San Francisco (415) 826.1199

Also Try, Thai-Riffic Thai Cuisine

126 Castro St. Mountain View (650) 969.THAI



Emil Villa's BARBECUE

EMIL'S FAMOUS ENTREES INCLUDE STEAKS, CHOPS, SEAFOOD, BURGERS, SANDWICHES, BREAKFAST, FRESH BAKED PIES & THE HOUSE SPECIALTY, RIBS!

Extensive Menu Available for our 4 Locations:

Oakland Rockridge Shopping Center 1982 Pleasant Valley Ave. (510) 654-0915	Hayward 24047 Mission Blvd. (510) 537-0734
Concord 1631 Willow Pass Rd. (925) 827-9902	San Leandro 1800 E. 14th Street (510) 351-RIBS (7427)

All orders available to go!



Jay's cheesesteak

SF's Best Cheesesteaks

Featuring Niman Ranch Beef, Freshly Pattied Burgers \$5.50 - includes Fries

Now Serving Vegetarian Seitan Sandwiches

Garlic Fries Made Fresh Daily

11am - 10pm
7 days a week

3285 21st street (@valencia)
415-265-5200

Call Ahead...
...and your order will be ready!



Emmy's SPAGHETTI SHACK

A Ghetto 4-Star Restaurant

Sun-Thurs 6-Midnight
Fri & Sat Dinner Served til 2am w/DJs on Friday

415.206.2086
18 VIRGINIA AVE at MISSION ST.
S.F. CA. 94110



TAQUERIAS "EL CASTILLITO"

"ALWAYS THE FRESHEST INGREDIENTS...WORLD FAMOUS
TACOS, BURRITOS, QUESADILLAS & TORTAS!"

NOW 4 BAY AREA LOCATIONS

2092 Mission St.
(near 17th St.)
621-6971

136 Church
(N. of Market)
621-3428

194 Harder Rd.
Hayward
(510) 537-2983

211 North P St.
Livermore
(925) 454-2734

"Ultra fresh sushi
in the Castro"
-SF Chronicle

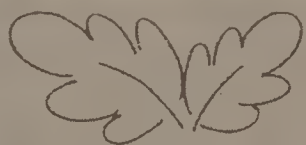


DAIMARU SUSHI & GRILL



Tel. 415.863.9128

290 Sanchez Street (16TH ST/MARKET)

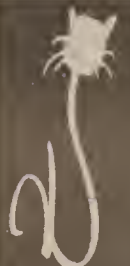


D DEN

Thai Cuisine
415-292-0770

MON-SAT. LUNCH 11:30 AM - 3:00 PM
DINNER 5:00 PM - 10:00 PM
SUN. DINNER 5:00 PM - 10:00 PM

2120 Greenwich @ Fillmore



GLAS KAT

NIGHTCLUB • SUSHI • FUSION • BAR

Open Late Night

5pm-Midnight/Weekends 'til 1am

Exotic Dishes & Sexy Sushi

520 4th St.
(at Bryant)
(415) 495-6620

To make reservations call 415.957.9318



POTRERO Restaurant & Brewery

NEW SPRING MENU
FOR LUNCH & DINNER

Featuring

Ahi Tuna Pepper Steak

blue lake green beans, yukon gold potatoes,
nicoise olives, roasted peppers
and red wine vinaigrette

Saffron Risotto

morel mushrooms, english beans,
fava beans and dry aged jack cheese



Brunch On Our Sunbathed Patio

Sat & Sun 11:30am-3pm

(415) 552-1967

535 FLORIDA STREET, SF, CA 94110

1998 **Best of the Bay** 1999

2000 BEST BURRITO BEST CHEAP RESTAURANT



TAQUERIA CAN-CUN

**BEST VEGGIE BURRITO IN
SAN FRANCISCO! \$3.20**
Specialty Dishes
FREE Chips & Salsa
with any order

OPEN EVERYDAY
2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773
Come visit our newest location:
3211 Mission St. @ Valencia
(415) 550-1414



Levin Restaurant & Bar
1725 HAIGHT ST. (415) 387-8845

Savory

LATIN BRUNCH

Saturdays & Sundays: 10am-2pm



Monday thru Friday: 4pm-6pm
1/2 price appetizers and drink specials

dine

listings

Eat Here Now

From page 41

Bayview, Hunters Point, and south

Cable Car Coffee Shop Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfectest hash browns to be tasted. (D.L., 3/98) 423 1/2 Grand, South S.F. (650) 952-9533.

American, B/BR/L, €.

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, €, AE/DC/MC/V. **Gravy's** Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin' duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City. 337-9122. Soul food, L/D, €.

JoAnn's Cafe and Pantry has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, \$.

Outback Cafe is located way down in all their town warehouses at the end of Revere Street. I found the fare delectable. I got a double cheese-burger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Cafe, B/L, €.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, €.

Soo Fong features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, €.

Young's Cafe A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.) S.F. 285-6046. Chinese, L/D, €.

Berkeley, Emeryville, and north

Cafe Tululah makes a strong bid for the week-end brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. Excellent sandwiches, inventive salads, and simple pasta dishes highlight the lunch menu. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. Cafe/California, BR/L, €.

Cha-Ya Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. Don't miss the amazing things Katsumata does with tofu, whether deep-fried or topped with miso sauce in the dengaku. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. Japanese Vegetarian, D, \$, MC/V.

Christopher's Cafe on Solano Stylishly executed fusion cuisine, often combining Asian, Southwestern, and Mediterranean ingredients in a single dish. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. Fusion, L/D, \$\$, AE/MC/V.

Clay Pot Seafood House specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese sausage, and whole fish. But just about anything on the menu with "garlic," "Shanghai," or "braised" in the name is sure to float your boat. (D.R., 2/99) 809 San Pablo (near Solano), Albany. (510) 559-8976. Chinese, L/D, \$, DISC/MC/V.

La Bayou serves up an astounding array of authentic New Orleans staples, including jambalaya, red beans and rice, sausage or oyster po-

hoys, (greaseless!) fried catfish, and homemade pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, €-\$, MC/V.

Lalime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. Fixed-price dinners are available weeknights along with an a la carte menu that changes monthly. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838.

French/Mediterranean, D, \$\$, AE/DC/MC/V. **Minokichi** Such dishes as zosui (rice porridge), hamachi nizakana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama shioyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. Japanese, \$, AE/MC/V.

Sam's Log Cabin Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. American, B/L, €, no credit cards.

Voulez-Vous distinguishes itself with its airy Parisian-cafe setting and a diverse array of beautifully presented crepes and tarts. If those won't fill you up, you can start with one of the hountiful salads and finish up with one of the superb desserts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. French, L/D, €-\$, AE/DC/DISC/MC/V.

Zachary's Chicago Pizza The stuffed pizza is simply out of this world — try the Zachary's special sometime. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, \$, AE/MC/V.

Oakland and Alameda

Arizmendi is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. The piece de resistance is the daily thin-crust, tomato sauce-free, vegetarian pizza. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849.

Bakery, B/L/D, €, Not wheelchair accessible. **Le Cheval** Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, €, MC/V.

Giglio combines a lively yet intimate cafe atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, \$, AE/MC/V. Not wheelchair accessible.

Kandahar Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, \$, AE/MC/V.

Ninna You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "Ithaila." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai Fusion, L/D, \$-\$\$, MC/V.

Restaurante Doña Tomas offers upscale versions of enchiladas (wild mushroom, zucchini, and goat cheese) and carnisas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522.

Taqueria Ramiro and Sons typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, €, no credit cards.

Veronica's Regulars fill up the 23 seats for the daily specials of corned beef and cabbage or the spicy Friday barbecue, as well as huge portions of "gramma's" meat loaf, "Louisiana style" catfish, "Moon Shiner's mustard glazed" baked ham, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portobello mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161.

American, L/D, €, DCV/MC. ♦

Grand opening

Jitlada Thai Cuisine

Friendly Neighborhood
Atmosphere Fresh
Ingredients Delicious
Home Made Sauces

Open Everyday
For Lunch & Dinner

1826 Buchanan Street
(Between Sutter & Bush)
415-292-9027

2&2

R&B

45
Frequencies

47
Dilettante

48
Film

50
Theater

51
Dance

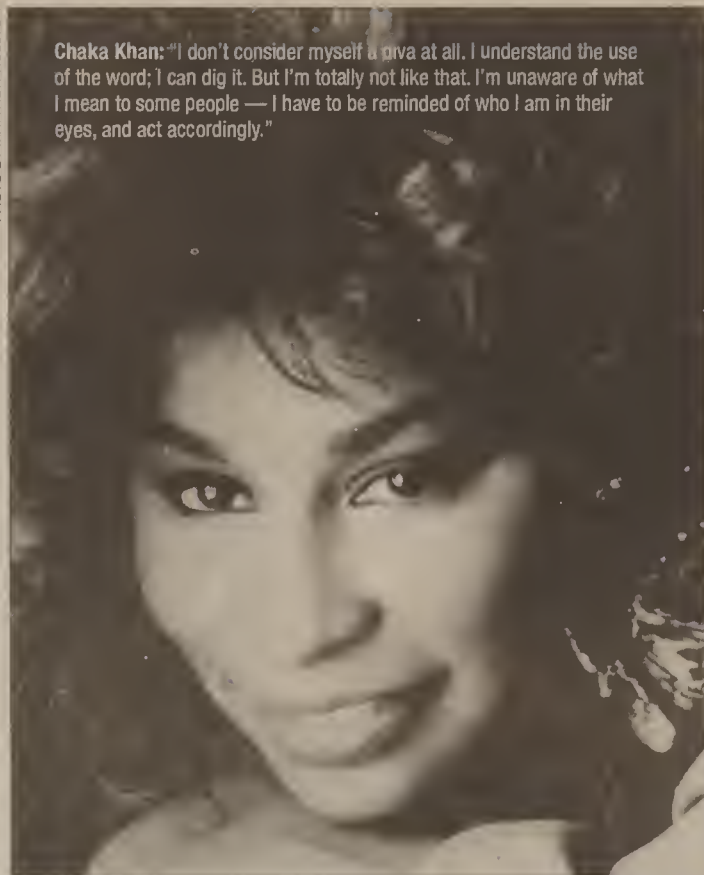
53
Music

57
Last Exit

57
Sound Effects

59
Grooves

PHOTO BY MATTHEW ROLSTON



Chaka Khan: "I don't consider myself a diva at all. I understand the use of the word; I can dig it. But I'm totally not like that. I'm unaware of what I mean to some people — I have to be reminded of who I am in their eyes, and act accordingly."

Chaka-tive

Live from her kitchen: the queen of funky soul. By Johnny Ray Huston

Chaka Khan has won seven Grammys, as well as *Soul Train's* Lena Horne Lifetime Achievement Award, but for decades — both with Rufus and as a solo performer — she felt restricted by the commercial demands of the music business. Today, Chaka has her own recording studio, where her son works creating beats and her daughter has recorded an album — for her label, Earth Song. On the eve of Chaka's latest Bay Area show I caught up with the voice behind "I'm Every Woman." To be precise, I caught her in the kitchen: Chaka Khan was cooking.

Bay Guardian: You grew up in Chicago. Do you ever go back?

Chaka Khan: All the time. I just got back from there a week and a half ago.

BG: Didn't Chicago have "Chaka Khan Day" last year?

CK: Yes they did, in October. It's great to be honored by your hometown.

BG: I've read that you listened to jazz and opera growing up.

CK: Around the house my main influences were jazz and classical, and then as I grew up to be a teenager, I heard more popular music and started loving that, too. I love all music, as long as it's not Chinese folk music, and maybe there's some of that I haven't heard that I'd like.

BG: What operas did you like?

CK: I loved *Carmen* and *The Magic Flute* — those were my two favorites when I was little.

BG: I know you love Billie Holiday's *Lady in Satin*.

CK: My grandmother played that album when I was a little girl. Of course, she'd tell these tragic, tragic stories about her [Billie]. Kids have morbid curiosity, so I was really into that aspect of her. Then when I grew up and I got some understanding of what life was about, my heart went out to her. I understood her because I was similar to her in many ways — not as bad, though. I feel blessed. Billie was one of the first singers I fell in love with — her and Sarah [Vaughan].

BG: Do you remember writing your first song?

CK: Well, I was sitting down at the piano, I think, at my mom's house. I wrote a song called "Sweet Misery." [Laughs] I was 12.

BG: So you had the sweetness and the blues already.

CK: The dichotomy was there. Um-hmm.

BG: What was the experience of working with the Black Panthers like?

CK: I sold papers and went to rallies. You know how idealistic that time period was — I was caught up in that dream. It could have been a good thing, but there weren't enough committed people.

BG: And there were forces working against the Panthers.

CK: It may soon yet be a good thing — there's a resurgence of the party. It would be nice, I must say. We could use some radical power.

BG: How was writing and recording "Tell Me Something Good" with Stevie Wonder?

CK: As I recall, it was fun. He's just another dude, a nice guy. We were in the studio writing together. He'd brought in a couple of tunes, and the first one he played I didn't like. I said, "Do you have anything else?" and he said, "I have this song." He started playing, and I said, "That's the one." And we worked on it. I was pregnant then.

BG: What's going on with your label?

CK: We have 10 departments, everything from spoken word to classical. We have a distribution deal already. We mainly have to get backers, since we're independent.

BG: In 1979 you said [to journalist David Nathan], "I think art is pure, and I think that it's been raped and whored because of greed and selfishness — people no longer respect music as an art form the way they should. And that, to me, is a real sin." Do you still feel that way?

CK: Yes, absolutely. Having control has made life easier for me — not having to deal with the big power structure.

BG: You've had a love-hate relationship with New York and L.A. Are you still rooted in Europe?

CK: I still have a home in London. And I have a place in L.A. I'm on the road a lot. I'm on my way to Florida today, and from there I'll go to New York, and then I'll be coming to San Francisco. My home in L.A. is near the ocean. It's sweet, but it's work. Being by the ocean is lovely — it's the only way to live in L.A.

BG: How did working with Prince [on 1998's *Come 2 My House*] affect your songwriting?

CK: That was a liberating experience. He had me writing poetry, and he put music to poetry. His process was overnight and phenomenal.

BG: The songs on that album are more autobiographical.

CK: He told me to write a poem about my life. I said, "It's going to be greatly abridged." He said, "That's OK." I don't usually write music that way. I usually write words to fit a melody. He threw me for a loop, but it worked, the Joni Mitchell approach.

BG: Mary J Blige covered Rufus's "Sweet Thing" on her first album. What do you think of her?

CK: She's got great pipes. We have a duet together on my next CD.

BG: What are the songs on your next CD like?

CK: Contemporary and great. I'm not gonna sing one to you; I can't play one over the phone. But believe me, it's a fine album.

BG: What are you eating right now?

CK: I am eating some broccoli and noodles. I made it with garlic. It's tight.

BG: In 1996 you starred in a stage musical [Mama, I Want to Sing] based on Doris Troy's life. What was that like?

CK: Hell. I had no life. We did eight shows a week in the same bloody theater. I did it for three months, and it almost killed me. The songs were fun to sing, but I'll never do that again.

BG: In the past few years you've been teaching art, and you've worked toward getting Ritalin outlawed. What's your view of the education system?

CK: It's fucked up. Kids need both sides of their brains developed. We're dealing with a very small, stupid aspect of humanity, of being alive, within the educational system. But what do we expect when we pay teachers what we pay

parking lot attendants? When you look through the ages, it's sad that we place so little esteem on teaching now.

[Schools] are obviously so uninterested in kids expressing themselves. That's why they introduced Ritalin into the system: to shut their asses up. It's fucking criminal that a teacher can prescribe this drug to kids — they keep it locked up on school premises.

I don't understand how so many mothers can close their eyes and ears to this. What are they on? Maybe Ritalin [Laughs].

BG: Tell me about the Chaka Khan Foundation.

CK: We're a foundation that caters to women and children in crises, because women and children have been the most abused figures in history. And change in the world starts with the mothers. We're the first teachers to our children, and if we don't get our shit together, then it's really over. Right now we're trying to work out grants for places that slip through the cracks: neighborhood foundations and places that find it hard to get money. The ones we see doing good work, we remain hands-on with.

The art program that I'm doing with kids in Compton is linked to the World Literacy Crusade. They have about 20 locations teaching kids to read.

BG: I have to ask what it was like being on *Who Wants to Be a Millionaire*?

CK: Shit. I don't even want to talk about it — horrible.

BG: What are your thoughts about the word "diva"?

CK: I don't consider myself a diva at all. I understand the use of the word; I can dig it. But when I think "diva," I think of Marian Anderson. Or some prima ballerina chick who says [Adopting hoity-toity voice], "You can't smoke in the room when I'm here." I'm totally not like that. I'm unaware of what I mean to some people — I have to be reminded of who I am in their eyes, and act accordingly.

BG: In *Come 2 My House* there's a lyric that references Bob Dylan. Have you paid attention to all the hoopla about his 60th birthday?

CK: That's my boy — I know his ex-wife; we hang out all the time. He's 60 already? That's quite an accomplishment, considering the culture he started in. Hats off to him. I love him.

BG: Lastly, what will your show here be like?

CK: Killer.

Chaka Khan plays the *Black and White Ball Sat/2*, along with the *San Francisco Symphony*, *Tito Puente Jr.* and the *Latin Allstars*, *Los Lobos*, *Super Diamond*, *Karl Denson's Tiny Universe*, *Junior Brown*, *Joe Buck*, *Flatlanders Reunion*, *Roy Rogers and the Delta Rhythm Kings*, *Lavay Smith and Her Red Hot Skillet Lickers*, *Contractions*, *Boomshanka*, *the Gourds*, *Josh Jones and the Latin Jazz Ensemble*, *Vivendo de Pão*, *Los Van Van*, *Tommy Castro*, *Josh Joplin*, *Stellavision*, *Berlin*, *SuperBooty*, *Dave Wakeling*, *Harry Denton's Starlight Orchestra*, *Kool and the Gang*, *the Ohio Players*, *Dave Alvin and the Guilty Men*, *Ratdog*, *Mother Hips*, *Paula West*, *McCoy Tyner*, *Guitars and Saxes*, *Sy Klopps*, *Walt Tolleson Big Band*, *Jonathan Richmond*, and *Alex Davis*. Tickets are \$150–\$175. For a complete schedule call (415) 864-6000 or go to www.bwball.com.

the mix

1. Kristin Hersh at Noe Valley Ministry Sun/27
2. Delinquent Habits, "Here Come the Horns"
3. Archie Shepp, "Blues for Brother George Jackson"
4. Kobe Bryant
5. Jackie Aprile Jr.: R.I.P.

It's got a nice ring to it.



Lucky Strike Means Fine Tobacco

In 1871, Lucky discovered the secret to making a great-tasting cigarette.



"IT'S TOASTED"



Available in Filters and Lights.

Lights Box, 10 mg. "tar", 0.8 mg. nicotine; Box, 15 mg. "tar", 1.1 mg. nicotine av. per cigarette by FTC method. Actual deliveries will vary based on how you hold and smoke your cigarette. For more product information visit our website at www.brownandwilliamson.com

SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.

Hip-hop lit

Nichelle D. Tramble's debut novel, *The Dying Ground*, is subtitled "A Hip-Hop Noir Novel." The "noir" part makes immediate sense. Tramble's 23-year-old Berkeley undergrad protagonist, Maceo Redfield, is a black detective by circumstance. His best friend, Billy, an entry-level crack hustler, ends up dead at the corner of College and Alcatraz in Oakland in 1989. Billy's girlfriend, whom Maceo has loved for years, flees the scene and flees the Bay Area, putting Maceo on a classic noir hunt for answers in a world that won't give him any. As he says late in the novel, he runs a race he has no chance of winning, and he runs it amid the shadows and corpses of urban, black northern California, from televised funerals at the CME cathedral to manic drives on the 580 to the "Tombs" lockup in downtown Oakland.

The hip-hop part is more difficult to pin down. Save for Black Jeff and Mike Crowley quoting Eric B and Rakim in their freestyles in front of Rasputin's and Too \$hort showing up at Billy's funeral, there is little actual hip-hop in the book. And *The Dying Ground* is not saturated in hip-hop form the way Ricardo Cortez Cruz's 1992 novel of South Central surrealism, *Straight outta Compton*, was. Larry McCaffrey dubbed *Straight* "the first major rap novel," because Cruz wrote like a DJ, fading and cutting between chunks of prose, sampling voices and singers, cross-fading narrative into a collage of rants, riffs, and paragraph ciphers on a post-Rodney King Compton block where palm trees had perms and kids "scratched music on cement." In this sense, then, *The Dying Ground* is not a "rap novel" at all — Tramble writes with careful, studied pacing and follows a traditional linear narrative arc — but by novel's end it surely is a hip-hop one.

What makes a novel hip-hop? Does a hip-hop novel have to try to replicate the aesthetic practices of hip-hop culture — the flow of an MC, the beats of a DJ, the jagged curves of a graffiti artist, the attitude of a b-boy? Does it have to come with a Def Jam CD, plugs of Sony artists, and a PNB Nation marketing tie-in like Ronin Ro's flimsy pulp flop *Street Sweeper* did last year? Does it have to have characters directly based on hip-hop icons, like the versions of Tupac, Biggie, and Suge Knight who fueled the West Coast manhunt of Gar Anthony Haywood's excellent 1999 mystery *All the Lucky Ones Are Dead*?

Bertice Berry uses a little of each of these tactics in her embarrassing new novel *The Hamming of Hip-hop*, which tries to cash in on hip-hop's profit clout while criticizing the culture from a supposed spiritual high ground — the hip-hop novel as anti-hip-hop novel. She gives us Harry "Freedom" Hudson, a successful hip-hop producer who is a slave (get it?) to the corporate skyscraper plantations of the rap industry. For Berry, a pop sociologist who doubles as an inspirational speaker and a stand-up comedian, hip-hop is "hollow" music that uses the sacred African drum to send "the wrong message" to the next generation.

Thankfully, Tramble's relationship to hip-hop runs deeper. *The Dying Ground* is set just two years after Too \$hort started building his empire selling *Born to Mack* tapes out of his trunk in east Oakland, but Tramble resists employing hip-hop as a literary trick or a marketing device. Like Craig Watkins did when writing about *Boyz n the Hood* and *Menace II Society* in 1998's *Representing: Hip-hop Culture and the Production of Black Cinema*, Tramble approaches hip-hop as a social movement lived out through popular culture, a generational consciousness defined by a litany of federal put-downs: the economic disintegration of U.S. inner cities, the redistribution of funds away from public parks and schools, the massive deindustrialization campaigns that exported factory jobs away from urban workers. "Hip-hop is an African-American response ... to the disposability of people," Greg Tate wrote in *The Vibe History of Hip-hop*. "Hip-hop is the pop art of race politics."

When Maceo Redfield goes down to the Oakland city jail to bail out a friend, he sees a photo of Huey P. Newton on the wall. Maceo thinks to himself that Newton's death on an Oakland street corner "was representative of where we were and all that was yet to come for us. The night of his death he was out searching the streets ... for drugs at a dangerous hour, in a dangerous city with a dangerously short memory." A few years later Newton would become an icon of hip-hop radicalism. But in the 1989 of *The Dying Ground* he is just another fallen hero reduced to the ash that covers the Oakland streets. This is hip-hop for Tramble: the urban ash that covers everything and everyone until it becomes a code for living, the only way possible to see enough of the world around you to make your place in it, both on and off the page. ❖

The Dying Ground is not a "rap novel" at all, but by novel's end it surely is a hip-hop one.

JOHN DIGWEED



Los Angeles: Global Underground

DARK & DIRTY DANCING.

On his latest double mix CD, the globally recognized DJ guides us through a nonstop soundscape of deep, dark and dirty grooves. This is the meaner side of progressive house, where motorized funk shakes a silver-clad ass and shivery melodies reach for the stars. Features cuts by Satoshi Tomiie, Cass, Aria, Salt Tank, Way Out West and others.

\$16.99 2-CD Set

We've Got 1,000s Of Gifts For Dads & Grads!

CDs, DVDs and videos make great gifts for dads and grads, and we've got tons to choose from. For those hard-to-shop-for folks, try a Wherehouse Music Gift Card!

STUDIO
distribution



WHEREHOUSE
WHERE THE BUZZ BEGINS. MUSIC

21 SAN FRANCISCO AREA STORE LOCATIONS TO SERVE YOU:

EAST BAY: Alameda (2 stores) • Clayton • Fremont (2 stores) • Livermore • Newark • Pinole • Pleasant Hill
San Lorenzo • San Ramon • Walnut Creek • PENINSULA: Colma • Menlo Park • Redwood City
San Mateo • SAN FRANCISCO (5 stores)

ticketmaster

FOR THE LOCATION NEAREST YOU CALL 1-800-WHEREHOUSE

STYX *sale of the century*

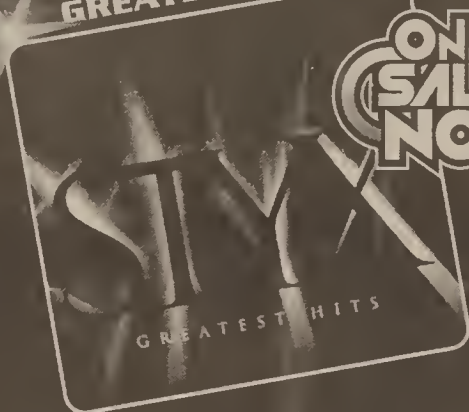
ENTER-TO-WIN

an autographed STYX
Fender Squire Edition guitar
No purchase necessary. See stores for details.

Guitar is on display at
TOWER CONCORD

GREATEST HITS

ON
SALE
NOW



ALSO ON SALE:

"CAUGHT IN
THE ACT"

"EDGE OF THE
CENTURY"

"GREATEST
HITS PART 2"

"CORNERSTONE"

PIECES OF EIGHT



PARADISE THEATRE



KILROY WAS HERE



THE GRAND ILLUSION



Sale
9.99 CD

CRYSTAL BALL



EQUINOX



SALE ENDS 6/18/01

STYX LIVE

at the Concord Pavilion
Saturday, June 9

TOWER

RECORDS • VIDEO • BOOKS
www.towerrecords.com

SAN FRANCISCO • SAN JOSE
EMERYVILLE • CAMPBELL • LARKSPUR • DUBLIN
CONCORD • MOUNTAIN VIEW • SONOMA
FREMONT • BERKELEY • HILLSDALE - WOW!

ticketmaster

1-800-ASK-TOWER
STORE LOCATIONS • HOURS • PHONE ORDERS

Some people

This past Friday night, on 24th Street at Van Ness around 2 a.m., three of my friends were walking home when my girl was sexually assaulted and punched in the face. Blood poured from her mouth as she screamed for help and tried to dial 911 with bloody fingers that slipped on the keypad. Four to six males dragged her husband and another friend into the street and beat them with fists and blunt objects. Luckily, as one thug reached for the gun tucked in his pants, the assholes were scared away by a passing car or something. (The harried docs at San Francisco General Hospital and the cops were exceptionally cool — big up to them both.)

Even worse, last Saturday night in front of Club Deluxe on Haight Street, three patrons were attacked by two men who had previously started shit inside the club at a Western swing show and gotten kicked out. The motherfuckers waited outside, jumped them, and stabbed all three patrons multiple times. At least one of them almost died, but thankfully, they're on the road to recovery too. Anyone that has any information regarding either of these crimes, please call it in, OK? And please show up to one or more of the stabbing victims' medical-bills benefits.

Chagrined, to say the least, at the prospect that my column this week was going to look more like a crime report than a nightlife roundup, I decided that the only way to retain sanity was to escape via immersing myself in other peoples' lives. Voyeurism, after all, is an activity far less dangerous than buying weapons and assembling a task force.

Thursday night at 26 Mix the **Bored Collective** congregates for a reading called *Una Sera di Tokio*. The collective, a group of clubbers and nightlife mavens who share stories the last Thursday of each month, specializes in hedonistic excess — falling somewhere between latter-day beat poetry and a VH1 *Behind the Music* special.

An aesthetically pleasing, hip-kid packed house finds seats anywhere it can as DJ Jonah Sharp spins electronic beats. The first Bored member, **Camper English**, reads poems in a nautical getup. One states that the cure for a hangover and gutter-passout is another drink, and one is about yachting — a dis to once-rich dot-commies. Drum 'n' bass goddess **Shobhan** sits on the stool next, outlining a drug binge at a rave (LSD, E, and amyl nitrate) in which she turned blue in the mirror. "I'm not ready to die yet," she thought to herself. Ed 'UFO!' Phunkateck's founder, reads his poem from the sleeve of a white-label, getting fluid, and then tangential, about New York City and a shook-up Coke bottle and a one-legged man and

a graffiti-covered van. **Ken Machines**, the guy who invented holographic fabric and played keys in the old-school electronic outfit the Shamen, comes out screaming in a Rising Sun bandanna and robe. Three half-geisha girls dance behind him as he shows us, supposedly, how they do it in Tokyo.

Tomas, **XLR8R**'s dad, tells a tale of dawn birds torturing him as he's trying to go to sleep after a hard night of clubbing, and the neighbors are rutting upstairs, and the TV next door is blaring televangelism, and his sweater still smells like cigarettes and traces of perfume. The next guy, **Walter Cesna**, introduces himself as someone who "like[s] to write about doing drugs and getting fucked up," then claims that name-dropping is his specialty. He out-

hand to see Paul Revere and the Raiders, ended up losing her virginity, and failed to do the project. Thus, a phenomenon was born. Back in the day in my Southern Baptist church, Cynthia Plaster Caster was a hate target and a devil's music subject broached almost as frequently as backward masking. So the fact that the screening is held in the **Academy of Art College** Post Street Theatre — a former church — provides an extra creepy thrill.

We settle into our pews, and San Francisco Indie Fest organizer Jeff Ross says a few words about DocFest. The movie begins with vintage clips of hot dog advertisements — here, the snickering starts and doesn't stop — and the film crew follows CPC as she prepares for her first art-gallery show. Now 54 years old, Miss Caster is a tweaky, youthful, excitable, wine-swilling, still-rocking, dirty old woman who still insists on "showing her appreciation" to obscure stars half her age who she

thinks are cute. She's a talented sketch artist; she's got Keith Moon's pant leg and never washed it; she snubbed Gene Simmons for a casting even though Kiss wrote a song about her; she calls her collection of plaster and bronze penises her "sweet babies"; she gets her casting materials from her dentist; she makes hilariously obscene Christmas cards every year; she unwittingly turns every musician she casts into a nervous, emasculated mess.

Like virtually everyone else in every film shown at the S.F. DocFest this weekend, she is a freak, and she is cool.

Afterward, in search of a post-film cocktail, we stumble on Lefty O'Doul's, and the gods of accidental entertainment smile upon us. As diners dine in the back of the joint, music lovers crowd around pianist Maddalene in an intimate cove in the front. We take seats at the piano among smiling people twice our age and listen as they take turns at the mic, snap along to Sinatra, good-naturedly encourage and razz each other, accompany Maddalene on harmonica, earnestly join in on the chorus to "American Pie," and croon "Send in the Clowns" in perfect German. The serenity, the happiness, the lack of people screaming at one another and beating other people down — it reaffirms our faith in humanity, no joke. It reminds us, as good documentaries do, that though some people really suck, everyone — everyone — is interesting. ❖

Benefits. The Chop Tops, J.B. Allison, and others play Fri/1, 9 p.m., Odcon Bar, 3223 Mission, S.F. \$10. (415) 550-6994. Bands to be announced play an afternoon barbecue and car show Sun/10, De-Marco's/Lost City 23, 23 Visitacion, Brisbane. \$10 and up. (415) 467-7717. Call for time. The Hellbillys and others play an afternoon car-and-rock show Sun/17, Pound-SF, Pier 96, end of Cargo Way, S.F. \$15. (415) 826-9202. Call for start time. Other gigs are planned for the East Bay, San Jose, and maybe Los Angeles; check www.myrockability.com for details.



Nice head: Plaster Caster illuminates the world's greatest groupie.

lines a coke deal and snort in such graphic detail that the whole room wants a shower. The *Bay Guardian*'s Electric Habitat, **Amanda Nowinski**, tells about the time she went to a teenage rave party, at first trying to bridge the generation gap and be down, then eventually entertaining herself by laughing at everyone else. The chaos-style seating, the close quarters, the crowd's chattering, the background music, and the general lack of focus add to the atmosphere. Readings are, after all, conducted half the time by the self-destructive, the grasping, the libertines, the distracted.

"It's like the old Chameleon days," my companion says, "but much cooler. And this is the first time I've ever seen disco people do spoken word."

Friday night, DocFest kicks off its outstanding weekend marathon of bizarre documentaries with **Plaster Caster**, an opus on the life and times of one of my heroes. Cynthia Plaster Caster, for those who don't know, proved herself to be the greatest groupie of all time by casting the erect members of her favorite male rock stars. The ultimate backstage-getter, she surpassed all the others in her annoying and parasitic ilk, bringing the art of starfucking to an art form and finding a way to literally get her favorite rock stars by the balls. She'd never even seen a penis before her college art teacher gave an assignment to plaster cast something that was hard and retained its shape. Lightning struck, and she went with materials in

Sometimes it's okay to get framed

Pacific Rims

For Eyewear on the Edge

619 Irving Street @ 7th Avenue
415-661-8253

THE HOT TUBS

Take a 60 minute Vacation

Ultra Clean Hot Tubs & Saunas.
Individual Rooms with rest area.

\$5.00 Off

With this ad • Valid Mon-Thru only
Not valid with other offers
One coupon per visit per room • Exp 6/30/01 • BG

OPEN EVERYDAY 11AM - 12AM

2200 Van Ness, San Francisco
415.441.8827

1915 University Ave., Berkeley
510.843.4343

Zen Guerrilla,
The Hail Marys,
Black Kali Ma,
Bonfire Madigan
Sleepytime
Gorilla Museum,
Gun and Doll Show,
The Pre-teens

IN THE LOUNGE

The Cantankerous Lollies
Kevin Army
Brown Star
DJ SWIFT ROCK

co-host Lynn Breedlove
from Tribe 8

THE SAN FRANCISCO BAY
GUARDIAN

and IAN BRENNAN present

LIVE NUDE BANDS III

Pride Weekend Kick-Off

Friday, June 22
Fillmore Auditorium

Doors 7:30 • Show at 8



Benefit for San Francisco
Bay Guardian Community Fund

DONATE YOUR CAR



Envisioning a world without poverty housing

800 949-0990

Tax Deduction
FAIR MARKET VALUE PER IRS
We Do All Paperwork

Vehicles Boats
Lots Real Estate
RUNNING OR NOT?

Free Pickup *Restrictions Apply

age film

Too much Rouge

Baz Luhrmann sucks the fizz out of pop. By Johnny Ray Huston



Claude Sidi, DMD

DENTAL CLEANING EXAM AND X-RAYS

- 4 Bite Wing X-Rays • Complete Exam
- Teeth Cleaning • Free Toothbrush

\$49*

*With this coupon. New Patients Only. Expires 6/27/01. Reg. \$118

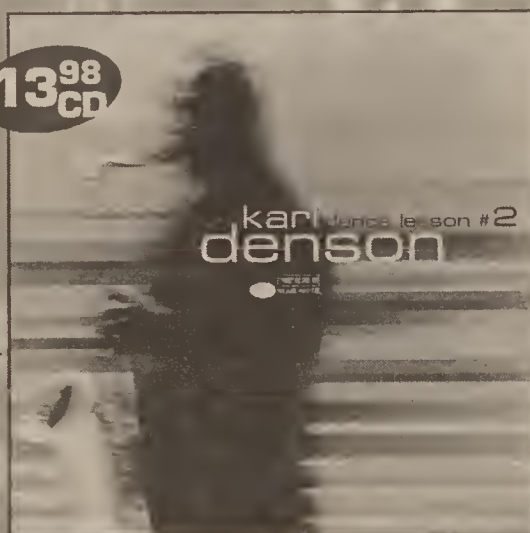
450 Sutter, Suite 1819
982-4242



Lesson #1:
Amoeba Music
is the Greatest
Music Store
in the World!

KARL DENSON

13⁹⁸ CD



Dance Lesson #2

LIVE at the Black & White Ball June 2nd
and at the High Sierra Music Festival in July!



free parking at Kezar. (1hr. with purchase)

1855 HAIGHT ST. * SAN FRANCISCO * 415-831-1200

2455 TELEGRAPH AVENUE * BERKELEY * 510-549-1125

PHOTO BY ELLEN VON UNWERTH



What's love got to do with it? In *Moulin Rouge* (starring Nicole Kidman and Ewan McGregor) l'amour is a pop cliché.

Thanks to the wonder of celluloid, it has been firmly established that Ewan McGregor possesses a large, beautiful penis. *Velvet Goldmine* and even more so *The Pillow Book* gave McGregor ample opportunity to show off his cock, a feature that, considering its considerable size, is remarkably vein- and blemish-free. Before a screening of the actor's latest vehicle, *Moulin Rouge*, a female critic friend of mine extolled the virtues of McGregor's member, wondering aloud whether makeup was involved in creating its marble-statue complexion.

Alas, Baz Luhrmann's new musical offers no answer to this mystery — it doesn't lovingly apply rouge to McGregor's oft-displayed asset. He keeps his pants on throughout, though one scene allows him to indulge in some knowing double entendres. "It's quite long," remarks McGregor's love-struck character, Christian — he's discussing his poetry, but the courtesan he's courting, played by Nicole Kidman, thinks his "huge talent" lies dormant elsewhere. Whatever the case, McGregor's huge talent isn't singing: in his best moments his tenor could be a duplicate of David Cassidy's smooth-as-velour tone, but in his worst moments he sounds like a failed auditioner for a Ricola commercial.

Speaking of products, Kidman's character is named Satine, which sounds like a type of bedsheet — a not-quite-satin knockoff — I purchased from Ikea a few years ago. The name fits. In the June issue of *Interview* Kidman, promoting *Moulin Rouge*, re-created some photos of Madonna by Herb Ritts (themselves an homage) and wound up looking like, well, some woman dressed up to look like Madonna. This problem extends to her performance in the film. Unlike McGregor, Kidman is capable of hitting high notes without shouting, but during her outlandish intro, a "Diamonds Are a Girl's Best Friend" medley, not a single gesture or mannerism is distinctly her own. Australian pop video dolly Kylie Minogue offers more pizzazz in a gone-in-60-seconds Tinkerbell appearance than Kidman provides in the entire movie.

The blame belongs with Luhrmann, who has no faith that his performers can put over a song. (Say what you will about Lars von Trier; he at least allowed Björk to Björk.) Kidman, McGregor, and the rest of the cast are soundly defeated by *Moulin Rouge*'s editing, which never allows an image or a mood to linger. Luhrmann's too busy rushing to pummel viewers with his next dazzling technique to sustain atmos-

phere or emotion. His play-within-a-play setup owes a debt to Ken Russell's equally outlandish but superior Twigg vehicle *The Boyfriend*, and it makes a mockery of the romanticism it steals from Verdi's *La traviata* and Puccini's *La bohème* (which Luhrmann has staged in Australia). Love in *Moulin Rouge* is a pop cliché spoken with no belief. The opposite of Verdi's noble heroine Violetta Valery, Satine remains faithful to her whoredom in the face of all logic — she has to so that Luhrmann's mechanical pomo circus can execute yet another go-round.

Moulin Rouge's real love affair isn't between Christian and Satine; it's between Luhrmann and partner-production designer Catherine Martin, who serves up an array of garish sets, including a heart-shaped boudoir within a jeweled elephant. *Moulin Rouge* itself is a bit of an elephant, and in place of a real heart it's got a cold, fool's-gold locket that won't open. Martin rips off Pierre et Gilles's Indian kitsch exotica, and she's also obviously seen Max Ophüls's *Lola Montez*, so for the second time Kidman finds herself in Ophüls territory: in *Eyes Wide Shut* she whirled through an extended Ophüls-style waltz, and here she's the center of a circus spectacle, replete with dwarfs and aerobicized cancan dancers, that makes *Lola Montez* seem subtle. But Ophüls identified with his Lola — her dazzle was his swan song. Luhrmann's Satine is a windup doll. (As Toulouse-Lautrec, John Leguizamo seems to have mistaken his surroundings for *Grey Gardens*; his head wear is very Edie Bouvier, though his mannerisms aren't as endearing.)

Yes, "Heroes," "Smells like Teen Spirit," and other rock and pop classics have been swallowed up within *Moulin Rouge*'s elephantine score, but the gesture is pure Howard Hughesesque greed masquerading as hungry love. Luhrmann doesn't understand pop; he *uses* it — it's all just audio decoration to him. And one has the sneaking suspicion that, in pillaging decades of Top 40 chart toppers, Luhrmann was particularly inclined to line the pockets of people he probably rubs shoulders with at *Vanity Fair* affairs: Lady Di funeral attendees Elton John and Sting get special treatment, as if they needed more money. By the time Kidman's Satine declares, "The Moulin Rouge is my home," I had my own exhausted answer ready for her: "Let me out of *Moulin Rouge*!" ♦

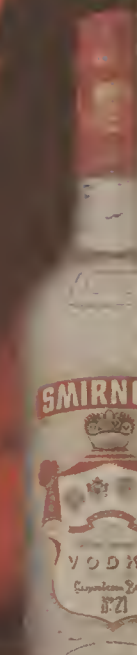
'Moulin Rouge' opens Fri/1 at Bay Area theaters. See Movie Clock, page 99, for show times.

once stung, never shy.



2 parts Smirnoff Vodka
1 part Triple Sec
1 part Sweet & Sour Mix
3 parts Cranberry Juice

serve with lime over ice



Please release the spirit responsibly.

©2001 Bottled by Ste. Pierre Smirnoff FLS, Stamford, CT. Vodka 100% Grain Neutral Spirits, 40% Alc. By Vol. (80 Proof)
Image: Wartenberg, Frank Arends

release the spirit of red.

Donate Your Vehicle

CARS BOATS RVs RUNNING OR NOT
RESTRICTIONS APPLY

TAX DEDUCTION "FAIR MARKET VALUE"
WE HANDLE ALL DMV PER IRS

800 898-7791



ZEUM
at Yerba Buena Gardens
www.zeum.org

SUPPORT
ART PROGRAMS
FOR BAY AREA KIDS

RENT

RETURNS TO SAN FRANCISCO!

PLAYING AT THE
ORPHEUM THEATRE

JUNE 5-JULY 15

TICKETS ON SALE NOW!

PURCHASE AT ORPHEUM THEATRE BOX OFFICE,
TICKETMASTER.COM, & ALL TICKETMASTER OUTLETS.

CALL TICKETMASTER AT 415.512.7770

FOR MORE INFORMATION

"A thrilling musical
performed with
explosive talent."

—*Newsweek*

FREE RENT TICKETS!

Enter to win a pair of tickets by
mailing us your name
and daytime phone number:

FREE RENT

C/o SFBG

**520 Hampshire Street
San Francisco, CA 94110**

**All entries must
be received by June 1st**



sponsored by

a&e theater

PHOTO BY JOAN MARCUS



A tale of two communities: The Tectonic Theater Project's *Laramie Project* adds dimension to the memory of Matthew Shepard.

After Matthew

The Laramie Project does justice to Shepard. By Brad Rosenstein

One month after Matthew Shepard was murdered in 1998, writer-director Moisés Kaufman and members of the Tectonic Theater Project began a series of trips to Laramie to explore the event. The resulting script, interweaving verbatim extracts from interviews, public records, and journal entries, isn't finally about the killing of a gay University of Wyoming student or the impact of a notorious hate crime. It's really the story of two communities, New York's Tectonic ensemble and the people of Laramie, meeting and trying to understand each other.

Unlike the title character in Tectonic's *Gross Indecency: The Three Trails of Oscar Wilde*, Shepard never appears: he's haunting in his absence, his identity only slowly pieced together through fragments of testimony. *Laramie* also reveals itself gradually to be a small town of surprising unities and divisions, of close-mindedness and generosity. As the cast, many of them involved in the project since its inception, re-create their interviews and their subjects, the identities of actors and "characters" begin to bleed into each other, with even the most heinous figures empathetically embodied.

"You need to do your best to say it correct," one *Laramie* resident admonishes his interviewers, and Kaufman and company have crafted the material with such evenhanded skill that you feel a deeply complex tale is being given its due. The mass media is also a character, and in witnessing its rampant oversimplification of and downright blindness to the real dimensions of the story, the show's thoughtful documentary approach becomes its own best defense.

And yet the company is made up of

theater artists, and together with Kaufman, one of the finest directors working today, they interrogate content and form to craft not only a taut narrative but a world: a mix of Brecht and Thornton Wilder, a place where Magritte meets wheat. Betsy Adams's lighting and Robert Brill's set grow increasingly dimensional, paralleling the ever-expanding resonance of a story that is as broad as the Great Plains. Stephen Belber and Amy Resnick do the evening's sharpest work, but the entire talented ensemble feels tight and generous.

For all of its harrowing detail and palpable sense of dread, the piece boasts a healthy amount of sharply observed humor and an honest sense of hope. Although it was a late arrival to Berkeley Repertory Theatre's schedule, *The Laramie Project* is a fitting cap to a season that has included such vigorous investigations of justice and community as *Big Love* and *The Oresteia*. *Laramie* simultaneously is compassionate and lets no one off the hook, forcing us to ask if the face we like to show the world is truly who we are.

Knockout 'Contact'

Since *Contact* premiered in New York two years ago, even the brightest showbiz observers have been at a loss as to what to call it. Devised by director-choreographer Susan Stroman and book writer John Weidman, the show seemed to defy categorization: what do you call a musical in which no one sings, a play in which dialogue is subordinate to dance, an original work of music theater whose entire score comes from CDs you probably have at home? The only appropriate response, of course, is, who cares? Especially if it works.

And *Contact* works, often brilliantly. Its three scenes are slender but beautifully etched blends of shadow and fantasy in which characters yearn for connection, for contact. The vignettes include a lusty 18th-century interlude, the fantasies of a repressed 1950s wife (Meg Howrey), and the tale of a contemporary ad exec (Alan Campbell) whose life literally depends on whether he can ask the woman of his dreams to dance. Yet no summary can convey the magic of Stroman's choreographic imagination, which shimmers with sensuality, energy, and an ear for the perfect music.

The company of knockout movers is astonishing. In its midst, the dance-impaired Campbell is immensely appealing, and Holly Cruikshank is stunning as the Girl in the Yellow Dress who haunts his psyche. Howrey, an exquisite blend of acting and dancing talent, combines expressiveness and technical brilliance in a gem of a performance. Fans of classic movie musicals, not to mention modern dance, may not find *Contact* to be quite the revolution in form it's been hailed to be. Its freshness lies instead in rediscovering the pure exuberant joy of American musical theater and in restoring the genre's essential human scale: for those reasons alone, this wonderfully exhilarating evening is cause for celebration. ❖

'The Laramie Project.' Through July 8. Call for times. Berkeley Repertory Theatre, 2015 Addison, Berk. \$10-\$51. (510) 647-2949.

'Contact.' Through June 24. Tues.-Sat., 8 p.m. (also Wed. and Sat., 2 p.m.); Sun., 2 p.m., Curran Theatre, 445 Geary, S.F. \$37-\$80. (415) 551-2000.

Do the math

Janice Garrett's dances are systematic.

By Sima Belmar

PHOTO BY CHRIS NASH



Quantities in motion: In Janice Garrett and Dancers' ODC premiere, duets were high-speed body conversations, and symmetry was in the air.

In the dictionary, a picture of Janice Garrett could be placed next to the definition of mathematics. The systematic choreographer, who received her B.S. in mathematics from Stanford in 1975, strayed none too far from her undergraduate days when she turned her attention to making dances. Garrett's style has revolved around expressing quantities symbolically, and her dances accumulate with the linearity of a proof.

A *Year and a Day* (2000) opened Janice Garrett and Dancers' San Francisco debut at ODC Theater (May 24-27). Commissioned by the National Theatre and Dance School of Denmark, the dance featured some of the Bay Area's strongest dancers. The piece opened with 14 dancers in a circle, their backs in high curve. There was smoke in the atmosphere when British composer Christopher Benstead's low drone began. A woman's mournful voice wafted over the space, as the dancers, draped in dark reds and purples, slowly raised their arms. It was clear at once that we were in the presence

of a tribe of sorts, a community going through a dawn ritual. What followed was a day in the life of this group, a day like every other.

A *Year and a Day*, like Garrett's other dances, had an airtight structure. The group met in and dispersed from a pyramid formation facing downstage, where they executed a series of sharp limb, head, and upper-torso gestures. Movements occurred at the joints of the fingers, wrists, elbows, and shoulders, breaking down and disrupting the flow of the arm. This method is signature Garrett. She is a compartmentalizer of the body and of movement. One gesture recurred across dances: the holding of the hands shoe box-width apart and moving that negative space along an invisible surface, as if to parcel out bits of territory. Over time such gestures became oversignified and began to feel disconnected from the dance's core.

In *Of Tongues and Tails* (1996) and *Wayfaring* (1999/2001) Garrett's primary attack was staccato and the music mirrored the jerky-quirky

movement. But, for all the fidgeting there was no dyspraxia. Whether accompanied by Benstead or Meredith Monk or the Finnish women's vocal group Värttinä, the disjunction in the body was relentless, while the coordination was flawless. Symmetry ruled both spatially and rhythmically, and no amount of polyphonic world music could shake it up.

This symmetry is a blessing when working with a large groups of dancers, because nothing gets lost to blur, and taking a global perspective rather than a dancer-to-dancer one works best when viewing Garrett's work. Like Mark Morris, Garrett is a movement illustrator: her gestures pantomime the sounds coming through the speakers. The torso's role is limited to hip shakes and circles and the perfect curve; the legs leap, plié, and relevé with long precise lines. Duets look like high-speed body conversations, cartoonish dialogues on shallow subjects such as what belongs to whom and who's better than whom. When the music slows, movement slows; when it quickens, so too does the dance's pulse. But there is such a thing as too much perfection, and the lovely dancing became muted by redundancy.

The premiere of *Otherwise* felt like a major departure. In this truly mournful duet, Kara Davis (the purest conduit of Garrett's vision) and Leanne Ringelstein were nearly mirror images of each other. Dressed in identical long black dresses with slits up the sides, their blond hair tied in tight buns, they moved together in a horizontal shaft of light to Arvo Pärt's sparse piano melody. The movement was simple: low under-curves and lunges, attitude turns, contretemps, and splayed chests. Distance grew as they shared movement, until the piece ended with them at opposite ends of the stage. *Otherwise* was long and slow and very sad. It was almost as if Garrett didn't want the dance to end.

Most likely in an effort to be silly, Garrett next offered the trifle *Cow, Chicken, Pig* (another premiere). Ringelstein, Todd Eckert, and Dana Lawton were the cow, chicken, and pig, respectively, and were dressed in bulging foam costumes. They looked like they stepped straight out of a Looney Tunes frame. The old-time music (composed by Frank Zinavage) and lyrics (written by Zinavage with Garrett), which my neighbors in the audience continued to sing after the lights went up, were charming. But for all its zany antics, *Cow, Chicken, and Pig* could have strayed further from Garrett's trademark tight order.

Janice Garrett and Dancers received a heartfelt standing ovation from the packed and sweaty audience, and this is where math and live art diverge: there may be only one answer to a math problem, but there are as many different opinions as there are individuals in the presence of performance. ❖

STEVE KIRK POP

with

MYLES BOISEN
JOHN HANES and
STEVE KIRK with
special guest
CHRIS GRADY
at
THE

RED DEVIL LOUNGE
1695 Polk St. at Clay
Wednesday, May 30
9:00pm to 12:00pm



WEDNESDAY JUNE 6 CW SALOON

w/ Real Sippin' Whiskies
& The McAllisters

917 Polson Street @ 5th, San Francisco



THE BAY AREA'S SOURCE FOR DANGEROUS! MUSIC!

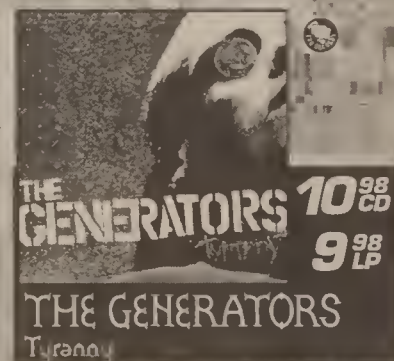


SIXER
Saving Grace

10⁹⁸ CD 9⁹⁸ LP

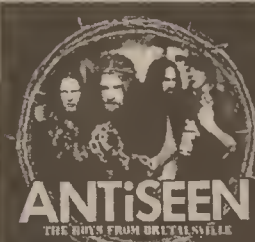
Richmond, VA's own
bring you their
Southern fried punk
rock gospel.

LA's street punk
heroes are back with
their third album



THE GENERATORS 10⁹⁸ CD 9⁹⁸ LP

THE GENERATORS
Turano



10⁹⁸ CD ANTISEEN
The Boys from Brutalsville

TKO Records in association with
Steelcase Records and Mansruin Records
present Antiseen appearing LIVE with
Limecell and Hammerlock Thursday 5/31,
Burnt Ramon Studios, Richmond
Saturday 6/2, Bourbon Street, Concord
Sunday 6/3, Covered Wagon, SF

free parking at Kezar. (1hr. with purchas

1855 HAIGHT ST. * SAN FRANCISCO * 415-831-1200

2455 TELEGRAPH AVENUE * BERKELEY * 510-549-1125

Sale ends 6/13/01

BEST OF BROADWAY

UNDER THE DIRECTION OF CAROLE SHORENSTEIN HAYS AND SCOTT E. NEDERLANDER



ON SALE NOW!

ORPHEUM THEATRE
1192 Market Street

6 weeks only
June 5-July 15

www.siteforrent.com

Discount for groups
of 20 or more call
415/551-2020

For tickets call
415/512-7770

Tickets also available at the
Orpheum Theatre Box Office,
all **ticketmaster** outlets
and **ticketmaster.com**

On Sale at **VIRGIN MEGASTORE!**



Lucinda Williams
Essence
\$14.99 CD

Lucinda Williams' sixth album
and follow up to 1998's Grammy-
Winning "Car Wheels on a Gravel
Road" available June 5

(Sale dates 6/5-7/22)

Visit a Virgin Megastore near you.

STOCKTON + MARKET | 415-397-4525



VIRGINMEGA.COM

Cosmic concerns

Saxophonist Steve Coleman emerges from a year's sabbatical to perform at the Tempo festival in Berkeley. *By Derk Richardson*

When people who recognize the name Steve Coleman hear that he has been living in Berkeley for most of the past year, they scratch their heads and wonder why they haven't heard the highly respected and influential alto saxophonist in performance during that time. During previous, shorter Bay Area residencies, Coleman was visible almost weekly, organizing jams at the Upper Room on Market Street in San Francisco, leading workshops, and performing with young jazz and hip-hop musicians and dancers in Oakland.

This time, however, the Chicago native is surfacing for one concert, Friday, June 1, opening the week-long Tempo Festival (the Berkeley Festival of Contemporary Performance), presented by the Center for New Music and Audio Technologies and the UC Berkeley Department of Music. The performance marks the beginning of the end of Coleman's self-imposed "study sabbatical," which began in January 2000.

Late last week Coleman returned from a two-week trip to Bali, where he interacted with musicians in the capital city of Denpasar and the interior cultural hub of Ubud. Like his sabbatical, during which he's been teaching and studying as a research professor in UC Berkeley's music department, Coleman's Indonesian sojourn was not for conventional R and R. "I'm always doing research," Coleman said by phone from his office last Friday afternoon. "I've never been on a vacation that I can remember."

The 610 area code for Coleman's cell phone indicates a "permanent" residence near Philadelphia, a reality belied by Coleman's global travels — to Cuba, Ghana, Egypt, India, and Indonesia. Some music journalists still associate Coleman with Brooklyn, where during the 1980s he was central to the formation of the M-Base collective, which has included musicians Greg Osby, Geri Allen, Robin Eubanks, Graham Haynes, Cassandra Wilson, and scores of others. But just as M-Base cannot be pigeonholed as a style of music — "It's really just a way of thinking about creative music that comes down from what I call the Armstrong-Parker-Coltrane continuum," Coleman explained; "it has nothing to do with the music itself, which is just a manifestation of a way of thinking" — so Coleman slips out from under any specific designation other than human.

He especially eschews nationalistic identifications. "Anybody who

says they're original this or original that, they're just fooling themselves," Coleman said in a 90-minute interview that touched on everything from his discomfort with the formalized deference of academia and the so-called illusions (money, the World Bank, cultural and musical categories) by which society operates, to the Grammys, the entrenchment of the corporate power in the political structure, the use of "collateral damage" as a euphemism for murder during the Gulf War, and the consciousness-altering nature of John Coltrane's music.

"There are no original places. If you look a little deeper, there has always been migration and merging of different peoples."

You can find Coleman's recordings filed under jazz. But the music sprawls beyond category, informed by Coleman's research into ancient cultures and arcane systems of thought (see the essays and links at www.m-base.com), as well as his travels. Depending on which ongoing group he's playing with, the music might deal with the earthly function of blues "as the music of folks at any given time, primarily based on emotion" (Metrics), heavenly matters of "esoteric symbolism" (Mystic Rhythm Society), the essence of the big bands (Council of Balance), difficult music in a laboratory- or workshop-type setting (Secret Doctrine), or collective improvisation and composition (Renegade Way).

On such Coleman CDs from the past few years as *The Sign and the Seal: Transmissions of the Metaphysics of a Culture*, *Genesis and the Opening of the Way* and *The Sonic Language of Myth: Believing, Learning, Knowing*, the meaning of such labels as eclectic, postmodern, and multicultural dissolves in the music. "The name they put on it in the '60s and '70s — fusion — is ridiculous," he argued, "because that's what this country is, nothing but fusion. Everything that exists here, from the political structure on down, is a fusion. The commercial label is ridiculous. Just take so-called jazz. One reason I don't like to call it jazz is that right from the beginning it's always been borrowing different elements from different places." To Coleman, music is a language for expressing one's existence, in relationship to other people and the universe, and he is constantly engaged in studying and integrating — not simply mimicking — new modes of expression. "I'm not really trying to learn these other vocabularies," he admitted. "It's too much to try to learn any one tradition out



PHOTO BY JEAN-MARC LUBRANO

Steve Coleman: "Really creative musicians are always looking outside their own immediate vicinity. They're always trying to figure out different ways of doing things."

there. I don't care whose it is. If you're talking about Cuha, Brazil, Ghana, whatever, they're really, really deep, and I don't fool myself thinking I'm gonna really learn any of these things, so I just try to catch on to certain things... I'm looking for little common links that I'm familiar with from my own thing. Then I'm trying to see different ways that those same things can be used. I may look at Karnatic music from South India, but I'm not trying to learn their whole system. I'm looking at certain concepts they're utilizing, and the system that we have here is varied enough that we can incorporate a lot of different things."

"Really creative musicians are always looking outside their own immediate vicinity," he continued. "Always. They're always trying to figure out different ways of doing things. Yeah, we have more access to information now and can get on a jet and travel, but people were doing this 50 years ago, as much as they could. They may have had to get on a ship, but the creative musicians were reaching out and using everything they could. Charlie Parker would be riding in a car, and he'd hear some chickens, and he'd say, 'Well, we can

use that; they're communicating with each other.' Or he'd look at the stars and say, 'Well, we can use that.' We have different tools, but the concept of reaching out and using stuff is not different."

Analyzing the current state of creative music, Coleman teetered between optimism and pessimism. On one hand, he is buoyed by being able to make a living "playing what for most people would be some pretty strange music.... When I think about how many people I've performed for in my lifetime, and I'm not a popular musician, it's a ridiculous[ly large] number.... John Coltrane's *A Love Supreme* is still selling.... Even if only a fraction of the people in this country want that kind of music, that's still a lot of people." On the other hand, he is repeatedly discouraged by the bottom-line orientation of what he calls "the red-tape crowd" in the music business — "the record companies, club owners, promoters, festival organizers, booking agents, and so on" — and how the American preoccupation with striking it rich takes its toll on the music itself.

"I get the impression that this music has fallen to a lower level

than where it used to be," Coleman said. "I blame that on materialism. People are making a lot more money, and I definitely think that has hurt the music, in my case and in everybody else's cases, too. Worrying about all these business matters definitely doesn't help the music. It helps you in terms of becoming popular or being written about in *Down Beat*, but it does not help the music at all. All that 'young lion' shit does not help the music. When I say 'the music,' I'm talking about the content of the music. I'm not talking about flash. Definitely, since the advent of Wynton Marsalis, compared to the '70s, young musicians are handling their instruments better, they're better technicians and all that, but that's a different story than the content of the music."

Coleman leads off the liner notes to 1999's *The Sonic Language of Myth* with Joseph Campbell's notion that "the function of an artist is 'the mythologization of the environment and the world.'" "Cosmic concerns, that's pretty much the place I'm thinking about all the time," Coleman acknowledged. Among others, he looks to John Coltrane for inspiration. "I see him and people like him as sort of a beacon," he explained, "and I think you can act in that sort of function to maybe herald in another kind of consciousness. It's not just music-that-makes-you-think, which is good enough in itself, but it actually creates patterns of thought that break down certain barriers or illusions and open you up to be in a space where it's possible to receive certain kinds of information, vibrations, or whatever you want to call it, that can lead to a certain kind of consciousness."

Age does not necessarily play into a musician's ability to access that portal, the 44-year-old Coleman asserts, noting that such elders of creative music as saxophonist Von Freeman and pianist Muhai Richard Abrams are "always at that place, always talking about learning, always asking questions. And I say that's what I want to be — I want to be 67 years old and still at that place where you're trying to learn, not one of these 'I'm a master' guys. I don't want to ever get into that thing. As far as I'm concerned, I'm still apprenticing."

Steve Coleman and Five Elements perform Fri/1, 8 p.m., UC Berkeley, Hertz Hall, Bancroft and College, Berk. \$15, free with festival pass (\$75 for six concerts). (510) 643-9990, ext. 323.

The Tempo Festival runs through Sat/9 and also features Roscoe Mitchell, George Lewis, David Wessel, Thomas Buckner, George Marsh, Edmund Campion, Shafiq Ali Khan, Matthew Wright, the Berkeley Contemporary Chamber Players, John Schott, John Abercrombie, Rich Fudoli, and Mel Graves. For times and venues call or go to www.tempofestival.org.

FAT CHANCE BELLY DANCE



SF & East Bay
Ongoing Classes
All Levels Welcome
Weekly Shows
Mail Order Catalog
New SF Location
670 South Van Ness

Performing Wednesdays at Amira
590 Valencia St. 8:00 & 9:00pm
(415) 431-4322
<http://www.fcdb.com>

STEVE KIRK POP

with

MYLES BOISEN
JOHN HANES and
STEVE KIRK with
special guest
CHRIS GRADY
at
THE

RED DEVIL LOUNGE
1695 Polk St. at Clay
Wednesday, May 30
9:00pm to 12:00pm

MUNROE MOTORS

motorcycle sales and service since 1958

Husqvarna an extension of yourself



412 Valencia
415-626-3496

age music

Dilute

Tues/22, Kimo's

Dilute's music is wildly unpredictable. You never know when they're going to supplant their quiet and somnolent playing with a sudden jolt of noise. When they played at Kimo's last week, most everyone sat cross-legged in front of the stage, which almost seemed necessary so that the brain — much more nimble and able to adjust to erratic, unpredictable changes than the body — had a chance to work.

It's not easy to describe what happened during their 30-minute set, although I can start with some simple facts. Dilute played two songs, each about 15 minutes long. Tarentel's utterly fan-worship-worthy Trevor Montgomery was totally digging the first, "Fold." The second, "Intro," provoked repeated demands from Kimo's booking agent to lower the volume. Both songs moved like a car on a long drive, with no shortage of speed bumps and hairpin turns appearing along the way.

Dilute singer-guitarist Marty Anderson, seated, looked like a little question mark folded over his guitar. Pale and slight, he reminded me of Chopin, who was frail and tubercular and desperately wanted his musical grace to release him from his ailing body. "Fold" could best be described as "deconstructed pop" — Dilute dismantled rocking country melodies and punchy Kinks rhythms, then sectioned them off into different scrambled combinations. It was a

very roundabout kind of momentum in which guitarist Ian Pellicci would take a musical theme two steps forward, then pull it one back before undertaking yet another variation.

At times, especially in the protracted twang of Anderson's vocals, Dilute sounded like they were about to get in bed with the band Fuck. Of course, once under the covers, Fuck would just fool around with you by slowly building a song toward an ecstatic crescendo, then unceremoniously killing the mood with a toy piano. Dilute, however, delivered the goods. After a few teases on "Intro," where slowcore and hardcore intermittently changed positions, the band created some emotionally powerful moments when drummer Jay Pellicci's fist-pumping beats provided the audience with a thorough ass-kicking. Craig Colla's bass playing

tilted the song's axis by plotting notes that were just off the mark; they never occurred right where you expected to hear them, but they still felt so right.

What wasn't totally apparent during these epic pieces was that Dilute are capable of adding some much-needed child's play to the heady prog-math rock genre. On their album, *The Gypsy Valentine Curve*, they put the song "Intro" dead center. And I'm not sure the Velvet Underground's classic riffs will ever be the same for me again after Dilute's "Rock and or Roll." There's absolutely nothing watered down about this band, and I promise, there will be nights when you'll want to take a dose of Dilute standing up. *Oma Yang and the Six Part Seven open for Dilute June 19, Bottom of the Hill, S.F.* (415) 621-4455. (Deborah Giattina)



Concentrate: Dilute — pictured, singer-guitarist Marty Anderson — played complex, 15-minute epics whose erratic changes required some serious thought.

Richmond Sluts

Richmond Sluts (Disaster)

Had the testosterone-prone lads in the Richmond Sluts been more appropriately placed on the musical map and time line, they would've undoubtedly formed in Detroit in the late '60s or '70s instead of S.F. circa '97. Being born post-Stooges ain't gonna hold 'em back, however, so they're making up for lost time by gettin' jiggy like the Iggy on their debut. The influences are obvious: Stooges and Stones, Nuggets and New York Dolls. The subject matter even more so: booze and blow, "blowin' shit up" and gettin' it up. Not that anything about the foursome — not their retro-rock ruckus, certainly not their frightfully tight jeans — is subtle. Which must be just how the Richmond Sluts like it. From perfectly mussed coils to creepy-crawly come-ons, the band seem so utterly unconcerned with subtlety that they don't even pretend to update the sleazy '60s and '70s rock sounds that are clearly their *raison d'être*. When you pull off carbon copies as well as these guys do, though, it's probably a safe bet that fans of that sorta thing ain't gonna complain about lack of originality anyway. So maybe it doesn't matter that they missed their music's heyday; the Richmond Sluts seem perfectly at home re-creating the scene like it never went outta style. (Jimmy Draper)

Sacred Hoop

Sleep Over 56 (Miasmatic)

Less cluttered and more focused than on previous efforts, on *Sleep Over 56* South Bay underground favorites Sacred Hoop have lost none of the refreshingly original qualities that first made them so appealing, while honing their sound down to a sharp edge. The opener, "18 to Nothin'," is everything we've come to expect from the Hoopsters and more. Over a fluttering trumpet loop and bangin' drums, Luke Sick drops bon mots like "At your apartment party / Left your place unfurnished / Non-recognize this / Thinkin' I can't punish." Complementing Sick, or maybe helping him finish those last three slices of cold pizza, are the infamous DJ Marz on the scratch and Vrse Murphy on the left-of-center beats. Of course, Sacred Hoop wouldn't be Sacred Hoop without their party-hearty attitude and non-sequitur rhymes about dead squirrels on the patio, and the constant references to alcohol and sex come from a group who know what they're talking about. At times — like on "Kids of the Oead World" — their steelo seems closer to that of a forward-thinking punk band than a typical indie-label hip-hop outfit. "I'm from a town called pissin' on your unpaid dues," Sick says at one point. Johnny Rotten never sneered so convincingly. (Eric K. Arnold)

2001 GOLF GL



\$14,575 One at this price 052799

a/c, am/fm cass, keyless entry, alarm, tilt, & airbags

2001 JETTA GL



\$15,288! One at this price! 141473

a/c, am/fm cass, keyless entry, alarm, tilt, & airbags

ALL 2001 NEW BEETLES



\$1588! Below M.S.R.P.

All GLS 2.0's in stock

2001 NEW PASSAT GLS



\$20,288! One at this price 101986

Memorial Day Weekend BLOWOUT!!!!

You cannot afford to miss this sale!

Great Deals!

Great Selection!



GOLDEN GATE VOLKSWAGEN

6918 Mission St. TOP OF THE HILL, Daly City
1-888-LOVE-VW-VW • e-mail LoveVWVW@aol.com

All Prices plus tax, lic, doc. Leases and special APR's are excluded in advertised vehicles. Subj. to credit approval. Offer expires 05/28/01. Disclosure: Does not include any additional dealer installed options.

2001 BEETLE GL



\$14,988! One at this price 450857

a/c, am/fm cass, keyless entry, alarm, tilt, & airbags

ALL 2001 JETTA WAGONS



\$1588! BELOW M.S.R.P.

All in Stock

2001 JETTA GLS VR6



\$18,585! One at this price 153465

2001 PASSAT GLS V-6



\$22,988! One at this price 019750

Luxury package: Moonroof, alloy wheels, navigation sound system

Drivers wanted

IN THE HOUSE

CHECK THIS PAGE OFTEN FOR SPECIAL EVENTS

RODCAPULEO

3140 MISSION ST.
SAN FRANCISCO
415.648.6611

DANCE TO LATIN DJs
OR LIVE MUSIC

FIRST STOP

370 EMBARCADERO
OAKLAND
510.835.1706

DON'T MISS SUNDAY
AFTERNOON
JAM SESSIONS

BLUESVILLE

131 BROADWAY
OAKLAND
510.251.1288

LIVE MUSIC IN A
LOW-KEY ATMOSPHERE

MANHATTAN LOUNGE

699 MARKET ST.
SAN FRANCISCO
415.543.3811

FRIDAY NIGHTS
FEATURE CLUB
EXTREME

WAVE'S

SMOKEHOUSE
65 POST ST.
SAN JOSE

408.885.9283
JOIN US THIS
WEEKEND FOR
LIVE REGGAE

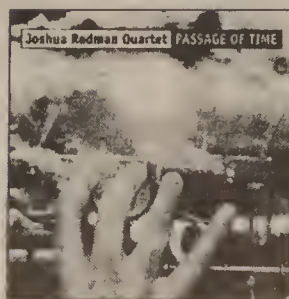


THE HOUSE OF MENTHO

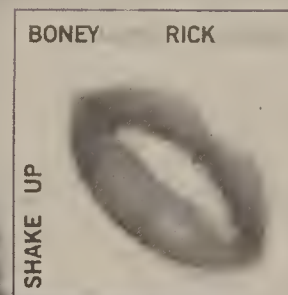


16 mg. "tar," 1.1 mg. nicotine av. per cigarette by FTC method. Actual deliveries will vary based on how you hold and smoke your cigarette. For more product information, visit our website at www.brownandwilliamson.com

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.



This is your mind on Jazz



RICK BRAUN Kisses In The Rain >13.99^{cd}

KIRK WHALUM Unconditional >13.99^{cd}

JOSHUA REDMAN Passage Of Time >13.99^{cd}

BONEY JAMES/RICK BRAUN Shake It Up >13.99^{cd}

LARRY CARLTON Fingerprints >13.99^{cd}

www.rasputinmusic.com



RASPUTIN MUSIC

THE BAY AREA'S BIGGEST & BEST INDEPENDENT RECORD STORE

BERKELEY
NEWARK
PLEASANT HILL
SAN LORENZO
CAMPBELL

Consider the source

Listening to yet another lame NPR debate over the copyright issues raised by digital technology and the Internet, I sighed under the weight of the realization that private property is no more likely to disappear in the early 21st century than the Buddhist notion of "interbeing" is to supplant the myth of autonomous individual existence in the Western psyche. I sighed again, knowing that we're in for many more years of experts pontificating about who owns what when it comes to pop music.

Listening over and over again to the 60 tracks on the forthcoming Plunderphonics 69/96 box set, however, I felt the fires of optimism rekindled. Capitalism has won the war, for now, but by compiling three decades' worth of his revolutionary audio experiments, Toronto composer John Oswald, the engineering wizard behind Plunderphonics, reiterates that all along the watchtower little victories are there for the taking.

Much of the discussion around 69/96 will no doubt revolve around licensing and authorship. Like his sound-manipulating peers in Negativland, who suffered the slings and arrows of outraged corporations for their unauthorized use of U2's "I Still Haven't Found What

I'm Looking For" in 1991, Oswald went up against the recording industry (and forces representing Michael Jackson) in 1990 and lost the legal battle over his 1989 *Plunderphonics* masterpiece. Oswald has guaranteed a continued focus on property rights with his Fony record label press releases, first revealing plans to release the new double-CD retrospective at a list price of \$100, then disclosing that Negativland had "stolen" the project after key licensing deals fell through. Negativland's Seeland label will issue 69/96 June 11, at \$33.33 retail.

After circulating on the Internet for years, all 25 *Plunderphonics* tracks from 1989 (including the dense remix of "Bad" that, along with a photo transforming the King of Pop into a naked white woman, triggered the quashing legal action) crop up again on 69/96, as do Oswald's creative manglings of the Doors, Tim Buckley, MC5, and others (commissioned by Elektra records), pieces originally devised for Kronos Quartet and Hal Willner, and live performances of Oswald's concert works.

Both Oswald's "original" compositions and his "pure" Plunderphonics adhere to the same principle of "audio piracy as a compositional prerogative." Legalties notwithstanding, this is the musical heart of the matter. Oswald takes popular music (expanded to include Satie, Stravinsky, and Cecil Taylor) and makes it even more interesting to listen to, at least by the stan-

dards of his own enormous ears and warped sensibilities. He preserves enough recognizable elements so that, to some extent, we are always aware of the source material. That sets up a wonderful tension between our own comfortable emotional associations with such songs as "You're So Vain," "The Great Pretender," "White Christmas," "Ebb Tide," "Blue Jay Way," and "Good Vibrations" and Oswald's anti-intuitive reconfigurations. By speeding up the tapes, slowing them down, running them backward, chopping them up, overdubbing, and looping them ad infinitum, he not only creates new, decidedly un-pop rhythms, harmonies, and dissonances but also shatters the nostalgic resonance of the sources and forces us to find new ways of relating to them.

When we listen to music, we are always making our own meaning, usually on subconscious levels. Plunderphonics brings that process to the surface of awareness and makes us examine it. If we can get past the often-alien quality of the jarring juxtapositions and noise, we become cognizant of previously hidden relationships — between Captain Beefheart and Franz Liszt, between Chuck Berry and Bix Beiderbecke, between the world inside our heads and the world "out there." Ultimately, that realization of interconnectedness is a lot more subversive than using Napster to download Metallica. ❖

sound effects

by tony green

Nearsighted

A moment of silence for nuance, the stillborn baby of pop culture.

I recently got into a discussion with a friend about a line in a song by soul singer Tank in which a jealous two-timer grabs his partner by the neck when confronted with the possibility that she has turned the cheating tables on him.

My friend was outraged; to him it was another example of how low the standards in modern soul music had sunk. I offered another view. Maybe he — Tank — was telling a story from the perspective of a man — not necessarily himself — who had once grabbed a woman by the neck in a fit of rage. Maybe that was one of the messages in the song title "Maybe I Deserve"; maybe someone who could casually do such a thing to a woman "deserved" every bit of heartache he got in return.

It was, I admit, an off-the-cuff analysis, one that likely could have been challenged by another interpretation. But all I got was a curt answer.

"No," my friend said, "that line is disgusting and offensive. Kids who hear that will think it's OK to treat women in that fashion."

I was disappointed. Not because my friend was trying to draw a connection between art and behavior. Or because he didn't understand the

concept of narrative voice. It was the way he used the word "is," as in "this is not just my opinion but a universal absolute that needs no explanation and obviates discussion."

There is something to be said for taking things as they are. Some things are meant to be experienced, not analyzed. I don't have to know

I don't have to know what a raga is to appreciate the beauty of Ravi or Anoushka Shankar's playing.

what a raga is to appreciate the beauty of Ravi or Anoushka Shankar's playing. I thought the lyrics to Tito Puente's "Oye como va" were hip before I knew one syllable of Spanish.

But nuance is cool in its own way. It doesn't demand to be explored, only acknowledged. It's important to recognize the existence of the subtlety in Method Man's vocal timbre and Herbie Hancock's comping style, even if you lack the ability to break them down into their aesthetic components.

AXIS Dance company

HOME SEASON REPERTORY PERFORMANCE

June 7th, 8th, and 9th AT 8 pm June 10th AT 2 pm
at the Cowell Theater, Fort Mason
SAN FRANCISCO

Photo: Marty Solt

VOYAGES ELSEWHERE AND BETWEEN

Featuring New Works by

Stephen Petronio

Sonya Delwaide

AXIS Dance Company

Bill T. Jones

For tickets and other information, call 415 441 3687
Tickets also available at TIX/Union Square and www.ticketweb.com
Advance purchase discount of \$2 through June 6th

Thursday	Friday, Saturday, and Sunday
\$18 general	\$22 general
\$15 snrs, stdnts, disbl	\$18 snrs, stdnts, disbl
\$10 youth 18 and under	\$15 youth 18 and under

wheelchair accessible everyday
ASL interpreted on Thursday and Friday



presents:

sf open studios

2001 Selections

A juried exhibition of work
by 20 San Francisco Open
Studios artists

Herbst International
Exhibition Hall, The Presidio

May 25, 2001-June 24, 2001

385 Moraga Avenue
Wednesday-Friday 2pm-7pm
Saturday-Sunday 12pm-5pm

For more information call:
415.861.9838

Designed by: (O) DIESEL DESIGN

It's all about
volume
Find over 40,000 CDs
at every store

KIRSTY MacCOLL



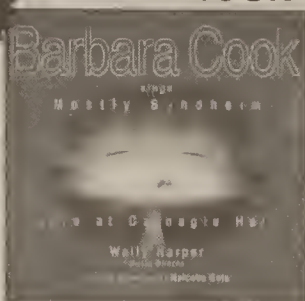
12⁹⁹

TROPICAL BRAINSTORM

Kirsty creates a sizzling blend of Latin music with her always poignant, clever and sophisticated lyrics. "Kirsty is one in a line of great English songwriters that includes Ray Davies, Paul Weller and Morrissey." - Bono, U2

Available at
a guaranteed
low price.

BARBARA COOK



cdg

SINGS MOSTLY SONDHEIM (LIVE AT CARNEGIE HALL)

"When Ms. Cook applies herself to Mr. Sondheim's complicated ballads, the result isn't just a lesson in how to read a lyric clearly and with feeling, but a master class in life itself..." - Stephen Holden, The New York Times

IKE TURNER



12⁹⁹

HERE AND NOW

instinct

HERE AND NOW

With his new release, Here and Now, Ike exhibits the dazzling musicianship, arranging and composition that have been his trademark for over 50 years.

JACK DANGERS



12⁹⁹

¡HELLO FRIENDS!

A mix CD of hard-hitting break-beats and cuts, featuring EXCLUSIVE tracks by Meat Beat Manifesto and Tino Carpi.

SHIRLEY BASSEY



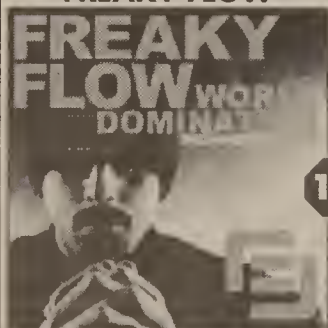
12⁹⁹

cdg

THAT'S WHAT FRIENDS ARE FOR

Originally released in the U.K. as "Keep the Music Playing," this collection of pop songs written by such legendary composers as Paul McCartney & John Lennon, Andrew Lloyd Webber, Lionel Richie and Elton John shows her electrifying personality and dynamic talent

FREAKY FLOW



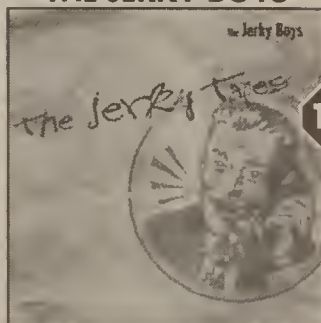
12⁹⁹

moonshine

WORLD DOMINATION

A whole new twist to Drum & Bass, adding MC's and vocalists into the mix and resulting in a blend of R&B and Drum & Bass with cutting, scratching and cross-fades of hip hop. Featuring MC Flipside, Choclaire and Nelly Furtado!

THE JERKY BOYS



12⁹⁹

Laugh.com

THE JERKY TAPES

The funniest and crankiest yet! Over 63 minutes of previously unreleased mayhem! You'll be laughing uncontrollably for hours, or at least until the next time your phone rings.

GAVIN HARDKISS



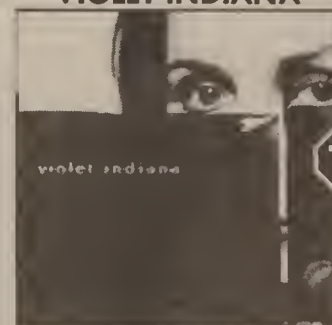
12⁹⁹

cdg

THROUGH ROSE TINTED GLASSES

New school breaks, jet set disco, super electro-dub and the afro-latin tropical sounds of global precipitation. Featuring his alter ego Hawke as well as the best of his label Sunburn's roster!

VIOLET INDIANA



12⁹⁹

instinct

ROULETTE

The first major project from guitar icon Robin Guthrie since the demise of alternative music legends the Cocteau Twins.

CDs available at all Bay Area Best Buy Stores

MARIN
1208 DONAHUE ST.
415-332-6529

SANTA ROSA
1950 SANTA ROSA AVE.
707-545-1078

DUBLIN
4820 DUBLIN BLVD.
925-829-7041

PINOLE
1490 FITZGERALD RD.
510-758-0112

PITTSBURG
4405 CENTURY BLVD.
925-778-1986

PLEASANT HILL
3620 BUSKIRK AVE
925-988-0256

EAST PALO ALTO
1751 BAYSHORE BLVD.
650-289-0199

SAN CARLOS
1127 INDUSTRIAL RD
650-622-0050

MILPITAS
63 RANCH DR.
408-942-0201

**BEST
BUY**

Turn On the Fun™

BestBuy.com

© 2000, 2001 Best Buy



Pete Rock

Petestrumentals
(BBE)

Hip-hop music is rarely imagined as a voiceless narrative, a breakbeat science as entrancing as house, as involving as ambient techno. With noisy, big-name compilations all the rage, the art of creating a seamless blend of instrumental music highlighted by bass, drums, and a well-placed sample seems lost to an all-too-brief moment in the mid '90s when an album by a hip-hop producer meant a sublime, melancholy masterpiece such as Peanut Butter Wolf's *Peanut Butter Breaks*, an instrumental version of the Beatnuts' self-titled debut, or DJ Shadow's cathartic *What Does Your Soul Look Like?* EP. Vaunted beat conductor Pete Rock's *Petestrumentals*, his first album since the uneven *Soul Survivor*, is something of a throwback to that era, spotlighting Pete Rock's ability to create involving background music for a bedroom MC to spit over or a blissed-out accompaniment to a quiet night spent at home.

Petestrumentals is less DJ Clue than Bob James, an elegant suite of rhythms bearing self-explanatory titles such as "Pete's Jazz" and "Smooth Sailing." The former is a lounge track full of vibes and warm bass; the latter reaches its apex with a trumpet blaring out the chorus in a succession of high notes. Still, Pete Rock's basic, plainspoken tracks, more silent than Miles Davis's *In a Silent Way*, can be unnerving, and after a while *Petestrumentals*' unadorned butter beats congeal into a mass of indistinguishable wallpaper.

When a sudden tempo change finally hits, in the form of new jack MCs the UN (Rock Marciano, Divine, Godfree, Laku) on "Walk on By" and "Cake," it's as if a entrancing yet tiring spell has been broken, only to leave the same shouting MCs promising "hollow point rhymes" that one had hoped to escape in the first place. *Petestrumentals* illustrates a dilemma usually avoided by peers such as Hi-Tek (*Hitekology*) and J. Rawls (*The Essence Of*) in favor of an all-star rap blowout. But if the beats are hip-hop music's most attractive asset, then why not dole them out in their purest form, or add enough texture, as DJs Krush and Shadow do, to author new sonic adventures? For all of *Petestrumentals*' strengths, a cloud of missed opportunities hangs over it inexorably. (Mosi Reeves)

Various artists/sources

The Words and Music of World War II (Columbia/Legacy)

Given the choice between combat duty and extended listening to the music included in this two-CD set, I'd have reached for a rifle and headed for the front. This collage of songs, speeches, news broadcasts, and public service announcements isn't really about music, though; it's designed as a taste of the Allied war effort and the role played by the popular music of the day.

A wailing air-raid siren opens the album, followed by "Remember Pearl Harbor," by Charlie Spivak and His Orchestra, with vocals by Gary Stevens and the Stardusters. That in turn is followed by FDR's "a date which will live in infamy" speech. That speech-song structure continues throughout. You can hear Neville Chamberlain after Munich, Edward R. Murrow at Dunkirk, Tokyo Rose haranguing U.S. troops, and MacArthur announcing Japan's surrender. The

The Greenhornes

The Greenhornes
(Telstar)

You never know when or from where heroes are gonna step forward for the betterment of mankind. It appears that the latest answer is Cincinnati and that the time is now, at least for garage rock fans. None too soon, thank you.

While garage has spent the better part of the last decade rolling around in the alley of lo-fi noise or lowbrow intent, the Greenhornes are part of the new breed that suggests it's OK to be balls-out and able to play your instrument really well, too. Kicking and scratching with the simple pleasures of 2/4 beats, 1-4-5 chord structures, and wailing organ, they set themselves apart from the majority of the neo-rockers with a disarming honesty and a bucketful of soul. Sure, singer Craig Fox nicks the rough-and-row vocals of 12x5-era Mick, but it's got way more to do with testifying than emulation.

The Greenhornes rip and roll through their brand of distilled British and American R&B, Stax-flavored soul, and straight-up three-chord rock and roll. The Kinks, the Stones, the MG's, the Animals, James Brown, the Buckinghams, Spencer Davis, the Rascals — the list of A-list influences goes on and on, but unlike cheap-ass revivalists such as the Chesterfield Kings, the Greenhornes make their own considerable contributions to the mix. In fact, song for song, the Greenhornes are wonderful blue-eyed soul-garage pounders whose album ranks right up with the Lyres' *On Fyre* and the Cynics' *Rock and Roll* as one of Garageland's finest moments.

With *Entertainment Weekly* marking garage rock as the Next Big Thing, we aren't sure if we should piss ourselves laughing or in terror of the possibilities, but the Greenhornes already have our vote as the real deal. *The Greenhornes open for Bob Log III, the Immortal Lee County Killers, and Gasoline at Bottom of the Hill Sun/3, S.F. (415) 621-4455.* (John D'Neill)

Herbert

Bodily Functions
(K7)

The sounds of blood rushing through veins, a mouse attempting to escape a trash bin, a door slamming shut — these are not typical elements of a song. Nor is it common for an electronic artist to issue a 10-point plan detailing how all of his songs will be made. But Herbert's *Bodily Functions* is not a typical album by a typical artist. While its formulas and quirks play perilously with pretentiousness, the end result is a fascinating and thoroughly enjoyable experience.

Just as soon as a mood is defined, the album explores elsewhere. Songs like "The Last Beat," which summons forth perfectly a smoke-filled cabaret with its languorous bass and wire-brush drums, are followed by the clipped electro-funk of "You Saw It All," which uses as percussion the clips and

squelches of eye surgery. While many high-concept productions lose their power to evoke emotion, the tracks on *Bodily Functions* are striking in their humanity. This is due in part to the ethereal yet soulful vocals of former San Francisco DJ Dani Siciliano, but also to Herbert's deft composition. His particular and peculiar skill with arrangement shows in the trailing ends of digital texture that follow the closing piano of "On Reflection" and the subtle segue from the sounds of breaking bottles into the sublime scratched-loop rhythm that begins "Addiction."

While this album seems miles away from Herbert's more club-oriented work as Wishmountain, Radioboy, and Doctor Rockit, there are moments, such as the swinging "The Audience," when *Bodily Functions* moves out of the lounge and onto the dance floor. For the most part, however, it stays at a measured pace — which, coupled with some of the odd sounds, was off-putting at first. In the end, the album is remarkable not only for its ambition but also for its success at engaging both the intellect and the heart. (Peter Nicholson)

Bruce Kaphan

Slider: Ambient Excursions for Pedal Steel Guitar (Hearts of Space)

Bruce Kaphan came to prominence through his pedal steel and Dobro work with Mark Eitzel and American Music Club. Inspired by Jerry Garcia's pedal work, Kaphan developed his chops working the local C&W circuit. He did studio work and touring gigs with REM, Jewel, the Black Crowes, Love and Rockets, Chris Isaak, John Lee Hooker, David Byrne, Jellyfish, and the Red House Painters. A multi-instrumentalist — drums, bass, guitar, keyboards, viola, fiddle, mandolin — Kaphan has a unique approach to the pedal steel that's informed and tempered by traditional country and rock roots yet edges into another sonic domain.

Slider is pitched as New Age via its Hearts of Space imprimatur and employs a few familiar flanged-out clichés for the yuppie bohos. But its true sizzle is as a challenge to steel players to move beyond clichés and voice other possibilities inherent in this most expressive and complicated of stringed instruments. *Slider* is an ambitious and groundbreaking effort combining the familiar sounds of Nashville studio-session steel with Kaphan's personal reconfigurations and languorous, soulful expressivity. A synthesis of this plant, subtle instrument's past, present, and future, *Slider* is in a sense a manifesto, in which Kaphan attempts to expand and take advantage of the pedal steel's unexplored terrain.

Comparisons, as some beatnik said, are odious, yet Kaphan's *Slider* is akin to *Steel Guitar Jazz*, by '60s wizard innovator and player Buddy Emmons. Kaphan produced and engineered this CD, and multitracked the Dobro, guitar, drum, and bass parts into a shimmering statement. (David Meltzer)

music — and there's a lot of it — is at times bland (Ray Noble and His Orchestra's "A Little Old Church in England"), delightfully strange (Golden Gate Quartet's "Stalin Isn't Stalin"), and, as in the case of Gene Krupa's "Harlem on Parade," soulful and swinging.

But what's really interesting about *Words and Music* is examining it in the context of the increasingly crowded marketplace for War World II nostalgia. Central to this collection's appeal, as well as that of films like *Saving Private Ryan*, *Band of Brothers*, and *Pearl Harbor*, is a vision of a simpler, somehow better America of yesteryear. Past glories, somehow enhanced by the horrors of war, are pitted against life in 21st-century America, full of complications and compromise — and promise. Anyone who turns away from today's challenges should be sentenced to a life of listening to *Words and Music*. (Ali Williams)

2nd Time Around

BABYLON BURNING

SCREEN PRINTING

Look Inside to view our lives!

63 BLUXOME STREET • SAN FRANCISCO • CALIFORNIA • 94107 • PHONE: 415.777.8244 • FAX: 415.882.9178

ad not done by that para in the ass Ritchie (...you guys owe me beer and I wish you were never born)

JOE GOODE PERFORMANCE GROUP

W H A T
T H E
B O D Y
K N O W S

WORLD PREMIERE

Yerba Buena Center for the Arts Theater
700 Howard Street (at Third)
San Francisco

For tickets: 415-978-ARTS (2787)
For group sales: 415-346-7805
Tickets: \$20-\$25-\$30

INSTALLATIONS: 7PM ALL SHOWS: 8PM

Outdoor installations in the Yerba Buena Gardens are open to the public and precede the show at 7pm. For more information, visit our website: www.joegoode.org

Post-performance Discussion Thursday, May 31

May 30, 31 June 1, 2, 3

at SF Gate

Calendar

critics' choices, listings, and more

62
Music

80
Events

86
Art

87
Stage

90
Film

May 30 Wednesday

Family affair On their 1975 LP, *Right Time*, the Mighty Diamonds predicted a bloody revolution, a spiritual upheaval among Jamaica's ruling elite and disfranchised population where justice would prevail and good would overcome the forces of evil. More than 30 years later the revolution is taking place on a musical level, spearheaded by conscious reggae artists like **Morgan Heritage**, who proclaim themselves "soldiers of Jah." Propelled by Peter Morgan's piercing vocals, this nine-member family ensemble struck gold last year with their soul-infused single "Down by the River" and continue to promote their roots and culture with their sixth album, *More Teachings*, coproduced by King Jammy and Phillip "Fattis" Burrell. Morgan Heritage appear tonight with their father, lovers' rock crooner Denroy Morgan, and their younger siblings, LMS. 9 p.m., *Slim's*, 333 11th St., S.F. \$20. (415) 522-0333. (Shelah Moody)

Body language In the past year the **Joe Goode Performance Group** has gone through two major changes: they lost their home in San Francisco and their artistic leader began a relationship with UC Berkeley. Both of those events may have influenced the company's newest piece, *What the Body Knows*, paired here with two rep works, *Hapless* and *Take Place*. For the new work, Goode and his dancers explored the only home from which no one could evict them: their own bodies. By using what Goode calls "the circuitry of the body," they developed the material that found its way into the new piece. Integral to *Body* is the free outdoor installation at the Yerba Buena Gardens in which Goode and company are joined by young community dancers, plus student dancers from UC Berkeley. Video artist Doug Rosenberg provides the visuals, Beth Custer the music, and Jack Carpenter the lighting design. *Through Sun/3*, 8 p.m. (installation 7 p.m.) Yerba Buena Center for the Arts, 701 Mission, S.F. \$20-\$30. (415) 978-ARTS. (Rita Felciano)

May 31 Thursday

Hard country Often described as country music mystics, the three songwriters that were the **Flatlanders** went on to solo successes that far surpassed their group effort. Jimmie Dale Gilmore, Joe Ely, and Butch Hancock formed the Flatlanders in Lubbock, Texas, in 1971 — but they didn't release an album until 1990, 17 years after they broke up. The release was called *More a Legend than a Band*. Colin Escott's liner notes best explain what happened: "The group was arguably fifty years behind its time and fifteen years ahead." Tonight's reunion concert offers a chance to hear three poetic voices dig up their country roots with an understated acoustic sound that Nashville once shunned in favor of full-blown

8 days a week

May 30-June 6, 2001

orchestrations and fans of so-called insurgent country now embrace. Tim and Greg from the Mother Hips open. 8 p.m., *Slim's*, 333 11th St., S.F. \$15. (415) 522-0333. (Deborah Giattina)

You're invited Québécoise choreographer **Sonya Delwaide** made me cry last weekend, not because she's a big bully but because she's a major talent. Delwaide presented *Lattente* ("The waiting"), a blood-toned piece featuring the most advanced dancers from Berkeley Ballet Theater. The dance is as startling for its aggressive and detailed choreography as it is for the mature performance by these extraordinary young dancers. Blessedly, Delwaide includes *Lattente* in her upcoming evening *Les invités* ("The guests"). Delwaide is herself an immaculate mover, known for her devotion to kinesthetic craft and for inviting some of the Bay Area's best dancers to manifest her work (here, Diablo Ballet, ODC/SF, and AXIS

Dance Company share their dancers). *Les invités* includes two older works; two premieres with additional dancers Frank Shawl, Kara Davis, and Heather Tietzort; and breathtaking visual design by Alexander V. Nichols. *Through Sun/3*, 8 p.m., ODC Theater, 3153 17th St., S.F. \$18. (415) 863-9834. (Sima Belmar)

June 1 Friday

Feelin' bitchy Poet **Jeni Olin** has suffered through Chloë Sevigny's worst onstage moments. She survived and is now ready to jet here from New York to read poems that make Dorothy Parker partying at a Nashville Pussy show seem like a pale comparison. Each one of Olin's poems is a skyscraper, and with each line break you drop like hell into another story — another glamorous,

comedic Boschean horror show where you're confronted with visions of kids' livers being smacked in jungle gyms, Beatrix Potter gangster carnage, lesions being alphabetized, trembling drops of sweat on Callas's mustache, and a horny army of well-hung snow-white trash. Olin will be joined by San Francisco's Adam DeGraff, the author of two soon-to-be-published books: *No Man's Sleep* (Shark Press) and the tentatively titled *Snowman's Leap*. 7:30 p.m., New College of San Francisco, Blue Books, 766 Valencia, S.F. \$5 (no one turned away for lack of funds). (415) 437-3400. (Johnny Ray Huston)

Bass-less Guitarists, woodwind blowers, and drummers unite! You have nothing to lose but your bassists. Don't tell Dave Holland or the late Charles Mingus, but both the **Bill Horvitz Band** and the **Adam Levy Threesome** act as if a thumping harmonic anchor is extraneous to the adventurous new jazz they are making. The former, led by guitarist Horvitz since 1992 and superbly documented on *Dust Devil* (Music and Arts), features the saxes, clarinets, and flutes of Rova's Steve Adams and the all-too-frequently heard powerhouse drums of Joe Sabella. Levy's trio, a more recent addition to the local scene, features Rob Suddeth on tenor saxophone and drummer Bryan Bowman and plays original compositions that might allude to Ellington or Carla Bley. 8 p.m., *Tuva Space*, 3192 Adeline, Berk. \$10. (510) 649-8744. (Derk Richardson)

Dirty pictures Most folks know **Farika** as a funky music photographer whose images have appeared everywhere from *Rolling Stone* to the cover of the *Bay Guardian*. But throughout June the public will be privy to the dirty, dreamy artist within the photojournalist. The exhibit is titled "Sodom," so you can expect filth, but filth with a glamorous, colored edge. Here she captures club life, street life, sex, and anything else that might make your mom shake her head. A DJ and a Las Vegas native, Farika has a natural understanding of debauchery, bright lights, and the heart of the underworld. *Through June 30. Reception 7-10 p.m.*, Luna Sea Women's Gallery, 2940 16th St., S.F. Free. (415) 863-2388. Call for gallery hours. (Amanda Nowinski)

June 2 Saturday

Basin bombers With all the hedonistic techno and house-fueled blowouts going off at Mission Rock, it's only fair that the local hip-hop community get a chance to turn out the popular outdoor playground. At the **Bridge**, b-boys can party into the small hours to the sounds of Atlanta power couple Faust and Shortee, who rock four decks with local heroes Derrick-D and Shortkut. The world-famous Quannum crew, who promise to bring along special guests (Shadow, perhaps?) will also host a special patio showcase. Rounding out the bill are kings of the breaks Coop D'Ville, Toph One, and Zeph, along with Doc



Written on the body: Local artist Sherri Wood celebrates the involvement of women in the tattooing tradition with her embroidered-tattooed dolls (pictured, *Hot Ass Baby*) as part of 'Contemporary Needlework: Tattoo!' See Wed/6.



Barbershop duet: Influenced by Mexican folk music and spaghetti westerns, Calexico provide relief from rock pretense. See Sun/3.

Fu, Jahzyer, and Tomas, who select it cuts for your pleasure. This new monthly shindig arrives courtesy of Mr. Brown and Future Primitive Soundsessions. 10 p.m.—4 a.m., Kelly's Mission Rock, 817 China Basin, S.F. \$15. (415) 626-5355. (Mosi Reeves)

E-motoring the best thing about the San Francisco "sound" is that there is no such beast. A dedicated crew of city innovators continues to prove that great music can't be pigeonholed at **Emoto**, the spot to hear work that defies genres but is linked by progressive sounds, futuristic rhythms, and butt-wiggling grooves. Tomas Palermo and Andrew Jervis, who spread the gospel of fusion in their day jobs as editor of *XLR8R* magazine and press honcho for Ubiquity Recordings, respectively, will be joined by Jonah Sharp and Berlin-based Matthew "Safety Scissors" Curry. 9 p.m., Emoto, 26 Mix, 3024 Mission, S.F. \$6. (415) 248-1319. (Peter Nicholson)

June 3 Sunday

Campfire songs Tonight take a trip to a little musical hill called **Calexico**. It lies somewhere between roots-rock California valleys and Mexico's mariachi land, where the grass grows slowly and it's always sonic summer. A vacation to this laid-back spot is always a treat: stretched out in a beach chair, you can watch the sun set, a cigarette in your hand and a bottle of Mezcal at your side. Tumbleweeds roll by as you thank the indie gods for this oasis from rock pretense, as spicy music is brought to you on a platter by "musical journeymen" Joey Burns and John Convertino, whose creations are blended from fine ingredients such as spaghetti westerns and Mexican folk music. Roll up your sleeves and shed your sandals for Calexico's stripped-down show — then breathe deeply and relax. Extra

low-key decadence is provided by opening band Kingsbury Manx. 8 p.m., Bimbo's 365 Club, 1025 Columbus, S.F. \$14. (415) 474-0365. (Ali Neff)

June 4 Monday

Kid fears Imagine compounding the difficulties of simply being a teenager with being gay. *San Francisco* magazine's Kate Rope got a firsthand look at this reality when she went undercover at Alhambra High School and witnessed the daily life of Martina Jeans, an openly gay student. Today, Rope and Jeans host **'A Day in the Life of a Gay High School Student'**, a panel discussion also featuring Robert Johnson, who was assaulted at his high school for being gay, and Carolyn Laub, director of the Gay-Straight Alliance Network. All share their experiences, answer questions, and provide information for those seeking support or simply looking to raise their awareness. 6:30 p.m., Borders Books and Music, 400 Post, Third floor, S.F. Free. (415) 558-8978. (Joe Salas)

June 5 Tuesday

Armageddon it With the title of his new CD, L.A. guitarist **Nels Cline** declares *Destroy All*. Joined by Carla Bozulich, G.E. Stinson, Alex Cline, Woodward Lee Aplanalp, Zeena Parkins, and others, who play various combinations of electric guitars, basses, drums, samplers, electric harp, clarinet, and "fake mellotron," he launches into raucous, sometimes fragile deconstructions of conventional jazz and rock notions, again validating his stature as one of California's grittiest and loftiest avant-guitar gods. Familiar to indie rockers for his work with the Geraldine Fibbers and Mike Watt, Cline, sneaking into town with his latest trio, combines a virtuosity often exploited by big name wankers with the kind of unpredictable creativity that doesn't cut it as corporate product. 9:30 p.m., Cafe du Nord, 2170 Market, S.F. \$5. (415) 861-5016. (Richardson)



You ought to be in pictures: The National Queer Arts Festival 2001 kicks off Fri/1 and features dance, spoken word, visual arts, and more. (Pictured, Lenore Chinn's *Bling*.)

The National Queer Arts Festival 2001 takes place throughout the (Pride) month of June, offering a full program of art and performance that incorporates diverse gender expression and different kinds of media by and for queer folks — and anyone else who wants to be fantastically entertained. Things kick off Fri/1 at the Opening Night Gala with a chance to mingle over wine and hors d'oeuvres with literary luminaries Alice Walker, Dorothy Allison, and Jewelle Gomez. The many notable components of the fest include "Intercourse" (Sun/3), which features spoken word from folks representing the intersexed, transsexual, and gender-queer communities; Alan Reade's "Bear-A-Go-Go" (Thurs/7 and June 15), a performance piece that explores perceptions of body image within gay culture through the eyes of a "bear"; "Plays of Passion/Passion Plays" (Sat/2, see review in Rep Picks in Film listings), a film program highlighting Barry Purves, whose puppet animations are like a darker, more adult, gay Wallace and Gromit; and the world premiere of "Wuornos," (June 22–24) Carla Lucero's opera on the life of lesbian serial killer Aileen Wuornos. For more information on these and the fest's many other events — including dance, spoken word, visual arts, and more, with appearances by Annie Sprinkle, Marga Gomez, Sister Spit, and others — check www.queerculturalcenter.org. June 1–July 4, various locations. Opening Night Gala Fri/1, 8 p.m., San Francisco Women's Building, 3543 18th St., S.F. \$25–\$50. (415) 552-7709. (Joe Salas)

Hot cheap pussy You'll be hard-pressed to find a more glorious candidate for inclusion in the stoner rock club than **Alabama Thunderpussy**. Hailing from Virginia, they have burned through three albums, the last of which, *Constellation* (Man's Ruin) is an hour-plus long epic that nicks everyone from Molly Hatchet and Lynyrd Skynyrd to Kyuss. But ATP manage to outshine the whole lot through sheer force, ugly rawness, and well-placed freak-outs. It's rig rock for a world gassed on brown liquor and cough syrup. Anyone with the nads to cover the Four Horsemen's "Rockin' Is My Business" deserves your respect. Suplecs and Dixie Witch join in the mayhem. 9 p.m., Covered Wagon Saloon, 917 Folsom, S.F. \$7. (415) 974-1585. (John O'Neill)

June 6 Wednesday

Ink well Some people tattoo their arms; others, their ankles; and, in the case of local artist Sherri Wood, some even decorate their baby dolls. Fourteen undressed Bessies have gone under her needle(point) for display at the Museum of Craft and Folk Art, which celebrates the involvement of women in the tattooing tradition with **'Contemporary Needlework: Tattoo!'** The exhibit includes the exquisite dolls, whose embroidered tattoos are based on the designs of local women tattoo artists —

plus original tattoo designs and flash art by a number of the same artists. And like the decorations permanently inked on the bodies of S.F. citizens, the visuals have meaning beyond their beauty: according to Wood, they have been created as an exploration of "the gendered gaze and the impulse to voyeurism associated with 'tattooed women.'" Through July 29. Tues.–Fri. and Sun., 11 a.m.–5 p.m.; Sat., 10 a.m.–5 p.m. (Reception 5–7 p.m.) Museum of Craft and Folk Art, Fort Mason Center, Marina at Laguna, S.F. \$1–\$3 (free Sat., 10 a.m.–noon and first Wed., 11 a.m.–7 p.m.). (415) 775-1861. (Neff)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, date and time, venue name, street address (listing cross streets only is not sufficient), city, telephone number readers can call for more information, telephone number for media, admission costs, and a brief description of the event. Send information to Listings, 520 Hampshire St., S.F. 94110; fax to (415) 487-2506, or e-mail to lists@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.



Hi, Mom: "Sodom," an exhibit of work by photographer Farika, explores the seaminess of club life, street life, sex, and other topics that'd make your mother cringe. See Fri/1.

sfbg.com

more

Subscribe to our weekly 8 days a week entertainment newsletter at sfbg.com.

DOORS AT 8PM

presents at

Support
South of Market
Music!!!

Maritime Hall

RESTAURANT & BAR
450 HARRISON ST., @ 1ST ST.,
SAN FRANCISCO

FRI 5/25
\$18/20
DOORS
AT 8PM

TONY REBEL

WADI GAD AND THE JAHBA DIS
RIDDIMYSTICSTHURS 5/31
\$18/20
DOORS
AT 7PM

CAPPADONNA

(OF THE WU-TANG CLAN)

MAJOR LEAGUE

WEDS 6/6
\$14/14
DOORS
AT 7PM

KOTTONMOUTH KINGS

CORPORATE AVENGER
FUNK JUNKIEZ
SPRUNG MONKEY
26 MILES PER HOURFRI 6/8
\$18/20
DOORS
AT 8PM

ANTHONY B

MYSTIC REVELORS
BERTI DANTUES 6/12
\$18/20
DOORS
AT 7PM

RZA

KILLA ARMY
BLACK KNIGHTTUES 6/19
\$22/25
DOORS
AT 8PM

CPR

(featuring DAVID CROSBY)

ANASTASIA & JOHN
TAOS HUMSAT 6/22
DOORS
AT 8PM

BEATNUTS

MISSIN' LINX
GREG NICESAT 6/23
DOORS
AT 8PM

GREGG'S EGGS

WITH SPECIAL GUEST VINCE WELNICK

ROY ROGERS WITH MEMBERS OF ZERO
JERRY'S KIDS
TAOS HUMSUN 6/24
DOORS
AT 8PM

ISREAL VIBRATION

SISTER CAROL
OBEY JAHFRI 6/29
DOORS
AT 7PM

DMC/TECHNICS

AMERICAN BATTLEGROUND
DJ CRAZE • A-TRACK • SF REGIONAL McKECHNICS
INFAMOUS • SPECIAL GUEST TEASAT 6/30
DOORS
AT 8PM

KOOL KEITH

ESHAM
NATAS' MASTERMINDSUN 7/8
\$22/25
DOORS
AT 8PM

SOCIAL DISTORTION

DEATH ON WEDNESDAY

TICKETS & INFO: 415 974-0634

BASS
TICKETS

www.maritimehall.com

TICKET WEB

music

calendar

rock, jazz, folk/world,
dance clubs & classical

music

Music listings are compiled by Mosi Reeves. Music interns are Ah Neff and Joe Salas. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 30

Rock/blues/hip-hop

'Angry White Male' tour Covered Wagon Saloon. 9pm. With Jim Coad, Mike Diana, Shane Bugbee, Boone Bros., Skitzo, Rev. Randall Tin-Ear, Extreme Elvis, and others. Baba Yaga, Coot Dog Project Last Day Saloon. 9pm, \$3.

Garrin Benfield, Gina Graziano and the Grappa Brothers, Bluescasters Hotel Utah. 8:30pm, \$5.

Big in Japan, Plus Ones, Quickstep Maneuver, Simple Things Pound-SF. 7pm, \$6. Blue Reptiles Blue Lamp. 9:45pm.

Cave Cat Sammy, Sean Kennedy and the King Kats Elbo Room. 10pm, \$8. Debbie Davies Biscuits and Blues. 9pm, \$10.

Wendy Dewitt Saloon. 9:30pm. Funkanauts, Bigfoot in Paris, Paula Murray Trio El Rio. 8pm, \$5.

Steve Kirk Red Devil Lounge. 8:45pm, \$4. Curtis Lawson Lou's Pier 47. 4pm.

Marcus Miller Bimbo's 365 Club. 8pm, \$25. Network: Electric Boom Boom Room. 9:15pm, \$5.

Jackie Payne Lou's Pier 47. 8pm. Pure Ecstasy Top of the Mark. 8:30pm, \$8. Secadora, Dealership, Replicator Bottom of the Hill. 9:30pm, \$6.

JD Sliders Cosmopolitan Cafe, 121 Spear; 543-4001. 7pm.

Ten Mile Tide Tongue and Groove. 9pm, \$10. Benefit for Green Party.

Wavelord Amnesia. 8:30pm, \$5. Mitch Woods Cafe Cocomo. 10pm, \$8.

Dance lesson at 8pm. Xiu Xiu, Winfred E Eye, Casiotone for the Painfully Alone Cafe du Nord. 9:30pm, \$5.

Bay Area

Center Divide Sweetwater. 9pm. Intrepid AAF, Bottles and Skulls, Pitch Black Stork Club. 9pm, \$5.

Open mic Club Muse, 856 San Pablo, Albany; (510) 528-2878. 8pm.

Randy Todd Bison Brewing Company. 10pm.

Jazz/new music

Don Asher and Kent Cohea Moose's. 8pm. 'Carnival Ad Nauseum' Kimo's. 8pm, \$5. With 8 Found Dead.

Kevin Gibbs One Market Restaurant. 7pm. Vince Lateano Trio Jazz at Pearl's. 9pm. Also Tues/5.

Al Marshall Trio Argent Hotel, Jesters Lounge, 50 Third St; 974-6400. 8:30pm. Also Thurs/31, Sat/2.

Jean Mazzeai Pfaf's. 8pm, \$5.

Sharon McNight Plush Room. 8pm. Through Sun/3.

Jason Myers Trio Houston's, 1800 Montgomery; 392-9280. 6pm. Also Thurs/31, Sun/3-Tues/5.

New Bing Thing Enrico's. 7pm.

Al Pacheco Jazz Band Skip's Tavern. 7pm. Eric Glick Rieman, Mickey T's Drum Machine Museum Lab, 2948 16th St; 864-8855. 9pm, \$5-10.

Ricardo Scales Top of the Mark. 4pm. Also Thurs/31-Fri/1, Mon/4-Tues/5.

Tom Shaw Carta. 7pm.

3D Fingers Simple Pleasures Cafe. 8pm.

Charles Unger Experience Les Jouins. 8pm. Also Fri/1.

Ken Vandemark Bruno's. 9 and 11pm, \$10. Through Thurs/31.

We Three John's Grill, 63 Ellis; 986-0069.

6:30pm. Also Thurs/31-Tues/5.

Victor Woolen Great American Music Hall. 9pm, \$16. Through Thurs/31.

Bay Area

Ann Dyer and Maria Marquez Yoshi's. 8 and 10pm, \$12. See Critic's Choice.

Mighty Mike Klein Duo Savanna Grill, 55 Tamal Vista, Corte Madera; (415) 924-6774. 7pm.

Howard Nett, Julian Rose, and Matt Grippio Townhouse Bar and Grill, 5862 Doyle, Emeryville; (510) 652-6151. 8pm.

Folk/world/country

Boca do Rio Butterfly. 6:30pm.

Boca do Rio Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.

Morgan Heritage Family, Denroy Morgan, L.M.S. Slim's. 9pm, \$20. See 8 Days a Week, page 60.

Drquesta Universal Pier 23. 10pm.

Bay Area

Fling Ding, Bluegrass Intentions, Leslie Kier and friends Ashkenaz. 8pm, \$10.

John Schott's Hootenanny Cato's Ale House. 6pm.

Zambabazo Jupiter. 8pm.

Dance clubs

Audible Colors The Top. 7-10pm. Downtempo with Schnezzzy, Damo, Nicole, and guests. 10pm-2am, \$5. House music with Tasho.

Barefoot Boogie Rhythm and Motion, 1133 Mission; 905-6413. 8.15-11.15pm, \$8. Dance music.

Beat Lounge Glas Kat, 6-9pm. Alternative and trip-hop with DJ Dan and Will Lemon. Bondage A Go-Go Cat Club. 9pm-3am, \$7-10. With DJs Damion and Fernando.

Break An Sibin. 9:30pm-2am. Breakbeats with David Michael, Charlotte the Baroness, and Hank the Guy with Records.

Chiclett Paradise Lounge. 8:30pm, \$5. Mod dance party.

Construction An Sibin. 10pm-2am, \$5. Torque and Huey spin house music.

Dig the Pony Pow! A Cocktail Lounge. 9pm-2am. With Chulada and weekly guests.

Discover Ruby Skye. 9pm-3am. House music with residents.

Drag Butter. 8pm. With Frenchy Le Freak.

Element Celler. 9pm-2am. Drum 'n' bass and 2 step with residents and guests XJS and Push.

Elephunk Rasselas. 9pm-2am, \$7. Fashion show and party with music and performances, including Design, J-Boogie, and residents.

Gather Round Fuse. 10pm-2am. With Cinnamon Underpants and DJ Design.

Indulgence Starlight Room. 7pm. With DJ Bruce.

Inside the Circle 26 Mix. 10pm, \$3. Afrobeat, jazz, and dub with Seti, Benwa, and Edaboss.

Loofa Light, 839 Geary; 474-3216. 10pm-2am, \$3. With Barefoot and friends.

Nessun Dorma HiFi. 10:01pm. House music.

Poly's Playhouse Hush Hush Lounge. 9pm-2am, \$4. With DJ Polyvog and the Tadpoles and guests.

Progress Liquid. 10pm-2am, \$3. Techno and trance with residents.

Qool 111 Munna St. 5-9pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and guests.

Recline AsiaSE. 7pm, \$5. With Pause, Jamo, and Wisdom.

Red Wine Social Dasha, 3121 16th St; 332-5800, ext 211. 10pm-2am. With Toph One.

Retro Kat Glas Kat. 9pm-2am. Go-go dancing with the Men of Exotica and Go-Go Trihe and funk, disco, and house music.

Rewind 330 Ritch. 10pm, \$5. T-Bone and guests spin old-school breaks.

Rock vs. Hip-Hop Royale. 9:30pm-2am. With Ted Shred.

Royal Lounge 1dot Restaurant, 1611 Post; 922-7788. 9pm-2am. House music with rotating residents.

Salsa Con Clase Roccapulco, 3140 Mission; 648-6611. 8:30pm.

Sangria Backflip. 6-10pm. With Didge Kelly and Russell Vargas.

Seance Backflip. 10pm-2am, \$5. With rotating residents and guests Ean Golden and Paul Hemming.

Continued on page 67

critic's choice: music

'The Secret Garden of María Marquez and Ann Dyer'

Wed/30, Yoshi's

Taking their cue from author Frances Hodgson Burnett ("The ivy hung thick over the door, the key was buried under the shrubs, no human being had passed that portal for ten lonely years — and yet inside the garden there were sounds"), Bay Area beyond-jazz vocalists Maria Marquez and Ann Dyer concoct a spellbinding, collaborative evening in their own "Secret Garden" of sensual sounds. Singing separately and together, the two uniquely expressive interpreters of song and poetry draw on world music traditions for their luxuriant cross-fertilizations. The dusky-voiced Marquez reinvents the Venezuelan bolero on her recent, widely acclaimed *Once Cuentos de Amor/ Eleven Love Stories* (Palm Pictures); the deliciously artful Dyer applies her training in Hindustani vocal techniques to classic Beatles songs on her heralded *Revolver: A New Spin* (Blue Note). These unprepossessing divas won't remain Bay Area secrets for long, thanks to their rising national profiles, so catch them now as they explore material by Björk, Emily Dickinson, Lorca, and others, accompanied by Venezuelan jazz pianist Otmario Ruiz, bassist John Shifflett, drummer Jason Lewis, and Indian bansuri (bamboo flute) player Deepak Ram. 8 and 10 p.m., 510 Embarcadero West, Jack London Square, Oakl. \$12. (510) 238-9200. (Derk Richardson)



PHOTO OF MARIA MARQUEZ, LEFT, AND ANN DYER



lit
june
2001

GUARDIAN
LITERARY
SUPPLEMENT

Animals & criminals

Cheryl Eddy dissects
the true crime genre,
and Stephen Beachy rips
into books about beasts

Plus:

Clint Catalyst's collection *Cottonmouth Kisses* is a rush

Emma Goldman's long-lost zine, *Mother Earth*

Elleen Myles explains it all in *Cool for You*

Tad Williams finally winds up the *Otherland* series

THE SAN FRANCISCO BAY

GUARDIAN



A CLEAN WELL-LIGHTED PLACE FOR BOOKS

Calendar of Events - June



Barbara Shulgasser-Parker Monday, June 4 at 7:30 pm

Former *San Francisco Examiner* film critic Barbara Shulgasser-Parker turns to fiction with *Funny Accent*, in which 32-year-old Anna has a weakness for older men. Anne Lamott says she writes with "sophistication, heart, and a great wry wit."



Kate Walbert & Carolyn Cooke Tuesday, June 5 at 7:30 pm

Kate Walbert's new novel, *The Gardens of Kyoto*, is a mesmerizing story of romance and grief set in the shadows of World War II and the Korean War. Carolyn Cooke's offbeat debut collection, *The Bostons*, takes us to the place where the cobblestone streets of Boston meet the rocky shores of Maine, and two distinct cultures collide.



Bernat Rosner & Frederic C. Tubach Wednesday, June 6 at 7:30 pm

As children, Bernat Rosner was sent to Auschwitz, while Frederic Tubach was a member of the Nazi Youth. As adults in the U.S., they became friends. Their joint memoir, *An Uncommon Friendship: From Opposite Sides of the Holocaust*, is a testament to human compassion and reconciliation.



Scott Carrier Thursday, June 7 at 7:30 pm

NPR contributor Scott Carrier travels the West in search of stories. *Running After Antelope* collects his finest pieces. For humor as dry as Death Valley and passion that bubbles more often than Old Faithful, Sarah Vowell says Scott Carrier should be designated a National Park.



Richard Russo Friday, June 8 at 7:30 pm

Richard Russo, author of *Nobody's Fool* and *Straight Man*, brings us another panoramic vision of small town life complete with its quirky characters and hidden secrets. *Empire Falls* is epic storytelling from one of our favorite writers.



Neil Henry Monday, June 11 at 7:30 pm

UC Berkeley journalism professor and former *Washington Post* correspondent Neil Henry presents an intimate journey through American race relations in his dynamic new memoir, *Pearl's Secret: A Black Man's Search for His White Family*.



David Sedaris & David Rakoff Tuesday, June 12 at 7:30 pm

Retired elf-turned-francophile David Sedaris returns to ACWLP to read from *Me Talk Pretty One Day*. This time, he introduces us to one of his favorite writers, David Rakoff, whose hilarious collection of essays, *Fraud*, gets to the heart of everybody's insecurities and neuroses—particularly his own.



David Hajdu Wednesday, June 13 at 7:30 pm

David Hajdu's *Positively Fourth Street* is the mesmerizing account of how four young people—Bob Dylan, Joan Baez, Richard Farina, and Mimi Baez Farina—invented the sound and style of the 1960s.



Mark Bowden Thursday, June 14 at 7:30 pm

Mark Bowden, author of *Black Hawk Down*, takes us inside the 15-month manhunt for Colombian cocaine cartel kingpin, Pablo Escobar. Riveting and action-packed, *Killing Pablo: The Hunt for the World's Greatest Outlaw* is a tour-de-force of narrative journalism.



Wendy Wasserstein Friday, June 15 at 7:30 pm

Our favorite sassy playwright, Wendy Wasserstein, reads from her new collection of essays, *Shiksa Goddess: (Or How I Spent My Forties)*, which range from the hilarious to the deeply moving. Wendy Wasserstein won both a Tony Award and the Pulitzer Prize for her play, *The Heidi Chronicles*.



Anita Rau Badami Monday, June 18 at 7:30 pm

Steeped in the colors, customs and sensuality of India, *The Hero's Walk* presents a family in all its messy, glorious contradictions. This moving novel by Anita Rau Badami shows the potential for heroism in ordinary lives.



Ann Patchett Tuesday, June 19 at 7:30 pm

Ann Patchett, ACWLP favorite and author of *The Magician's Assistant*, returns with another passionate, moving novel. In *Bel Canto*, a terrorist takeover at an embassy party brings together an unlikely assortment of hostages—including a renowned opera diva—and forges connections that transcend language, culture and politics.



Steve Earle Wednesday, June 20 at 7:30 pm

At Café du Nord
2170 Market Street, SF
(415) 861-5016
Steve Earle's celebrated songwriting has garnered him comparisons to Bruce Springsteen. *Doghouse Roses* brings his gift for writing to a new medium. These stories are honest, gritty portrayals of characters who live their lives with intensity, in some of the same ways that Earle himself has.



Pamela Rafael Berkman Thursday, June 21 at 7:30 pm

Local writer Pamela Rafael Berkman debuts with *Her Infinite Variety: Stories of Shakespeare and the Women He Loved*. The women in these stories are both the Bard's most beloved characters and the real women in his life.



Andrew Solomon Monday, June 25 at 7:30 pm

New Yorker contributor Andrew Solomon draws upon his own struggles with depression plus interviews with others, in his sweeping new book. *The Noonday Demon* examines depression in personal, cultural, and scientific terms.



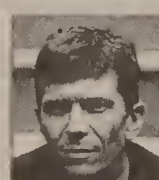
Thisbe Nissen & Goldberry Long Tuesday, June 26 at 7:30 pm

Two great first novels! Thisbe Nissen's *The Good People of New York* is the story of an unlikely couple and the family they create. Goldberry Long's *Juniper Tree Burning* follows a girl who struggles with her legacy as a "flower child's child."



Julia Alvarez Wednesday, June 27 at 7:30 pm

Julia Alvarez reads from *In the Name of Salome*. Once again this ACWLP favorite gives us a moving story of mothers and daughters, politics and poetry.



Stephen McCauley Thursday, June 28 at 7:30 pm

Stephen McCauley, author of *The Object of My Affection*, brings us another memorable friendship between a straight woman and a gay man. *True Enough* is a smart novel about the trust and treachery of love.

The San Francisco Foundation Literary Awards Friday, June 29 at 6 pm

Join us for a reading and reception honoring the winners of the 2001 San Francisco Foundation Literary Awards for outstanding young unpublished California writers.

Join our reading group!

Saturday Morning Book Group

10am - 11:30am



Please join us for coffee, cookies and conversation. You're welcome to drop in on any meeting.

June 2 with Margaret
The Map of Love by Ahdaf Soueif (Anchor, \$14)

June 16 with Amy
Are You Somebody? by Nuala O'Faolain (Holt, \$11.95)

June 23 Poetry Group with Mich  el & Richard
Carolina Ghost Woods by Judy Jordan (LSU, \$14.95)

June 30 with Holly
Flesh and Blood by Michael Cunningham (Scribner, \$14)



Open Until 11 pm Monday through Saturday. Sundays 'til 9pm. For weekly updated event information, please call our hotline at (415) 567-6876. E-Mail: info@bookstore.com
Buy Books 24 Hours A Day! www.bookstore.com

At Opera Plaza
601 Van Ness Ave.
San Francisco 94102
(415) 441-6670





FLAPDOODLE

NEW YORK SUCKS

By the editors

We are sick to death of hearing about New Yorkers. Just because the publishing industry is located in New York, it would seem that the writers who suck up the money there actually think people who live elsewhere care about their allegedly compelling urban microdramas and neighborhoods with directionally meaningless names like Upper West Side. This month, two alarmingly well-packaged entries in the "New York is so everything" genre arrived in our mailbox: David Schickler's *Kissing in Manhattan* (Dial Press) and Thisbe Nissen's *The Good People of New York* (Knopf). Both authors, we should point out, hold degrees in writing (and Nissen's is even from the literature-by-numbers Iowa Writers' Workshop). Schickler's book took its first form in the pages of the *New Yorker*, and, well, you can't get much more masturbatory than that.

Degree in writing + living in New York = publishing deal. Word up, kids: nobody except your New York agents and editors gives a crap about these mincing tales of an urban area whose influence is about as relevant as England's was after World War II. File these new novels under "odes to a dying urban empire."

• • •

Meantime, Toby Press has graciously issued *Editors: The Best from Five Decades*, by Saul Bellow and Keith Botsford. It's a collection of pieces the venerable pair have published in their trio of magazines. A perfectly respectable idea, but one might have hoped that as professional editors they would have been a bit more sensitive to the question of continence — particularly when lack of same in this case has resulted in an 1,119-page volume.

Flapdoodle has long favored innovative federal policy-making to reduce bloat and clutter in the world of letters. It isn't just the trees we're concerned about. It's the money and attention these blocky leviathans suck up and away from smaller works, which need funding and attention far more. And yet the answer is right in front of our noses. Just as the government paid farmers to plow their crops under during the Great Depression, it could easily pay some of these old gasbags to lay down their pens (or shut off their word processors, whose role in runaway authorial prolixity has never been adequately pointed out). The old guard have earned a rest. So have we.

• • •

Another alarming literary trend that hopefully will be extinguished soon is the dot-com novel. It began with Douglas Coupland's surprisingly touching *Microserfs* (HarperCollins, 1995), then touched down lightly with Jon Katz's docudrama *Geeks* (Broadway Books, 2000) and took a soapy turn in Thomas Scoville's *Silicon Follies: A Dot-Comedy* (Pocket Books, 2000), serialized in über-geek mag Salon.com. This year two new dot-com novels erupted: Caroline Preston's *Lucy Crocker 2.0* (Scribner) and Edith Forbes' *Navigating the Darwin Straits* (Seal). The first is a wacky mom novel (groan) about a video game designer who goes back to nature; the second is a brooding coming-of-age novel about a geek in Silicon Valley who flees it all for rural Maine. See a pattern here? The two books' covers even look alike. Which is worse? Multiples of the same book by different authors or multiples of the same book by the same author? For crimes of the latter variety see Chuck "I wrote *Fight Club*" Palahniuk's new book, *Choke* (Doubleday, 2001), which might as well be called *Fight Club II: The Indie Writer Strikes Back*.

• • •

And now for something completely different: a *defense* of a book, in this case Margaret Mitchell's *Gone with the Wind*, which the *Chron*'s David Kipen slapped around a bit in a recent column, saying it "ain't ... an acknowledged masterpiece." Does that mean not so acknowledged by him, and if so, so what? *GWTW*, for all its flaws (mainly of sentiment, which so puts off today's too-knowing, MFA-enscorcelled chatterati), is a great book about a great subject — the destruction of a civilization — which makes it, in scale and seriousness of purpose, the nearest thing in American letters to *War and Peace*. As for the allegations of racism, anyone who's actually read the book, as opposed to seen the movie, knows that the novel's real heroine isn't Scarlett but Mammy, whose intelligence, perception, love, and wisdom are the moral core of the book. If Hettie McDaniel is your idea of Mammy, then you have no idea at all about Mammy as her author meant her to be. ❖

The editors



CONTENTS

FEATURES

- 5 True crime!!
By Cheryl Eddy
- 7 At the gates of the animal kingdom.
By Stephen Beachy

REVIEWS

- 10 Clint Catalyst's *Cottonmouth Kisses*.
By Cara Bruce

SHORTS

- 12 Jason Lutes's *Berlin: City of Stones*. Eileen Myles's *Cool for You*. Tad Williams's *Otherland, Vol. 4: Sea of Silver Fire*. Meghan Daum's *My Misspent Youth*. Steve Earle's *Doghouse Roses*. *Anarchy! An Anthology of Emma Goldman's Mother Earth*, edited by Peter Glassgold. Anne Semans and Cathy Winks's *The Mother's Guide to Sex*. Susan Neville's *Fabrication: Essays on Making Things and Making Meaning*.

COLUMNS

- 3 Flapdoodle.
By the editors
- 15 Writers Bite Back.
By Jim Goad

STAFF

EDITOR

Annalee Newitz

FICTION EDITOR

Paul Reidinger

ART DIRECTOR

Lori Spears

COVER PHOTOGRAPHER

John Perry

CONTRIBUTING WRITERS

Charles Anders, Taylor Antrim, Stephen Beachy, Brian Bouldrey, Tom Gallagher, John Marr, Deborah Peifer, Joel Schalit, Michelle Tea

SALES MANAGER

Bethann Billings

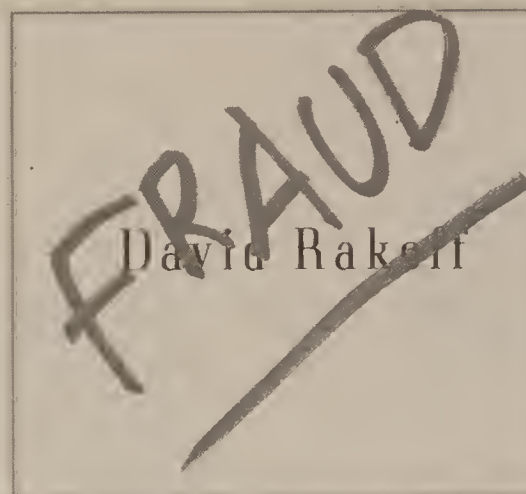
For many of us the importance of art was simply a way of containing the savage thrust of our nature, making as best we could rather than destroying. But even art is now sick with blood-longing.

Gore Vidal
Two Sisters, 1970

"SEARING AND HILARIOUS OBSERVATIONS."

—Dave Eggers, author of
A Heartbreaking Work of Staggering Genius

THE SAN FRANCISCO CHRONICLE
BESTSELLER NOW ON CD
READ BY THE AUTHOR



Read by the author

"Like a whore with a heart of gold, David Rakoff says all the nasty things we want to hear—and then reveals, after we've paid our money—that actually—it's all about love."

—Ira Glass of "This American Life"

"With *Fraud*, David Rakoff manages to successfully pass himself off as the wittiest and most perceptive man in the world."

—David Sedaris, author of *Me Talk Pretty Someday*



CHECK LOCAL LISTING FOR DAVID RAKOFF'S
BAY AREA APPEARANCES



ALSO AVAILABLE IN HARDCOVER FROM DOUBLEDAY

Visit our website at www.randomhouse.com/audio

The Booksmith

June Author Events

W.S. DI PIERO

MONDAY, JUNE 4, 7 PM



San Francisco poet **W. S. Di Piero** writes of urban landscapes, of ordinary beauty, of the deep, visceral memories that shape who we become. He reveals the art in the everyday and describes the uncertainty of sexual love. *Skirts and Slacks* is filled with strong, elegant statements of feeling which go beyond the pleasure of the words themselves — restoring to us the thrill of truth in our own lives.

CHUCK PALAHNIUK

TUESDAY, JUNE 5, 7 PM



From the author of *Fight Club* comes a powerful and hilarious novel about love and strife between mothers and sons, the addictive power of sex, the terrors of aging, and the ugly truth about historical theme parks. With *Choke*, acclaimed novelist **Chuck Palahniuk** gives readers a vision of life and love and sex and mortality that is both brilliant and funny.

This event is part of our
Booksmith on Page series.



LAURA FRASER

WEDNESDAY, JUNE 6, 7 PM



When her husband left her for an old girlfriend, **Laura Fraser**, in her mid-30s and suddenly alone, was devastated. In a state of shock, the author took a trip to Italy, where she met a married professor with whom she began a relationship. *An Italian Affair* tells the story of how Fraser found a new sense of self, and "got her groove back."

DIANE DI PRIMA

THURSDAY, JUNE 7, 7 PM



In this passionate memoir, poet **Diane Di Prima** explores the first three decades of her extraordinary life. *Recollections of My Life as a Woman: The New York Years* chronicles the intense, creative cauldron of the bohemian fifties and revolutionary sixties. This frank self-portrait reveals the great swirl of eros and creativity that is the author's life.

Booksmith on Page events are held at the Park Branch Library, 1833 Page Street, San Francisco.

(Two blocks from The Booksmith)



TIMOTHY FERRIS

MONDAY, JUNE 11, 7 PM



Life Beyond Earth, by the acclaimed astronomer and writer **Timothy Ferris**, takes the human mind and spirit down long corridors of cosmic history, probing the ancient questions of who we are and where we came from. The result (the companion to the PBS documentary) is a stunning blend of words and photographs.

GEORGE SAUNDERS

TUESDAY, JUNE 12, 7 PM



Hailed by Thomas Pynchon as "graceful, dark, authentic, and funny," **George Saunders** now surpasses his acclaimed *CivilWarLand in Bad Decline* with *Pastoralia*, a collection of stories set against a warped, hilarious, and terrifyingly recognizable American landscape. "Wickedly entertaining . . . a Dilbert cartoon inked by Samuel Beckett," *San Francisco Chronicle*.

DAVID HAJDU

THURSDAY, JUNE 14, 7 PM



Sometimes, gifted people come together at just the right moment and spark a revolution. *Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Fariña, and Richard Fariña* is just such a story. **David Hajdu** tells how four young bohemians converged in Greenwich Village, fell in love, and invented a sound that became one of the lasting legacies of the sixties.

JAMES ELLROY

SATURDAY, JUNE 16, 7 PM



James Ellroy's novels have redefined noir, propelling us within inches of the dark realities in America's recent history. Now, in *The Cold Six Thousand*, his most ambitious and explosive novel yet, Ellroy puts the whole of the 1960's under his blistering lens. The result is a work of fierce, epic fiction — a speedball through our most tumultuous time.

This event is part of our
Booksmith on Page series.



GARTH NIX

WEDNESDAY, JUNE 20, 7 PM



In *Lirael*, the sequel to the acclaimed *Sabriel*, bestselling Australian author **Garth Nix** draws readers deeper into the magical landscape of the Old Kingdom — and weaves a spellbinding tale of discovery and danger. With only her faithful companion, the Disreputable Dog, to help her, *Lirael* must find the courage to seek her own hidden destiny.

NEIL GAIMAN

WEDNESDAY, JUNE 27, 1 PM



Though well known for his *Sandman* graphic novels, **Neil Gaiman** has emerged as an accomplished, compelling novelist. His newest hook, *American Gods*, is a dark and kaleidoscopic journey deep into myth and across an America at once eerily familiar and utterly alien. Join us for an afternoon booksigning.

MARTIN AMIS

FRIDAY, JUNE 29, 7 PM



In *Experience*, **Martin Amis** discloses a private life every bit as unique and fascinating as his bestselling novels. Not since Nabokov's *Invitation to a Beheading* has such an implausible life been recorded by such an inimitable talent. Profound, witty, and ruthlessly honest, *Experience* is a moving account of the author's coming of age as an artist and a man.

This event is part of our
Booksmith on Page series.



**1644 Haight Street
San Francisco
415.863.8688**

www.booksmith.com

Let me guess what questions you'd like to ask. Couldn't I have tried a little harder to get the police to listen? Why didn't I grab Kenny and run? Why didn't I dump my mother for good after she tried to get me to hurt Jeff David? After the nonsense with Roger the pimp? When I saw the picture of the maid's burned flesh? When Sante was in prison? After the second Portlock fire? After I heard her confess to a murder?

Kent Walker, Son of a Grifter

True crime books are addictive. A casual interest in, say, cannibalism or man-eating serial killer Jeffrey Dahmer might inspire you to page through a kind of gateway true crime book like *The Man Who Could Not Kill Enough: The Secret Murders of Milwaukee's Jeffrey Dahmer*, by former Milwaukee Journal reporter Anne E. Schwartz. She writes enticingly, "On the floor of the bedroom closet were various tools and loose wires, but in the back of the closet there was a metal stockpot that contained decomposed hands and a penis." Suddenly, you're wide awake at 3 a.m., scouring eBay for out-of-print books about other serial killers, like Son of Sam, the Zodiac, Ed Gein, and of course, Jack the Ripper.

Then the obsession spreads into other forms of media. You keep your television locked on MSNBC for shows like *MSNBC Investigates* (heavy on the serial killers and mass murderers — crime-o-philes know the difference) and *Headliners and Legends*, with its breathless profiles of Timothy McVeigh and the Manson girls. You experience a weird moment of intimacy when you realize that Richard "Night Stalker" Ramirez, David "Trailside Killer" Carpenter, and snuff filmmaker Charles Ng are passing time on San Quentin's death row, just 20 miles from where you're sitting in San Francisco. You snottily dismiss films like *Hannibal* and *Along Came a Spider*. Who gives a damn, unless it's true?

For the uninitiated, true crime is just another freaky trash genre sold at Target. But for those of us who truly appreciate it, true crime is actually a highly diverse and complicated literary form. True crime runs the gamut from genuinely bad sensationalism to intelligent and compelling social commentary.

Recent release *Deadly Secrets: From High School to High Crime, the True Story of Two Teen Killers* is an example of true crime at its sleaziest. This paperback potboiler details the cruel slaying of a Washington family by two troubled youths. Author Putsa Reang follows the formula perfected by true crime luminary Ann Rule, who parlayed a friendship with a pre-criminal Ted Bundy into her first book, *The Stranger Beside Me* (about her friendship with Bundy) and went on to enjoy a Danielle Steel-like domination of the genre. Inevitably, the true crime formula book begins with a teasing prologue that details either the crime in progress or, as in *Deadly Secrets*, the discovery of the first victim: "The boys stepped slowly off the trail, moving in to get a better look. Suddenly, they saw what looked like a human hand...."

Investigation into this shocking scene ("Part One: The Bodies") gives Reang a way to introduce the law enforcement types who'll make it their mission to solve the murder: "Like most cops, Detective Bob Gomes had been in the business long enough, and had seen enough horrific crimes, to become hardened to the tragedies." The prosecutor "was a tireless employee ... part of

the excitement about her job was never knowing what she'd get into next." The victims: "The Wilsons were friendly, active people, neighbors told reporters." Before long, the reader has a pretty good idea of who to root for and who to feel sorry for; figuring out who to blame takes just a few more pages.

The killers, presented as by far *Deadly Secret's* most complex subjects,

get the meaty midsection of the book — the text that hugs the obligatory centerfold insert of black-and-white pics of major locations, players, weapons, getaway cars, and weird ephemera (including "a cardboard cutout of Mel Gibson ... used as target practice"). In "Part Two: David and Alex," Reang offers background on each boy, suggests motives, and pieces

together the mechanics of the crime. Early in the book the author sets the tone: "At midnight, when the streets are empty and darkness hovers over the city, a loose-knit cabal of about two dozen teenagers dressed in black slide into the squeaky brown vinyl seats at Denny's." Reang clues us in to the fact that "the kids turned to Gothic subculture as a way of declaring their individuality.... they were on the fringes of their peer group, and they were proud of it."

Ladies and gentlemen, welcome to the age of Columbine. At least, that's the message this book eventually spits out at us. The cover of *Deadly Secrets* features photos of the murderers — as all lurid exposés of true terror do — but they're fuzzy, black-and-white yearbook shots that render these as two boys as ringers for the Trenchcoat Mafia. The back cover squeals, "What is happening to the children?" and drops the C-word, though *Deadly Secrets'* David and Alex struck years before the Colorado massacre — and their crime, the stealthy slaughter of a former friend and her sleeping family — doesn't much resemble a schoolyard shoot-'em-up. And of course, as is the custom when suburban white boys go bad, all the usual suspects are name-checked here: video games, role-playing fantasy games, absent parents, social problems, Marilyn Manson.

While David and Alex are clearly guilty (as "Part Three: The Trial" shows us), and the fate of the Wilson family is undeniably horrific, *Deadly Secrets* emerges as a completely unremarkable example of a true crime book, a work as generic as its title. The subject matter might have made an interesting series of newspaper articles, but the crime simply isn't sensational or vital or newsworthy enough to warrant 342 pages. An epilogue including quotes from San Francisco State University psychologist Michael Rustigan ("Sociopathic teenagers are the new breed of criminals") feels like a tacked-on device to give the book a deeper meaning. Besides, wouldn't the best way to gain real insight into troubled teenagers, and this specific crime, be to interview David and Alex? In the end, the detached, point-by-point *Deadly Secrets* fails to transcend what feels like a cash-in on someone else's tragedy.

Son of a Grifter: The Twisted Tale of Sante and Kenny Kimes, the Most Notorious Con Artists in America also smacks of a cash-in (read the book, watch the CBS movie starring Mary Tyler Moore!), but it's to be expected: though author Kent Walker's not a lawbreaker, the son of master con artist Sante Kimes (and the half brother of her latter-day conspirator, Kenny Kimes) surely knows a thing or two about making a buck. The Kimes family is so unbelievable that even the most boring member of it is fascinating by association.

Walker takes a fairly literary, chronological approach to his story, tracing his bizarre boyhood as accomplice to his then-single mom in Palm Springs ("She had a job and I was her assistant; the goal was to marry a millionaire") through her volatile marriage to wealthy alcoholic Ken Kimes, the unexpected birth of

Continued on page 6

TRUE CRIME!!

The seething underbelly of reality lit.

By Cheryl Eddy



MODERN TIMES BOOKSTORE

A progressive resource for the Bay Area
A neighborhood bookstore for the Mission

UPCOMING AUTHOR EVENTS

6/4 & 18 Doug Dowd

6/5 John Nichols
*The Voice of the
Butterfly &
Summer Wood
Arroyo*

6/6 Rebecca
Solnit
Wonderlust

6/8 Reading for
Marilyn Buck

6/12 Rosa Linda Fregoso
& Lourdes Portillo
The Devil Never Sleeps



6/13 Ulysses Reading
Group begins

6/14 Ian Phillips
See Dick
Deconstruct

6/19 Sherman Alexie
*The Toughest Indian in
the World*

6/26 Mark Crispin Miller
The Bush Dyslexicon

6/28 Event with
Bitch Magazine

888 Valencia Street @ 20th, San Francisco
415/282-9246, www.moderntimesbookstore.com

Reality lit

From page 5

Kenny ("I shouted, 'This is crap! You don't wait to tell your son that he's going to be a brother until a week after the baby is born. You don't do that!'", Ken Kimes's death, Sante and Kenny's eventual convictions for killing an elderly New York City woman, and all the mayhem along the way. Walker's perspective is one of weary disbelief, as if he almost can't believe he actually lived through everything he's putting on the page. His story is well suited to his plain-spoken, I-couldn't-make-this-shit-up-if-I-wanted-to voice. And his memory is sharp and specific, packed with his family's forays into shoplifting, arson, alcoholism, identity scams, insurance fraud, physical violence, infidelity, slavery, and eventually cold-blooded murder.

Walker doesn't waste much time letting the reader know what he thinks of his now notorious mother; the first chapter is titled "Liar." According to Walker, Sante often claimed she was the daughter of an East Indian man and a prostitute — but her ethnicity was as fluid as the pronunciation of her name ("In my lifetime, she's called herself Sandy, then San-tee, then Sahn-tay, then Shawn-tay.") He blames her wild ways on her "terror of poverty" and her desperate need to be completely in control — and the fact that she's a raving sociopath. But Walker admits that "in her presence I felt invulnerable.... on her own terms, she was devoted." He is anxious to show the good side of Sante: "It was exciting to be with Mom when she was good, but it was more fun when she was bad. It was even more thrilling when she was very bad. Getting Away with It can be addictive.... it was like being high."

He reassures the reader that the family did have periods of normalcy — but open *Son of a Grifter* to any random page and you're almost guaranteed to unearth some scandalous tidbit that would have left a kid in a typical family scarred for life. For Walker, homes burning down, hot cars, and Mom being arrested were business as usual. Sante's confrontation with the father of a school-yard bully: "The man was still smiling and talking in a neighborly way when my mother picked up the last six feet of a garden hose and began whipping him with it." After an adolescent Kent was caught stealing a surfboard: "'I don't care if you steal anything,' she spat. 'Just don't be so stupid as to get caught, you fucking idiot!' It was the poor execution of the act, not the act itself, that drove her nuts." Just another night at the Kimes's: "I ran into the kitchen, and there was Mom in her nightie, in some transcendent rage, pissing on the linoleum floor."

As an adult, Walker did manage to slowly, painfully extract himself from Sante's clutches, though the Kimes's generous cash flow lured him back to the fold at times. He maintains that the final break came soon before Sante and Kenny's indulgent lifestyle expanded to include murder. Perhaps in light of this crime, Walker insists he went to the police more than once to warn them about his mother (at 16 he

"told a room full of cops about every questionable act my mother and step-father had ever committed"). Because there are no records of these confessions, it's unclear whether Walker really "snitched" on his parents or is making it up now to mitigate his involvement in the crimes that shaped the family. What is certain is that Walker's biggest regret is not because of what his family did to others but because he was unable to protect his baby brother from Sante's "poison influence." Walker's story ends on a melancholy note: "I was hating myself for not trying harder. I was partly to blame for my brother's fate." But his sadness is distinctly cloaked in relief: Sante Kimes, the mother from hell, is locked away for life.

Sure, true crime is grisly, grim, and downbeat; if you're reading a tome with particularly gruesome cover art, it can even keep people from sitting beside you on the 22 Fillmore. True crime is like the anti-Oprah's Book Club. And ultimately, anyone who's a fan of true crime has to come to terms with the fact that these books — especially anything about media-saturated subjects like O.J. Simpson — are out to make a buck off the blood-thirsty public's interest in some particularly well-publicized loss of human life. In a book like *Deadly Secrets*, the victims take the backseat in a story that's really about the detectives, the lawyers, and especially the killers. So why are these books so popular? And why do law-abiding types with a firm grasp of right and wrong love to read 'em so much?

True crime's appeal — why people want to know how many heads were in Dahmer's freezer, how many corpses were buried under John Wayne Gacy's house, how many sorry marks fell

THE MAN WHO COULD NOT KILL ENOUGH: THE SECRET MURDERS OF MILWAUKEE'S JEFFREY DAHMER
By Anne E. Schwartz.
Birch Lane Press,
225 pages, out of print.

DEADLY SECRETS: FROM HIGH SCHOOL TO HIGH CRIME, THE TRUE STORY OF TWO TEEN KILLERS
By Putsata Reang.
Avon Books, 352 pages, \$6.99.

THE STRANGER BESIDE ME
By Ann Rule.
New American Library,
498 pages, \$7.99.

SDN OF A GRIFTER: THE TWISTED TALE OF SANTE AND KENNY KIMES, THE MOST NOTORIOUS CDM ARTISTS IN AMERICA
By Kent Walker, with Mark Schone.
William Morrow and Co.,
320 pages, \$25.

THE DEATH OF INNOCENCE: JONBENET'S PARENTS TELL THEIR STORY
By John and Patsy Ramsey.
Thomas Nelson,
434 pages, \$7.99.

RIGHTEDUS CARNAGE: THE LIST MURDERS IN WESTFIELD
By Timothy B. Benford and James P. Johnson.
iuniverse.com,
332 pages, \$16.95.

A SNIPER IN THE TOWER: THE CHARLES WHITMAN MURDERS
By Gary M. Laverne.
University of North Texas Press,
352 pages, \$18.95.

IN COLD BLOOD
By Truman Capote.
Vintage Books, 343 pages, \$12.

Macabre factoids aside, the best true crime books read more like novels than transcribed episodes of *Law and Order*. When "insiders" like Walker tell their tales, their information is often tainted by their closeness to the subject. But books like *Son of a Grifter* provide access to the kind of information that, basically, no one

"AN INVENTIVELY MALEVOLENT DEBUT NOVEL."*



FIXER CHAO A NOVEL HAN ONG

"Vivid... Ong [has a] gift for quick, acerbic caricatures and piercing observations about contemporary culture... He writes in a scathing, near-solemn fashion redolent of both angry humor and real alarm... His book is a droll, chaotic, catch-all complaint about shallow success in all its many forms." —Janet Maslin, *The New York Times*

"Brilliant... This ambitious book skewers a worthy class and a ripe subject."
—Lisa Levy, *Entertainment Weekly*

"Fresh and memorable... Forging a vision of the American dream that is imperfect and ribald, but ultimately redemptive."
—John Freeman, *San Francisco Chronicle*

"Bitter and brilliant."
—Mark Rozzo, *Los Angeles Times Book Review*

"Extremely satisfying and even moving... An unrelenting aria of high bitchiness and scathing satire."
—Amy Benfer, *Salon*

FARRAR STRAUS GIROUX

SURE, TRUE CRIME IS GRISLY, GRIM, AND DOWNBEAT; IF YOU'RE READING A TOME WITH PARTICULARLY GRUESOME COVER ART, IT CAN EVEN KEEP PEOPLE FROM SITTING BESIDE YOU ON THE 22 FILLMORE.

under the spell of Sante Kimes — is related to why folks rubberneck at highway accidents. People are horrified by cruelty, but there's also a certain curiosity that goes along with the horror. Though the tales are true, the reader is usually far removed from the crimes; as a result, half of the intrigue is learning what some human beings are capable of doing — whether that's munching on someone else's brains, annihilating a family, or killing a kindly old woman for her mansion. The other half, of course, is being able to shock your friends and coworkers with little tidbits of info. Hey, did you know that Bundy compulsively bit his nails and picked his nose? That McVeigh loves the movie *Red Dawn*? That Ramirez reportedly announced, "See you in Disneyland!" after he received his death sentence?

else could provide. Of course, I-was-there accounts can't always be trusted, especially when the author — or authors, like John and Patsy Ramsey, who penned *The Death of Innocence: Jonbenet's Parents Tell Their Story* — is a key suspect. Regardless of bias, however, first-person accounts often make for the most compelling reads.

The most "respectable" true crime books mesh documented facts, solid storytelling, and insight — check out recent examples *Righteous Carnage: The List Murders in Westfield* and *A Sniper in the Tower: The Charles Whitman Murders*. In the paraliterary tradition of *In Cold Blood*, these types of works elevate the genre from being simply a collection of lurid tell-alls and movie-of-the-week source material, making it into a true art. ♦



At the gates of the animal kingdom

Four women writers explore humankind's relations with the planet's other inhabitants

BY STEPHEN BEACHY

We are the only species that writes books. We are also the only species making decisions that affect all the others, so it isn't surprising that a few of those books take the animals into account. As Alexander Cockburn points out in his preface to Sue Coe's illustrated book of slaughterhouse journals, *Dead Meat*, God gives Adam dominion over the creatures of the earth and sends him out to exploit them. In Western mythology "man" rests halfway between the animals and the angels. Women, being lower than men on this great mythological chain of being, are allegedly closer to nature and so can be employed as mediating figures. When men write about animals, they do it as representatives of science. Melville's exhaustive information about whales came from slaughtering them; afterward he turned them into metaphors. These days, alienated by technology, readers often turn to women writers to help bring them back in contact with nature. Coe, Clarice Lispector, Stacey Levine, and Joy Williams are four women writers who have taken a hard look at our relationships with other animals, sometimes critiquing the myth of women's spiritual proximity to animals and sometimes participating in it.

Animals are an endless source of fascination in the work of Brazilian author Lispector. Wilder creatures are occasionally used as mere

metaphors, usually for Lispector's own ferocity, but it is the existential chicken-ness and cow-ness of Lispector's largely domesticated animal companions that seems to press on her. Facing an animal is a moment tense with potential catastrophe: "Sometimes I tremble all over when I come into physical contact with an-

imals or even so much as look at them." Lispector wants to understand the animals, but realizing that understanding itself is not an animal way of being, she searches for a more indirect route toward the suffering and pleasure of a cow.

The center of Lispector's *The Apple in the Dark* (1986) is the hero's face-off with a group of cows. After committing a crime, he's not quite human; we sense that he's dropped down the food chain. Having first attained the consciousness of a plant, he's ready to plunge ahead. But it isn't through thought or analysis that such a transformation can take place; it's through a kind of not-thinking. He slows himself down to the intolerable pace of a cow until he is accepted by the cows and until he is able to see the cowshed as a cow would see it: a warm and good place that pulsates like a beating heart.

Lispector's work is full of characters who are fabulously hypersensitive, even overwrought. One entire novel, *The Passion According to G.H.* (1989), involves a woman's confrontation with a roach. The roach, which first appears on page 39, provokes feelings of horror in G.H. with its "horrible, brute raw matter and dry plasma." Six pages later, drawing on her secret, murderous reserves, she slams the closet door on it. She doesn't succeed in killing the roach but is thrown into a contemplative frenzy. She wants to find God in the white matter that begins oozing out on page 54 and continues until page 69. The roach is still alive but suspended and partially crushed in the closet door, where it will remain until the book ends on page 173. Facing the roach means reconciling herself to murder, to life consuming life in a fabulous, repulsive, but ultimately bland orgy. For G.H. this is hell, and it's delightful. She has both a prehuman identity and a human face, and

THE APPLE IN THE DARK.
By Clarice Lispector. Out of print.

THE PASSION ACCORDING TO G.H.
By Clarice Lispector.
University of Minnesota Press.
173 pages, \$12.95.

SELECTED CRÔNICAS.
By Clarice Lispector.
New Directions.
212 pages, \$12.95.

DEAD MEAT.
By Sue Coe.
Four Walls, Eight Windows.
136 pages, \$22.

PIT'S LETTER.
By Sue Coe.
Four Walls, Eight Windows.
48 pages, \$22.

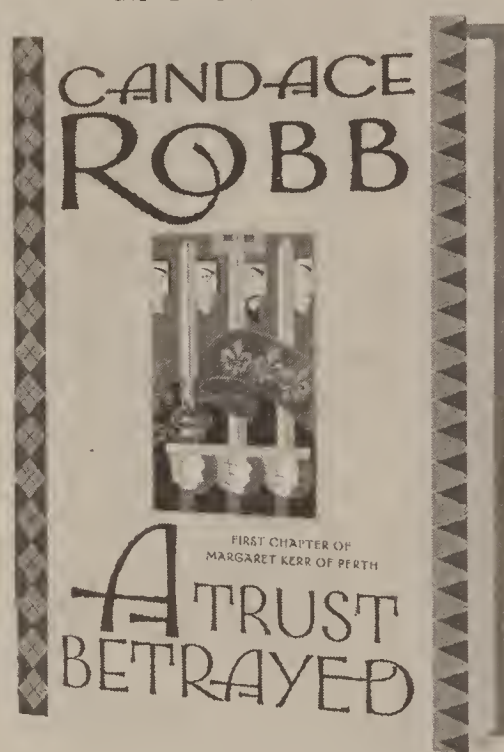
MY HORSE AND OTHER STORIES.
By Stacey Levine.
Sun and Moon Press, 149 pages, \$11.95.

THE QUICK AND THE DEAD.
By Joy Williams.
Knopf, 308 pages, \$25.

ILL NATURE: RANTS AND REFLECTIONS ON HUMANITY AND OTHER ANIMALS.
By Joy Williams.
The Lyons Press.
224 pages, \$24.95.

IN A BRUTAL,
MEDIEVAL AGE,
ONE SCOTTISH WOMAN
WILL TAKE HER SEARCH
FOR JUSTICE ALL THE
WAY TO THE ENGLISH
THRONE—ALONE.

From the bestselling author of
the Owen Archer series



"Intrigue abounds....Robb's captivating blend of history and mystery vividly evokes medieval Scotland." —Booklist

"The alluring first of a new series." —Publishers Weekly

"A colorful cast of characters insures that you will enjoy this one." —Bookviews



A NEW HARDCOVER

Visit our Web site at www.twbookmark.com



©2001 TIME WARNER TRADE PUBLISHING, INC. THE MYSTERIOUS PRESS NAME AND LOGO ARE REGISTERED TRADEMARKS OF TIME WARNER TRADE PUBLISHING, INC. ILLUSTRATION: JOHN MARTINEZ

Continued on page 8

what's necessary is to incorporate into herself that animal core.

The most overwrought of all Lispector's characters is the portrait of herself she offers in *Selected Crônicas* (1996), a collection of her weekly columns for a Brazilian newspaper. Such free discussions of her thoughts and moods ("Not so long ago I experienced an anguished sense of loss"

or "I woke up this morning in a rage") may be startling to American readers, who don't expect the fundamental questions of existence to be raised in their morning newspaper. *Selected Crônicas* offers Lispector fans not only her thought at its most intimate but also a fascinating photograph of the author on the front cover. Lispector stares the reader down, just as G.H. stares down the roach: unflinching, fierce, and harried. But on closer examination you'll see that only one side

of her face is well lit and unrelenting. The other, partially in shadow, seems exhausted, even depressed. Her shaded eyes seem to say that the repulsive aspects of living matter are always out there, waiting, whether as roach or as the still living, headless turtle, wheezing like a lung, that her friend finds in a refrigerator. "How can one comprehend a turtle?" she asks. "How can one comprehend God?"

In another column, Lispector relates the tale of strolling along the

Avenida Copacabana, nurturing a unique feeling — that she herself is the mother of God — and stepping on a dead rat. "I am not the sort of person who needs to be reminded that there is blood in everything!" Animals are always in the same mysterious region as God. While she admits that she couldn't kill a chicken herself, she'll certainly continue to eat them. She's afraid that if she didn't respect her own cruelty, she'd start devouring people instead. Ultimately, Lispector

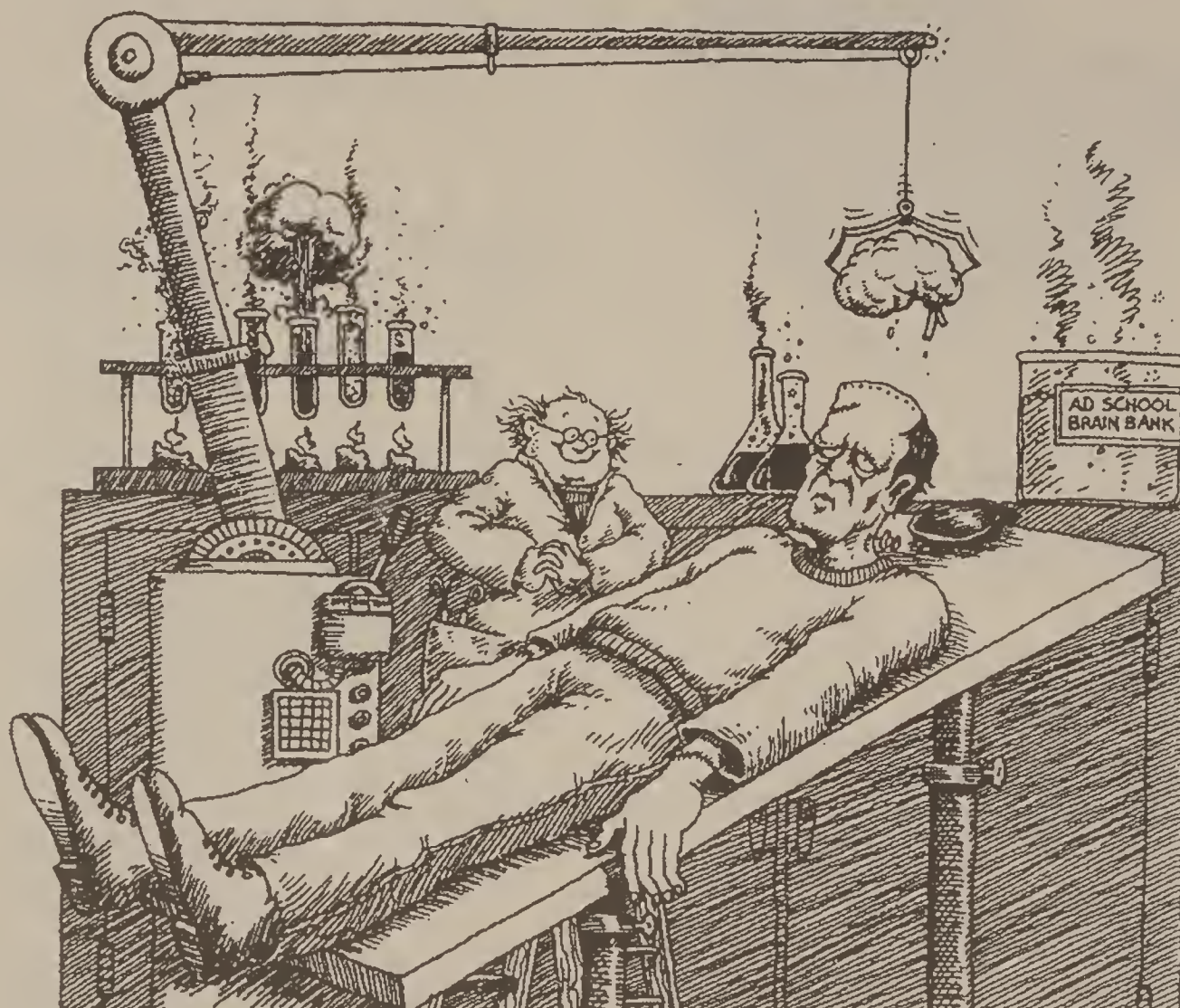
always says yes. Her Catholic mysticism redeems the food chain.

The hell Lispector needs to plunge into is less abstract in the work of Sue Coe. If you find that cowshed of Lispector's comforting, with its warm atmosphere of Christian piety, Coe brings you face-to-face with the cowshed's industrial counterparts: the factory farm, the slaughterhouse. Lispector was raising chicks in her kitchen at Easter. These days 250,000 hens can be confined in a single building, their eggs robotically collected. In *Dead Meat*, Coe's 1996 book of sketches, paintings, and notes from a tour of such locales, hell is painted in all its visceral and grotesque horror. While the aim of both *Dead Meat* and Coe's illustrated fairy tale *Pit's Letter* (2000) is to indict an unacceptable moral situation, the moral position is complicated by the starkly beautiful horror of her artwork. As in the paintings of Bosch, hell has its fascinations, its strange attractions, and *Pit's Letter* becomes a shamanic voyage by the novel's canine hero Pit into the underworld of human cruelty and lab experiments. It reads more like a scene from Poe or Kathy Acker than from Upton Sinclair. "I walked through past and future, rotten with killing, searching for some hope," Coe writes. "Animals that were never meant to be, man-made monsters, sprouted like strange flowers from a singed landscape; lethal viruses multiplied and consumed the overcrowded population; air, water, earth poisoned; all the rich variety of life and history rendered null, fit only to be ground into profit...."

When Lispector sees a man walking a raccoon like a dog, she too sees a perversion of nature. She "sides with the victims of perverted love," but she beseeches the raccoon to pardon the man before abandoning him. Coe's Pit, faced with endless abuse, remains loyal, because a dog's nature is to love. In this landscape of manmade monsters, it is easy to forget that domestication itself is a technology. There is good domestication and bad domestication. Sewing razor blades under the skin or pouring gunpowder in open wounds; to make a dog fierce, are bad domestication, but there's always hope that a bad master will be transformed, through love, into a good master. Pit idealizes his man, even as he ends up at Eden Technologies, where his master and other scientists are trying to isolate the gene for empathy — to get rid of it. The dog itself, Coe implies, is the real repository of that empathy. Empathy is the trait to be retained and to emerge even stronger from the journey through the underworld.

Unfortunately, Pit's empathy seems less like a true compassion born of understanding than like a kind of training. Pit's slavish devotion to his psychotic master is just that: slavish.

If Coe sentimentalizes the human relationship with dogs in her indictment of human cruelty, Stacey Levine presents domestication itself and the very motivation to live with a domesticated species as suspect in the title story of her 1993 collection



WHEN YOU'RE READY TO DO SOMETHING CREATIVE WITH YOUR LIFE, WE'RE READY.

While you're changing TV channels our students are changing their lives. They're learning how to be art directors, copywriters, and graphic designers at a school selected by the One Club as one of the five best in the country. They're going to get the job you wish you had. Our graduates have been hired by great advertising agencies including: AKQA, Foote Cone & Belding, Agency.com, Legas Delaney, Kirshenbaum & Bond West and Red Sky.

Previously you had to travel all the way to Miami for this program. Now you can go right down the street. Miami Ad School has opened in San Francisco. And get this. After completing your first year in San Francisco, you have the option to study and intern in up to four of our other programs in: Amsterdam, New York, London, Chicago, Minneapolis, Miami, Hamburg, Barcelona, Madrid and Prague. When you intern the agency gives you a tuition scholarship and provides housing. These aren't coffee-fetching internships either. Most students have produced TV commercials, print ads, radio spots or web sites. Our students graduate with a great portfolio and practical experience.

REALLY, WOULDN'T YOU RATHER MAKE TV COMMERCIALS THAN WATCH THEM?

Registration for next quarter ends June 2. Still time to change your brain.

MIAMI AD SCHOOL SAN FRANCISCO

For more info call 415-617-5725, email sandy@adschool.edu or check out our web site at www.adschool.edu.

My Horse and Other Stories. Sizes, shapes, and ages are never quite what they should be in Levine's work. Weird lumps of matter and ooze threaten to break out at any moment. The pet horse behaves more like a dog. It is whiny and diseased, "its flaccid skin [hangs] in sagging folds." Still, it affords its owner subtle pleasures. "I rubbed him when I wanted; his skin was very warm, after all, and because of the dried rings and sores, a bristly rough effect was in fact achieved...."

The owner resents the beast's incomprehension, weakness, ingratitude, fear, and sickness, and Levine reveals the sadistic nature of "caring for" such a beast. "Indeed, when probed, his heels proved to be undersized and tender, full of bleeding scratches, not like hooves at all." The suffering of the creature exhausts and enrages its owner, who decides to stop feeding the horse, to force it to forage, show some initiative, and develop strength. The owner is surprised when the foraging has just that effect; the horse grows stronger, feeding on the petals that cover the neighborhood, and develops something that appears to be almost happiness.

But why do we domesticate animals and turn them into pets? Certainly not to make them stronger and more free. Rather, we want to enjoy their dependence. The foraging is not difficult enough, the owner reasons, and so the horse is learning nothing. Evolution must involve struggle. And so the relationship itself evolves: clamps, pain, sadism, horror.

In her most recent novel, *The Quick and the Dead* (2000), and in her 2001 collection of essays, *Ill Nature: Rants and Reflections on Humanity and Other Animals*, Joy Williams also deals with our evolving relationship to animals. Relationship is perhaps too bland and homey a word for a dynamic that primarily involves us killing and torturing and them dying. Her recent essays will come as no surprise to Williams cultists, who saw the first outlines of her environmentalism in her *Guide to the Florida Keys*, a guidebook that reveals both the banal horror of existence and the relentless overdevelopment in a once fabulous state. *Ill Nature* is also a depressing — and funny — book. Don't want to be reminded of all those turtles and dolphins caught up in shrimp nets, the transformation of Africa into a gigantic cow pasture, baboons getting their heads smashed in vices for the sake of science? Hell is again fleshed out, but without any of the lingering Gothic beauty of *Pit's Letter*. The cold, hard facts in this case are indeed cold and hard.

In *Selected Crônicas*, Lispector says she doesn't want to humanize animals; she wants to "animalize" herself. *Anthropomorphism* originally meant attributing human characteristics to God, Williams points out, but now this term is used to mean ascribing such things as intelligence, grieving, and awareness of death to animals. We now know that we share the planet with formidable and com-

plicated alien intelligences in the form of elephants, dolphins, whales, chimps, and wolves. Our understanding that, however, has not meant that they've been spared.

While Lispector suggests that we have domesticated little boys, ourselves, and God, and Levine's examination of the horse suggests a parent-child relationship as much as an owner-pet one, Williams explicitly goes after our relationship with the most common of domesticated animals: human children. In "The Case Against Babies" she examines the bizarre cultural importance ascribed to technologies of fertility in a drastically overpopulated world. For those who have noticed that even the doctors who want to clone human beings are justifying their outlandish project with those tragic "infertile couples," Williams offers a necessary dose of clear-headedness as she comes to the frightening conclusion that we keep producing babies because of our selfishness, sentimentality, and global death wish.

While speaking of chickens and eggs, Lispector easily strays into an esoteric and metaphorical discussion of human agents and the "goals" of biological evolution. Like Lispector, Williams is concerned with human evolution. But while for Lispector, her relationship with God involves an amoral enlargement of the human soul, for Williams it involves a strictly moral and intellectual enlargement, to be revealed and developed through our treatment of the animals.

And what of the animals' evolution? Is there hope they'll become anything but extinct? The answer is ambiguous in *The Quick and the Dead*. By putting the strident voice of her essays in the mouth of Alice, a delightful but not always sympathetic teen, the ongoing decimation of other life forms is rendered far too complicated to respond to with a simple "save the animals." Along with ghosts, jaded queens, and two other motherless girls, Alice wanders through a desert landscape where everything is dead, dying, stuffed. All these dead mothers may seem like a simple metaphor for our dying earth — like poor Candy, seven months pregnant with a still-born she has to bring to term, who wants her specific situation understood globally. "The cycle has been broken, the web of life torn, dead world coming, et cetera ..." Alice says. Candy keeps trying to get the media involved. "She has potent materials to work with," Alice notes, "but she lacks charisma."

In Williams's final essay in *Ill Nature*, however, the metaphors evaporate. Williams discusses the death of her actual human mother. She leaves us with a sense of the uselessness of her writing in the face of that death. Always present in Williams's work is the nearness of death and a dark, barely redemptive sense of humor. She suggests that the utter boorishness with which we have depopulated the earth of our fellow species is hilarious. It is also the occasion for a grief so all-consuming that it can scarcely be borne. ❖

**SAN FRANCISCO'S
LEGENDARY MAGAZINE
AND NEWSPAPER STORE
IS BACK!**

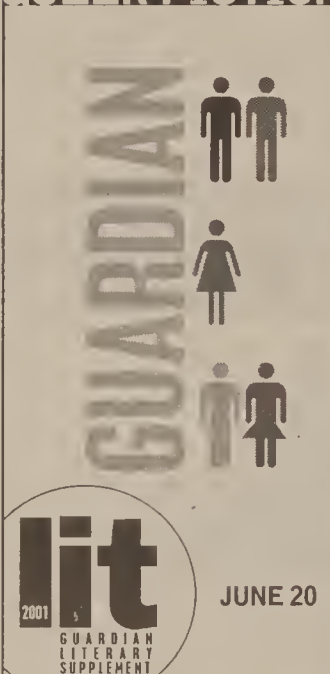
**HAROLD'S
INTERNATIONAL
NEWSSTAND**

**NEW
LOCATION!**
454 GEARY STREET
415-441-2665
OPEN 7 DAYS 8AM-8PM
Located between Taylor and Mason

OFFERING THE WIDEST SELECTION OF
NEWSPAPERS AND MAGAZINES FROM
AROUND THE WORLD!

*under new ownership

QUEERFICTION



**summer
2001 @ the bear**

**REGISTER
NOW
SUMMER
QUARTER
CLASSES
begin
JULY 2nd**

Call for a
free catalog
(415) 673-3600
www.bluebearmusic.org

**BLUE BEAR
SCHOOL OF AMERICAN MUSIC**

All ages, all levels.
Day and evening programs.

AT FORT ALISON

• Playing Workshops • Theory • World Rhythms • and more...

**Another
famous face
successfully styled by
SF Optics**

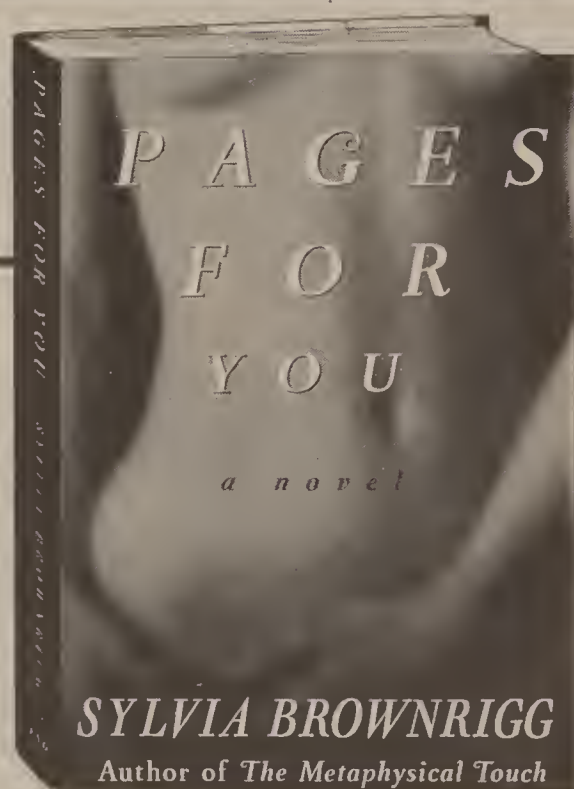
June 2, Saturday
Alain Mikli trunk show

San Francisco Optics
The City's Most Unique Optical Store

2248 Chestnut
next to eyeX optometry
415.922.7500

all insurance welcome • in-house stylist

www.sanfrancisco-optics.com



"Poignant but never saccharine, *Pages for You* captures the grand gestures and petty humiliations, the ecstasies and embarrassments of first love."

—Katharine Mieszkowski,
San Francisco Chronicle Book Review

"An old-fashioned love story combined
with a coming-of-age tale . . .

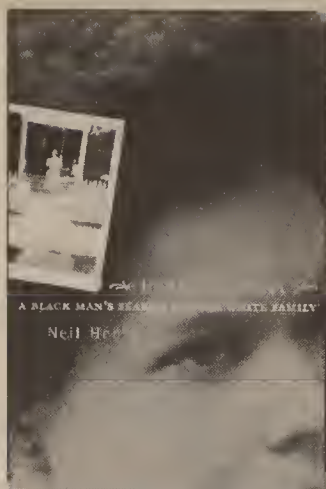
**The love affair is delightfully
rendered and sharply written."**

—Bethany Schneider, *Newsday*

"A pitch-perfect evocation of a young woman
journeying through a year of awakenings . . .
Brownrigg's unabashedly honest portrait of same-sex
desire is certain to nourish gay and lesbian readers."

—Kera Bolonik, *The Village Voice*

FARRAR STRAUS GIROUX



PEARL'S SECRET

A BLACK MAN'S SEARCH
FOR HIS WHITE FAMILY
By Neil Henry

At bookstores
University of
California Press
www.ucpress.edu

"I love Neil Henry and his work. *Pearl's Secret* is a beauty and his best work.... Like all great books it is a tale of self-discovery and surprise."

—Bob Woodward, co-author of
All the President's Men

"*Pearl's Secret* is riveting—I couldn't stop turning pages. Neil Henry's extraordinary racial journey takes him through fascinating terrain."

—Gordon Parks, author of
The Learning Tree

"Stark, tender and moving....*Pearl's Secret* is more than a genealogical mystery; it is a memoir, a family history, and the story of one man trying to make a little more sense of the racial landscape we all find ourselves in.... the book is victorious."

—Washington Post Book World



57 Post Street
San Francisco

Prose in Progress

Reading by Bay Area Writers

Thursday, June 14, 6:00 pm

Carole Levine
Helen Cassidy Page
Julia Hardin Hanson

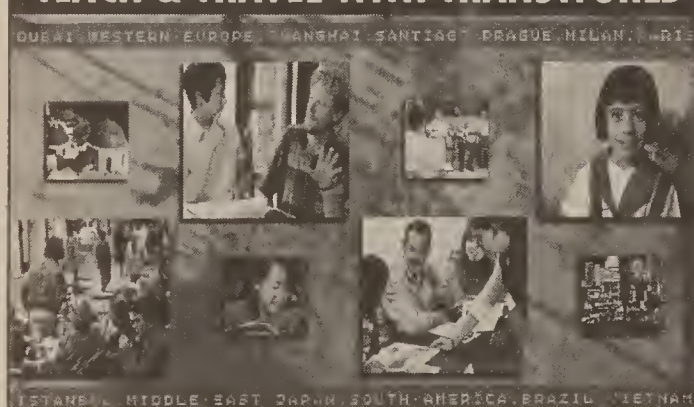


Thursday, June 28, 6:00 pm

Carol Piasente
Naomi Mann
Margaret Kaufman
Joan Stepp Smith

Members Free; Public \$5
(415)393.0100
www.milibrary.org

TEACH & TRAVEL WITH TRANSWORLD



Internationally recognized Certificate in Teaching English to Speakers of Other Languages with Job Placement worldwide.

- Bi-monthly start dates, full & part-time courses available
- Includes Teaching Children, Business English & Computer Assisted Language Learning
- Maximum 14 students per class, 5 per group
- On-site practical training with foreign students
- No second language, teaching or computer experience required
- Job preparation and placement assistance in US & worldwide
- Approved by the State of California BPPVE
- Beautiful location in Downtown San Francisco

NEW COURSE START DATES

Full-time - June 11th & June 25th
Part-time - June 26th
Call us to schedule a visit, audit a class
and discuss your job training needs!
Financial Assistance Available

TRANSWORLD SCHOOLS

701 Sutter Street, Second Floor, San Francisco, CA 94109
Tel: 415.928.2835 1.888.588.TEFL Email transwd@aol.com
Website at www.transworldschools.com



SOLAR LIGHT BOOKS

2068 Union Street
San Francisco, CA
567-6082

Richard Stookey
Wednesday,
June 20 at 7:30 p.m.

Sex, love, suspense, and murder
are the ingredients that make up
A Still and Woven Blue. Stookey is a
San Francisco lawyer and author.
Come meet him at our store.

Rosie says: "Come browse our
shelves. We have a wonderful
selection of books and monthly
reading groups."



reviews



The personal is poisonous

Clint Catalyst's junkie memoir is a
creepy tour de force.

By Cara Bruce

The cottonmouth is one of the few poisonous snakes in North America. According to Clint Catalyst, "Its fangs are like hollow hypodermic needles, which inject poison into the victim's body." It's with this image in our minds that we plunge into Catalyst's debut book, *Cottonmouth Kisses: Sex, Drugs and Goth-N-Roll*. His two-word title perfectly sums up this intense collection, which deals with the pain and danger of being a bisexual outcast in Arkansas, paints a portrait of the artist as a screaming drug addict in San Francisco, and finally chronicles his desperate flight to Los Angeles to get clean. But this is not yet another Dennis Cooper rip-off, nor is it merely a collection of queer junkie stories. A mixture of poetry and short fiction, *Cottonmouth Kisses* brings you along on Catalyst's spiraling ride of creepily beautiful self-destruction. Catalyst is a master of language and metaphor: he slams you right into uncomfortable situations and doesn't let you out. This book sings with an unassuming hard-core style. It is an

astonishing spoken word performance burned into print.

It's refreshing to find a book that takes on such intimate issues; Catalyst gets completely personal without being maudlin. Even the book's cover is like a confession. Clint is staring at you, his piercing blue eyes heavily rimmed with kohl black eyeliner and his lips coated in eerie shimmering blue lipstick. He's a bisexual, Goth, speed-shooting boy from Arkansas who somehow makes each of these things equally fucked up and OK. He takes these pain-riddled, confusing topics and identities and injects wit. Flamboyant, sarcastic, and unafraid, Catalyst is one with his writing.

The first story in the collection, "Some New Kind of Kick," relates a bisexual encounter at a Goth club. An ecstasy-soaked Catalyst has an anonymous sexual rendezvous with two dominant, androgynous Goth kids. The precision with which Catalyst portrays every aspect of the situation is unnerving. The reader can feel how good the X is, how uncomfortable yet

enticing the sex is, even how dirty the bathroom is. His descriptions are so good they're almost disturbing, and this is, in fact, a creepy story. You feel for the narrator and through him.

The book is part prose, part poetry. Catalyst's writing is so lyrical that the only thing distinguishing his prose from poetry is format. Much of the poetry is fantastically sarcastic. "Yeah, Sure" is a sardonic look at lovers and the things they say to each other. "Everybody's Big Exception" is an ode to the narrator's Southern, small-town, college-era sex life, his "pattern of boys that never messed around with boys and swore they never, never would except they did with me." The very notion of being branded "everybody's big exception" mocks gender and sexual identity labels: "straight," "gay," "queer," and even "relationship." "Panhandled Presence" expounds on this theme. After being called a "prancy boy" by a homeless woman on Market Street, who is not surprised that he has no change because you "'C'aint 'spect nuthin' from no faggoty drag queen," Catalyst theorizes about the reality of being a drag queen and, again, on sexual identity.

He concludes that in many ways queers are as much cookie-cutter stereotypes as straights are, using such confining labels as "top" and "bottom" and sporting freedom rings that are just another part of their conformist uniform. As Catalyst says, there is "slavery in drag." It's insightful poems like "Panhandled Presence" that make you

question why anyone does anything. "Spun" makes the narrator into the drug itself. The poem shows how addicts become one with their addiction: the physical attributes, the promises, the cut, the mania, the pain, and the danger.

In the short story "Conversation with What Once Was a Friend" we again visit the person-becoming-a-drug motif. It's the ultimate in tunnel-vision excuses: a rambling monologue from a woman who turns tricks but says she's not a whore — she just needs money because her roommate's sleazy boyfriend stole her CDs to sell for smack — and she's really going to kick drugs this time. And then there's the ultimate excuse of all: she isn't a junkie because she is in control. Anyone who has ever been involved with a drug addict will have heard at least one line in this conversation. Having lived through a drug addiction and come out the other side, Catalyst has a great grip on "sober reality" and "drug

**COTTONMOUTH KISSES:
SEX, DRUGS AND GOTH-N-ROLL**
By Clint Catalyst.
Manic D Press.
158 pages, \$12.95.

reality." It's the kind of insight one can only get by having truly lived in both worlds. Things that make sense when you are wrapped up in an addiction make no sense to the outside world, and this is what Catalyst captures.

My favorite piece in this collection is the last, "The Dreaming Real." It's a letter written to an old lover as part of

the ninth step of Narcotics Anonymous. This piece is strong, moving, and again so revealing — a funny tear-jerker. We've all heard drug stories, and the striking thing about drug stories, and about drugs themselves, is their predictability. But Catalyst illuminates the importance of these stories: each represents someone's life history, and in this case it's his. For anyone who has taken the addict's journey, this piece may be uncannily familiar. Catalyst starts doing drugs to be alternative and independent, but that anarchistic independence warps into ultimate conformity and slavery.

Catalyst unflinchingly reveals the rationalizations and the denials of the drug addict. His stereotyped descriptions of what he thought the people in N.A. would be like ("Ogilvie-permed beauties huffing long brown-paper-bag cigarettes") and his anecdotes about the crazy things he did on drugs (traveling cross-country on a Greyhound bus because he imagined extremist antique groups were hot on his trail) are hilarious. This is not some sappy letter of retribution. It's an honest look at his life and how he fucked it up, with the ability to see the humor in what really is a pathetic, deranged situation. But the best part is how great Catalyst's life is now. Because in the end, Catalyst is, if nothing else, a survivor. And a talented one at that. ❖

Cara Bruce is the editor of Viscera and two upcoming anthologies from Cleis Press, Best Bisexual Women's Erotica and Obsessed: Fetish Erotica.

Master of language and metaphor: Clint Catalyst unflinchingly shares his spiraling ride toward self-destruction in *Cottonmouth Kisses*.

PHOTO BY NICK BOH; INSET PHOTO BY ANDREW MOSELY



"Wickedly Funny And Very Sexy!"

-THE NEW YORK TIMES



Rent It Tonight On
Video And DVD!

Own
The DVD!

Win a trip for 2
to France!

**Jet
vacations**

Enter Online at www.quillsvideo.com

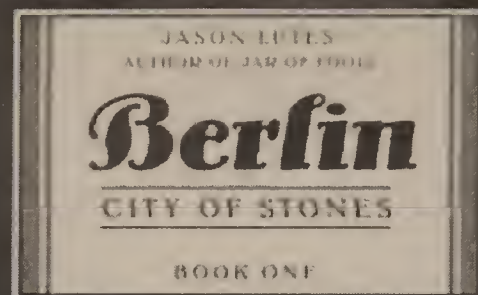
Entries must be received by 8-30-01

FOX SEARCHLIGHT PICTURES PRESENTS AN INDUSTRY ENTERTAINMENT / A WOLFGANG PETERSON FILM IN ASSOCIATION WITH HOLLYWOOD PARTNERS A PHILIP KAUFMAN FILM
GEOFFREY RUSH KATE WINSLET JOAQUIN PHOENIX AND MICHAEL CAINE "QUILLS" BY STEPHEN WARBRECK COSTUME DESIGNER MARK HUFFMAN EDITOR JACQUELINE WEST EXECUTIVE PRODUCERS MARTIN CHILDS
PRODUCED BY ROBERT STOFFERS WRITTEN BY DES McANUFF DIRECTED BY PHILIP KAUFMAN CASTING BY SANDRA SCHULMANN MUSIC BY RUDOLF WESER
EXECUTIVE PRODUCERS PHILIP KAUFMAN PRODUCED BY PHILIP KAUFMAN
FOCUS FEATURES PRESENTS
FOX SEARCHLIGHT PICTURES
RATED R
© 2001 Fox Searchlight Pictures. All Rights Reserved. Fox Searchlight Pictures is a trademark of Fox Searchlight Pictures. Fox Searchlight Pictures is a trademark of Fox Searchlight Pictures.

Liquorice

The five colleges which make up the London Institute - Camberwell, Central Saint Martins, Chelsea, London College of Fashion and London College of Printing - offer the world's widest range of courses in art, design and communications. Their MA course programme is second to none. It includes book arts, conservation, communication design, design studies, fashion, film, fine art, graphics, industrial design, media, multimedia, scenography and textiles.

Interested? To find out more contact Frances Morris (Ref: SFG), The London Institute, 65 Davies Street, London W1K 5DA, UK
Tel +44 20 7514 6480
Fax +44 20 7514 6212
Email f.morris@linst.ac.uk
Website www.id.linst.ac.uk



Berlin: City of Stones, Book One

By Jason Lutes. Drawn and Quarterly, 212 pages, \$15.95.

Weimar Berlin: the ideologies of communism and fascism articulated themselves as frequent street skirmishes; a cosmopolitan sexuality flourished in urbane nightclubs and cabarets; radical artistic movements produced manifestos and unorthodox works in an attempt to grapple with modernity and technology. The rise of Nazism from this cultural vortex explains the curse "May you live in interesting times."

This era provides the backdrop for Jason Lutes's graphic novel *Berlin: City of Stones*, the first volume of a projected trilogy. It begins as kaleidoscopically as the era itself, dexterously skipping between the thoughts and actions of artists, police officers, Jewish antique peddlers, journalists, day laborers, and agitators. But Lutes finally settles on two main characters, a young art student and an older, somewhat cynical writer. Both of them retreat from the world to carve out a sense of commitment to each other.

This runs counter to the tenor of the times, which demand commitments of a social variety, whether it be religious, aesthetic, or political. The book draws to a close when one character's emergent sense of commitment costs her her life in a clash between the police, the National Socialists, and the Communists on May Day, 1929.

The clash between personal and political commitments is illustrated

in Lutes's clear, meticulous style. His unvarying line is slightly too cautious, but it evinces a faith in the importance of details: small, scrupulous renderings of dress and gesture offer human insight. This artistic faith recalls the photography of August Sander, who tried, in his encyclopedic series of portraits of people from all the varied strata of Weimar society, to produce revelation through the study of socially composed surfaces.

The most onerous demand Lutes places on readers is on their patience. If it takes Lutes the same amount of time to finish the next two installments as he spent on the first — roughly four years — his opus will have taken nearly as long to wind down as the Weimar period itself. (Chris Lanier)

Cool for You

By Eileen Myles. Soft Skull Press, 196 pages, \$14.

A steady stream of lucid, deeply sweet, and occasionally bitchy poetry and a collection of stunningly blunt and personal short stories (*Chelsea Girls*) established New York City writer Eileen Myles as a literary loudmouth to be reckoned with. With grace and anger, Myles reveals and accuses; she's a butch dyke Bukowski whose confessions clear a place at the table for her queer, working-class sisters while hurling bottles at the larger culture that continues to kick them to the curb.

Cool for You, Myles's first novel, is a tour of the soul-crushing reality of the hand-to-mouth set. The novel begins



Get caught reading.

Robin Williams caught reading.



with the 22-year-old character Eileen — “a girl and a fuck-up” — employed in a chamber-of-horrors state hospital for “severely retarded adult males.” Anxious, alcoholic, and barely keeping it together herself, she rewards “good” behavior with the chocolate candies she shamefully binges on during breaks. “For this I was born,” our heroine despairs, “for this I came into the world?” Myles’s misery is achingly familiar to anyone who’s ever been trapped in the low-pay grind, and the working-class martyr she creates of herself is grandiose and self-aware, creating a great swelling myth that obliterates the regulation hopelessness.

Myles’s prose is also a roomy place: she seems to recognize you as one of her own, and she invites all of her people to join in her grand rejection of the system and reclaiming of our marginalized lives as desperately important. The strength of Myles’s voice is unique and fantastic — giddy, almost bratty slang skids across the surface of her deeply sad, deeply intelligent prose. *Cool for You* is a mesmerizing poetic novel with purpose and wit. (Michelle Tea)

Otherland, Vol. 4: Sea of Silver Fire

By Tad Williams. Daw, 922 pages, \$24.95.

Tad Williams made his bones writing fantasy doorstops about cats and Celtic elves, but five years ago, in the pre-*Matrix* world, he took it into his head to reconfigure the *Westworld* gimmick as a pomo sci-fi romp. Finally, some 3,000-odd pages and three books later, we get to find out how the thing ends.

The setup is that, in a future coming soon to your computer (if your server can stay in business), Net entertainment goes out of control, sucking the minds of children out of their bodies and leaving them comatose. Our heroes are recruited by a mysterious figure to go to Otherland: a corporate, ultrarich V.R. sim designed to provide immortality to a handful of rich creeps and kill pretty much everyone else.

Otherland isn’t just one world: it’s all of history squashed together, and this gives Williams the room to skip blithely from the Trojan War to Dodge City by way of Ancient Egypt. But the *Otherland* series isn’t just a compendium of all the places a small boy yearns for. Our dwindling band of he-

roes is skating across mythic consciousness, increasingly mired in the id of an operating system that’s fast collapsing into infantile regression.

When we enter the action in *Sea of Silver Fire*, the handful of characters left alive know their job at last: to recapture the master narrative before things fall apart and they all die for real, and before the psychopathic aborigine called Dread takes the reins to twist Otherland into an even more efficient murder machine. And never mind being rescued by a *deus ex machina*. In Otherland they’re all scrambling to become the *deus in machina*.

If it all sounds like spending 60 hours of your life to finish Tomb Raider 103, it is, but without the crashing letdown when you’re done. At the end, the world’s first great video-game novel packs a sucker punch. Goddamn it, you’ll even want more. (Paul McNery)

My Misspent Youth

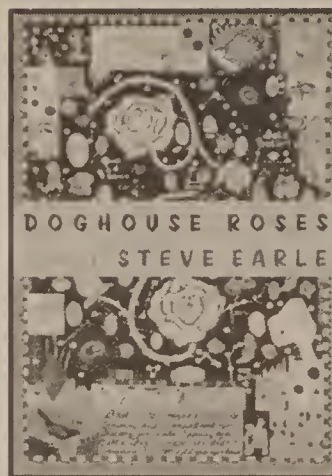
By Meghan Daum. Open City, 177 pages, \$14.

Meghan Daum’s collection of essays is a fashionable and witty self-reflection, a mid-20s urban cocktail of dating, e-mail, credit-card debt, and interior decoration; a litany of likes and dislikes, of strict taste, garnished with knowing self-deprecation. Daum is a Vassar graduate, nostalgic for the Mary McCarthy ’30s, when New York City was a mysteriously affordable playground for literati with good shoes. Her title essay relates how that particular romance ends in debt fueled by “an unwavering determination to live in a prewar, oak-floored apartment, on or at least in the immediate vicinity of 104th Street and West End Avenue.”

Such are the exactitudes of her taste. The essays succeed on the strength of her observations, which demonstrate a clever and razored attention to detail. In “Music Is My Bag” she recalls the ’80s-era high school-band crowd with “Trapper Keeper notebooks featuring the piano-playing Schroeder from the

even if we met on the street, we’d never see each other again, our faces obscured by the branches and bodies and falling debris that make up the ether of the physical world.” She’s better when informal, succinct: “Carpet makes me want to kill myself.”

Amid the humor there is a sober take on ambition, romance, and vulnerability. When an old friend dies of a mysterious flu, Daum goes into overdrive, heading to the gym earlier, keeping her apartment clean, working extra hours. For Daum (and a hovering mid-’20s demographic) such “progress” is talismanic, the opposite of death and a distraction from grief. “Do something or die,” is her whip-cracking mantra, her solution to uncertainty. (Taylor Antrim)

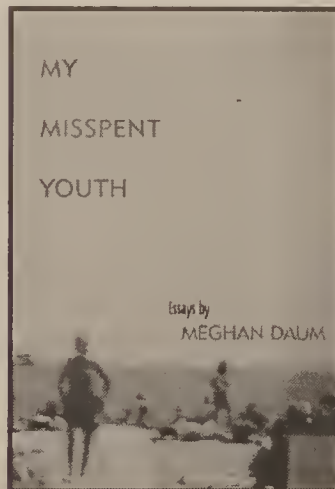


Doghouse Roses: Stories

By Steve Earle. Houghton Mifflin, 207 pages, \$22.

I picked up Steve Earle’s book of short stories, *Doghouse Roses*, because I’ve always enjoyed his music. One tries not to have high expectations of a favorite artist’s crossover efforts, but in this case there was no need to fear. Earle, as his songs have proven, is a born storyteller. He inhabits each of his characters — from the drug runner with a conscience flying over Mexico to the developmentally disabled young black man in rural Maryland — and gives them a life of their own.

His themes are familiar to anyone who has listened to him sing: drug addiction, love and heartbreak, making mistakes, and hoping for a better tomorrow. Earle also deals with issues of racism, the death penalty, and the plight of illegal immigrants. Some stories border on the country-music sappiness of a good-hearted-woman-in-love-with-a-good-timin’-man type, and the “rebel loner running from the law and commitment” theme definitely makes an appearance, but Earle elevates these tropes to a more thoughtful level. As he reminds us, no one is perfect, but most of us are trying to be the best we can be in an imperfect world. This is a worthwhile read and a fine first book. (Kit Cooley)



Peanuts comic strip.” Occasionally so many metaphors crowd Daum’s prose that it starts to seem over-worked. On the end of an e-mail romance: “He drifted into my chaos, and joined me down in reality where,

Engage Your Mind, Body, and Spirit This Summer

Register for Lectures & Workshops Now!

JEAN SHINODA BOLEN

Goddess Archetypes and Women’s Circles

Lecture: Friday, June 15 • 7:00 - 9:00pm • \$25

Psychotherapy as Soul Work

Workshop: Saturday, June 16 • 9:00am - 5:00pm • \$120

*Both events held off-site at USF, Lone Mountain Conference Center



SEANA MCGEE & MAURICE TAYLOR
Relationships in the 21st Century

Lecture: Friday, June 22 • 7:30pm • \$15

Workshop: Sat., June 23 • 10:00am - 5:00pm • \$120

PSYCHOLOGY OF ANOMALOUS EXPERIENCES

Stanley Krippner

Friday & Saturday, June 22 & 23 • 10:00am - 5:30pm

Two-day Intensive • \$189



THE WISDOM OF THE TAROT
Angeles Arrien

June 26 - 29 • Tuesday - Friday • 10:00am - 5:30pm

Four-day Intensive • \$399

ANDREW HARVEY

The Direct Path

Lecture: Friday, June 29 • 7:00 - 9:00pm • \$15

Workshop: Sat., June 30 • 10:00am - 5:30pm • \$115



THE WAY OF THE SHAMAN
Michael & Sandra Harner

Friday, July 7 • 10:00am - 5:30pm

Saturday, July 8 • 9:30am - 10:00pm • \$189

*Workshop held off-site at USF, Lone Mountain Conference Center

MEDITATIVE OVERTONE CHANTING

Christian Bollmann

Lecture: Friday, July 13 • 7:30pm • \$15

Workshop: Sat., July 14 • 10:00am - 5:00pm • \$189



FEMALE SHAMANISM & TANTRA
Vicki Noble

Lecture: Friday, July 27 • 7:30pm • \$15

Workshop: Sat., July 28 • 10:00am - 5:00pm • \$119



CALIFORNIA INSTITUTE
of INTEGRAL STUDIES
Higher education for mind, body, spirit

1453 Mission Street • San Francisco, CA 94103

415.575.6175 or visit www.ciis.edu

Continued on page 14

"From Sinai to Silicon Valley: Jewish Values in a Digital Age"

The Madeleine Haas Russell
Institute of Jewish Learning

7:30 pm; Free and open to the public



June 4, 2001
GORDON RADLEY
President, Lucasfilm
"Hollywood's Digital Magic:
How Do They Do It and Why
Should We Care?"

Gordon Radley is President of LucasFilm, the company that has won 17 Academy Awards, while its divisions Industrial Light and Magic and Skywalker Sound have a combined 24 Oscars.

After a video showing the evolution of digital technology, Gordon Radley will challenge us with his provocative questions. What will our lives be like in the Digital Century? Will this new technology be a blessing or a curse?

THE CONGREGATION EMANUEL
Two Lake Street, San Francisco

415-751-2535 mail@emanuelsf.org
www.emanuelsf.org



Major funding provided by The Columbia Foundation
and Gaia Fund

Unbeatable Prices!

Futons and Frames - Bookcases
Coffee and End Tables - Dressers
Platform Beds - Iron & Hardwood Beds
Serta Mattresses and much, much more!
Service, Quality and Selection - with over
26 years in business



Act Now!
Don't Miss
This Great
Opportunity

**Discount
Depot**



In San Francisco

1620 Polk Street
btw Sacramento & Clay
415-440-3300

520 Haight Street
btw Fillmore & Steiner
415-552-9279

In Berkeley

2020 San Pablo Avenue
near University
510-549-1478

All Stores Open Mon-Fri 10-7; Sat & Sun 10-6

From page 13

Anarchy! An Anthology of Emma Goldman's *Mother Earth*

Edited by Peter Glassgold.
Counterpoint Press,
415 pages, \$25.

Last year, the *New York Times* ran a feature article on the so-called anarchist revival that's been sweeping the nation since the demonstrations against the World Trade Organization. Focusing largely on a clique of black-hooded squatters in Seattle, the piece tried to provide a sense of where all this new radicalism was coming from. As might be expected, most of the intellectual sources of the movement were contemporary: ecologists like Murray Bookchin and Luddites like John Zerzan, Oregon's would-be Herbert Marcuse for the grind-core set. But, as with most of the mainstream journalism covering this persistent boil of an ideology, little attention was paid to the movement's historical sources, in particular staggeringly important figures such as Emma Goldman, who between 1906 and 1918 published a platonic form of the American radical zine, *Mother Earth*. In *Anarchy!* writer and editor Peter Glassgold provides a brilliant selection of the journal's articles, including classic, short, and to-the-point pieces by such 19th-century heavyweights as Kropotkin, Bakunin, and — egads — Leo Tolstoy, along with Goldman's own writing. For a little perspective on the new radical chic, this is an absolute must-read, with much contemporary resonance for the activist and intellectual historian alike. (Joel Schalit)

The Mother's Guide to Sex: Enjoying Your Sexuality Through All Stages of Motherhood

By Anne Semans and Cathy Winks. Three Rivers Press,
360 pages, \$14.



Mother's Day and National Masturbation Day both happen to fall in May. If you forgot to get something special for your favorite mom or mom-to-be on either of those holidays, then look no further.

reviews

ANARCHY!

MOTHER EARTH

Vol. 1A. September, 1914 No. 7



An Anthology of Emma Goldman's
MOTHER EARTH

Yes, there have been plenty of guides on how to have great sex (Semans and Winks have written a few of them) and more than a fair number of books on motherhood, but never has there been such a straightforward look at both. *The Mother's Guide* is an inclusive book for all mothers and mothers-to-be — married, single, heterosexual, lesbian, adoptive, and biological. Topics range from sex and pregnancy to how to have an active sex life with a teenager in the house. It's down-to-earth, humorous, and, most important, full of helpful hints and facts on fornicating. Semans and Winks combine their own experiences as sex educators (both worked for years at San Francisco's Good Vibrations) and tons of quotes, tips, and anecdotes from more than 700 mothers.

The book is divided into four parts: "Building Blocks of Sexuality," "The ABCs of Becoming a Mom," "Reinventing Sex as a Parent," and "Raising Sexually Healthy Children." Moms can flip to the section pertinent to them, but the entire book is worth reading. The definitions of and philosophies on sex, motherhood, and culture make this book interesting to anyone — even those of us who never intend to have children. We all have moms, and maybe this book can help us understand what they went through or are going through a little bit better. (Cara Bruce)

Fabrication: Essays on Making Things and Making Meaning

By Susan Neville. MacMurray
and Beck, 293 pages, \$22.

We use things every day without a thought as to how they come to us before we buy them or how they are made.

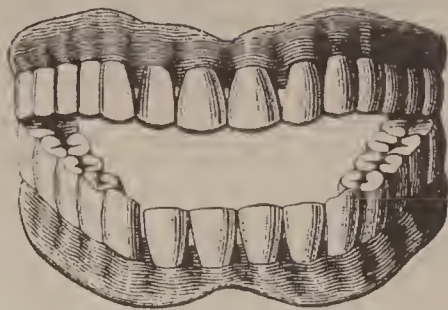
That is the premise behind Susan Neville's insightful book of essays. Following the lead of her own curiosity, she takes us on a number of "field trips" to discover how caskets and cookies, engines and energy, and much more are made. These are not just dry tours through factories. Neville does not merely tell us what she has learned but gives us her own stories and memories. Each essay is full of history, juicy description,



and philosophical observation. The author connects wonderfully with the places and people involved in our fast-disappearing industrial roots.

Neville also distinguishes between different kinds of creating: "I love the fact that fabrication means to make as well as to make up, that factory has echoes of both fact and story, that simple words can be both justified and true." Her observations bring us pictures of unlikely beauty in the production of things such as steel and maps; she also celebrates the usefulness of the creative process. As Neville's book demonstrates, art, craft, and production are all drawn from the same well: human imagination and ingenuity. (Kit Cooley) ❖

WRITERS BITE BACK



EJACULATING BLOOD

By Jim Goad

Nothing ruins a moment of intimacy worse than hot gobs of bright red blood shooting out of your cock at the moment of orgasm.

I speak from terrifying personal experience, but I also speak both literally and metaphorically. If you're a writer, everything is a metaphor, if you only squint hard enough. If you keep still and let the connections reveal themselves, the symbols become as vivid as blood gushing from your prick. Sometimes one's body expresses things that mere words couldn't convey. And so it was when I ejaculated blood, which happened on three occasions in late 1989.

The first time was the scariest, occurring as it did only days after I got back from touring the Trinity Site, near Alamogordo, N.M., staging ground for the world's first atomic-bomb blast. The feds only open the site to tourists one day a year. The place looks like a small gravel parking lot, with an A-bomb monument the size of a large tombstone. After being savagely underwhelmed, my wife and I went soaking in some nearby hot springs.

A few weeks later my wife was giving me the standard Friday-night after-work hand job. I was lying on my back, my manhood pointed toward the ceiling. And as I erupted, the fluid came out fire-engine red rather than pearly white. It gushed rudely upward like red-hot magma. Talk about ruining the mood.

Blood from my dick? I knew I was intense, but this was ridiculous. We worried about possible nuclear contamination from the Trinity Site and from my balls having been soaked like hard-boiled eggs in those irradiated hot springs.

I got a referral for a urologist. Urine Man's office was on Vermont Avenue near Sunset Boulevard in Hollywood. Cheap hookers. Filthy sidewalks. Rough trade. The waiting room was like an auditioning center for circus freaks: cheerful clubfoots, whiskered women, and dwarfish men. The entire cast of the Doors' *Strange Days* album cover had simultaneously come down with urinary tract infections and was awaiting treatment. The receptionist handed me a large kidney-shaped steel pan and instructed me to piddle in it. As I entered a dimly lit broom closet-cum-bathroom, I noticed that the pan already contained dried crusty stains from some indeterminate ex-fluid.

And then I was ushered in to see Doctor Piss, who had the nervous manner, thinning blond hair, and foggy spectacles of a Nazi physician who'd been banished to ply his trade in Venezuelan jungles. As he shakily inserted a latex-swathed finger into my rectum and clumsily gave me a reach-around, tugging angrily at my limp knob in an attempt to squeeze some pre-come onto a dirty glass microscope slide, I noticed several flecks of dried blood on the walls from his frolics with other patients. It was not a good place to be.

My darling physician said that bloody ejaculates are usually caused by either cancer or burst capillaries from rough sex. An X ray revealed no cancerous growths, which left rough sex as the culprit, which was kind of implausible, seeing as I was married.

A month or so later I squirted blood again, but it was a purplish brown color rather than the original flaming red. I called the Nazi butcher, and he said it was probably some residual blood from the original popped vessel. It happened yet again after that, but it was a dark violet mixed with the color of natural come, sort of a vanilla-boysenberry swirl. That was the last time blood ever shot from my penis, at least as we go to press.

But I never got a definite answer as to what caused it. The doctor could only speculate. As can I. Whence the bloody cum? Was it from rough lovemaking, or was it cancer? And why should anyone expect me, of all people, to be able to tell the difference? See, that's my problem: I always mix the two. Love and blood. Come and cancer. Affection and death. Kisses and bruises. The parents who gave me life and wanted me dead. Self-preservation and self-destruction are like tangled vines inside me. Trying to untie the knots has proven fruitless.

It was my heart that pumped that blood through my cock. And matters of the heart consume all my thoughts. How many years — decades — of my life were spent just trying to capture or recapture the feeling of being loved? How much energy was expended in running from the cold-vinegar feeling of lovelessness? I need love more than I need anything else, and yet it always winds up bloody. There are idiots out there who think domestic violence has nothing to do with love and that promiscuous people aren't emotionally needy.

There is no worse feeling on earth than love gone wrong. Feels like blood shooting out of my cock. ❖

Jim Goad is the editor of *Answer Me!* and the author of *The Redneck Manifesto*.

RIPE FRUIT

SCHOOL OF CREATIVE WRITING

ONE DAY INTENSIVE:

SOUL FOOD:

MEMOIR WRITING

JULY 14

SONOMA WEEKEND

WRITING RETREAT:

SUMMER SOLSTICE

JUNE 22-24

DO THE RIPE THING!

10TH ANNIVERSARY BASH

SUNDAY, JULY 8TH 2-6PM

AT SOMARTS

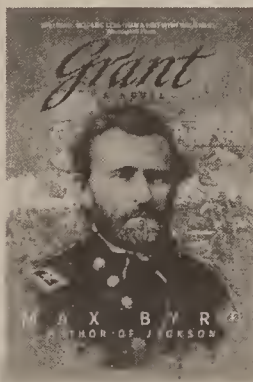
RIPEFRUITWRITING@AOL.COM

(415) 337-4369

NOW IN PAPERBACK

The San Francisco Chronicle Bestseller

"Historical fiction doesn't get any better than this."
—Booklist



U.S. Grant, one of America's most enduring heroes, comes alive like never before in Max Byrd's powerful novel. Capturing the contradictions of this flawed man who perfected the art of modern war, *Grant* is a rich portrait of a complex man.

"Gripping ... Byrd is an expert at linking the products of his imagination with historical facts."

—The New York Times Book Review

"A vibrant, stunning story of Grant's last years." —Civil War Book Review



Available wherever books are sold
www.bantamdell.com

Bantam Trade Paperback

queer fiction

2001
lit
GUARDIAN
LITERARY
SUPPLEMENT

For advertising information
call Bethann Billings at (415) 487-2512

JUNE 20

Ride your bike
back a million years
& save \$2.50



Ride your bike when you visit the Academy. We'll check it securely indoors and we'll give you \$2.50 off any admission and kids under 12 are free. It's a good deal. And you get the same discount if you take the bus, the 44 O'Shaughnessy stops out front. Either way, you get to explore Earth, Ocean and Space all in one wonderful place! You get to save money. And you get to help save our beautiful blue planet. Check it out. Call 750-7145 or visit us at www.calacademy.org



Save the Planet! Ride your bike to the

CALIFORNIA
ACADEMY OF
SCIENCES



Golden Gate Park
Planetarium Natural History Museum Aquarium

STACEY'S EVENTS

Monday, June 4th @ 12:30

GAIL LUMET BUCKLEY

AMERICAN PATRIOTS: THE STORY OF BLACKS IN THE MILITARY, FROM THE REVOLUTION TO DESERT STORM

Proving FDR's statement that Americanism is a matter of the mind and heart rather than race and ancestry, journalist Gail Lumet Buckley has compiled the most complete history yet of the black American military experience. Filled with photographs and dozens of original interviews with veterans, *American Patriots* is a moving tribute to the bravery and patriotism of the African-American soldier.



Tuesday, June 5th @ 12:30

MYSTERY CIRCLE

D.W. BUFFA

THE JUDGMENT

The author of bestselling legal thrillers *The Defense* and *The Prosecution* is back with a powerful story of murder and intrigue in the halls of justice. When Judge Calvin Jeffries becomes the first judge to be murdered while serving in office, defense attorney Joseph Antonelli finds himself in the middle of a riveting case that challenges traditional notions of

crime and punishment.

Wednesday, June 6th @ 12:30

CHUCK PALAHNIUK

CHOKO

Fight Club, Chuck Palahniuk's controversial and original debut novel, introduced a fresh talent in American fiction. In *Choke*, Palahniuk has created a brilliantly funny vision of life, love, sex, and mortality. Victor Mancini works in a historical theme park by day, and by night he trolls for sex in support groups. Join us for a wild ride on the rollercoaster imagination of this literary renegade.

Thursday, June 7th @ 12:30

DICK LEHR AND GERARD O'NEILL

BLACK MASS: THE IRISH MOB, THE FBI, AND A DEVIL'S DEAL

Over a period of years, Whitey Bulger, one of the FBI's most sought-after criminals, committed a string of crimes under the watchful eye of FBI agent John Connelly. In what has become one of the worst scandals in FBI history, Bulger's activities as an Irish mob boss were overlooked and even aided by Connelly and the government. In *Black Mass*, Veteran Boston Globe reporters Dick Lehr and Gerard O'Neill uncover this shocking story of government corruption and ruthless criminals.

Friday, June 8th @ 12:30

RANDALL E. STROSS

eBOYS

In *eBoys*, business professor Randall Stross takes us behind the scenes of the mysterious world of venture capitalism and inside the heads of the young entrepreneurs who financed some of the Web's greatest success stories, including eBay and Webvan. *eBoys* takes us to the heart of Internet commerce and shows the enormous risks that have paid off with staggering rewards.

Monday, June 11th @ 12:30

KATIE HAFNER

THE WELL: A STORY OF LOVE, DEATH, AND REAL LIFE IN THE SEMINAL ONLINE COMMUNITY

Years before the Internet entered America's consciousness, digital pioneers were building one of the original online



DAVID SEDARIS
ME TALK PRETTY ONE DAY

Bay Area favorite David Sedaris has been entertaining readers and radio listeners since his NPR debut with "The Santaland Diaries," chronicling his escapades as a Macy's elf. In *Me Talk Pretty One Day*, Sedaris turns his sharp-

edged wit towards his experience of moving to Paris, and the cultural and linguistic misunderstandings stemming from his attempts to learn French. Please join us for what is sure to be a side-splitting afternoon with one of America's funniest writers.

Wednesday, June 13th @ 12:30

communities on The Whole Earth 'Lectric Link, or the Well. Run from an antique computer on a pier in Sausalito, the Well was both an innovative business venture and a pioneering experiment in connecting lives online. New York Times journalist Katie Hafner, author of *Where Wizards Stay Up Late* and *Cyberpunk*, brings this fascinating story to life.



Tuesday, June 12th @ 12:30

SHARON ROBINSON
JACKIE'S NINE: JACKIE ROBINSON'S VALUES TO LIVE BY

Jackie Robinson was an American icon whose barrier-breaking life in sports continues to inspire people around the world who face obstacles in their own lives. In *Jackie's Nine*, Robinson's daughter Sharon discusses the nine heartfelt values that

helped her father achieve his goals. Using autobiographical passages by both her and her father, as well as powerful profiles of other American heroes, Sharon Robinson shares the valuable lessons exemplified by her father's life.

Thursday, June 14th @ 12:30

DOROTHY LEEDS

THE 7 POWERS OF QUESTIONS

The English language consists of hundreds of thousands of words, but the only ones that can give us the answers we need are questions—Who? What? When? Where? Why? How? In *The 7 Powers of Questions*, communications consultant Dorothy Leeds demonstrates how, through self-questioning and the probing of others, you can promote dramatic changes and bring clarity to your personal and professional lives.

Friday, June 15th @ 12:30

JANE GREEN

MR. MAYBE

British novelist Jane Green follows the success of *Jemima J* with a rollicking tale of a young woman looking for love in the most unlikely places. Libby Mason is professionally successful but can't seem to find a suitable mate, so she has a fling with the most unsuitable man she can find, a broke writer named Nick. When faced with choosing between Nick and one of England's most eligible bachelors,

Libby is forced to reexamine her priorities.

Tuesday, June 19th @ 12:30
EVOLUTION OF A WRITER
BARBARA SHULGASSER-PARKER
FUNNY ACCENT

Debut novelist Barbara Shulgasser-Parker has written an elegant and witty story about a woman whose weakness is falling in love with older men. To break the pattern, she goes home for her father's birthday and confronts the family friend who was the first older man in her life. Join us as Shulgasser-Parker reads from this refreshing new book and discusses the writing process.



Thursday, June 21st @ 12:30

ANNE LECLAIRE

ENTERING NORMAL

Can a mother ever truly recover from the loss of her child? Anne LeClaire confronts this difficult question in her heart-breaking new novel, *Entering Normal*. Rose Nelson is a woman with a broken past, sealed off from life by her grief. When a twenty-year old woman and her young son move in next door, the two women's lives are drawn together, and they help each other heal their own deep wounds.

Monday, June 25th @ 12:30

MYSTERY CIRCLE

HARLAN COBEN

TELL NO ONE

Award-winning suspense master Harlan Coben returns with a stunning new story of murder and manipulation. In *Tell No One*, a husband hunts for clues that may lead to finding the wife he thought was murdered eight years earlier. But at the same time, he becomes part of a deadly game that may lead to his own murder.

Tuesday, June 26th @ 12:30

STEPHEN MCCAULEY

TRUE ENOUGH

The much-anticipated new novel from the author of *The Object of My Affection* is a smart and funny story about the comforts and perils of long-term commitment. *True Enough* chronicles the friendship of a man and woman who are each questioning the essential truths of their own lives and loves. Join us for an entertaining afternoon with one of America's most perceptive chroniclers of contemporary relationships.

Wednesday, June 27th @ 12:30

JULIA ALVAREZ

IN THE NAME OF SALOMÉ

As she did in *In the Time of Butterflies*, acclaimed novelist Julia Alvarez draws on the history of her native Dominican Republic in her latest book *In the Name of Salomé*. Alvarez weaves the fascinating life of poet Salomé Ureña with that of her daughter Camila, who quietly matches her mother's heroism and becomes a revolutionary in her own way. *In the Name of Salomé* is ambitious historical fiction at its best.



Thursday, June 28th @

12:30

JOSEPH DIPRISCO

CONFESSIONS OF BROTHER ELI

Berkeley author Joseph DiPrisco's debut novel introduces the unforgettable character of Brother Eli, a Catholic prep school teacher with gargantuan appetites for food, alcohol, and tobacco. His cynical attitude and unconventional ways pit him against parents and school administrators. *Confessions of Brother Eli* takes us on an engaging odyssey Brother Eli travels the bumpy road from sin to salvation.



STACEY'S

BOOKSELLERS

SINCE 1923

581 MARKET STREET, SAN FRANCISCO 94105
(415) 421.4687 FAX: (415) 777.5017

EMAIL: INFO@STACEYS.COM

OPEN M-F 8:30 TO 7:00, SAT 10:30 TO 7:00,
SUN. 10:30 TO 6:00

CALL TOLL-FREE (800) 926.6511

ONLINE ORDERING NOW AVAILABLE @ WWW.STACEYS.COM

Proud & Ornery Members of The Northern California Independent Booksellers Association

YOU GET A
LOT TO LIKE.

Must be 21 or older to enter clubs.

Agenda Lounge

399 S. First St. San Jose 409-287-4087

San Jose's most exciting tri-level hot spot. Experience the
essence of the underground and dance the night away to
the sound of some '70s, '80s and '90s DJ music.

B-Hive Lounge

372 S. First St. San Jose 408-298-2529

The dance floor you are about to enjoy is extremely hot!
We dare you to stay in just one spot. Guarantee you will not.

The Beach

4555 Hopyard Rd., #19 Pleasanton 925-416-2080

Indulge and experience an endless stream of beats emanating
from this hot East Bay hot spot. Put it on the top of your list.

Cadillac Ranch

1655 B Willow Pass Rd. Concord 925-686-6809

This country night is started here. Put on your boots, grab
your belt and come on down for dancing at the East Bay's best
country night spot.

Club Mallard

752 San Pablo Ave. Albany 510-524-8450

Lounge around on our Polynesian patio and you'll discover
why we have become one of the East Bay's most popular
night spots.

Club Wild

175 N. San Pedro San Jose 408-298-9283

Party all night! Multiple dance floors, tooth-dropping
and state-of-the-art lighting make this a wild experience.

Fay's Club

2925 16th St. San Francisco 415-431-8889

Disco music and unique Liquid beats and flowing
sounds greet you at this Mission watering hole.

Rawhide II

280 7th St. San Francisco 415-621-1197

Come and get it, my little cowboy! What's new, cowboy?
Strap on your spurs, grab your lasso and gallop on
down to this hot hot spot at the market.

Thalassa

2367 Shattuck Ave. Berkeley 510-848-1766

Step in! Our large handcrafted bar adjoins a sunken
loose bedecked with oceanic and tropical treasures.

Velvet Lounge

443 Broadway San Francisco 415-788-0228

Raise your expectations, come in all the beautiful
faces and experience pleasurable sensations.

© Philip Morris Inc. 2001.

15 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.

The amount of "tar" and nicotine you inhale will
vary depending on how you smoke the cigarette.

For more information about PM USA and its products,
visit www.philipmorrisusa.com or call 1-877-PMUSAWEB.

SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.



Bar information subject to change.

SOUNDS OF OM

8PM-3AM
THURSDAY
MAY 31ST

sponsored in part by:

XTHREADZ

SPECIAL BLEND

URB

blasthaus

visuals



om RECORDS
omrecords.com

an om RECORDS event in association with:



JOHN
HOWARD

TOMAS

J BOOGIE

MARQUES WYATT

afro-mystik

(performing live)

SOULSTICE

(7-piece electronic orchestra)
New album "illusions" in stores now!

Ruby Skye

420 Mason @ Geary

2ND SUNDAY PRODUCTIONS PRESENTS

\$15 advance: \$18 door: Online tickets at ticketweb.com or by phone: 866-666-8932 or at the Ruby Skye box office. This is a 21 and up event.

INNER CIRCLE ENTERTAINMENT AND 2ND SUNDAY PRODUCTIONS PRESENT

BBS ALL STARS

DRUNKIN FUNKIN ALL STAR JAM



A LIVE
CONCERT
EVENT!

WEDNESDAY
JUNE 6, 2001

FEATURING MEMBERS &
ALL YOUR FAVORITE HITS FROM

UB40
THE SUNSHINE BAND
WAILERS & MORE

PLUS SPECIAL GUEST DJs



RUBY SKYE

420 MASON STREET SAN FRANCISCO CA
TICKETS \$14 ADVANCE AND \$16 DAY OF SHOW
ON SALE NOW AT RUBY SKYE BOX OFFICE
AND ONLINE AT www.ticketweb.com
FOR MORE INFO CALL 415-693-0777

square

Fridays at *Ruby Skye*
Martel and Nabil Present

Fantastic Plastic machine FRIDAY JUNE 8

Fantastic Plastic machine adjusts your
BPM on 'Beautiful', his new album of sleek NYC house
grooves and super 70s Philly soul.

Fantastic Plastic machine EMPEROR NORTON
on tour in support of his new CD, 'Beautiful' along with
Gin -love- lee (Tummy Touch Records)

with a special live interactive fashion show, hosted by 'Deep Marketing'

Amnesia 853 Valencia; (415) 970-8336.
Amoeba Music 1855 Haight; (415) 831-1200.
Annie's Cocktail Lounge 15 Boardman Place; (415) 703-0865.
An Sabin 1176 Sutter; (415) 929-1992.
AsiaSF 201 Ninth St; (415) 255-8889.
Atlas Cafe 3049 20th St; (415) 648-1047.
Backflip 601 Eddy; (415) 771-FLIP.
Baobab 3388 19th St; (415) 643-3558.
Bas 383 Bay; (415) 441-3885.
Beach Chalet 1000 Great Highway; (415) 386-8439.
Beauty Bar 2299 Mission; (415) 285-0323.
Big Heart City 836 Mission; (415) 777-0666.
Bimbo's 365 Club 1025 Columbus; (415) 474-0365.
Biscuits and Blues 401 Mason; (415) 292-2583.
Bistro E Europe 4901 Mission; (415) 469-5637.
Black Cat 501 Broadway; (415) 981-2233.
Blind Tiger 787 Broadway; (415) 788-4020.
Blue Lamp 561 Geary; (415) 885-1464.
Boom Boom Room 1601 Fillmore; (415) 673-8000.
Boomerang 1840 Haight; (415) 387-2996.
Bottom of the Hill 1233 17th St; (415) 621-4455.
Brainwash 1122 Folsom; (415) 255-4866.
Broadway Studios 435 Broadway; (415) 291-0933.
Bruno's 2389 Mission; (415) 648-7701.
Bubble Lounge 714 Montgomery; (415) 434-4204.
Butter 354 11th St; (415) 863-5964.
Butterfly 1710 Mission; (415) 864-5575.
The Cafe 2367 Market; (415) 861-3846.
Cafe Claude 7 Claude; (415) 392-3505.
Cafe Cocomo 650 Indiana; (415) 824-6910.
Cafe du Nord 2170 Market; (415) 861-5016.
Cafe International 508 Haight; (415) 552-7390.
Cafe Niebaum-Coppola 916 Kearny; (415) 291-1700.
Carta 1760 Market; (415) 863-3516.
Cat Club 1190 Folsom; (415) 431-3332.
Cellar 685 Sutter; (415) 441-5678.
Cellar at Johnny Foley's 243 O'Farrell; (415) 522-0333.
Circadia 2727 Mariposa; (415) 552-2649.
City Nights 715 Harrison; (415) 546-7938.
Club Deluxe 1509-11 Haight; (415) 552-6949.
Club NV 525 Howard; (415) 339-8686.
Club Six 60 Sixth St; (415) 863-1221.
Club Townsend 177 Townsend; (415) 974-1156.
Covered Wagon Saloon 917 Folsom; (415) 974-1585.
Cypress Club 500 Jackson; (415) 296-8555.
Deluxe Club 770 Haight; (415) 559-7111.
Deuces 2319 Taraval; (415) 566-9122.
Eagle Tavern 398 12th St; (415) 626-0880.
Eastside West 3154 Fillmore; (415) 885-4000.
Edinburgh Castle 950 Geary; (415) 885-4074.
850 Cigar Bar 850 Montgomery; (415) 291-0850.
Elbo Room 647 Valencia; (415) 552-7788.
11:11 Lounge 1330 Polk; (415) 885-2652.
Endup 401 Sixth St; (415) 357-0827.
Enrico's 504 Broadway; (415) 982-6223.
Fillmore 1805 Geary; (415) 346-6000.
Fuse 493 Broadway; 788-2706.
Galaxy Club 1840 Haight; (415) 387-2996.
Gin Joint 312 Harriet; (415) 934-1655.
Glas Kat 520 Fourth St; (415) 495-6626.
Great American Music Hall 859 O'Farrell; (415) 885-0750.
Hi-Ball Lounge 473 Broadway; (415) 397-9464.
HiFi 2125 Lombard; (415) 345-TONE.
Holy Cow 1531 Folsom; (415) 621-6087.
Hotel Utah 500 Fourth St; (415) 546-6300.
House of Shields 39 New Montgomery; (415) 392-7732.
Hush Hush Lounge 496 14th St; (415) 241-9944.
Infusion 555 Second St; (415) 543-2282.
Ireland's 32 3920 Geary; (415) 386-6173.
Irish Bank 10 Mark Lane; (415) 788-7152.
Iron Horse 19 Maiden Lane; (415) 789-7899.
Java on Ocean 1700 Ocean; (415) 587-3126.
Jazz at Pearl's 256 Columbus; (415) 291-8255.
Jelly's 295 China Basin Way; (415) 495-3099.
Johnny Foley's 243 O'Farrell; (415) 954-0777.
Les Joulins 44 Ellis; (415) 397-5397.
Justice League 628 Divisadero; (415) 289-2038.
Kate O'Briens 579 Howard; (415) 882-7240.
Kimo's 1351 Polk; (415) 885-4535.
King Street Garage 174 King; (415) 665-6715.

Last Day Saloon 406 Clement; (415) 387-6343.
Lexington Club 3464 19th St; (415) 863-2052.
Liquid 2925 16th St; (415) 289-6833.
Lost and Found Saloon 1353 Grant; (415) 675-5996.
Lou's Pier 47 300 Jefferson; (415) 771-0377.
Luggage Store Gallery 1007 Market, Second fl; (415) 255-5971.
Mad Dog in the Fog 530 Haight; (415) 626-7279.
Make-Out Room 3225 22nd St; (415) 647-2888.
Mario's Bohemian 2209 Polk; (415) 776-8226.
Maritime Hall 450 Harrison; (415) 974-0634.
Metronome Ballroom 1830 17th St; (415) 252-9000.
Moose's 1652 Stockton; (415) 989-7800.
Movida Lounge 200 Fillmore; (415) 934-8637.
Mucky Duck 1315 Ninth Ave; (415) 661-4340.
Nickie's BBQ 460 Haight; (415) 621-6508.
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.
D'Farrell Street Bar 800 Larkin; (415) 567-9326.
Old First Church 1751 Sacramento; (415) 474-1608.
111 Minna St. 111 Minna; (415) 974-1719.
One Market Restaurant 1 Market; (415) 777-5577.
Oxygen Bar 795 Valencia; (415) 255-2102.
Paradise Lounge 308 11th St; (415) 861-6906.
Peña del Sur 2870 22nd St; (415) 550-1101.
Piaf's 1686 Market; (415) 864-3700.
Pier 23 Pier 23; (415) 362-5125.
Plough and Stars 116 Clement; (415) 751-1122.
Plush Room 940 Sutter; (415) 885-2800.
Polly Esther's 181 Eddy; (415) 885-1977.
Pound Pier 96, 100 Cargo; (415) 826-9202.
Pow! A Cocktail Lounge 101 Sixth St; (415) 278-0940.
The Ramp 855 China Basin; (415) 621-2378.
Rasselas 2801 California; (415) 567-5010.
Rawhide 280 Seventh St; (415) 820-1621.
Red Devil Lounge 1695 Polk; (415) 921-1695.
Redwood Room Clift Hotel, 495 Geary; (415) 775-4700.
El Rio 3158 Mission; (415) 282-3325.
Ritz-Carlton 600 Stockton; (415) 296-7465.
Roccapulco 3140 Mission; 648-6611.
Rose Pistola 532 Columbus; (415) 399-0499.
Royale 1326 Grant; (415) 433-4247.
Ruby Skye 420 Mason; (415) 693-0777.
Sacrifice 800 South Van Ness; (415) 641-0990.
Saloon 1232 Grant; (415) 989-7666.
San Francisco Brewing Company 155 Columbus; (415) 434-3344.
Shanghai 1930 133 Steuart; (415) 896-5600.
Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.
Skip's Tavern 453 Cortland; (415) 282-3456.
Slim's 333 11th St; (415) 522-0333.
Sno-Drift 1830 Third St; (415) 431-4766.
Sound Factory 525 Harrison; (415) 979-8686.
Space 550 550 Barneveld; (415) 550-8286.
Starlight Room Drake Hotel, 450 Powell; (415) 395-8595.
Stars 555 Golden Gate; (415) 861-7827.
Storyville 1751 Fulton; (415) 441-1751.
The Stud 399 Ninth St; (415) 252-7883.
Studio 435 435 Broadway; (415) 291-0333.
Tango Tango 1550 California; (415) 775-0442.
Tempest 431 Natoma; (415) 495-1863.
Ten 15 Folsom 1015 Folsom; (415) 385-1015.
330 Ritch 330 Ritch; (415) 541-9574.
Tongue and Groove 2513 Van Ness; (415) 928-0404.
The Top 424 Haight; (415) 864-7386.
Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.
Trapdoor 3251 Scott; (415) 776-192B.
26 Mix 3024 Mission; (415) 826-7378.
Up & Down Club 1151 Folsom; (415) 626-2388.
Velvet Lounge 443 Broadway; (415) 788-0228.
Venue 9 252 Ninth St; (415) 626-2169.
Voodoo Lounge 2937 Mission; (415) 285-3369.
Warfield 982 Market; (415) 775-7722.

Bay Area

Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.
Baltic 135 Park Place, Point Richmond; (510) 235-2532.
Bison Brewing Company 259B Telegraph,

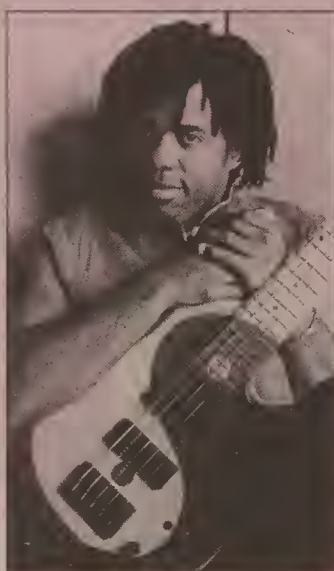


PHOTO BY TONY BAKER

Back to bass-ics: Béla Fleck and the Flecktones bassist Victor Wooten plays Great American Music Hall Wed/30-Thurs/31.

Berk; (510) 841-7734.
Blake's 2367 Telegraph, Berk; (510) 848-0886.
Bluesville 131 Broadway, Oakl; (510) 893-6215.
Caribee Dance Center 1408 Webster, Oakl; (510) 835-4006.
Cato's Ale House 3891 Piedmont, Oakl; (510) 655-3349.
Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079.
Eli's Mile High Club 3629 MLK Jr. Way, Oakl; (510) 655-6661.
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.
Freight and Salvage 1111 Addison, Berk; (510) 548-1761.
H's Lordships 199 Seawall, Berk; (510) 843-2733.
Imusicast 5429 Telegraph, Oakl; (510) 601-1024.
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.
Ivy Room Solano at San Pablo, Albany; (510) 524-9299.
Jimmie's VIP Jazz Room 1731 San Pablo, Oakl; (510) 268-8444.
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.
New George's 842 Fourth St, San Rafael; (415) 457-1515.
19 Broadway 19 Broadway, Fairfax; (415) 459-1091.
924 Gilman 924 Gilman, Berk; (510) 525-9926.
Panache 639 E. Blithedale, Mill Valley; (415) 388-3493.
Paramount Theatre 2025 Broadway, Oakl; (510) 465-6400.
Pasand Lounge 2286 Shattuck, Berk; (510) 549-2559.
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.
Peri's 29 Broadway, Fairfax; (415) 459-9910.
Port Lite 229 Brush, Oakl; (510) 451-0600.
Ruby Room 132 14th St, Oakl; (510) 444-7224.
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (415) 355-1882.
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.
Stork Club 2330 Telegraph, Oakl; (510) 444-6174.
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.
Tavern Grill 1448 Burlingame, Burlingame; (415) 344-5692.
Terrace Lounge Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.
Veterans Memorial Building 200 Grand, Oakl; (510) 238-3284.
Voulez Vous 2930 College, Berk; (510) 548-4708.
White Horse 6551 Telegraph, Oakl; (510) 652-3820.
Yoshi's 510 Embarcadero West, Jack London Square, Oakl; (510) 238-9200. ❖

Celebrating Our 70th Anniversary

Bimbo's 365 Club 1025 COLUMBUS AT CHESTNUT SAN FRANCISCO (415) 474-0365 WWW.BIMBOS365CLUB.COM

WED. MAY 30 • DOORS 7 / SHOW 8 • \$25

TONIGHT! MARCUS MILLER

FRI. & SAT. JUNE 1 & 2 DOORS 8 / SHOW 9 • \$16

TAINTED LOVE

KUSF 92.5 WELCOMES SUN. JUNE 3 DOORS 7 / SHOW 8 • \$14

CALEXICO THE KINGSBURY MANX

MON. JUNE 4 • DOORS 7 / SHOW 8 • \$10 • 18 & UP

FIVE FOR FIGHTING MATT NATHANSON

THURS. JUNE 7 • DOORS 8 / SHOW 9 • \$35 AN EVENING WITH

RICKIE LEE JONES

SAT. JUNE 23 • DOORS 8 / SHOW 9 • \$20

BJORN AGAIN WWW.BJORNAGAIN.COM

THURS. & FRI. JULY 5 & 6 DOORS 8 / SHOW 9 • \$25

BEBEL GILBERTO

SAT. JULY 7 • DOORS 8 / SHOW 9 • \$17

ROOMFUL OF BLUES LADY BIANCA

2 DRINK MINIMUM. 21 & OVER UNLESS OTHERWISE NOTED. GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE AT TICKETS.COM (415) 478-2277 AND AT THE CLUB M-F / 10AM-4PM. TICKETS ON-LINE: WWW.TICKETWEB.COM

STORK CLUB

Wed 5/30 9:00pm \$5

Join the Baker presents Wednesday's Night: Cheetah Records Showcase
Intrepid A.A.F. Bottles and Skulls Pitch Black

Thur 5/31 9:30pm \$6

Jack Saints B Movie Rats (L.A.) October Allied

Fri 6/1 10:00pm \$5

Cutlass Supreme Evren Goknar (L.A.) Bumper 7

Sat 6/2 10:00pm \$5

Get-Go (CO and split 7 inch Release!) Peter Parker (Seattle) Bitesize (split 7 inch Release!)

Sun 6/3 9:00pm \$5

La Cerca (Formerly Wise Fool Content) Slowcoach Spore Attic

Mon 6/4 9:00pm \$8

Poetry of The Political Imagination & NPA Benefit
Aya de Leon Daphne Gottlieb Bamuthi SeeKing Afroken Shailja Patel Meliza Banales Clare Lewis George McKibbens

Tue 6/5 9:00pm \$5

Earlimart The Hissyfits (NY) Quazar (Minneapolis)

2330 TELEGRAPH OAKLAND 444-6174 21 & OVER

MECCA LIVE

SHOWS AT 8 & 9:30PM NO COVER

5/30 WED DENISE PERRIER CLASSIC JAZZ

6/4 MON JANET SEDLAR NU SOUL

6/6 WED KIM NALLEY CLASSIC JAZZ

6/11 MON LEDISI SOUL SINGER

MECCA RESTAURANT & BAR
2029 MARKET STREET • SAN FRANCISCO
RESERVATIONS 415-621-7000 • SFMECCA.COM

BOYS

**100 BEAUTIFUL
SHOWGIRLS.**
Open 6pm Until
2am Daily

**EXECUTIVE CHEF
THOMAS HOGAN**
formerly, chef for
private dining at
the Grand Cafe

Serving Nouveau California Cuisine
6pm-midnight, Monday-Saturday
Now Accepting Reservations
For Dinner.
Appropriate Dress Required

**BEAUTIFUL
WOMEN**

**FABULOUS
FOOD**

hottest new club in SF
Sexcetera/Playboy channel

BOYS

412 BROADWAY

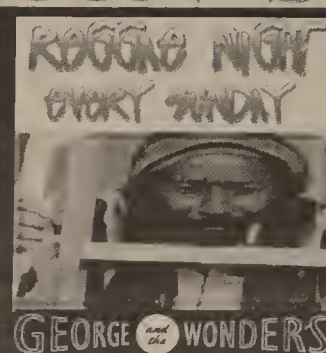
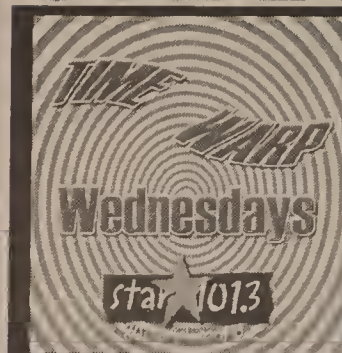
SAN FRANCISCO

(415) 391-2800 (AT MONTGOMERY)

EUROPEAN SHOW CLUB FOR MEN AND WOMEN

Drazich Grafix 206.559.7022

JILLIAN'S



ENTERTAINMENT NIGHTLY

Mon:	Dinner & a Movie	Fri:	D.J. AK Mixing Top 40, House & R&B
Tues:	Live Caberet w/ Ricardo	Sat:	D.J. Orbe Playing 70's, 80's & Top40
Wed:	Time Warp Wed w/101.3 & Steve Masters	Sun:	Reggae w/ George and the Wonders followed by our Private Screening Room "The Soprano's"
Thurs:	Live Salsa w/ D.J. Pete Solis Salsa Lessons		



5/30 Complex Pathos
XIU XIU W
WINFRED E. EYE
CASITONE FOR THE PAINFULLY ALONE
9:30PM

5/31 Soul & R'n'B
KOFY BROWN Th
CD Release Party
10PM

6/1 Vintage Jazz and Blues
LAVAY SMITH AND HER F
RED HOT SKILLET LICKERS
PLUS BEN BONHAM 10PM

6/2 1960S NIGHTCLUB/MAGICAL SONGS LATE SHOW
HIPHUGGER 10PM Sa
Early Show: Record Release Party
for Ubiquity Records
JAMES COMBS
20 MINUTE LOOP
JUDAH OF THE VELVETEN 7PM

6/3 GOSPEL EUPHORIA
JOSH FIX & THE FURIOUS Su
FORCE OF JOY

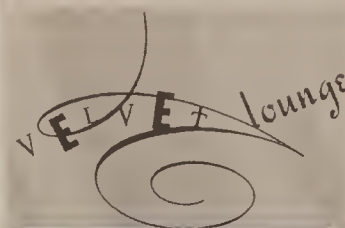
6/4 Alphabet Soup Jazz
DRED SCOTT M
9:30PM

6/5 Uncanny Jazz Abstractions
NELS CLINE TRIO Tu
9:30PM

COMING UP:
CALL & RESPONSE,
LADYBUG TRANSISTOR, LOCKSMITH 6/9
WATCHWORD, THE MUSIC LOVERS 6/10

2170 MARKET ST
WWW.CAFEDUNORD.COM
415-861-5016

HAPPY HOUR UNTIL 7:30 DAILY



**EVERY WEDNESDAY
REMINISCE-Way
Back Wednesdays**
Featuring: Flashback Man
RUSSELL GATEWOOD

**Friday 6/1
DOUBLE FUNK CRUNCH**
Every Friday
(after the band)
DJ MANNY PEREZ

**Saturday 6/2
EVERY SATURDAY:**
DJ Bumper
DJ Smooth E
DJ Sam Isaak
spinning 70s, 80s, house
and pop-hop.

Doors open 9 p.m. — 2a.m.
443 BROADWAY
b/w Kearny & Montgomery
visit our website -
thevelvetlounge.com

call 415 788 0228 for reservations

Wednesday 30

From page 62

Sonidos Amnesia. 9pm, \$3. Latin funk and dub with Chango.

Subconscious Rawhide. 9pm-2am, \$10. DJ competition with residents Josh and Fabuliz.

Subkulture Venture Frogs. 1000 Van Ness; 409-2550. 9pm-1am. With Zagnut, Dubla, Dirty Frank, Fade, and DSP.

Sweet Spot Club 238. 238 Columbus; 434-1308. 9pm-2am. Hip-hop, R&B, and reggae with Joe Quixx, Fuze, and Kevvy Kev.

Synth Blind Tiger. 9pm, \$5. With Jonas Bering, Broker-Dealer, and Jeffrodeezack.

Water Garden Butterfly. 10pm. With Label and Vinnie.

Wednesday Sessions Galaxy. 9pm-2am, \$5. House music.

Bay Area

Ascension Blake's. 9:30pm, \$5. House and trance with DJs D, Joey Mazzola, and Alex Van Dune and guests.

Club Fusetti 10pm. Salsa and merengue. Salsa lessons at 8pm.

Radio 435 13th St, Oakl; (510) 451-2889. 10pm-2am. '60s ska and Jamaican dub.

Soulvation Ruby Room. 10pm-2am. With DJ Kitty.

Venue Bluesville. 9:30pm-2am. Soul music with DJs Lash and Juice.

Classical

San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$15-80. The San Francisco Symphony Chorus performs works by Brahms, Strauss, and Shostakovich; baritone Thomas Hampson is the featured performance. Through Fri/1.

San Francisco Symphony open rehearsal Davies Symphony Hall, 401 Van Ness; 864-6000. 10am, \$16.

Yerba Buena Ensemble St. Patrick's Church, 756 Mission; 777-3211. Noon. The ensemble performs Pete Schickele's Piano Quintet and Shulamit Ran's Soliloquy for Piano Trio.

Thursday 31

Rock/blues/hip-hop

Alkaline Trio, Dashboard Confessional, Hot Rod Circuit, No Motiv Bottom of the Hill. 9pm, \$10.

'Angry White Male' tour Kimo's. 9pm, \$5. See Wed/30.

Garrin Benfield, Froggy Last Day Saloon. 9pm, \$5.

David Byrne, Joe Henry Fillmore. 8pm, \$30.

Cappadonna, Major League Maritime Hall. 8pm, \$18-20.

Daniel Castro Lou's Pier 47. 8pm.

Chris Cobb Lou's Pier 47. 4pm.

Dipstick Club Deluxe. 9:30pm.

Faraway Brothers Blue Lamp. 9:45pm, \$5.

Flatlanders, Tim and Greg Slim's. 8pm, \$15. See 8 Days a Week, page 60.

Juce Garcia Saloon. 9:30pm.

Albert 'King' Giles Skip's Tavern. 7pm.

Ledisi and Anibade Cafe du Nord. 10pm, \$5. With DJ JJ.

Mz. Dee Boom Boom Room. 9:15pm, \$4.

Paula O'Rourke, Kenni, Velvet Janes, Dani Linnetz Hotel Utah. 8:30pm, \$5.

Pure Ecstasy Glas Kat. 8pm.

Revivali, Becoming, Fellatia, Psypheria Pound-SE. 7pm, \$7.

Steel Cut Blues Band Biscuits and Blues. 9pm, \$7.50.

'Stinky's Peep Show' Covered Wagon Saloon. 9:30pm, \$5. With Hotbox, Money Shot, and Violet Discord.

Ten Ton Chicken, Tea Leaf Green, New Monsoon Paradise Lounge. 8:30pm, \$8. With Aimee Porter Band and Ben Graves in the upstairs lounge.

Jimbo Trout and the Fishpeople Johnny Foley's. 9pm.

Venus Envy Tongue and Groove. 10pm, \$8.

Zen Guerilla, Lost Goat Eagle Tavern. 9:30pm.

Bay Area

B-Movie Rats, Jack Saints, October Allied Stork Club. 9pm, \$5.

James Brown, Tower of Power Paramount Theatre. 7:30pm, \$39-75. Through Fri/1.

Johnny Dowd Starry Plough. 9:30pm, \$4. Record-release party.

Jazz/new music

Red Archibald and the Internationals Top of the Mark. 8:30pm, \$8.

Cabaret showcase Piaf's. 8:30pm, \$5.

Larry Douglas Quintet Les Joulins. 8pm.

Chris Fortier and Saya Butterfly. 10pm. With DJ SoMuchSoul.

Dick Fregulia and Vince Gomez Cobalt Tavern. 7pm.

Jack Hicks Carta. 7pm.

Improvisational Arts Ensemble, flute/cello/bass+koto Luggage Store Gallery. 8pm, \$6-10.

Ed Kelly and the Jazz Knights Pier 23. 10pm.

Shan Kenner's Lithium Lounge Enrico's. 7pm.

Mike Lipskin and Waldo Carter Moose's. 8pm.

Sharon McNight Plush Room. 8pm. Through Sun/3.

Satoru Dda Jazz at Pearl's. 9pm.

Larry O'Leno Piano Bar, 1092 Post; 771-2022. 8:30pm. Also Fri/1-Sat/2.

Billy Philadelphia One Market Restaurant. 7pm. Also Fri/1-Sat/2.

Starlight Orchestra Starlight Ramo. 8pm. Also Fri/1.

Ken Vandemark Bruno's. 9 and 11pm, \$10.

Whirly Bird Gordoa's House of Fine Eats, 500 Florida; 861-8900. 9pm.

Victor Wooten Great American Music Hall. 9pm, \$16.

Bay Area

Billy Harper Quintet Yoshi's. 8 and 10pm, \$16. Through Sun/3.

Hot Club of San Francisco Baltic. 7:30pm, \$5.

Klein Trio Savanna Grill, 55 Tamal Vista, Corte Madera; (415) 924-6774. 7pm.

Howard Nett and Julian Rose LMNO Restaurant, 827 Washington, Oakl; (510) 625-7990. 7pm.

Folk/world/country

Acoustic open mic Sacred Grounds Cafe, 2095 Hayes; 387-3859. 7:30pm. With Todd Tholke and guests.

Bluegrass jam session Atlas Cafe. 8pm.

Julio Bravo Cafe Cocoma. 8pm, \$10. With DJ Henry.

Candela Elho Room. 10pm, \$6.

Culann's Hounds Johnny Foley's. 9pm.

Kris Deimhorst, Rachel Garlin Voodoo Lounge. 8pm, \$8.

Tipsy House Plough and Stars. 7pm.

Bay Area

Bob Dylan song night Freight and Salvage. 8pm, \$11.50-12.50.

Keni 'El Lebrjano' Albatross Pub, 1822 San Pablo, Berk; (510) 843-2473. 9pm.

Wake the Dead Ashkenaz. 9pm, \$10.

Dance clubs

Arabian Nights El Rio. 9pm. Arabian dance music with a performance by Ultra Gypsy and 3Spell.

Benefit Butter. 6-9pm. With Frenchy Le Freak.

Blend Velvet Lounge. 10pm-2am. World music with residents and guest Sake One.

Continued on page 68



THE BAY AREA'S SUPREME SOURCE FOR MUSICAL INSPIRATION

VOTED BEST OF THE BAY 1991-2001!



12 98 CD

the album leaf
ONE DAY I'LL BE ON TIME
JIMMY LAVALLE OF TRISTEZA



12 98 CD

THE ANGEL
NO GRAVITY



13 98 CD

FOR LOVE OR COUNTRY
SOUNDTRACK
MUSIC BY ARTURO SANDOVAL



12 98 CD

ECHO & THE BUNNYMEN
FLOWERS



14 98 CD

MEMENTO
ORIGINAL MOTION PICTURE SOUNDTRACK
FEATURING RADIOHEAD, MOBY, ARIAN SIZO, THE VERY CORPORATION, BJORK, DAVID BOWIE AND OTHERS!



13 98 CD

OM LOUNGE 5
VARIOUS ARTISTS
FEATURING SOULSTICE, AFRO-MYSTIK, HEADCLEANERS, LANDSLIDE AND OTHERS!



13 98 CD

AIR
10,000 HERTZ LEGEND
LIVE AT THE WARFIELD, JULY 9TH AND 10TH!



8 98 EP

CALEXICO
EVEN MY SURE THINGS FALL THROUGH
LIVE AT BIMO'S, SUNDAY, JUNE 3RD

SALE ENDS 6/13/01

Free parking at Kezar. 1hr. with purchase

2455 TELEGRAPH AVENUE * BERKELEY * 510-549-1125
1855 HAIGHT ST. * SAN FRANCISCO * 415-831-1200

CLOBBA



15% OFF WITH CLOBBA CARD
EXP 06-10
1604 HAIGHT ST. S.F. 415 864-4701
587 CASTRO ST. S.F. 415 487-9050
2570 BANCROFT WAY BERK 510 540-5901

Elbo Room

WEDNESDAY, MAY 30 10PM \$8
SPEEDY'S WIG CITY
PRESENTS
THE TEXAS TEEN SENSTATION RETURNS!
FROM SAN ANTONIO, TX
CAVE CATT SAMM
PLUS FROM SANTA CRUZ
SEAN KENNEDY
& THE KING KATS
THURSDAY, MAY 31! 10PM \$6
ROUND WORLD MUSIC
PRESENTS
CANDELA
FRIDAY & SATURDAY JUNE 1ST & 2ND 10PM \$7
CD RELEASE PARTY
"FOR ISMS"
MINGUS AMUNGUS
SUNDAY, JUNE 3 9PM \$4
DUB MISSION PRESENTS
THE BEST IN DUB & ROOTS WITH
DJS J. BOOGIE & LUDICHRIS
TUESDAY, JUNE 5 9PM \$6
NOBODY FROM IPANEMA
UPCOMING
WED 6/6 WAYNE "THE TRAIN" HANCOCK
THURS 6/7 CD RELEASE PARTY -
LOS MOCOSOS
FRI 6/8 **THE B-SIDE**
SAT 6/9 **PLAYERS**
647 VALENCIA NEAR 17TH
INFO: 552-7788
elbo.com

Since 1973
The Last Day Saloon
406 Clement
at 5th Ave.
387-6343
Booking: 386-0998
*adv. Ticketweb.com
Available for Private Parties
www.lastdaysaloon.com

Wed. 5/30 \$3
BABA YAGA
COOT DOG PROJECT
Thurs. 5/31 \$5
GARRIN BENFIELD
FROGGY
Fri. 6/1 \$10*
VINYL
Sat 6/2 \$7
UNDERCOVER SKA
JETHRO JEREMIAH BAND
Sun. 6/3 FREE
COHEN'S BIG HOUSE OF FUN
FUNK SESSIONS HOSTED BY
JASON OF THE FUNKANAUTS
Tues. 6/5 \$5
NEW ROOTS TO HIP HOP
HOSTED BY **FELONIOUS**
W/GUESTS: LUNAR HEIGHTS
Wed. 6/6 \$3
NOTHING SACRED
Fri. 6/7 \$5
TEA LEAF GREEN
OUROBOROS
Sat. 6/8 \$5
SHADY LADY
Sat. 6/9 \$10*
QUICKSILVER
FEATURING: DAVID FRIEBERG
& GARY DUNCAN

music calendar

Thursday 31

From page 67

Burnin' Galaxy. 9pm-2am. Deep house with Seven and Corazon.
Circuit Breaker Fuse, 493 Broadway; 788-2706. 9pm-1:30am. With Centipede, Joe Rice, and Oze.
Downlowd Maritime Hall Lounge, 375 First St; (650) 568-1338. 9pm-2am, \$10. Jungle music.
Earthbound Galaxy. 6-9pm. Seven, Blue, Smoove, and Chipwich and guests spin downtempo.
Elementary Movida Lounge. 9pm. With DJ Sloppy J spinning funk and soul.
Faith City Nights. 9:30pm-2:30am, \$10. With residents Blackstone, Ruben Mancias, Jay-R, and Twist.
Foxy Lady Lounge Pow! A Cocktail Lounge. 9pm, \$3. With Neil N. Kizniuz.
Free Liquid. 10pm-2am. With DJ Dimitri and Tee and guests.
Fudge Sacrifice. 10pm-2am, \$3. JB spins hip-hop.
Gravity Backflip. 10pm, \$5. With DJs Reda and Ahmir.
Ig-nite Amnesia. 8:30pm-2am, \$3-5. Breaks and nu step with residents Chika and Dov and guest Geometrist.
Kit Kat Endup. 10pm, \$12. With resident Marc Jellybear and guests John Howard and N8 Castro.
Meow Glas Kat. 10pm-2am, \$10. Urban grooves, hip-hop, and R&B with Switch.
1984 Cat Club. 9pm. '80s music.
Popscore 330 Ritch. 10pm-2am, \$5. Britpop with Aaron Axelsen and Jeremy.
Pub Club Fiddler's Green, 1333 Columbus; 339-8784. 9pm-2am, \$5. With residents Johnny O'Blivion and Scott Schaefer.
Reform Skool The Stud. 10pm-4am. House music with Spun, Big Red, Poppa, Monkey-boy, and guests.
Sessions Ten 15 Folsom. 6pm, \$3-10. Techno and trance with resident Greg Sandler.
Solid Light, 839 Geary; 474-3216. 10pm-2am. 2 step and house with Monty Luke and guests.
Soulness Hush Hush Lounge. 9:30pm-2am, \$3. DJ Goldmyne and English Steve spin vintage soul and R&B.
Sounds of Om Ruby Skye. 8pm-3am, \$15-18. With Soulstice, Afro-Mystik, Marques Wyatt, J-Boogie, Tomas, and John Howard.
Sure Shot The Top. 10pm-2am, \$5. Garage, house, and breaks with residents Travis, Ben Cook, and Chris Orr.
Tunnel Top 601 Bush; 982-2307. 10pm-2am. Toph One and Eigil spin jazz breaks and funk.
Vault Club 238, 238 Columbus; 979-3031. 10pm. Grand opening with David Garcia and Terry Mullan spinning house, trance, and breaks.
Volume Cellar. 9pm-2am. With residents Jonathan Stuart and Seth and guest Solar.
What Da Funk Nickie's BBQ. 9pm-2am. DJ Motion Potion spins old-school funk and rare grooves.
What You Got An Sabin. 9:30pm-2am, \$3. With resident Jon Brown and guests Raoul Khan and Grant B.
Wild Thursdays Roccapulco, 3140 Mission; 648-6611. 8pm. Dance music.
Worldwide Lounge Royale. 9:30pm-2am. Worldbeat with Papi Chocolate, Corazon, Ron, and Ruben.

Bay Area

Beatdown Jupiter. 8pm. Outdoor DJ dance party with Delon, Yamu, and Add One.
Dedicated Followers of Fashion Ruby Room. 10pm-2am. Pop music.
Hatcha Bison Brewing Company. 9:30pm-2am. Dance music with Raphael and Ken Q.
Psycho-Synthesis Lost City 23 Club, 23 Vistacion, Brisbane; (415) 467-7717. 9pm-2am. Industrial, techno, and trance.
Radio 435 13th St, Oakl; (510) 451-2889. 10pm-2am. Metal night.
Reggae Lounge On Broadway, 334 Broadway, Jack London Sq, Oakl; (510) 663-8189. 9pm-2am, \$6. With Peja Peja, Polo Mo'xquuz, and Ashanti Hi Fi.
Soundboutique Ivy Room. 10pm. With residents Jacob and Sean.
Space Monkey Blake's. 9:30pm, \$5. With DJs Add One, Big Willie, and Paul Guido and MC UC Buu spinning dance music.

Dido

with special guests
TRANSIS

and *Emiliana Torrini*

June 13

8:00pm

Shoreline presented by **The Chronicle**
amphitheatre at mountain view www.shorelinecomp.com

get tickets at **sfx.com**

Tickets at all **ticketmaster** locations, including Tower Records, Ritmo Latino and select Rite Aid stores.
Charge by phone: (415) 421-TIXS • (510) 625-TIXS
(925) 685-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person. Brought to you by SFX and Solo.

982 MARKET ST. SAN FRANCISCO
SHOW INFO 415-775-7722

THE WARFIELD
NIGHTCLUB • RESTAURANT • BAR

MGD MUSIC

FRIDAY JUNE 8

DOORS 6:30
SHOW &
(seated)

janeane Garofalo

- with special guest Greg Behrendt -

get tickets at **sfx.com**

Tickets at **ticketmaster** including Tower Records, Warehouse Music, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights.
Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.



GUARDIAN
of the Bay... Every Week

The San Francisco Bay Guardian

bars & clubs

Supplement Reaches over 310,000 young, affluent thrill seekers. This special pull-out supplement will allow our readers to refer to this invaluable resource all year long. Don't let the night pass you by!

HITS THE STREETS JUNE 13

ADVERTISING DEADLINE JUNE 5
FOR ADVERTISING CALL: 415.255.4600

IVY ROOM

THURSDAY, MAY 31

Soundboutique
w/DJs Jen, Jacob & Sean

FRIDAY, JUNE 1

**Luce w/
The Woolies**

SATURDAY, JUNE 2

**Terry Hanck & The
Soul Rockers**

TUESDAY, JUNE 5

Carmen Getit Band

858 San Pablo, Albany
510-524-9299



Wednesday, May 30
SALSA DANCE CLASS w/RON 8:30PM
ORQUESTA UNIVERSAL 10PM

Thursday, May 31
ED KELLY & THE JAZZ KNIGHTS
w/ ROBERT STEWART,
MARK WILLIAMS
ART LEWIS 10PM

Friday, June 1
SLAPTONES 10PM

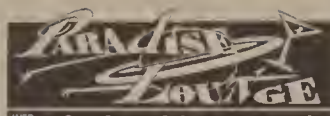
Saturday, June 2
CREATION REGGAE 10PM

Sunday, June 3
RHYTHM CITY R&B 5-9PM

Monday, June 4
WHOOA!
STRAIGHT AHEAD JAZZ 9-12PM

Tuesday, June 5
BLUE ROOM BOYS 6-10PM

On the Embarcadero, SF
415-362-5125



WED MAY 30 **DOS GRINGOS CHICANOS**

THURS MAY 31 **TEN TON CHICKEN**
TEA LEAF GREEN • NEW MONSOON
Above: AJMEE PORTER BAND, BEN GRAVES

FRI JUNE 1 **"BENEFIT FOR GARRETT WHATLEY"**
1 **FEATURING LIAR (ORIGINAL MEMBERS)**
BEANWEAVILS • LOW TIDE
GUEST APPEARANCE BY STORM

SAT JUNE 2 **THE MERMEN**
2 **SHITONES**
CAPTAIN BRINGDOWN

SUN JUNE 3 **THE NUBS**
3 **THE GHOSTS • THE PINDOWNS**
POETRY: POETRY followed by
open reading *FREE

UPCOMING
Mon JUNE 4- **FREE MONDAYS**
Tues JUNE 5- **ARLO, DEATHRAY DAVIES,**
HAMMERDOWN, TURPENTINE

Wed JUNE 6- **KATHY GOLDMARK**
Thur JUNE 7- **FOURGROUND, GREENHOUSE**
EFFECT, ELEMENT OF SURPRISE
Above: PINK PONY - A Queer
and their friends dance party!

Fri JUNE 8- **PUSH STARS, INVIOLET,**
JESS KLEIN, BEANWEAVILS

Sat JUNE 9- **"LOMMORI PRESENTS"**
308 11th St. @ Folsom - S.F. - 415-861-6906

BLIND TIGER



ELECTROLUSH
Every Saturday Night

Resident DJs
Mike Ameci, M3, Demilo,
Anita Lofton, & Almir
787 BROADWAY at POWELL

Odeon Bar

3223 Mission St.

(415) 550-6994

www.odeonbar.com

Upcoming Events

5/30 Ask Dr Hal
5/31 Mongolounge
6/1 Stabbing Benefit
6/2 Porn-E-Okie
6/3 Visceral Variety Show
6/4 Self Service DJ Nite
6/5 Burning Man
Depreciation Nite

Upcoming:
6/7 Tom Jonesing
6/16 Attaboy and Burke

Contact:
Simone@odeonbar.com
for bookings, info,
rantings and ravings

every friday

Spinning the best
house, progressive,
commercial & hip hop

wisdom entertainment presents

WISDOM

Open til 6am / \$10 cover www.wisdomparties.com

ALL IN FREE BEFORE 10PM

djs BOOKER / JONAS / MARIO MORENO

every saturday

Live Brazilian Drums / Go Go Girls / Body Painting / Live Performances

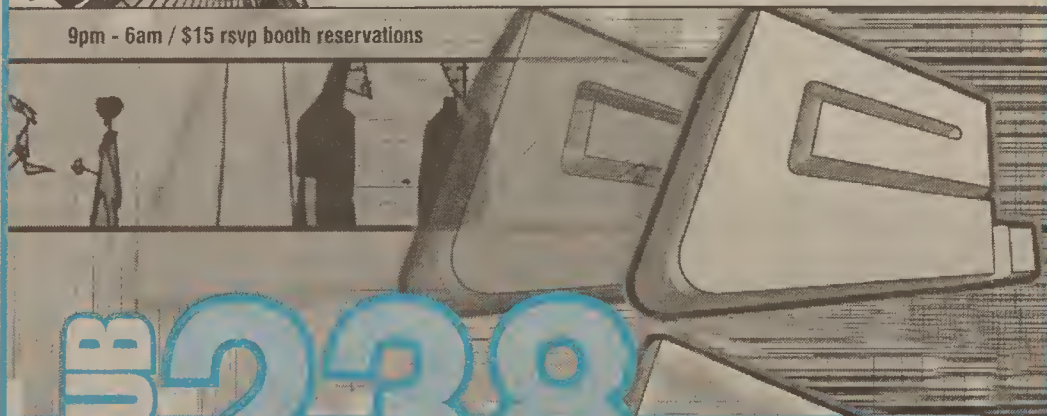
hosted by Marek + Billy + Cristiane + Eric

excess

djs setting the vibe: ●●●●
pablo / demilo / ben doren / hemming / midimac

To be placed on the mailing list, e-mail us (club238columbus@yahoo.com)

9pm - 6am / \$15 rsvp booth reservations



CLUB 238

238 COLUMBUS
415.434.1308

a block up from the Trans America building @ Broadway

Yoshi's
JAPANESE RESTAURANT
& WORLD CLASS
JAZZ HOUSE
Open for Lunch
& Dinner Daily
All Shows at 8 & 10PM
Except Sunday 2PM & 8PM

WED 5/30 **THE SECRET GARDEN OF**
ANN DYER & MARIA MARQUEZ

THU 5/31 **BILLY HARPER**
QUINTET
with Eddie Henderson
Francesca Tankisley
Louis Spears
Newman Baker

MON 6/4 The "Jazz Professor" Celebrates New CD!
BILL BELL

TUE 6/5 East Bay CD Release Party!
MINGUS AMUNGUS

WED 6/6 **CHARLIE**
HADEN'S
"NOCTURNE"
Featuring Gonzalo Rubalcaba,
David Sanchez, Federico Britos Ruiz
& Ignacio Berroo

MON 6/11 Brazilian Jazz
SANDY CRESSMAN &
HOMENAGEM BRASILEIRA

TUE 6/12 **BILL BRUFORD'S**
EARTHWORKS

THU 6/14 **Bill Frisell's**
New Quartet
with Greg Leisz
David Piltch &
Kenny Wollesen

MON 6/18 Bay Area Jazz Vocalist
DENISE PERRIER

6/19-6/24 **GATEWAY TRIO**
John Abercrombie, Dave Holland, Jack DeJohnette

510 EMBARCADERO WEST • OAKLAND
(510) 238-9200 or www.yoshis.com
tickets with TicketWeb! tickets.com

OH SO LITTLE CAFE

Grand Opening
233 14TH STREET @ NATOMA
SAN FRANCISCO CA 94103 TEL 415.554.0934



The Hottest Nightclub in Marin!

815 West Francisco Blvd.

SAN RAFAEL • (415) 459-6079
At Graham Center - Next to Highway 101

Wed May 30 **SALSA & MERENGUE**
With M.J. Productions & Pete Solis
Salsa Lessons with SHIRLEY from 8 to 9pm

Thur May 31 **KARAOKE & DANCING**
KARAOKE from 9 to 11pm &
DANCING PARTY with DJ DARELL K. after 11pm

Fri June 1 **LIVE BRAZILIAN MUSIC**
VERKASAMBAR
CD Release Party!
Samba Lessons with AQUARIUS from 9 - 10pm

Sat June 2 **FUSETTI'S**
SATURDAY NIGHT!
DJ DRICK spinning the best of
70's, 80's, Disco, House & Club Classics

Sun June 3 **SUMMER PLANET**
World Beat - House - Latin & Reggae Music

Mondays **Available For Private Parties**
Call For Rentals/Reservations

Tues June 5 **HIP-HOP AND R&B**
Resident DJ PHINNESS

Sponsored By

BARBARA BY LANGE
457-7600 454-9961
21 and over / ID Required
Dress Code Strictly Enforced (no sportswear)
Open Tue-Sun 9pm
For More Info Please Call (415) 459-6079

Thursday 31

From page 68

Classical

Stephen Paulson UCSF, Cole Hall Auditorium, 513 Parnassus; 476-2675. Noon. The bassonist gives the final concert of the season.
San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 2pm, \$15-80. Through Fri/1. See Wed/30.

friday 1

Rock/blues/hip-hop

Avalon Rising, Celtic Chaos Cellar at Johnny Foley's. 9pm, \$5.
Backpages Johnny Foley's. 9pm.
Black Cat Music, Pattern, Dne Time Angels, Pitch Black Bottom of the Hill. 10pm, \$7.
Blue Wall Skip's Tavern. 9pm. Through Sat/2.
Brass Monkey Orchestra, Psydecar Tongue and Groove. 9pm, \$10.
Critters Buggin Great American Music Hall. 9pm, \$15. Through Sat/2.
Fly Daddies Blue Lamp. 9:30pm, \$5.
Dana Hubbard Lou's Pier 47. 4pm.
Lake Trout Justice League. 9pm, \$10-12.
Liar, Waycross, Beanweevils, Low Tide, Drums 'n' Space, Ronkat, Shauna Hall Paradise Lounge. 8:30pm, \$15. With guests. Benefit for Garrett Whatley.
Johnnie Marshall Boom Boom Room. 9:15pm, \$10.
M. Headphone, Slow Poisoners, Tin Man Hotel Utah. 9pm, \$7.
Milwaukee, Crime in Choir Edinburgh Castle. 10pm.
Mingus Amungus Elbo Room. 10pm, \$7.
Mother Hips, Gourds Slim's. 9pm, \$15. Benefit for Marin Interfaith Homeless Chaplaincy.
Jackie Payne Lou's Pier 47. 9pm.
Process 23 Brainstorm. 8pm.
Richmond Sluts Amoeba Music. 6pm. See A&E review, page 54.
Roux, Soultree, Neptune Project Voodoo Lounge. 9:30pm, \$6.
Slaptones Pier 23. 10pm, \$5.
Spiders and Snakes, Gentleman Callers, Brian Kenny Fresno Kimo's. 9:30pm.
Swarm, Storm, Inc., B-Movie Rats, 3 Ball Pound-SF. 7pm, \$10.
Tainted Love Bimbo's 365 Club. 9pm, \$16. Through Sat/2.
Texas Thieves, Hookey Covered Wagon Saloon. 6pm, \$3.
Ron Trent 111 Minna St. 9pm, \$15. With DJ Said.

Bay Area

Alkaline Trio, Hot Rod Circuit, No Motiv, Dashboard Confessional, Bluejacket 915 Gilman. 8pm, \$5.
James Brown, Tower of Power Paramount Theatre. 7:30pm, \$39-75.
Henry Clement Eli's Mile High Club. 8pm.
Dank Man Shank, Sol Americano Blake's. 9:30pm, \$5.
Fitsners, Librarians, 78 RPMs, Reflector Port Lite. 9pm.
For Stars Starry Plough. 9:45pm, \$6.
Jesus Martini, T-Bird Fourth Street Tavern. 9:30pm.
New Monsoon Jupiter. 8pm.
Norton Buffalo, Garrin Benfield 19 Broadway. 9pm, \$10.
Raymond Victor Band Baltic. 9:15pm, \$5.

Jazz/new music

Will Bernard Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.
Black Market Jazz Orchestra Top of the Mark. 9pm, \$10. Also Sat/2.
Dick Conte Trio Cobalt Tavern. 7pm.
Phillip Crawford and Steve Fowler Carta. 9pm.
Chris Huson Moose's. 8pm.
Gregory James Café Claude. 7:30pm.
Lumen Quartet Canvas, 1200 Ninth Ave; 504-0060. 8pm.
Sharon McNight Plush Room. 8pm. Through Sun/3.
Ricardo Scalas Argent Hotel, Jesters Lounge, 50 Third St; 974-6400. 8:30pm.
Mal Sharpe and Big Money in Jazz Enrico's. 8:30pm.
Marcus Shelby Trio Eastside West. 9pm.
Lavay Smith and Her Red Hot Skillet Lickers, Ben Bonham Cafe du Nord. 7:30pm, \$7.

Erik Truffaz Bruno's. 9:45pm, \$7.
Dianne Witherspoon Jazz at Pearl's. 9pm. Through Sat/2.

Bay Area

Steve Coleman and Five Elements UC Berkeley, Hertz Hall, Berk; (510) 643-9990, ext 323. 8pm, \$15. See A&E review, page 53.
Billy Harper Quintet Yoshi's. 8 and 10pm, \$20. Through Sun/3.
Bill Horowitz, Adam Levy Threesome Tuva Space, 3192 Adeline, Berk; (510) 649-8744. 8pm, \$10. See 8 Days a Week, page 60.

Folk/world/country

Boca do Rio Butterfly. 11pm. With DJ Soulsalaam.
Choro Time Circadia. 8pm, \$3.
Mary Ellen Donald Clarion Music Center, 816 Sacramento; 391-1317. 8pm, \$15.
Ali Khan Band, Mixtape from Mars, Jou Jou 2050 Bryant; 430-1269, ext 2126. 8:30pm, \$12-15.
Paddy's Dream Plough and Stars. 7pm.
Slante Viva Ireland's 32. 9pm.
Sonando 850 Cigar Bar. 9pm.

Bay Area

Vince Black and Root Awakening Ashtkenaz. 9:30pm, \$11.
Japonaise Elephants, Hoarhound, How You Duo Temescal Arts Center, 511 48th St, Oakl; (510) 839-7558. 8:30pm, \$6-10.
Los Mapaches La Peña Cultural Center. 7:30pm, \$3-6.
Riders of the Purple Sage Freight and Salvage. 8pm, \$16.50-17.50.

Dance clubs

Activate Light, 839 Geary; 552-1346. 5-10pm, \$4. Techno happy hour with Kylene, Chameleon, and Brian Cox.
Aranji Club Six. 10pm-2am, \$10. With Vajra, Dr. Spook, Psythetic, and Barefoot, and a live performance by Bufo.
Assimilate 2000 Cat Club. 9:30pm-3am. With DJs Damon and Viper.
Bassik Broadway Studios. 8pm, \$10. With Jen, John Howard, Rachel, Gabe, Cue, and Raffi.
Bassment Ten 15 Folsom. 10:30pm-4am. Jungle music with rotating residents.
Bubble and Squeak Amnesia. 9pm-2am. With Tom Thump, Soulsalaam, and Ted Shred.
Candy Sacrifice. 10pm-2am, \$5. Hip-hop, rock, and new wave with Spin and Grand T.
Chula The Stud. 10pm-3am, \$6-8. Latin and salsa with residents.
Club NV 9:30pm. House and salsa with Greg Lopez, Von, and Tony O.
Club Nzinga El Rio. 9pm, \$7. Jose Ruiz spins world beat.
Club Q Club Townsend. 9pm-3am, \$10-12. Hip-hop and house with Page Hodel.
Cymbiosis Movida Lounge. 7pm. Hip-hop, Latin and funk with Mike Styles.
Fag Fridays Endup. 10pm-5:30am, \$8. With residents Rolo and Ruben Mancias.
Five 330 Ritch. 10pm, \$10. Namane and Henry spin R&B and dancehall.
Future Fridays Maritime Hall Lounge, 375 First; 281-0777. 9pm-2am, \$10-15. Dance music.
Hai Karate Hush Hush Lounge. 9pm-2am, \$5. With Neel N Kizmiyaz and Claire Ahl.
Havana Backflip. 5pm. Happy-hour party.
Life VSF, 278 11th St; 210-8633. 10pm-2am. Soul, R&B, club classics, and grooves.
Mandala Amoeba Music. 7pm. DJ music.
Metronome Ballroom. 9pm-midnight, \$6-14. Ballroom dance party. Dance lessons at 7:30pm.
Musical Chairs 330 Ritch. 6pm. With T-Love, Dan, and guests.
Nickie's BBQ. 9pm-2am. Wisdom spins funk and soul classics.
Nikita Ten 15 Folsom. 10pm, \$15. With Joshua Ryan.
Oxygen 111 Minna St. 9pm-2am, \$12. Julius Papp spins house music.
Pow! A Cocktail Lounge. 6pm, \$3. Tribal house and Latin music with Be Smiley.
Re-cycle Space 550. 10pm-6am. With Terry Mullan, Armann the Brainchild, and others.
Satellite Light, 839 Geary; 474-3216. 10pm-2am, \$5. With residents Scott Carrelli and John Schiffer and guests.
Sequence Glas Kat. 10pm-2am. With RTiger, Bruce, Switch, and rotating residents.

Continued on page 73



The Lexington Club
3464 19th St. - btwn Valencia & Mission
A Totally GAY Club
Where Every Night is Ladies' Night

POUND SF

92 KSJO PRESENTS SWARM

STORM INC B MOVIE RATS 3 BALL

FRIDAY JUNE 1

POUND-SF @ PIER 96 AT THE END OF CARGO WAY JUST OFF 3RD ST. BETWEEN CECILIA CHAVEZ AND EVANS

ALL AGES

TIX \$10

TICKETS ON SALE NOW AT TICKETMASTER
EVENT HOTLINE 415.826.9202

Dance Mission Theatre & Slinky Boa Productions present

SUNDAY, June 3rd, \$9 - 8:30pm-11pm

SUMMER SUNDAY SERIES

An Evening With

HEATHER COMBS and AUSTIN WILLACY



Dance Mission Theater
3361 24th St. @ Mission
booking info: 415.643.8060

S F I L L

SAN FRANCISCO LUCHA LIBRE

MUCHAS GRACIAS TO

ANN MAGNUSON	SCOTT SYLVIA OF TEMPLE TATTOO	MIL MASCARAS
BARNABY WILLIAMS	ERIC JONES OF MOM'S TATTOO	TEL HIJO DE SANTO
DOUGLAS KIMMEL OF CIGAR A'MOUR	ALAN BOLTE	HTENIEBLAS JR
OLIVER RECKER OF ECM ST. TATTOO (DALLAS, TX)		EL A PARK A
MARK RAINEY OF TKO RECORDS	LARS FREDERICKSON	SUPER PARK A
JOHNNY & FAMILY OF HAIGHT-FILLMORE WHOLE FOODS		WREY MYSTERIO SR
TED SHRED OF UPPER PLAYGROUND	DAVE ABEL	MAR I ACHI LOCO
MR & MRS LEE OF HANABI (HAIGHT ST)		CHICANO FLAME
LYDIA LUNCH	RICHIE GOODTIMES OF BABYLON BURNING	EMATRIX X
TKO RECORDS	JOSE URISTA	MARK HOLLNSTIEN
GABRIEL GUTIERREZ OF EL MENS AJARO		FRED DODGEWORTH OF THE SF EXAMINER
DULCINEA GONZALEZ OF THE SF BAY GUARDIAN		KAY EWING - MOM THE MICK
ALBERT OCHOA		ERIC MARSHALL THE VP OF MISSION HIGH SCHOOL
CASA DE LOS NINOS	GALLERIA DE LA RAZA	
& FROM 24 HOUR FITNESS (CLUB 547)		OMER CRESSO
KENNETH KIM	JASON AZURIS	DONOVAN WORELAND
CHASE LOVINGIER		JOHN PHILLIPS
ANJANETTE BROWN	VERONICA TABOR	SETH & JOJO
KYLE BAUGHMAN	ANITA	& SAN FRANCISCO

Polly Esther's
and **CULTURE CLUB**

Ladies Bachelorette Party
Headquarters!

1/2 price drinks
B4 11pm
on Thursdays
and Fridays!

No Cover
for Ladies
on Thursdays!

70's Disco
80's Retro
90's Hits

CHRIS CLOUSE
& THE NEW GROOVE ACOUSTIC
Playing in the Vin Lounge
FRIDAY, JUNE 1ST

DJ Johnny Barbarino Spins
70's Express Disco and DJ Devo Spins
Bubblegum 80's In the Culture Club!

1 Location • 3 Clubs • 4 Dance Floors
3 DJs • 3 Decades • 1 Cover

Thursday 9pm-3am
Friday & Saturday 8pm-4am

POLLY ESTHER'S AND THE CULTURE CLUB ARE LOCATED AT
181 EDDY ST. @ TAYLOR, SAN FRANCISCO, CA 415-885-1977
WWW.POLLYESTHERS.COM

330 RITCH STREET
WEDNESDAY 5/30 **REWIND** (10pm-21+)
Old School/Breaks
DJs T-Bone and Guests

THURSDAY 5/31 **POPSCE** (18+)
Brit Pop/Mod/Andie
DJs Aaron Axelsson & Jeremy

FRIDAY 6/1 **FIVE** (21+)
New Soul/R&B
DJs Nemane & Henry
HAPPY HOUR MUSICAL CHAIRS 6-10PM
w/DJ T-LOVE & FRIENDS plus THE PROJECT performing live

SATURDAY 6/2 2PM-6PM
2001 ZEBRA RECORDS DJ COMPETITION
For More Information: www.zebra-records.com
CLOSED FOR A PRIVATE PARTY After 8PM

SUNDAY 6/3 **REBIRTH** (21+)
Soul/R&B
w/ DJs Henry & Guests

TUESDAY 6/5 6D's & 70's Soul
IN-N-OUT
DJs Kirk, Kitty, Sean & Joel
Complimentary Soul Food from 10-11 PM

Wed thru Fri from 5pm Sat Sun Tues from 10pm
happy hour 5-7pm Lunch Served M-F 11:30-2 and
before every SF Giants weekday games
415-541-9574 www.ritchst.com
330 330 Ritch St San Francisco
Off Townsend between 3rd & 4th

THE VOODOO LOUNGE
Sushi till 1am • Full Bar

Wed 5/30 cool down 10pm-no cover

Thur 5/31 Pan Fried Folk Music
For The Urban Appetite
Pamela Swain Presents 3pm
Kris Delmhurst
Rachel Garlin
Hamachi 10pm-2am
\$5 cover
Jeremiah
Jeff richmond

Fri 6/01 Motorgirl
Productions Presents:
Roux
Soul Tree
Neptune Project
deep house
dJ Bozho • curbdog
9pm-no cover

Sat 6/02 Motorgirl
Productions Presents
Sunday Night Music Club
Jim Greer
Ledenhed Judea Eden
Tues 6/05 ten four
dJ Lauren li

www.voodoolounge-sf.com
Available for private parties up to 150 people
2937 Mission St.
415-285-3369 Lounge
415-695-7749 Restaurant
415-255-2122 Booking Line
Open Monday-Sunday 5pm to 2am

STORYVILLE

WED 5/30 RHYTHM IN MOTION CREW
(REGGAE, R&B, HIPHOP) \$6/10PM

THURS 5/31 BIG TAKEOVER
JAH MYZER AND TED SHREDD (PLUS GUESTS!)
PUT TOGETHER DANCEHALL AND HIPHOP -
DANCE IN TWO ROOMS.
OPEN FOR DINNER AND COCKTAILS AT 7PM
\$8-10/10PM

FRI 6/1 TRUE SKOOL
PRESENTS! LIVE HIP HOP FEATURING: TRIPLE X
WITH DIS CLOCKWORK, JAH YZER, BEN THE VINYL
ARCHAEOLOGIST, BASTA CUE TIP AND DANIELLA
INFO @ WWW.TRUESKOOL.COM \$10/10PM

SAT 6/2 DINNER AND COCKTAILS W/
TRANSMISSION TRIO NO COVER/7PM
THE FLAYA! - A ROTATION OF THE CITY'S BEST HIP
HOP DJS INCLUDING: SLOW POKE,
YOSHITO, TOPH ONE, COUP O' YILLE, TED SHRED &
JAH YZER \$8-10/10PM

SUN - WED CLOSED SUNDAY - WEDNESDAY
CLUB ALWAYS AVAILABLE FOR PRIVATE EVENTS
415.441.1751

1751 FULTON ST.
near MASONIC,
415-441-1751
WWW.STORYVILLESF.COM

AMOEBA MUSIC

Free In-Store
appearances at
Amoeba on Haight

FRIDAY, JUNE 1ST-6PM
THE RICHMOND SLUTS

FRIDAY, JUNE 8TH-7PM
FANTASTIC PLASTIC MACHINE
In support of the new CD "Beautiful"
out now on Emperor Norton Records!

SATURDAY, JUNE 9TH-2PM
LOS MOCOSOS

THURSDAY, JUNE 21ST TIME TBA
LLOYD COLE
JILL SOBULE

FRIDAY, JUNE 29TH- TIME 7PM
DONALD GLAUDE

1855 HAIGHT ST.
SAN FRANCISCO
415-831-1200
www.amoebamusic.com

BOOM BOOM ROOM
COCKTAILS • DANCING

SAN FRANCISCO'S HOME TO BLUES • JAZZ • SOUL
LIVE-MUSIC SEVEN NIGHTS A WEEK
CALL CLUB FOR DETAILS

Wed May 30 \$5 (adv.)
A SPECIAL EVENING WITH
"NETWORK: ELECTRIC"
PREPARE TO GET FUNKY!
(ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

Thurs May 31 \$4
"HOMECOOKIN'"
GRINDIN' HOT STUFF FEATURING MIZZ DEE!

Fri June 1 \$10
EXCLUSIVE SAN FRANCISCO PERFORMANCE
JSP RECORDING ARTIST
FROM GEORGIA - JUMP BOOGIE
BLUES GUITAR STAR...
"JOHNNIE MARSHALL"
(ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

Sat June 2 \$10 (adv)
ONE NIGHT EXCLUSIVE ENGAGEMENT
JSP RECORDING ARTIST - BACK BY POPULAR DEMAND
DETROIT BOOGIE-BLUES SUPERSTAR
LEGEND & HIS BAND:
"JOHNNY RAWLS"
(ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

Sun June 3 \$3
SUNDAY NIGHT JAZZ-FUNK
"WASABI"

Mon June 4 \$3
"JIMMY DEWRANCE"
BLUES BAND
BAY AREA BLUES SENSATION

Tues June 5 \$1
"Oscar Myers' Bluesbeat"
ALL-STAR SEVEN PIECE JAZZ FUNK
SOUL BLUES BAND
FEATURING: DENISE MINIFIELD
W/ THE FLAMINGOS' SAX -
GUITARIST W/ FRANK ZAPPA, TONY-
TONE-TON'S DRUMMER,
HENRY ODEN ON BASS, K-ORGIN
VIRTUOSO & OSCAR MYERS

Upcoming:
WEDS 6/6 - VIVENDO DE PAU
THURS 6/7 - HOME COOKIN'
FRI 6/8 - THE ZYDECO FLAMES
SAT 6/9 - MS. FAYE GARLIN
SUN 6/10 - CHICAGO BROTHER
SISTER BLUES BAND

1601 FILLMORE ST. 673-8000
WWW.BOOMBOOMBLUES.COM
(ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

THE WARFIELD
NIGHTCLUB • RESTAURANT • BAR

Miller MGD MUSIC

FRIDAY, JUNE 8 DOORS 6:30/SHOW 8

janeane Garofalo
and special guest Greg Behrendt

\$35.00 MAIN FLOOR (SEATED) / \$30.00 BALCONY

SATURDAY, JUNE 30 DOORS 7/SHOW 8

G3
JOE SATRIANI • STEVE VAI • JOHN PETRUCCI

\$35.00 MAIN FLOOR / \$30.00 BALCONY

MONDAY, JULY 9 DOORS 7/SHOW 8

AIR
10,000 HZ. LEGEND
with very special guest
SEBASTIEN TELLIER

\$28.50 MAIN FLOOR / \$22.50 BALCONY

MGD MUSIC SERIES

902 MARKET STREET, SAN FRANCISCO • INFO: (415) 775-7722

get tickets at sfx.com

Tickets at all participating outlets, including Tower Records, Wherehouse
Music, Petrus and others. For full list of
Charging phone: (415) 421-TIXS • (415) 590-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service
charge is added to each ticket price. Visa, MC accepted. Disabled seating
available at all ticket centers. See ticket limit per person.

SFX and the SFX logo are service marks of SFX Entertainment, Inc.

Friday 1

From page 71

Sojulicious Rohan Lounge. 9pm-2am.

Lounge music with residents Ted and Fred.
Square Ruby Skye. 9pm-3am. With Reda and MFR.

Step An Sabin. 10pm-2am, \$5. 2 step with John Paul, Enzyme, Dom Some, and guest Scott Edmonds.

Stir Friday 111 Mma St. 5:30-9pm, \$3. Dance music with Jason Fluid and Maneesh the Twister and guests Jon Santos.

Sundance Saloon King Street Garage. 9pm-2am, \$10. Country-western.

Sweet Blind Tiger. 10pm-2am, \$5. With Norman Stradley and Sheril.

Tight Sno-Drift. 10pm-4:30am. Hip-hop and house with residents and guests Doc Scott and DJ Lee.

Variance 26 Mix. 10:30pm, \$5. Brent Northey, Mark Sires, Brian Schmitt, and Paul Harbison spin a variety of dance styles.

Wisdom Club 238, 238 Columbus, 979-3031. 9:30pm. 9pm-6am, \$10. House, progressive, and hip-hop with Rick Lee and DJ Booker.

Bay Area

Club Fusetti 10pm. CD-release party for Vemkasambar.

Radio 435 13th St, Oakl; (510) 451-2889. 10pm-2am. Glam, rock, and pop from the '70s and '80s.

Rhythm Method 1803 Webster, Oakl; (415) 339-8466. 10pm, \$5. House music with Bones, Adonis, and Gordon.

Ruby Room 10pm-2am. '70s and '80s glam rock and pop music.

Classical

Music Theater Collective St. Matthew's Lutheran Church, 3281 16th St; 863-6371. 8pm, \$10. The collective performs songs and opera arias by local composers.

Tom Rose and the Chamberlain String Quartet Old First Church. 8pm, \$9-12. The clarinetist is joined by the quartet in a concert of works by Matthew Naughtin.

San Francisco Opera War Memorial Opera House, 310 Van Ness; 864-3330. 8pm, \$23-165. A performance of *La Traviata* is given as part of the monthlong Verdi festival. Through Sat/30.

San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$15-80.

Teatro Giochi Vita Gershwin Theater, 2350 Turk; 788-7142, ext 18. 8pm, \$10. The Italian theater company performs Verdi's opera *The Night of San Donato*.

Bay Area

San Francisco Concert Chorale Sanchez Concert Hall. 7:30pm, \$8-15. The chorale gives a concert of popular works titled, "A Little Madness Now and Then."

saturday 2

Rock/blues/hip-hop

Bobbie Bean Lou's Pier 47. Noon.

Blue Wall Skip's Tavern. 9pm.

B-Movie Rats, **Loose Lips**, **Uberkunst**,

Filthmilk Kinio's. 9:30pm, \$5.

Box Set Duo Noe Valley Ministry. 8pm, \$14-15.

Chazz Cats Johnny Foley's. 9pm.

James Combs, **20 Minute Loop**, **Judah Cafe** du Nord. 7pm, \$5.

Critters Buggin', **Les Claypool** Great American Music Hall. 9pm, \$15.

Deadweight, **Birdsaw**, **Bluebeard** Bottom of the Hill. 9pm, \$7.

Emanet Seventh Note, 915 Columbus, 921-2582. 10pm.

Jaded Internet Veterans Voodoo Lounge. 9pm.

Joy Ride, **Drool** Ireland's 32. 9pm.

Anna Kristina Session Circadia. 8pm, \$3.

Curtis Lawson Lou's Pier 47. 4pm, \$3.

Low Life, **All Bets Off**, **Antagonist**, **Severed Savior**, **Boof**, **24D Pound-SF**. 7pm, \$8. Benefit for West Memphis Three.

Mermen, **Shitones** Paradise Lounge. 8:30pm.

Naked Barbies, **Little Fuzzy** and **Judah Eden**

El Rio. 10pm, \$5.

Johnny Rawls Boom Boom Room. 9:15pm, \$10.

Annie Sampson Lou's Pier 47. 9pm, \$10.

Shut-Ins Atlas Cafe. 4pm.

Continued on page 74

THIEVES TAVERN



3349 20th Street at Shotwell - San Francisco, CA
Open 5pm-2am

Fri., June 1
CHORO TIME
Traditional Brazilian Jazz

Sat., June 2
ANNA KRISTINA SESSION
Acoustic Soul

CIRCADIA
Cafe Restaurant & Bar

Art On Display:
REBECCA LYON
A Celebration of
Bay Area Art

2727 Mariposa Street
San Francisco, CA 94110
415-552-2649



POTRERO
Restaurant & Brewery

\$2.50 Pints Mon.-Fri.
3:30 - 6:30

\$2.00 Pints Tuesday
ALL DAY

535 FLORIDA ST., S.F. (415) 552-1967

NOE VALLEY MINISTRY, 1021 SANCHEZ (near 23rd St.)

Tickets available at: STREETLIGHT RECORDS, 3919 24th St., SF 415-762-3550; Shambhala Bookellers, 2482 Telegraph, Berkeley 510-848-8443; Maximum Music, 1555 4th St., San Rafael 415-454-9262. At all BASS outlets or phone at (510) 762-BASS.



Sal., June 2, 8:15pm
BOX SET DUO

With their "Live Duo" CD (recorded at the Noe Valley Ministry) getting some well-deserved attention, the acoustic duo version of Box Set continues to pack clubs and concert halls all over the west coast. The soaring harmonies, intelligent lyrics and infectious hooks of **Jim Brunberg** and **Jeff Pehrson** have led critics to compare their sound to "the best work of David Crosby and Graham Nash." Two weeks from tonight they'll open for the **Beach Boys**, but you can catch them tonight in our intimate concert hall. **Veronica Rusbe** will open. \$14adv/\$15door.

Sal., June 9 - THE CROOKED JAOES Plus Pig Iron • \$12adv/\$14door

For information call (415) 454-5238. To purchase advance tickets by mail, send checks to SF Live Arts, PO Box 862, Fairfax, CA 94978. Please specify which show you want. Your tickets will be held at the door.

BOHEMIA BAR



1624 California St.
at Polk Street
San Francisco, CA

bohemiafs.com

DEEP @ FOLEY'S CELLAR



JOHNNY FOLEY'S
243 O'Farrell
Union Square
San Francisco
INFO: 415.954.0777

FREE BEFORE 11:00pm \$5 cover doors open 10pm - 2am (21 and over)

RADIOHEAD
LISTENING PARTY
TUESDAY > JUNE 5TH
ALL RASPUTIN MUSIC LOCATIONS
12:00 - 3:00 > PRIZES > SNACKS > POSTERS
AVAILABLE TUESDAY > JUNE 5 > ON SALE > 13.99



RASPUTIN MUSIC

THE BAY AREA'S BIGGEST & BEST INDEPENDENT RECORD STORE

PLEASANT HILL > SAN LORENZO > CAMPBELL > NEWARK > BERKELEY

www.rasputinmusic.com

NEW WAVE CITY
THE FIRST & FOREMOST ROAMING 80s DANCE PARTY
presents the **Black & Black**



Sat, June 2
King Street Garage
174 King, San Francisco
DJ's Shindog & Skip
Guest DJ: Information Society
CD giveaway: Information Society Hits
(feat. What's On Your Mind)
Visuals: Altered Images
9pm-3am 21+ w/D
\$10 til 11pm / \$15 after **SF**

415/675-LOVE www.newwavecity.com

THE FILLMORE 1805 GEARY (AT FILLMORE), SAN FRANCISCO
SHOW INFO: 415-346-6000 www.thefillmore.com



Sons of Champlin
.....
Saturday June 2
THIS SATURDAY!
doors 8 ~ show 9

Crash Test Dummies
with The Incredible Moses Leroy



THIS WEEKEND!
june 3
doors 7
show 8

Tortoise
Nobukazu Takemura
JET BLACK CRAYON



June 5 & 6
Doors 7/Show 8

Tickets at **ticketmaster**, including Tower Records, Warehouse Music, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights.
Charge by phone: (415) 421-TIXS • (408) 998-TIXS
All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

get tickets at **sfx.com**

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

BOTTOM OF THE HILL
info line: 621-4455

Wed 5/30 9:30 \$6
Thu 5/31 9:00 \$10
Fri 6/1 10:00 \$7
Sat 6/2 9:00 \$7
Sun 6/3 5:30 \$8
all-you-can-eat BBQ at 3

Dealership
(CD release)
Secadora
(CD release)
Replicator

Alkaline Trio
Dashboard Confessional
No Motiv
Hot Rod Circuit

Black Cat Music
The Pattern
One Time Angels
Pitch Black

Deadweight
Birdsaw
Bluebeard

Bob Log III
Immortal Lee County Killers
Gasoline
Greenhorn

Mountain Consolidated
Visitor Jim

Live Human
The New Dealers

Alabama Thunderpussy
Suplex
Dixie Witch

UPCOMING

Thu 6/7
Lonesome Organist
Graham Connah's Jettison Stinky
a tribute to 1974
Fri 6/8
Oranger
Carlos
Smarties
Petrol
American Heartbreak
The Substitutes
Cinerama
Mates of State
Orange Peels
Sat 6/9
Bantam Rooster
Lost Kids
Skirts
Sun 6/10
all-you-can-eat BBQ at 4
Mon 6/11
Magic Magician
(John Atkins from 764-HERO)
Fiver
Carissa's Weird
6/13 SPAIN
6/21 THE CLIENTELE
6/22 NEBULA

www.bottomofthehill.com
1233 17th Street @Missouri
for tickets: (510) 601-TWEB

listen.com
find your music

Enter to win **6** tickets
weekdays 3-6 pm
drawing every Friday
you pick the show!

Bottom of the Hill's
make'em happy
HOUR

\$1.00 Pints + \$2.00 Cocktails
All Shots Priced to GO
Free Pool + Pinball
Tasty Cheap Hot Snacks
1233 17th Street
(415) 621-4455
Ocall for more details

music
calendar rock, jazz, folk/world,
dance clubs & classical

Saturday 2

From page 73

Smoke Daddies Blue Lamp. 9:30pm, \$5.
Sons of Champlin Fillmore. 9pm, \$21.50.
Stymie and the Pimp Jones Luv Orchestra, Fatty Acid Tongue and Groove. 9pm, \$10.
With DJ Motion Potion.
Tainted Love Bimbo's 365 Club. 9pm, \$16.
Workin' Stiffs, Strychnine, Put Downs, Radio Reelers Covered Wagon Saloon. 8:30pm, \$6.

Bay Area

Avi Bortnick Group Jupiter. 8pm.
Roberta Donnay, Playtonics Adelphi Center for the Arts, 2167 Central, Alameda; (510) 814-9262. 7:30pm, \$3-8.
El Dopa, Deadbodies everywhere, Shadow People, Ludicra, Ballast 915 Gilman. 8pm, \$5.
Shelley Doty X-tet, Noelle Hampton Fourth Street Tavern. 9:30pm.
Howlers Baltic. 9:15pm, \$5.
Left Out Lamont, Chantigs, Visitor 42 Port Lite. 9pm.
Zigaboo Modeliste and his New Aahkestra 19 Broadway. 9pm, \$10.
Chuck Prophet and the Mission Express, Mountain Consolidated Starry Plough. 9:45pm, \$7.
Sixty Foot Time, Librarians Eli's Mile High Club. 3pm. With free BBQ.
Ron Thompson Eli's Mile High Club. 8pm.
Upside Down and Backwards Jack's Bistro, 10 Washington, Jack London Square, Oak; (510) 444-1551. 9pm.

Jazz/new music

Faye Carol Bruno's. 10pm, \$7.
Lori Carsillo Café Claude. 7:30pm.
Jeanne Hoffman Moose's. 8pm. Also Tues/5.
J.P. Orbit, Barton-Tyler Band, Milo's Phantom Jazz Quintet Hotel Utah. 9pm, \$7.
Ben Krames with Candlelight Dub Eastside West. 9pm.
Michael LaMacchia Trio Cobalt Tavern. 7:30pm.
Adam Levy Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.
Live Wire Starlight Room. 8:30pm.
Jenna Mamma Enrico's. 8:30pm.
Sharon McNight Plush Room. 7:30pm.
Pelo Mar Cafe do Brasil, 1106 Market; 626-6432. 9pm.
Mitch Schriff and Alexander Smith Carta. 7:30pm.
Snake Trio Butterfly. 11pm. With DJ Label.
Ronald Wilson Quintet Les Joulins. 8pm. Also Mon/4.

Bay Area

Billy Harper Quintet Yoshi's. 8 and 10pm, \$20.
Through Sun/3.
Howard Nett, Julian Rose, Matt Grippo LMNO Restaurant, 827 Washington, Oak; (510) 625-7990. 8pm.
Ellen Robinson No Nause Bar, 757 Bridgeway; (415) 332-1392. 9pm.

Folk/world/country

Bachir Attah, Cheb I Sabbah Justice League. 9pm, \$10-12.
Creation Pier 23. 10pm, \$5.
RPM Plough and Stars. 7pm.
Manuel Torres y su Orquest Carib 850 Cigar Bar. 9pm.
Blue and Tan Cato's Ale House. 6pm.
Inkuyo La Peña Cultural Center. 8:30pm, \$12-14.
Nobody from Ipanema Blake's. 9:30pm, \$7.
Rebecca Riots Freight and Salvage. 8pm, \$15.50-16.50.
Zydeco Flames Ashkenaz. 9:30pm, \$11.

Dance clubs

Bas 9:30pm-2am. House, salsa, and club music with David Murray, Tony O, and Jojo.
Benefit for Nectar El Rio. 3-8pm, \$7. With Edaj. Complimentary BBQ at 3pm.
Black and Black Ball King Street Garage. 9pm-3am, \$10-15. New wave music with residents Skip and Shindog and a guest performance by Information Society.
Bohemia 1624 California; 474-6968. 10pm-2am. House music with rotating residents.
Bottom Heavy The Top. 7-10pm. With J. Falcone, Fiction, John Paul, Enzyme, and Dom Some. 10pm-2am. U.K. garage and drum 'n' bass with rotating residents.

Bridge Kelly's Mission Rock, 817 China Basin; 626-5355. 10pm-4am, \$15.
Canvas 1200 Ninth Ave; 504-0060. 8pm. Progressive house with Check and others.
Cheetah Cellar. 9:30pm-2am. Dance music with Jerry Ross, Mind Motion, and several others.
Colorwheel Oxygen Bar. 9pm-4am. With Tom Thump, Oliver Goss, and Graeme.
Eklektik Cat Club. 10pm-3am. Drum 'n' bass with residents and guest Meat Katie.
Electrolush Blind Tiger. 10pm-2am, \$5.
House with rotating residents.
Emoto 26 Mix. 10pm-2am, \$6. See 8 Days a Week, page 60.
Excess Club 238, 238 Columbus; 434-1308. 9pm-6am, \$15. With Pablo, Demilo, Ben Doren, Booker, and Hemming.
FutureRoots Movida Lounge. 9pm. With Kevin and Huckster.
Groove Kitty Glas Kat. 9:30pm-2am. Disco, house music, and hip-hop with residents.
Hektik Cat Club. 10pm-3am. Breaks with rotating residents.
Hip Hugger Cafe du Nord. 10pm, \$7. '60s music.
Hit Parade Nickie's BBQ. 9pm-2am. Kevin and George spin disco, funk, and soul.
Incognito Rawhide. 9pm, \$7-13. Trance, techno, and house with Ecco and Vlad.
Kojak Hush Hush Lounge. 10pm-2am, \$5.
With Cool Chris, Vinnie Esparza, and guest Egon.
Lifted Soul HiFi. 9pm. Deep house with Dwight Johnson.
Lights Out Light, 839 Geary; 474-3216. 10pm-2am, \$10. Progressive house and trance with Taj.
Loog 111 Minna St. 10pm, \$10. Trance with Spesh, Gil, and Hyper D.
Luscious Gahia, 2565 Mission; 970-9777. 9pm. Dancehall, hip-hop, and house with Henry, Toks, Dedan, and Kevvy Kev.
Marriage Club Six. 10pm-4am, \$10. House and trance with Garth, Gianni, J-miah, and Sindledecker.
Metronome Ballroom 9pm-midnight, \$6-14. Swing and lindy hop dancing with DJ Spencer. Dance lesson at 7:30pm.
Nice Big Blu Marble, 1808 McAllister; 409-9700. 8pm, donation. With Pep Nyse, Harry Who, John Howard, and Drty Hary.
Dther Whirled Endup. 6am-4pm. With Nobel, Vince, Christine, and Daniel.
Pow! A Cocktail Lounge 9pm, \$3. House music with Fadian and Sutake.
Release Ten 15 Folsom. 10pm-6am. With Satoshi Tomiie and Marques Wyatt.
Remedy Big Heart City. 9pm-4am. House, soul, and R&B with residents.
Royale 9:30pm-2am. Dance music with Willie and Ted Shred.
Rubbish Jezebel's Joint. 8pm, \$10-15. Funk and disco with Claire Ahl.
San Francisco Butter. 9pm. With rotating residents Lele, Dano, JZ, David Coleman and Sen-sei.
Sexy Provocative Schroeder's, 240 Front; 289-2030, ext 4. 9:30pm-2am. R&B, hip-hop, dancehall, and club classics with T.D., Franzen, D-Sharp, and Rolo 1-3.
SubZero Sno-Drift. 10pm-4am. House music with resident Sean Ferguson and guest Tom Hoch.
Supastar Sacrifice. 10pm-2am, \$5. With local DJs.
12001 Lounge An Sabin. 8pm-2am, \$3. Bles, Dr. Chill, and others spin downtempo, house, and electro.
Universe Club Townsend. 9:30pm-7am, \$15-18. House music with David Harness and Jamie J.
Vinyl Galaxy. 10pm-2am. With Juss Derek and Luke and guest Solar.
Zebra Records' 2001 DJ competition finals 330 Rtech. 2-8pm, \$7. With guests Shortkut and Cobi.

Bay Area
Gravity Club Fusetti. 10pm. Funk, house, and club music.
Heaven Peacock Gap Country Club, 333 Biscayne, San Rafael; (510) 594-1400. 9pm-4am, \$15-20. Multimedia party with Bay Guardian staffer Laird, Lorin, Goez, Leslie Schill, and others.
Rimshot Bench and Bar, 120 11th St; (510) 839-0580. 9pm, \$6-8. Hip-hop, R&B, house, and reggae.
Supersonic Boom Radio, 435 13th St, Oak; (510) 451-2889. 10pm-2am.

Continued on page 76

Tree

anastasio

SUMMER 2001

**Friday & Saturday
July 13 & 14**

**Greek Theatre
Berkeley**

7:00pm

Doors 5:30pm

Tickets at all [ticketmaster](#) outlets, including Tower Records, Wherehouse Music, Ritmo Latino and select Rite Aid stores. Tickets available without service charge at Cal Performances box office. For the Comfort and safety of all, the following are not allowed at the Greek Theatre: bottles, cans, alcohol, no unauthorized recording equipment or lawn furniture. Food and beverages allowed in small, collapsible containers only.

Charge by phone: (510) 625-TIXS • (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice.
A service charge is added to each ticket price. Visa, MC accepted.
Disabled seating available at all ticket centers. Four ticket limit per person.
All concerts rain or shine.

For more information go to [sfx.com](#)

Brought to you by SFX • In Association with Cal Performances

ON SALE SUNDAY AT 10AM!



get tickets at [sfx.com](#)

Jules Broussard BAND

Danceable/listenable music

WEDDINGS
PRIVATE & CORPORATE
PARTIES
CLUB DATES

Phone: (415) 664-2962

www.broussard.com

E-Mail: jules@broussard.com

SOMEPLACE ELSE LOUNGE



EXTRA! EXTRA!

\$3 PINTS/\$4 GLASSES OF WINE
6pm-8pm MON-FRI

THE Place To Meet Before,
During Or After a Show At
THE FILLMORE

Open 6-12 Sun-Tues/6-2 Weds-Sat
Board Games, Pool, Soft Drinks
1795 Geary Blvd
Btwn Fillmore & Webster

46 Kick Ass Beers on Draught

65 Bottled
Belgians



Hours: Daily 11:30 am to 2:00 am
HAPPY HOUR UNTIL 6:00 pm

547 HAIGHT STREET (NEAR FILLMORE) 415-863-2276

www.toronado.com

music calendar

rock, jazz, folk/world,
dance clubs & classical

Saturday 2

From page 74

Classical

SF Chopin competition for young pianists SF
Conservatory of Music, Hellman Hall, 1201
Ortega; (925) 247-0894. 9:30am. This sixth
annual contest between 23 prodigies ranging
from ages 8 to 15 is open to the public.

Bay Area

Empyrean Ensemble Julia Morgan Center for
the Arts, 2640 College, Berk; (925) 798-1300.
8pm, \$14-18. The ensemble premieres a new
work by Pulitzer Prize-winner Mario Davi-
dovsky titled *Canthones Sine Textu*. Soprano
Susan Narucki headlines.
Cheryl Keller and Sara Evinger St. John's
Episcopal Church, 1707 Gough, Oakland; (510)
339-2200. 8pm. The sopranos per-
form a concert of poetry and music,
"Cartes Postales (Postcards)," with narra-
tion by pianist James Meridith.

sunday 3

Rock/blues/hip-hop

Antiseen, Lime Cell, Hammerlock Turpentine
Covered Wagon Saloon. 8:30pm, \$8.
Blues jam Blue Lamp. 9:45pm. With Pimp
Daddy Jesus.
Blues jam Skip's Tavern. 4pm. With Regi
Harvey and Thunder Blue.
Calexico, Kingsbury Manx Bimbo's 365 Club.
8pm, \$14. See 8 Days a Week, page 60.
Crash Test Dummies Fillmore. 8pm, \$18.50.
Rebecca Gates, David Hopkins Make-Out
Room. 8:30pm, \$6.
Loadstar, Longshot Covered Wagon Saloon.
3pm.
Bob Log III, Immortal Lee County Killers,
Gasoline, Greenhorn Bottom of the Hill.
5:30pm, \$8. All-you-can-eat BBQ at 3pm.
Nubs, Ghosts, Pindowns Paradise Lounge.
8:30pm.
Pomegranate, Evren Goknar, Debra Bartley
Hotel Utah. 8:30pm, \$5.
Rhythm City Pier 23. 5pm, \$5.
Spaceboy, Operator Generator, Epicedium,
Neon Lobster Kimo's. 6pm, \$5.
Elmer Lee Thomas Lon's Pier 47. Naon.
Wasabi Boom Boom Room. 9:15pm, \$3.

Bay Area

Bobbyteens, Fleshies, Putdowns, Flakes Port
Lite. 4pm, \$5. With BBQ.
Hurricane Sam Freight and Salvage. 8pm,
\$15.50-16.50.
La Muneca Fourth Street Tavern. 9:30pm.
Open mic Bison Brewing Company. 7:30pm.

Jazz/new music

Rich Armstrong Quartet Starlight Room.
8pm.
Dpie Bellas Top of the Mark. 8:30pm, \$8.
Ezra Gale Quartet Albion, 3139 16th St; 552-
8558. 6pm.
Golden Gate Park Band Golden Gate Park,
Music Concourse; 831-2783. 1pm.
Mike Greensill and friends Moose's. 7:30pm.
Jeanne Hoffman Moose's. 12:30pm.
Shan Kenner Trio Vesuvio Cafe, 255 Colmn-
bus; 362-3370. 4pm.
Love Motel Russellas. 6pm.
Larry O'Leno Piano Bar, 1092 Post; 771-2022.
4:30pm.
Mitch Schriff and Alexander Smith Carta.
7pm.
Dred Scott Enrico's. 7pm.
Ted Shafer's Dixieland Jazz Band Les Joulins.
8pm.
Tom Shaw Carta. 11am.
Faith Winthrop Old First Church. 5pm, \$9-12.

Bay Area

John Bischoff, David Kwan and antimatter
Tuva Space, 3192 Adelme, Berk; (510) 649-
8744. 8pm, \$9.99.
Dori and Dave 19 Broadway. 4:30pm.
Billy Harper Quintet Yoshi's. 2 and 8pm,
\$5-20.
Jazz jam session Bluesville. 8pm.
Anton Schwartz Cato's Ale House. 6pm.
Colin Wenhardt Quintet 19 Broadway. 9pm.

Folk/world/country

African Rhythm Messengers, Victor Sila Jus-
tice League. 9pm, \$13.50-15. With DJs Tony

Moses, Lady Souljah, and Omar Fall.
Candela El Rio. 4pm, \$8. With omnivore
BBQ at 3pm.
Crikrats Attic Club, 3336 24th St; 643-3376.
9pm.
Tony McMahon Johnny Foley's. 9pm.
Seisiun Plough and Stars. 7pm. With Jack
Gilder, Junji Shirota, and Kevin Bernhagen.

Bay Area

Brassworks Ashkenaz. 3pm, \$5-10.
Cerro Negro Baltic. 6pm, \$5.
'Starry Session' Starry Plough. 8pm. Tradi-
tional Irish music with Shay Black.

Dance clubs

Barefoot Boogie Rhythm and Motion, 1133
Mission; 905-6413. 7:30-11:30pm, \$8. Dance
music.
Bionic The Top. 10pm-2am. With Solar,
Mark E. Quark, and Iz.
Brainwash 5-8pm. Turtle spins drum 'n'
bass.
Broadway Studios 9pm. Argentine tango.
Dance lesson at 7pm.
Bump Cat Club. 3:30am. With Jason G and
Tedd Ellison.
Club Havana Jelly's. 4pm, \$7. Latin music
with Mazacote and DJ Luis Medina.
Compression An Sabin. 6-10pm. Rave music
with residents. 10pm-2am, \$3. Drum 'n'
bass.
Den Galaxy. 9pm-2am. With Dano, JZ, and
fredness.
Devotion Endup. 8pm-2am, \$10. House
music with resident Ruben Mancias.
Dub Mission Elbo Room. 9pm-2am, \$7. Dub
and reggae with J-Boogie and Vinnie.
Entropy Charlie's Club, 309 Cortland; 206-
9367. 9pm-2am. Electro, industrial, and
synth pop with Feist and Hasenphucker.
Fame Galaxy. 2-10pm. 2 step party with
Foxsee, Patrick Wilson, Filthy Rich, and
Rasoul.
Karma Bass. 10pm, \$5. Funk and house with
Jerry Ross.
Metronome Ballroom 8-11pm, \$6-14. Salsa
dancing. Dance lesson at 6:30pm.
Pleasuredome Club Townsend. 9pm-3:30am,
\$7. With Neil Lewis and Jeff Johnson.
Rebirth 330 Ritch. 10pm. Soul and hip-hop
with Henry, Joe Quixx, Kevvy Kev, and Will.
Rehab Sno-Drift. 2-8pm. With rotating
residents.
Reggae Sundaze Nickie's BBQ. 9pm-2am, \$5.
Reggae music spun by DJ King David, Gen-
eral Patton, and other residents.
Sand Light, 839 Geary; 474-3216. 10pm.
With Charlie Bucket and guests.
Spundae Ten 15 Folsom. 9pm-6am, \$5. With
Sander Kleinenberg.
Subzero Frequencies Hush Hush Lounge.
8pm-2am, \$5. Ambient and downtempo
with Simple Sample and Ebbnflo.
Sundance Saloon King Street Garage. 6-
11pm, \$5. Country-western. Listening party
for K.T. Oslin.
Sunday School Sno-Drift. 8pm-4am, \$10.
House and downtempo with residents.
Sushi 26 Mix. 7-midnight, \$5. With DJ Gray
and rotating residents.
T-Dance Endup. 6am. House music with ro-
tating residents.
Test Pressings HiFi. 10pm-2am, \$5. With
Russell Vargas and Eliga Mayhew.
Women's dance Maritime Museum, Bay
View room, 890 Beach; 255-2937, ext 308.
3pm. LGBT celebration with Lori Z.

Bay Area

Dollar Bill Sundays Brew's, 341 13th St, Oakl;
(510) 465-2739. 9pm.
Summer Planet Club Fusetti. 10pm. World
beat and house music.

Classical

Stuart Canin California Palace of the Legion
of Honor, Florence Gould Theatre, Lincoln
Park, 34th Ave at Clement; 575-1102. 2pm,
\$20-25. The local musician gives a recital of
sonatas on the "David" Guarneri del Gesu
violin.
Raizes Quartet National Shrine of St. Francis
of Assisi, 610 Vallejo; 983-0405. 4pm. The en-
semble performs Renaissance and contem-
porary works.
Martha Rodriguez and Abraham Aviles-Scott
CMC, 544 Capp; 647-6015. 4pm. The mezzo-
soprano and tenor perform works by
Obradors, De Falla, and Quilter.

Continued on page 79

Tongue & groove

Live Music Tues Thru Sat
Door opens @ 7pm T-Sa (Su varies)
Private Parties Welcome

INFOLINE / BOOKING 415.928.0404
2513 VAN NESS @ UNION

WEEK OF MAY 30 - JUNE 5

WEDNESDAY
SF GREEN PARTY BENEFIT
WITH GUEST SPEAKER SUPERVISOR MATT GONZALEZ
music by Ten Mile Tide \$10

THURSDAY
Re-Mix showcasing the
best in retro
party bands
Venus Envy
every Thurs the 80's come ALIVE with
the rockin' - Venus Envy -
thru May

FRIDAY
Sunset Promotions SF's own... is a powerhouse of second
line brass energy in the style of New Orleans'
own Dirty Dozen and Rebirth brass bands
presents...

Brass Monkey
Brass Band
Psydecar from S.D. \$10
present and former members of Lenny Kravitz, The Greyboy
Allstars, Wise Monkey Orchestra, Black Market Disciples,
Overstand Band, Aava Duce & Sol Power...

SATURDAY
Karin Conn presents... funk twist
Stymie & the Pimp Jones \$10
Fatty Acid Luv Orchestra
with DJ Motion Potion

TUESDAY
Motogirl Productions Tinman
De'Briah
Yellow 5
RubberSide Down

Coming Soon
W 6 Mushroom
Th 7 Double Funk Crunch
F 8 Will Bernard / Network Electric
Sa 9 Munkafust / Dryspell / El Greco
Su 10 fiction

VISIT US @ WWW.BLAKEBAR.COM

Blakes

ON TELEGRAPH

Wednesday 5/30 Trance

ASCENSION
DJ D, & Macadi

Thursday 5/31 House

SPACE MONKEY
Djs: Add1, Big Willy

Friday 6/1

Dank Man Shank
Sol Americano

Ska Rock, Groove Rock

Saturday 6/2

NOBODY FROM
Ipanema

Latino

Friday 6/8

tang!

Marginal Prophets

hip hop

The Saturday 6/9

Slaptones

HipHop, Funk

LOCATED @ 2367 TELEGRAPH AVE.
Berkeley 510.848.0886

the Cellar 243 O'FARRELL
AT JOHNNY FOLEY'S @ POWELL, SF
INFO 415/255-0333
WED. JUNE 13 - DOORS 7:30 / SHOW 8
\$12 ADV. / \$14 DOOR
jeb loy nichols

SLIMS 333-11th ST.
BTWN FOLSOM
& HARRISON
SAN FRANCISCO
415/522-0333
FOR TICKETS BY FAX INFO CALL 255-0333
TICKETS ON-LINE: WWW.VIRTUOUS.COM
ALL TICKETS.COM OUTLETS • (415) 478-2277
BUY YOUR BLACK AND WHITE BALL
TICKETS AT SLIM'S BOX OFFICE

WED., MAY 30 - DOORS 8 / SHOW 9
\$20 ADVANCE / \$20 DOOR
MORE TEACHINGS WORLD TOUR
MORGAN HERITAGE FAMILY
FEATURING DENROY MORGAN, MORGAN HERITAGE & LMS

THURS., MAY 31 - DOORS 7 / SHOW 8
\$15 ADVANCE / \$17 DOOR
THE FLATLANDERS
FEATURING JOE ELY, JIMMIE DALE GILMORE
& BUTCH HANCOCK

TIM & GREG OF MOTHER HIPS
FRI., JUNE 1 - DOORS 8 / SHOW 9
\$15 ADVANCE / \$15 DOOR
BENEFIT FOR THE MARIN INTERFAITH HOMELESS CHAPLAINCY

MOTHER HIPS
THE GOURDS PLUS SPECIAL GUEST
THURS., JUNE 7 - DOORS 8:30 / SHOW 9
\$12 ADVANCE / \$12 DOOR

SAVOY BROWN FEATURING
KIM SIMMONDS
STEVE GORNALL & THE BLUE COLLAR BLUES BAND

FRI., JUNE 8 - DOORS 8 / SHOW 9
\$14 ADVANCE / \$14 DOOR
DAVE ALVIN
& THE GUILTY MEN
PETER CASE
RICK SHEA

SAT., JUNE 9 - DOORS 8 / SHOW 9
\$10 ADVANCE / \$10 DOOR
CONTINENTAL DRIFTERS
THE BASTARD SONS OF JOHNNY CASH

WED., JUNE 13 - DOORS 8:30 / SHOW 9
\$14 ADVANCE / \$15 DOOR
FOETUS

THURS., JUNE 14 - DOORS 8:30 / SHOW 9 • FREE
G-STRING PRODUCTIONS PRESENT
THE MONOLITH
PERSEPHONE'S BEES
THE KEENERS

WELCOMES FRI., JUNE 15
DOORS 8 / SHOW 8 • \$10 ADV. / \$12 DOOR
ODYSSEY NO.5 TOUR
POWDERFINGER
OURS

SAT., JUNE 16 - 9 PM
SUN., MON. & TUES., JUNE 17, 18 & 19 - 8 PM
\$15 ADVANCE / \$17 DOOR
BUILT TO SPILL
THE DELUSIONS
SUFFOCATION KEEP

DANCE FLOOR & LIMITED SEATING. THERE ARE A LIMITED
NUMBER OF BALCONY SEATS AVAILABLE AT ALL SHOWS
WITH DINNER. SLIM'S BOX OFFICE OPEN 10:30 AM-8 PM
MON.-FRI. & SHOW NIGHTS (\$1 SERVICE CHARGE).

Borders moment no. 531



BORDERS BOOKS
MUSIC
MOVIES
CAFE

Union Square San Rafael Palo Alto San Mateo
Stonestown Santa Rosa Milpitas Pleasanton Sand City
Los Gatos Santa Cruz Emeryville Pleasant Hill
San Ramon Fremont Union City

To find the Borders location nearest you call 1.888.81.BOOKS
or shop online anytime at www.borders.com. Online prices may vary. Sale ends soon.



Mingus AmunSus

Latest release...

Celebrate with us at our
CD Release Parties:

Elbo Room

Friday & Saturday

June 1st and 2nd,

Doors open at 10pm, \$7

647 Valencia St.

SF 415.552.7797

Yoshi's

Tuesday, June 5th,

8pm & 10pm, \$12

510 Embarcadero West

Oakland, 510.238.9200

(advance tickets suggested)



CDs available at
Amoeba, Esplanade
Sweetlight and on
our web site where
you can also get
current information
and join our mailing
list!

WWW.MINGUSAMUNGUS.COM

(WE MAKE YOUR PARTY)

Best Karaoke D.J.
Rentals. Up to 24 Hours
All Rentals include
300 + song titles
5 Microphones
2 amplifiers
1-13" TV

Professional Karaoke DJ
Service Includes

- * Free Video of Party
- * 2-D.J.'s
- * Free cassette recording

From \$750.00 per Party

\$195.

Free Deliveries
Thirty miles of Oakland

Call us at
(415) 392-2445
or
(510) 412-2117

Your Party Pictures
on our Web Site

www.RentUsTonight.com



SIERRA NEVADA WORLD MUSIC FESTIVAL

JUNE 22, 23
& 24, 2001

ANGELS CAMP, CA
A THREE DAY CAMPING
AND MUSIC FESTIVAL



SATURDAY

Buju Banton
Gregory Isaacs
Israel Vibration
Abyssinians
Don Carlos
Sister Carol
Ricardo Lemvo
Ex-centric Sound System
Linval Thompson,
The Pioneers
Bayanga
The Revelations
Vivendo de Pao
Alma Melodioso
Twilight Circus Dub
Brazil Beat Sound System
House Engineer: Mad Professor

FRIDAY

Lee "Scratch" Perry
Eek-A-Mouse
Rocker T
Stone Love
The Venusians
Freedom Tribe

SUNDAY

Maxi Priest
Ozomatli
Olodum
Thomas Mapfumo
Bushman
The Ethiopians
Junior Murvin
Carlton & the Shoes
Ancient Future
Bernard Collins
Tchiya Amet
Dub Mission

— Music —
Friday 6pm - 2am
Saturday 11am - 2am
Sunday 11am - 10pm
2 Stages, Dance Hall, Kids
Program & Village of Inter-
national Crafts & Cuisine
Weekend Pass \$75
1-day Tickets Available
TICKETMASTER, Mail Order
Open Mind Music & Down Home Music

Onsite Camping w/ Weekend Pass Only
Paid at Gate, Full RV Hookup Available

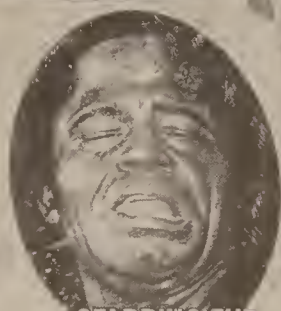
Festival Hotline:
(415) 472-5550

www.snmwf.com

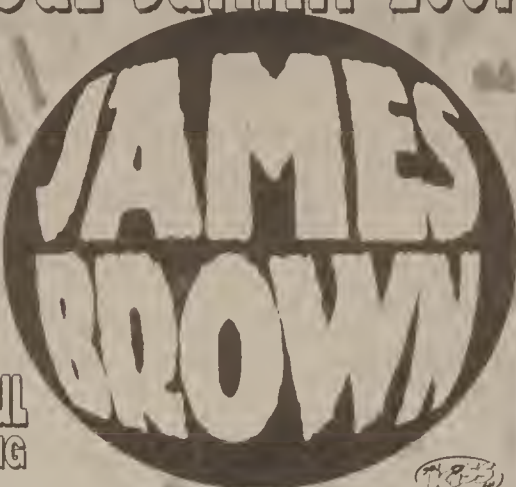
"Kids Under 12 FREE" NO DOGS!

2ND SHOW
ADDED!

SOUL SUMMIT 2001



STARRING THE
GODFATHER OF SOUL
AND HIS SCREAMING
20-PIECE BAND



SPECIAL HONORED GUEST—OAKLAND'S OWN

**TOWER
OF POWER**

**MAY 31 & JUNE 1 • 7:30 PM
PARAMOUNT THEATRE • OAKLAND**

TICKETS ON SALE NOW AT THE PARAMOUNT THEATRE BOX OFFICE,
2025 BROADWAY, (510) 465-6400, AND AT TICKETMASTER OUTLETS,
INCLUDING TOWER RECORDS AND RITE-AID STORES. WWW.TICKETMASTER.COM

THE TASTE OF FREEDOM

BLACK STAR

MEDAL WINNER:
Great American Beer Festival

DOUBLE-HOPPED!
AMERICAN LAGER!

BLACK STAR
GOLDEN LAGER

Visit our Tasting Room
in Whitefish, Montana

FREE BEER HERE!

TASTING ROOM HOURS: MONDAY - SATURDAY, WINTER 3-7PM, SUMMER 12-6PM
The Original Home Of Black Star Beer



ENTER TO WIN A SIGNED, LIMITED EDITION KOZIK PRINT!
Mail in this entry form or visit www.blackstarbeer.com to enter.

NAME: _____

ADDRESS: _____

The Great Northern Brewing Company 2 Central Avenue, Whitefish, Montana 59937
most questions answered: 406/863-1000 US Residents 21 and over only. No Purchase Necessary

Valid 3/1/01-12/31/01. Random drawings are held weekly. Sweepstakes is subject to all applicable laws and regulations. Void where prohibited.

LIVE @ VIRGIN MEGASTORE!



**RUFUS
WAINWRIGHT**

LIVE IN-STORE
PERFORMANCE

FRIDAY,
JUNE 8TH
5:30PM

POSES"

THE NEW ALBUM
IN STORES
JUNE 5TH



"RUFUS WAINWRIGHT"
THE DEBUT ALBUM
FEATURING "APRIL FOOLS"
IN STORES NOW



©2001 SKG MUSIC, LLC

WWW.RUFUSWAINWRIGHT.COM

WWW.DREAMWORKSRECORDS.COM

**Rufus Wainwright
Poses
\$14.99 CD**

Visit a Virgin Megastore near you.

(Sale dates 6/5-7/22)
Stockton + Market | 415-397-4525



VIRGINMEGA.COM

Monday 3

From page 76

Maslerworks Chorale of San Mateo First Unitarian Universalist Church, 1187 Franklin; (650) 579-5568. 4pm, \$16-19. Richard Garrin conducts the 60-voice chorus in David McCulloch's *Holocaust Cantata*.

Bay Area

Mini-Schubert festival Crowden School, 1475 Rose, Berk; (510) 559-6910. 4pm, \$10. Several musicians, including Nina Bodnar, Benjamin Simon, and Gianna Abondolo, perform works by the composer.
Dakland Youth Orchestra Oakland Zoo, 9777 Gold Links, Oakl; (510) 832-7710. 1pm. The orchestra gives a warm-up concert before its tour through Italy.
Prometheus Symphony Orchestra St. Ambrose Church, 1145 Gilman, Berk; (925) 447-3659. 3pm. The orchestra performs works by Rimsky-Korsakov and Debussy with the Voce Women's Choral Ensemble.

monday 4

Rock/blues/hip-hop

Ian Brennan show Brainwash. 9pm.
'Brokedown Opry' Kimo's. 7:30pm, \$5. Open mic.
Jimmy Dewrance Blues Band Boom Boom Room. 9:15pm, \$3.
Five for Fighting, Matt Nathanson *Bimbo's* 365 Club. 8pm, \$10.
Mountain Consolidated, Visitor Jim Bottom of the Hill. 9pm.
Open mic Hotel Utah. 7:30pm. With Dayla Soul.
Open mic Skip's Tavern. 7pm. With Regi Harvey.

Bay Area

All star jam Blake's. 9:30pm, \$3. With the Steve Gannon Band and Mz. Dee.
Green Eggs and Schramm Fourth Street Tavern. 9:30pm.

Jazz/new music

Hal Bigler San Francisco Brewing Company. 8pm.
Clairdee and Ken French Enrico's. 7pm.
Contemporary Jazz Orchestra Jazz at Pearl's. 9pm.
Ruth Davies and Kevin Gibbs Moose's. 8pm.
Dick Fregulia One Market Restaurant. 7pm.
Ezra Gale Trio North Star Restaurant, 288 Connecticut; 551-9840. 6pm.
Ored Scott Cafe du Nord. 9:30pm, \$5.
Swing Session Starlight Room. 8:30pm.
Whoa Pier 23. 9pm.

Bay Area

Bill Bell Yoshi's. 8 and 10pm.
Jazz improv jam session Black Dot Cafe, 2330 International, Oakl; (510) 533-6629. 9pm, \$3.
Susie Laraine Quartet Anna's, 1801 University, Berk; (510) 849-2662. 8pm.

Folk/world/country

Acoustic open mic Blue Lamp. 9:30pm.
Liza Silva y Voz Do Brazil Top of the Mark. 8:30pm, \$8.

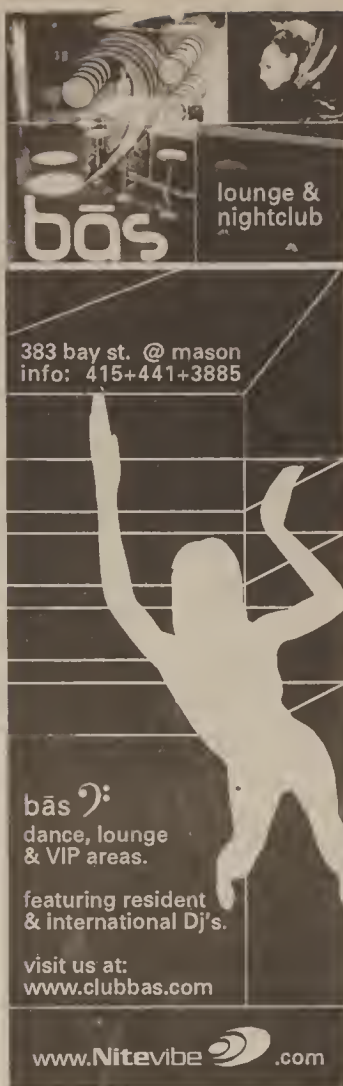
Bay Area

'Ceili' Starry Plough. 9pm. Traditional Irish music.
Flying Other Brothers, Pete Sears, Greg Anton, David Gans Ashkenaz. 7pm, \$10-15.
Danny Uzilevsky 19 Broadway. 9pm.

Dance clubs

Club Dread Justice League. 9pm, \$10. Reggae and dancehall.
D.Volution Pow! A Cocktail Lounge. 8pm-2am. With Ms. Dress.
Frizar The Top. 10pm. With rotating residents.
Grateful Dead Jams Nickie's BBQ. 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.
Lo-Key Lounge An Silm. 9pm-2am, \$3. Downtempo with Delon, Yamu, and Add One.
Milkshake Mondays Sno-Drift. 10pm-2am. With Travis.
Open turntables Movida Lounge. 8pm.

Continued on page 80



bas lounge & nightclub

383 bay st. @ mason
info: 415+441+3885

bas dance, lounge & VIP areas.

featuring resident & international DJ's.

visit us at:
www.clubbas.com

www.Nitevibe.com

COVERED WAGON SALOON

911 FOLSOM @ 5TH ST. SAN FRANCISCO

974-1585

Wed 5/30 9pm
I Like It Dark & Michael Hunt
publ. present:
ANGRY WHITE MALE TOUR:
Live Debate, Vomiting, Art,
Porn w/ Jim Coad, Boone
Bros., Shane Bugbee, Skitzo,
Mike Dianna + More, m'r
w/ Extreme Elvis

Thur 5/31 Stinky's Peepshow
Doors 9:30pm/ \$6
HOT BOX
Money Shot
Violet Dischord
Peepshow:
TEA

Fri 6/01 Alcoholocaust Presents
Happy Hour Show 6pm \$3
Texas Thieves • Hookey

10pm-2am Sixteen Presents
BORDELLO
A MYSTERIOUS MIX
OF MAJICK & MUSIC
In the Front Room:
THE GET HUSTLE
In the Back Room:
AARON MONTAIGNE

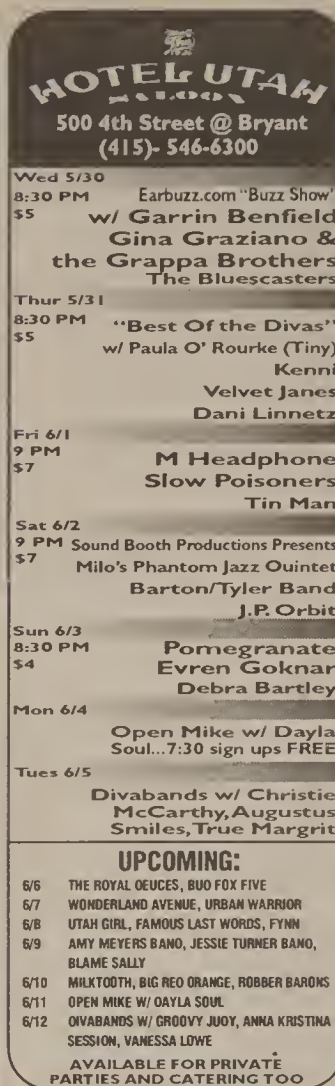
Sat 6/02 Doors 8:30 pm/ \$7
Alcoholocaust presents
Workin' Stiffs
Strychnine
Put Downs (Ex-Motard From Texas)
Radio Reelers

Sun 6/03 Doors 3pm
LOADSTAR • BOOBYTRAP (L.A.)
Doors 8:30pm/ \$8
ANTISEEN
Limecell • Hammerlock

Tue 6/05 Lucifer's Hammer Presents
ALABAMA THUNDER PUSSY
Suplex • Dixie Witch

6/6 - **Coming Soon:**
TANTRUMS, McAllisters,
Real Sippin' Whiskies
Stinky's Peepshow -
Motherfuckers, Load Levellers,
CCS - Peepshow - TEA

6/7 -



HOTEL UTAH
500 4th Street @ Bryant
(415)-546-6300

Wed 5/30 8:30 PM Earbuzz.com "Buzz Show"
\$5 w/ Garrin Benfield
Gina Graziano &
the Grappa Brothers
The Bluescasters

Thur 5/31 8:30 PM "Best Of the Divas"
\$5 w/ Paula O' Rourke (Tiny)
Kenni
Velvet Janes
Dani Linnetz

Fri 6/1 9 PM **M Headphone**
\$7 Slow Poisoners
Tin Man

Sat 6/2 9 PM Sound Booth Productions Presents
\$7 Milo's Phantom Jazz Quintet
Barton/Tyler Band
J.P. Orbit

Sun 6/3 8:30 PM **Pomegranate**
\$4 Evren Goknar
Debra Bartley

Mon 6/4 Open Mike w/ Dayla
Soul... 7:30 sign ups FREE

Tues 6/5 Divabands w/ Christie
McCarthy, Augustus
Smiles, True Margrit

UPCOMING:

6/6 THE ROYAL OCEANS, BUO FOX FIVE
6/7 WONDERLAND AVENUE, URBAN WARRIOR
6/8 UTAH GIRL, FAMOUS LAST WORDS, FYNN
6/9 AMY MEYERS BANO, JESSIE TURNER BANO,
BLAME SALLY
6/10 MILKTOOTH, BIG RED ORANGE, ROBBER BARONS
6/11 OPEN MIKE W/ OAYLA SOUL
6/12 DIVABANDS W/ GROOVY JUOY, ANNA KRISTINA
SESSION, VANESSA LOWE

AVAILABLE FOR PRIVATE
PARTIES AND CATERING TOO



bars & clubs

KIDS THE STREETS JUNE 13

FOR ADVERTISING CALL
415-255-4600

Concert Update
sfbg.com

coming up

THE PLUS ONES
THE SIMPLE THINGS
QUICKSTEP MANUEVER
BIG IN JAPAN
5/30 Pound, SF
ALKALINE TRIO
OASHBOARD
CONFESIONAL
5/31 Bottom of the Hill
OAVIO BYRNE
5/31 The Fillmore
REVIVALL
BECOMING
5/31 Pound, SF
BLACK CAT MUSIC
THE PATTERN
6/1 Bottom of the Hill
SWARM
STORM INC.
6/1 Pound, SF
TEXAS THIEVES
HOOKEY
6/1 Covered Wagon
TESTAMENT
6/1 Maritime Hall
WORKIN' STIFFS
STRYCHNINE
PUT DOWNS
RADIO REELERS
6/2 Covered Wagon
LOWLIFE
ALL BETS OFF
6/2 Pound, SF
THE GREENHORNS
THE IMMORTAL LEE
COUNTY KILLERS
GASOLINE
BOB LOG III
6/3 Bottom of the Hill
JET BLACK CRAYON
NOBUKAZU TAKEMURA
TORTOISE
6/6 The Fillmore
SAVOY BROWN
KIM SIMMONS
6/7 Slim's
RICKIE LEE JONES
6/7 Bimbo's
AISLER'S SET
CINERAMA
LAOYBUG TRANSISTOR
LUCKSMITHS
6/8 Great American Music Hall
THE PHANTOM LIMBS
CAPTURED BY ROBOTS
6/8 Covered Wagon
THE PUSH STARS
6/8 Paradise Lounge

OAVE ALVIN & THE GUILTY
MEN
PETER CASE
6/8 Slim's
ORANGER
CARLOS
THE SMARTIES
PETROL
6/8 Bottom of the Hill
FANTASTIC PLASTIC
MACHINE
TIM "LOVE" LEE
6/8 Ruby Skye
CIRCUS BOGUS
THE BAR FEEBERS
CROSTOPS
WROSWORTH
6/9 Covered Wagon
CINERAMA
MATES OF STATE
THE ORANGE PEELS
6/9 Bottom of the Hill
CALL & RESPONSE
LAOYBUG TRANSISTOR
LOCKSMITH
6/9 Cafe Du Nord
YOUTH BRIGADE
6/9 Pound, SF
THE MUSIC LOVERS
WATCH WORO
6/10 Cafe Du Nord
SPINAL TAP
6/10 The Warfield
EVAN & JARON
6/11 Great American Music Hall
OOVES
THE WEBB BROTHERS
6/13 The Fillmore
THREE YEARS OWN
HELLFIRE CHOIR
MONEY SHOT
6/15 Covered Wagon
TRACK STAR
LOOMIS
KILL ME TOMORROW
6/16 Cafe Du Nord
MOUSE ON MARS
6/18 Great American Music Hall
ANAL CUNT (A.C.)
6/19 Covered Wagon

COLDPLAY
GRANDAOOY
6/20 The Warfield
LLOYD COLE & THE
NEGATIVES
6/21 Slim's
SUPERSUCKERS
MIRV
6/23 Slim's
BOY ROGERS & THE OELTA
6/23 Maritime Hall
GUIDEO BY VOICES
6/24 The Fillmore

THE NEW
PORNOGRAPHERS
THE PLUS ONES
6/26 Great American Music Hall
RADIOHEAD
6/27 Shoreline Amphitheatre
BLACK HEART PROCESSION
THE EX
6/27 Bottom of the Hill
BLACK BEBEL
6/29 Bottom of the Hill
MR. T. EXPERIENCE
6/29 Slim's
BEBEL GILBERTO
7/5-6 Bimbo's
RAINER MARIA
UNWOUND
JUNO
7/5-7 Great American Music Hall
AIR
7/9-10 The Warfield
THE SHIMMER KIOS
THE ANOY PETERS SHOW
7/11 Cafe Du Nord
THE WHITE STRIPES
HOLLY GOLIGHTLY
7/14 Bimbo's
SADE
7/17 Shoreline Amphitheatre
ECHO & THE BUNNYMEN
THE ROSENBERGS
7/22 The Fillmore
MOBY
AREA ONE
7/31 Shoreline Amphitheatre
OEEPECHE MOOE
8/4 Shoreline Amphitheatre
THE CULT
8/10 The Warfield
OWIGHT YOAKAM
8/22-23 The Fillmore

*** the buzz**
BLACK HEART PROCESSION
ERASE ERRATA • THE EX
6/28 Great American Music Hall

tickets.com 415-478-2277

Tickets for these events and more
available at all tickets.com Centers
including The Warehouse, Tu Musica and Tower
Records or by calling

* indicates tickets for this show are not available through TICKETS.COM



backflip
601 eddy street
@ the phoenix hotel

open tuesday - saturday

Wednesday
Sangria Happy Hour • Denise, Martel, Nabel
with Didje Kelli and special guests 5-8 pm
SEANCE • Denise, Martel, Nabel - DJs Foxsee,
Franky Boissy and Didje Keh spia interationally
flavored beats, 2-step and house. Cherub night
with Ean Goldea. 9:30pm - 2am • \$5

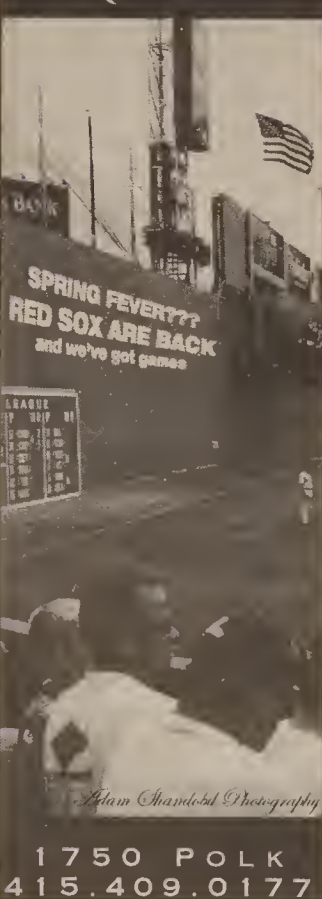
Thursday
Closed for private party 6-10pm
At 10pm Omar & Jenny present...
... please call for details

Friday
Happy Hour • DJ Consuelo, 5-8 pm
Carla from Argentina & Pete Stull • 10pm-2am

Saturday
OJs Reda & MFR

Tuesday
F#@! Tuesdays • Margaret & Drew say F#@! Tuesdays.
Spinning an eclectic mix of 80s, breakbeats, soul and hip hop • 10pm - 2am • \$5

Boston Spirits



**SPRING FEVER???
RED SOX ARE BACK
and we've got games**

1750 POLK
415.409.0177

Red Devil Lounge

Wed. 5/30
Steve Kirk Pop

Thurs. 5/31
Chris Clouse

Fri. 6/1
Spencer & The Wedding Band
(Formerly Spencer the Gardener)
w/ All Yeah!

Sat. 6/2
Say What!?

Sun. 6/3
Zonk!

1695 Polk @ Clay
Club 415.921.1695
Booking 415.401.0459

galaxy CLUB

HAIGHT ASHBURY'S LARGEST DANCE CLUB

Wednesday May 30
WEDNESDAY NIGHT SESSIONS
FEATURING GUEST DJS
MIKE STEVENS
US. GREG DELUXE
(SEATTLE US. PORTLAND)
PLUS ROTATING RESIDENTS FROM
BEAT FARM & THE CLEAR MUSIC CREW

Thursday May 31
5150
LIVE PERFORMANCE WITH **BIONIC**
FEATURING DJS **ALMIR & MFR**
PLUS SPECIAL GUEST **DJ REDA**
DDWOTEMPO HAPPY HOUR 6-9PM
DJ BLUE & SPECIAL GUESTS

Friday June 1
SHAKE
FEATURING SPECIAL GUEST **DJ M3**
PLUS RESIDENT DJS JONENE & TIM DWAG

Saturday June 2
VINYL
FEATURING **SOLAR**
WITH RESIDENTS JUSS, DEAN & LUKE

AFTER NOON (2PM-8PM)
ROTATING RESIDENTS DJS
BLAKE MATHEIS, BEN DAVIS, BRIAN THOMAS
& JOHN HOWARD
INFO: 415.861.5265

Sunday June 3
FAME 4-2 AM
FAME PRESENTS FREEDOM
FEATURING **MIGUEL MIGS,**
MAURICIO, RASOUL,
PATRICK WILSON, FILTHY RICH & FOXEE

Tuesday June 5
D.I.Y. & TWEEDIE RECORDS PRESENTS
BIRTH - SCHOOL - ACID HOUSE - DEATH
WITH SPECIAL GUEST
PLUS RESIDENT DJS SIMON DK & MAD MARJ
BOOKING INFO: 415-487-2998
AVAILABLE FOR PRIVATE PARTIES

1840 Haight St - SF
415.387.2996
(ACROSS FROM AMDEBA MUSIC)

events calendar around town, authors, attractions & benefits

Monday 4

From page 79

Reggae Mondays Tunnel Top, 601 Bush; 982-2307. 9pm-2am. With Qwistar.

Rockin' Java 1821 Haight; 831-8842. 7pm. Hip-hop and open mic.

Soap An Sabin. 9pm-2am. With Abe and guests.

Star Lounge Up & Down Club. 10pm-2am, \$5. DJ Henry and guests spin soul, dancehall, and hip-hop.

Tranquility Base 26 Mix. 9pm-2am. Ambient sounds with DF Tram and Jonas and guest Didje Kelli.

Tranquilo Annesia. 10pm-2am. Drum 'n' bass, downtempo, and abstract hip-hop with Kamahale, Presha, and G.A.S.

Vroom El Rio. 8pm-midnight. Punk, funk, and soul.

Bay Area

Underground Lounge Radio, 435 13th St, Oakl; (510) 451-2889. 10pm-2am. '60s and '70s music.

tuesday 5

Rock/blues/hip-hop

Alabama Thunderpussy, Suplex, Dixie Witch Covered Wagon Saloon. 9pm, \$7. See 8 Days a Week, page 60.

Arlo, Deathray Davies, Hammerdown Turpentine Paradise Lounge. 8:30pm, \$6.

'Divabands' Hotel Utah. 8:30pm, \$5. With Christie McCarthy, Augustus Smiles, and True Margrit.

Drizzetto Brainwash. 8pm.

Andrew Freeman Band Blue Lamp. 9:45pm.

Leper Sex Killer on the Loose, Floating Corpses, San Andreas, Impractical Cockpit Kimo's. 8:30pm, \$5.

Live Human Bottom of the Hill. 9:30pm, \$5.

Oscar Meyers' Bluesbeat Boom Boom Room. 9:15pm, \$1.

Mingus Amungus Yoshi's. 8 and 10pm. CD-release party.

Open mic and live jam El Rio. 7:30pm.

Tinman, De'Briah, Yellow 5, RubberSideDown Tongue and Groove. 9pm.

Tortoise, Nobukazu Takemura, Jet Black Crayon Fillmore. 8pm, \$18.

Tree O' Frogs Bruno's. 9pm, \$7.

Bay Area

Faraway Family Fourth Street Tavern. 9:30pm.

Open mic Starry Plough. 7:30pm.

Alias Smith Jupiter. 8pm.

Viv, Bob Ring 19 Broadway. 9pm.

Jazz/new music

Blue Room Boys Pier 23. 6pm.

Danny Caron Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.

Nels Cline Trio Cafe du Nord. 9:30pm, \$5. See 8 Days a Week, page 60.

Ezra Gale Trio Annesia. 9pm.

Gerry Grosz Trio Beach Chalet. 6:30pm.

Hot Club of San Francisco Enrico's. 7pm.

Jazz jam Beach Chalet. 6:30pm.

Kevin Rayhill One Market Restaurant. 7pm.

Fred Ross Project Starlight Room. 8pm.

Dred Scott Butterfly. 6:30pm.

Lavay Smith and Her Red Hot Skillet Lickers Top of the Mark. 8:30pm, \$8.

Swing Session Broadway Studios. 9pm. With DJ Spencer.

Bishop Norman Williams Quintet Les Joulins. 8pm.

Folk/world/country

Nobody from Ipanema Elbo Room. 9pm, \$6.

Seisuin Plough and Stars. With Suzanne Cronin and friends.

Dance clubs

Asia Africa Arabia Nickie's BBQ. 9pm-2am.

DJ Cheb I Sabbah spins a blend of international music.

Beat Lounge Annesia. 10pm-2am, \$5. Hip-hop, reggae, and soul with rotating residents.

Blissville Make-Out Room. 10pm, \$3. Psychedelic, funk, and dub.

Cocktail hour Club Deluxe. 6-9pm. Lounge music with Powerlounge and Brian Cox.

Development AsiaSF. 10pm. Reference,

Raygun, and Mykul Crane spin breakbeat and house.

Down There 26 Mix. 9pm-2am. Hip-hop and downtempo with residents Monkey and Stef.

Familia Royale. 9:30pm-2am. Hip-hop, jazz breaks, funk, Latin, and dancehall.

Fan Club Dylan's Pub, 2301 Folsom; 641-1416. 9pm-2am. Indie pop with various residents.

Fire on the Ice Butterfly. 10pm. With Tom Thump.

Fracture Blind Tiger. 10pm-2am, \$2. Breaks with Geometrist and Dom Some.

F#@! Tuesdays Backflip. 10pm-2am. '80s music, soul, breakbeat, and hip-hop.

Impulse An Sabin. 10pm-2am. Techno with J-Bot, Forest Green, and Guthrie.

In 'n' Out 330 Ritch. 10pm, \$5. Classic soul with Kirk, Kitty, Sean, and Joel.

Karamba Glas Kat. 9:30pm-2am, \$5. Salsa music with Henry.

Node Pow! A Cocktail Lounge. 9pm-2am. Indie rock and electronica with Thorsten Sideboard and guests.

Phuturo The Top. 7-10pm. Jungle music with Eva, Femmes Fatales, and White Rabbit.

10pm. Phunkateck crew.

Scope Light, 839 Geary; 430-2161, ext 2080. 6pm-2am, \$3. Trance and breaks with KJ and Anon and guest Ms E.

Soul Samba Dalva, 3121 16th St; 252-7740. 10pm-2am. Latin beats with El Super Chente, Hat Trick Jonny, and Asti Spumanti.

Wax Sacrifice. 10pm-2am, \$5. Soul music with DJs Wisdom, Pause and Sake One.

Bay Area

Alphabet Stew Radio, 435 13th St, Oakl; (510) 451-2889. 10pm-2am.

Club Fusetti 9pm. Hip-hop and R&B with Phiness.

Mad Hatter Bench and Bar, 120 11th St; (510) 496-6000, ext. 120. 9pm-2am, \$3-5. Underground dance music.

Ruby Room 10pm-2am. Punk rock with Kenny Kaos.

events

Events listings are compiled by Mosi Reeves. See 8 Days a Week for information on how to submit items to the listings.

wednesday 30

Around town

Animation book fair Exploratorium, McBean Theater, 3601 Lyon; 563-7337. 7:30pm, free. Authors and artists converge on this first annual event, with talks by Ed Hooks and Nik Phelps and a live performance by Will Ryan and Diane Michelle among the highlights.

Authors

Barbara Ehrenreich Commonwealth Club of California, 595 Market, S.F. (415) 597-6700. 6 p.m. (reception 5:15 p.m.), \$10 (\$7 members). The author discusses her book *Nickel and Dimed: On (Not) Getting by in America* in conversation with Deirdre English.

Bill Russell Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The basketball legend discusses *Russell Rules: 11 Lessons on Leadership from the Twentieth Century's Greatest Winner*.

thursday 31

Around town

Symposium on environmental links to cancer S.F. Public Library, Main Branch, Koret Auditorium, 100 Larkin; 625-1105. 5:30pm, free. The first of two scheduled public discussions on this topic, featuring input from scientists and local officials, is sponsored by the Bay Area Cancer Coalition.

Continued on page 83

Sweetwater

www.sweetwatersalon.com
153 Throckmorton
Mill Valley ★ 415-388-2820

Wed. 5/30
CENTERDIVIDE
9pm

Thurs. 5/31
COOLWATER CANYON

Fri. 6/1
JOSE NETO
9:30pm

Sat. 6/2
DAVID LINDLEY & WALLY INGRAM
Opening: Heather Combs
9:30pm

Sun. 6/3
JULES BROUSSARD
4pm-8pm
Ned Endless & The Allnighters
9pm

Mon. 6/4
Open Mic w/ Austin DeLone
8pm

Tues. 6/5
Boom Shankar
Bumper 7

Wednesday 6/6
NEW MONSOON
CD release party
8:30pm

Happy Hour All Week
Microbrews on tap
\$3.00 M-Sa 12-7pm.

THE SOUND BOOTH
FACE THE MUSIC...

Would like to welcome you and your friends to our very first *Promotional Party* to be held at the infamous *Hotel Utah* @4th & Bryant

LIVE MUSIC
provided by :

JP*Orbit
soulfilled-jazzyrocking-grooves

BARTRON TYLER GROUP
hardwood music

Milos Phantom
Jazz Quintet
stylish jazz

THE GREAT AMERICAN MUSIC HALL

859 O'FARRELL STREET
WWW.MUSICHALLSF.COM
PHONE: 415/885-0750

WED 5/30 & THU 5/31 • 9 PM/8:30 DOORS • \$16
TWO EVENINGS WITH VICTOR WOOTEN

FRI 6/1 & SAT 6/2 • 9 PM/8:30 DOORS • \$15
TWO EVENINGS WITH CRITTERS BUGGIN

6/1 BACHIR ATTAR, LEADER OF THE MASTER MUSICIANS OF JAJOUKA
6/2 WITH SPECIAL GUEST APPEARANCE BY LES CLAYPOOL

WED 6/6 • 8 PM/7 DOORS • \$12
HOWE GELB OF GIANT SAND JOHN VANDERSLICE M.WARD

FRI 6/8 • 8 PM/7:30 DOORS • \$12 KALX
CINERAMA
FEATURING DAVID GEDGE OF THE WEDDING PRESENT AISLERS SET
LADYBUG TRANSISTOR
POPSCENE @ LUCKSMITHS

SAT 6/9 • 9 PM/8:30 DOORS • \$15
SUICIDE PLEASURE FOREVER GHOST ORCHID

MON 6/11 • 8 PM/7:30 DOORS • \$12
evan & jaron MICHELLE BRANCH JUDITH OWEN

6/12 **DEL MCCOURY BAND • RED MEAT**

BUY TICKETS VIA FAX: 415-885-5075 (VISA/MC ONLY • \$1.50 PER TICKET)
PHONE ORDERS: 415-478-2277
WEB: WWW.TICKETWEB.COM

AGES 6 & OVER • @ = SEATED • LMTD ACCESS/SEATING FOR DISABLED • VALIDATED PARKING AT CATHEDRAL HILL HOTEL, 1101 VAN NESS AVE.

DOCTOR BOMBAY'S

A NEIGHBORHOOD BAR
AROUND THE CORNER
AND OFF THE BEATEN PATH

HAPPY HOUR
6PM-8:30PM DAILY
\$2 WELL DRINKS
\$2.50 PINTS

21 BEERS ON TAP

FREE POOL
SUN. MON. TUES.
OPEN TIL CLOSE

3192 16TH STREET @ GUERRERO
415-431-5255

KIMO'S

1351 POLK ST. @ PINE

WED 5/30
EARLY SHOW 7:30 PM
Carnival Ad Nauseum
Forward Energy,
Saint of Killers, Guinea Pig

THUR 5/31
9PM
Angry White Male Tour:
Jim Goad, Mike Diana,
Shane Bugbee, Boone
Bros., Skitzo, Fluff Grll,
Bungworm and more

FRI 6/1
9PM
SPIDERS & SNAKES (LA),
Gentleman Callers, Bobby Teens
Brian Kenny Fresno

SAT 6/2
9PM
B-Movie Rats,
Loose Lips,
Uberkunst, Filthmilk

SUN 6/3
7PM
—BLACK CHURCH—
Space Boy,
Operator Generator,
Neon Lohster, Epicedium (LA)

MON 6/4
7:30 PM
Brokedown Opry
& Open Mic

TUE 6/5
8:30 PM
SOBRETOOTH
The Numbers

All Shows \$5 + Must Be 21 W/ID
Booking Info: Matt 415-885-4554/
Crackwhore@fatnet.net



ROYALE NORTH BEACH BAR

Dj's every night Tuesday through Saturday

Wed: DJ Ted Shred
Rock vs. Hip Hop

Thurs: World Wide Lounge
- No Cover/World Beat

- Rotating DJs:
Popi Chocolate,
Carozon, Ron & Ruben
Soul/Solso/Funk/Hip-Hop.
DJ Willie & Ted Shred

Sat: FAMILIA - No Cover
Jazz Breaks/Soul/
Hip-Hop/Groove

Tues: Rotating DJs: Toph One,
Pouse, Wisdom, Zotch
& Ted Shred

21 & over
433-4247

1326 Grant Ave
Btwn. Vallejo & Green



Happy Hour — g style.
\$3.50 Martinis & Cosmos.

Monday - Saturday
5:30 - 7:30 pm

488 Presidio @ California st.

LIVE ENTERTAINMENT NIGHTLY

ALL AGES NO COVER

25¢

ESPRESSO • INTERNET ACCESS • SPOKEN WORD
• FROZEN YOGURT • BEER • LIVE MUSIC

Wed., May 30
The Spoken Word Salon w/
Diamond Dave MC @ 8pm

Thurs., May 31
Comedy Nite @ 8pm
Fri., June 1
Process 23 @ 8pm

BRAIN WASH

Sat., June 2
tba

Sun., June 3
DJ Turtle 5-8pm
(Drum & Bass)

Mon., June 4
The Ian Brennan Show @ 9pm

Tues., June 5
Drizzoleto @ 8pm
1122 Folsom Street
San Francisco

415-431-WASH • 415-861-FOOD
GREAT FOOD

Patio - Pinball Juke Box - Foosball



EVERY SATURDAY

BBQ
4-7PM
WITH \$1 BEER
SPECIALS

HAPPY HOUR TIL 8PM

2140 Market St
@ Church SF

415-487-1313

HIGH SIERRA MUSIC FESTIVAL

July 5 - 8
Quincy CA

1.5 hrs NW of Reno
4 hrs NE of SF

4 DAYS OF
MUSIC &
CAMPING
IN THE
SIERRA



ON-SITE CAMPING
MULTIPLE STAGES
KIDS PROGRAMS
SHUTTLE TO
SWIMMING HOLE
PLAYSHOPS
LATE NIGHT MUSIC

Bela Fleck & the Flecktones
moe.

Karl Denson's Tiny Universe
Little Feat • Leftover Salmon

Steve Kimock Band

Michael Franti & Spearhead

Sound Tribe Sector 9

Jazz Mandolin Project

Mountain Mountain String Band

Mike Clark's Prescription Renewal Tour

with Charlie Hunter, Skerik, Robert Walter

Robert Walter's 20th Congress

Trilok Gurtu • Keller Williams Trio

Laura Love Band

Olu Dara • Box Set & much much more!!

Full lineup & schedules on website!

510-420-1529 www.hsmusic.net

Call for a brochure!

THE SAN FRANCISCO BAY
GUARDIAN

MO VIDA

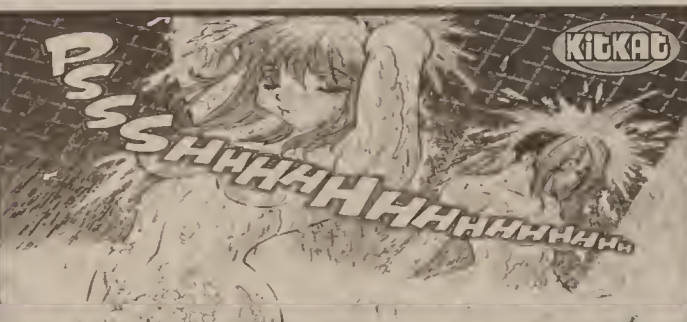


LOUNGE

people.
music.
drink.
21 & up
No Cover.
open hours: 4 p.m. until close.
providin' the
good City vibe.

Sangria • 20oz. drafts • Tropicals

200 Fillmore Lower Haight
San Francisco 415.934.8637



THURSDAY MAY 31ST

**JOHN
HOWARD
ON CASTRO**

THURSDAY JUNE 7TH

**JULIUS PAPP
PETE AVILA**

HIT HAT GETS YOU WET EVERY THURSDAY
SIXTH & HARRISON . ON DISCO . USA
DOORS 10PM . FREE B4 11 . \$TWELVE

The Endup's
T-Dance

Every
Sunday @
6am



401 6th Street @ Harrison 415.357.0827 theendup.com 21&up w/id

Always All Ages
Ashkenaz
Music & Dance Community Center
1317 San Pablo at Gilman Berk.
510-525-5054
www.ashkenaz.com

CELTIC/FOLK
THURS 5/31 9PM \$10
WAKE THE DEAD
Special Guest: David Gans

REGGAE
FRI 6/1 9:30 PM \$11
ROOT AWAKENING
w/Vince Black

ZYDECO
SAT 6/2 9:30 PM \$11
ZYDECO FLAMES
8:30 pm dance lesson w/Dana DeSimone

SWING & WALTZ
SUN 6/3 3-6 PM \$5-10
BRASSWORKS
2:15 pm dance lesson
w/Belinda Rickles

**BENEFIT: WAVY GRAVY'S
CAMP WINNA RAINBOW**
SUN 6/3 8 PM \$10-20
Flying Other Bros.
w/Pete Sears, Greg Anton

CAJUN
WED 6/6 9 PM \$8
AUX CAJUNALS
8 pm dance lesson w/Diana Castilla

DEAD DJ NITE
THURS 6/7 10 PM \$5

Nickie's
460 HAIGHT ST.
SAN FRANCISCO
415.621.6508

WED **VIOLET MOON'S**
(OPEN MIC)

THU **OLD SCHOOL FUNK
& RARE GROOVE**
DJ MOTION POTION

FRI **FUNK & SOUL**
DJ WISDOM
(KUSF'S BEATSauce)

SAT **70'S FUNK**
DJ 'S GEORGE (BPO)
& KEVIN (BULLETPROOF)

SUN **REGGAE SUNDAZE**
DJ RAS DAVID I

MON **GRATEFUL DEAD JAMS**
DJ DARK STAR DAN

TUE **AFRICA-ASIA-ARABIA**
DJ CHEB I SABBAH

www.nickies.com

THE FILLMORE
RESTAURANT • BAR • NIGHTCLUB

Miller MGD MUSIC

THIS SATURDAY **SATURDAY, JUNE 2**
DOORS 8/SHOW 9 • \$21.50
SONS OF CHAMPLIN

THIS WEEKEND **SUNDAY, JUNE 3**
DOORS 7/SHOW 9 • \$18.50
CRASH TEST DUMMIES
THE INCREDIBLE MOSES LEROY

TUESDAY, JUNE 5
WEDNESDAY, JUNE 6
DOORS 7/SHOW 9 • \$18.00
TORTOISE
NOBUKAZU TAKEMURA
JET BLACK CRAYON

FRIDAY, JUNE 8
DOORS 8/SHOW 9 • \$30.00
THE ROBERT CRAY BAND
JOE LOUIS WALKER

SATURDAY, JUNE 9
DOORS 8/SHOW 9 • \$17.50
MOGWAI
BARDO POND

WEDNESDAY, JUNE 13
DOORS 8/SHOW 9 • \$21.50
DOVES
THE WEBB BROTHERS

FRIDAY, JUNE 15
DOORS 8/SHOW 9 • \$21.50
MICHAEL FRANTI & SPEARHEAD
THE 'STAY HUMAN' RECORD
RELEASE PARTY

SATURDAY, JUNE 16
DOORS 8/SHOW 9 • \$26.50
FEMI KUTI

SATURDAY, JUNE 23
DOORS 8/SHOW 9 • \$25.00
MIKE CLARK'S PRESCRIPTION RENEWAL
- FEATURING -
FRED WESLEY • CHARLIE HUNTER
ROBERT WALTER
B-SIDE PLAYERS

SUNDAY, JUNE 24
DOORS 7/SHOW 9 • \$17.50
GUIDED BY VOICES

FRIDAY, JUNE 29
DOORS 8/SHOW 9 • \$20.00
MICHELLE SHOCKED

FRIDAY, JULY 6
DOORS 8/SHOW 9 • \$35.00
EL TRI
EL BANDERA
CRITO INTERNO

MGD MUSIC SERIES
TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS 10AM-4PM
AND ON SHOW NIGHTS FROM 7:30-10:30PM AT THE FILLMORE
BOX OFFICE.
1805 GEARY AT FILLMORE • SAN FRANCISCO
INFO: 415/346-5000 • www.thefillmore.com

get tickets at **sfx.com**

Tickets at all **ticketmaster** outlets, including Tower Records, Warehouse Music, Ritmo Latino and select Rite Aid stores
Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.
SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

[26]mix



everyday:

[26]

HAPPY HOUR
monday - friday 5-9pm
saturday 7-9pm

happy hour specials: \$2.00
plnts, well drinks, margaritas & coronas

GLAS KAT
NIGHTCLUB • SUSHI • FUSION • BAR

Wed **BEAT LOUNGE**
TRIP HOP & ALTERNATIVE HAPPY HOUR
• 6PM-9PM \$2 PINTS & SHOTS
• DJ DANGEROUS DAN (1984) & SPECIAL GUESTS
• EXOTICA 9pm-2am
• 80s, FUNK, DISCO & HOUSE BY MOULTON STUDIOS & E DA BOSS
• FEATURING "THE MEN OF EXOTICA" SHOW
& "WOMEN OF GOGO TRIBE" @ 10PM

Thur **MEOW-"THE SUPPER LOUNGE"**
• 6PM-11PM - DINNER & COCKTAIL SHOW STARRING "PURE ECSTASY"
• 11PM - 2AM - URBAN GROOVES WITH RESIDENTS
• DJ SWITCH & KEVIN ARMSTRONG

Fri **SEQUENCE-RETRO, URBAN GROOVE & HOUSE**
• 5PM-7PM COMPLIMENTARY APPETIZER BUFFET TIL 7PM
• 6PM-9PM - FUNKY HAPPY HOURS
• SOUL FUL HOUSE, RARE GROOVES - DJ REPETE, SEVEN & SOL
• 10PM-2AM "SEQUENCE" URBAN GROOVE & HOUSE
• HOSTED BY JASON FEBER, JEREMY & CLAUDIA DUENAS
• DJ RANDY WONG IN MAIN ROOM
FRONT: R TIGGER & THE ERECTOR SET

Sat **"GLITTER" HOUSE UPSTAIRS, HOSTED BY BOBECK,
DJ NORM STRADLEY, BEN DOREN & CHARLES B**

Sat **DINNER-JAZZ FUSION**
• 6:30PM - 9:30PM UNIQUE MODERN JAZZ & ORIGINALS

Sat **GROOVE KITTY 9:30PM - 2AM**
• HOUSE MUSIC, TRIP HOP, RARE GROOVES & FASHION CROWD
• HOSTED BY SEBASTIAN, ANDRE, TONY KUTULAS & PETE
• DJS JERRY ROSS, REPETE, DEMILO, BEN DOREN, SOL, ROMANOWSKY,
DJ GOLDEN
• LATE NIGHT DINING TIL 11PM & SUSHI BAR TIL 1AM

Tue **KARAMBA LIVE SALSA**
• 8PM-9:30PM LESSONS W/ RICARDO & SARAH
• 9:30PM-2AM ORQUESTA VARIEDAD
• DJ NIGHT WITH HENRY
• \$5 COVER CHARGE ALL NIGHT

DINNER 5PM - 11PM
SATURDAY 6PM - 11PM
FRI & SAT LATE NIGHT SUSHI TIL 1AM

520 FOURTH ST. NEAR BRYANT
AVAILABLE FOR YOUR PRIVATE EVENTS UP TO 800
EVENT INFO: 415-495-6626 WWW.GLASKAT.COM

15% OFF DINING WITH MENTION OF THIS AD

Thursday 31

From page 80

Bay Area

'Great Weekend Backpacking Trips in Northern California' REI, 1338 San Pablo, Berk; (510) 527-4140. 7pm, free. Ari Derfel, director of Outdoors Unlimited, leads a slide presentation on this topic.

Benefits

Haight-Ashbury Free Clinics dinner and auction Sheraton Palace Hotel, Market at Montgomery; (510) 532-7700. 6pm, \$150-400. Local entertainment critic Jan Wahl presides over a gala event that raises funds for the long-running clinics for people without medical insurance.

Authors

Erika Lopez Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free. The author discusses *Hoochie Mama: The Other White Meat*.

Bay Area

Gray Brechin Alameda Museum, 2324 Alameda, Alameda; (510) 748-0796. 6:30pm, \$5. The author gives a slide lecture on Imperial San Francisco: Urban Power, Earthly Ruin and Farewell Promised Land: Waking from the California Dream.

Barbara Ehrenreich Book Passage, 51 Taniel Vista, Corte Madera; (415) 927-0960. 7:30pm, free. The author discusses *Nickel and Dimed: On (Not) Getting By in America*.

Michael Pollan Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The author discusses *The Botany of Desire: A Plant's-Eye View of the World*.

friday 1

Around town

\$1 or less book sale S.F. Public Library, Main Branch, 100 Larkin; 437-4857. 11am, free. Take advantage of this bargain sale generated by donations to the library.

Benefits

National Queer Arts Festival opening night gala San Francisco Women's Building, 3543 18th St; 552-7709. 8pm, \$25-50. Part of the National Queer Arts Festival 2001. See 8 Days a Week, page 60.

Authors

Sandra Tsing Loh Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The author discusses *A Year in Van Nuys*.

saturday 2

Around town

Art Deco Weekend by the Bay Concourse Exhibition Center, Eighth St at Brannan; (650) 599-3326. 10am, \$6-8. Through Sun/3. Shop for classic items from the '40s, '50s, and '60s and take in book discussions and a vintage fashion show.

Juneteenth youth talent and fashion show Bayview Opera House, Ruth Williams Memorial Theater, 4705 Third; 824-0386. 11am, call for price. Through Sun/3. Young people compete for prizes at this open mic and talent show.

Reopening celebration for Ingleside Branch library S.F. Public Library, Ingleside Branch, 1649 Ocean; 557-4353. 1pm, free. The library celebrates its recent move with a ceremony, music, dance, and light refreshments. Union Street art festival Union between Steiner and Gough; (510) 970-3217. 10am-6pm, free. Through Sun/3. This 26th annual event features art, gourmet food, eclectic music, arts and crafts, and activities designed to celebrate the area's cultural diversity.

Bay Area

'Harambee: A Village Gathering' McClymonds High School, 2607 Myrtle, Oakl; (510) 547-7322. 8:30am, free. Registration required. This daylong conference brings together the African American disabled community through workshops, discussions, and entertainment.

Continued on page 85

AT EASTSIDE WEST

Thursday 5/31 ▶ 8pm

Boca Do Rio

(featuring members of Vivendo de Pao)

Friday 6/1 ▶ 9pm

Marcus Shelby Trio

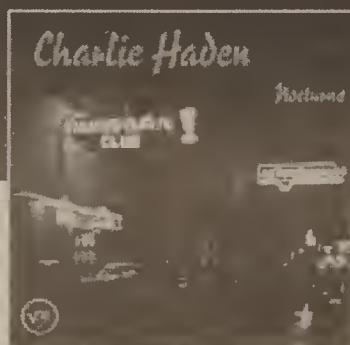
Saturday 6/2 ▶ 9pm

Ben Krames

with Candlelight Dub

LIVE JAZZ • NO COVER • VOTED SF'S BEST NEW RESTAURANT
3154 Fillmore Street at Greenwich
415-885-4000 ① www.eastsidewest.com

Sinuuous flow.



Charlie Haden • Nocturne

On Charlie Haden's new album, *Nocturne*, his delicate and steady bass is enhanced by the perfect touch of Gonzalo Rubalcaba on elegant piano. Latin jazz tinges are slowed down into ballads of amazing versatility and tunes from Mexican and Cuban composers are performed by all-star jazzmen such as Joe Lovano, Pat Metheny, and David Sanchez. Beautifully intricate and melodic, this is the delicate sound of approaching midnight.

PERFORMING AT YOSHI'S JAZZ HOUSE

JUNE 6-10

HEAR
MUSIC™

1809B FOURTH ST. BERKELEY • STANFORD SHOPPING CTR. PALO ALTO

© 2001 HEARST MUSIC. ALL RIGHTS RESERVED.

TAINTED LOVE

FRI. & SAT. JUNE 1 & 2

DOORS 8 / SHOW 9

1025 COLUMBUS AVENUE • SF

CLUB BOX OFFICE: (415) 474-0365

(415) 478-2277

TICKETS ON LINE: WWW.TICKETWEB.COM

the
MAKE-OUT ROOM
presents

WEDNESDAY 5/30
\$6 8:30PM
"Radio 4"
DJ Alan McGee
(POPTONES/CREATION)
w/ Live Performance By
Oranger

SUNDAY 6/3
\$6 8:30PM
Rebecca Gates
(OF THE SPINANES)
David Hopkins

MONDAY 6/4
\$8 8:30PM
White Star Diary
CD RELEASE PARTY
And Farewell to Chele
w/ the Bellyachers

TUESDAY 6/5 "Blissville" Thermal Mixes
\$3 10PM
PSYCHEDELIC GUITARS,
COSMIC ELECTRONICS,
SHOE-GAZING SOUND-
SCAPES W/THE RHYTHMS OF
FUNK AND DUB

WEDNESDAY 6/6 "Skin" DJ Soulsalaam
\$5 10PM
spinning BA-TU-CA-DA
HEAVY AFRO-SOUL, DESCARGA CALIENTE,
PERSIAN VERSION, INDIAN VIBES,
GROOVY KINGSTON AND
PLUS VIDEO ART BY VJ UBIK
AND SEXY SAMBA DANCERS

THURSDAY 6/7
\$5 10PM
"Astral Traveling"
DJ JAMES HIGUCHI
MIXES IT UP WITH JAZZ, FUNK, SOUL,
LATIN, RARE GROOVE & HIP HOP

P.D. Encouraged

The Make-Out Room is
available for private parties

photo Sheri Giblin

Always Smoke-free
3225 22nd St. @ Mission
647-2877

ALWAYS A PARTY... NEVER A COVER!
old school, 80's, disco, rock, house...
\$1 drinks Thursdays 8-10pm

HOLY-COW
since 1987

open tues-sat



1535 Folsom @ 11th (415) 621-6087 www.theholycow.com
Reserve our VIP Lounge for your PRIVATE PARTY today!!

BRUNO'S

CHEF ORMSBY'S BACK...
★★★ DINING - SF CHRONICLE

WED. - THURS. 5/30 - 5/31
Two shows per night, Cork Club
9 & 11pm, \$10:

**KEN
VANDERMARK'S
SCHOOL DAYS**

FRI. 6/1 Cork Club 10pm, \$7:
**ERIK
TRUFFAZ**

SAT. 6/2 Cork Club 10pm, \$7:
FAYE CAROL

TUESDAY 6/5 Two shows,
Cork Club 9 & 11pm, \$7:
TREE OF FROGS

WEDNESDAY 6/6 Two shows,
Cork Club 9 & 11pm, \$7:
**ANDRE BUSH &
INVISIBLE CITY**

THURSDAY 6/7 Two shows,
Cork Club 9 & 11pm, \$15:
**JOHN
ABERCROMBIE**

FRI. 6/8 Cork Club 8pm, \$15:
**JOHN
ABERCROMBIE**
Cork Club 10pm, \$7:
**ALPHABET
SOUP**

SAT. 6/9 Cork Club 10pm, \$7:
**WILL BERNARD
MOTHERBUG**

COMING UP:
Ralph Carney's Natural
Light Party 6/12
Steve Emerson 6/13
Rova Saxophone Quartet 6/14
John Butcher 6/19
Etienne de Rocher 6/26
Wavelord 6/27

2389 MISSION AT 20TH, SAN FRANCISCO
DINNER RESERVATIONS & INFORMATION 415 040-7701
TICKETS THRU TICKETS.COM OR BOX OFFICE DAY OF SHOW
OPEN TUESDAY THROUGH SATURDAY 6:00PM - 2:00AM
LOUNGE ENTERTAINMENT 21 AND UP WITH ID
PARKING AVAILABLE BEHIND BRUNO'S
WWW.BRUNOSSLIVE.COM



TKO Records Presents in association
with STEELCAGE Records and MAN'S RUIN:
COG SUPERSTARS
**ANTISEEN
LIMECELL
HAMMERLOCK**
APPEARING WITH
ORLY ALSV
Thursday 5/31
BORN HARMEN STUDIOS Richmond w/ EL DBPA
Saturday 6/2
BOURBON STREET Concord w/ the HELLOLIVS
Sunday 6/3 CWSALOON, San Francisco

Coddess
Entertainment
Presents
FARRINGTON'S
1938 Contra Costa Blvd, Pleasant Hill
925.687.2259
Sat. June 2nd Doors 8pm Show 9pm
**LAVISH GREEN
THE PEOPLE
RHYTHM RECIPE PLASTIC**
BOURBON STREET
2765 Clayton Rd., Concord
925.676.7272
Sat. June 2nd Doors 8pm Show 9pm
**ZERO BULLSHIT
ANTISEEN
LIMECELL-HAMMERLOCK
ROADSIDE PHANTOMS**
PARADISE LOUNGE
308 11th Street, San Francisco
415.861.6906
Thur. June 7th Doors 8pm Show 9pm
ELEMENT OF SURPRISE
Green House Effect
Foreground
Lounge: Randy & Noiz
THE DEPOT
1839 Colfax, Concord
925.825.7665
Tue. July 3rd FREE SHOW!
LEVEL HEAD

THE FILLMORE 1805 GEARY (AT FILLMORE), SAN FRANCISCO
SHOW INFO: 415-346-6000
www.thefillmore.com

**THE
ROBERT
CRAY
BAND**
shoulda
been home
tour
five time
Grammy Winner
special guest
Joe Lewis Walker
**FRIDAY
June 8
DOORS 8 • SHOW 9**

MOGWAI
+ bardo pond
**Saturday, June 9
doors 8/show 9**

doves
with special guests
The Webb Brothers
**June 13
doors 8
show 9**

Tickets at **ticketmaster**, including Tower Records, Warehouse
Music, Rimo Latino, select Hine Aid stores and at The Fillmore box
office on Sundays and show nights.

Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A
service charge is added to each ticket price. Visa, MC accepted.
Disabled seating available at all ticket centers. Six ticket limit per
person.

get tickets at **sfx.com**

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

**JUSTICE
LEAGUE**

THUR 05.31 / DOORS 9PM / \$10 ADV / \$12
JAMBASE PRESENTS

**LAKE TROUT
KOOKEN & HOOMEN**
ADVANCE TIX AT JAMBASETICKETS.COM

SAT 06.02 / DOORS 9PM / \$10 ADV / \$12

MYSTERY MACHINE PRODUCTIONS PRESENTS
BACHIR ATTAR
OF THE MASTER MUSICIANS OF JAZZUKA
WITH CHEB I SABBAH

SUN 06.03 / DOORS 8PM / \$13.50 ADV / \$15

WORLD BEATZ CLUB PRESENTS
AFRICAN RHYTHM MESSENGERS
VICTOR SILA • DOUG WENOT • TONY MOSES

SAT 06.09 / DOORS 9PM / \$10 ADV / \$12

SUNSET PROMOTIONS PRESENTS
**RED ELVISES
THE PHENOMENAUTS**

SUN 06.10 / DOORS 7PM / \$7 BEFORE 10

LIVING WORLD FAMILY PRESENTS
**SECOND SUNDAY
POETRY SLAM FINALS**

TUE 06.12 / DOORS 9PM / \$18 ADV / \$20

**JUNO REACTOR
MEDICINE DRUM**

FRI 06.15 / DOORS 9PM / \$10

SUNSET PROMOTIONS PRESENTS
ZIGABOO MODELISTE

FRI 06.22 / DOORS 9PM / \$13 ADV / \$15

NECTAR PRESENTS
**THE BUTCHIES
TRIBE 8 - BITCH & ANIMAL**

SAT&SUN 06.23-24 / DOORS 9PM / \$25 ADV

**MeSHELL
NDEGEOCELLO**

EVERY MON
CLUB DREAD

ADVANCE TICKETS AVAILABLE AT:
REDS CLOTHING, OPEN MIND MUSIC AND TICKETWEB
628 DIVISADERO STREET AT HAYES SAN FRANCISCO, CA
TELEPHONE 415.289.2038 YOU MUST BE 21+ WITH I.D.
WWW.JUSTICELEAGUELIVE.COM WEBCAST AT: OCN.COM

Receptacle

RESTAURANT OPEN
LUNCH & DINNER
EVERY WEDNESDAY

Salsa Con Clase
W/ Gil and Neomi,
DJ Music Afterwards

THURSDAY MAY 31ST

★ **Wild
THURSDAY**

FRIDAY JUNE 21ST

SABOR LATINO
w/Salsa Classes

SATURDAY JUNE 2ND

**PEPE Y SU
ORQUESTA PERU**
w/Salsa Classes

NOW OPEN

**EL BALCON DE ROCCA
RESTAURANT**
- DINNER -
AVAILABLE FOR SPECIAL EVENTS,
PRIVATE PARTIES AND CORPORATE EVENTS
(Valet Parking Available!)

3140 MISSION ST. @ ARMY
SAN FRANCISCO
FOR INFO CALL 415.648.6611

Saturday 2

From page 83

Benefits

AcroSports benefit showcase AcroSports, 639 Frederick; 665-2276. 11am and 3pm, \$15. Through Sun/3. Acrobats, aerialists, capoeiristas, and other performers put on a show for the nonprofit instructional facility. **'Black and White Ball'** Civic Center between Grove and Van Ness; 864-6000. 9pm, \$150-175. The San Francisco Symphony holds its annual fundraising gala featuring more than a dozen musical acts, including Chaka Khan and Karl Denson's Tiny Universe, as well as food and wine provided by more than 75 local restaurants.

Debauchery benefit Campus Theater, 220 Jones; 673-3384. 9pm, \$12-25. "Strict slut attire required." This "dyke sex" theatrical event, which features plenty of sex play and other unmentionables, benefits the in-progress movie *Debauchery ... the Film*. **International dance** St. John of God's Parish Hall, 1290 Fifth Ave; 206-0926. 6:30pm, \$2-20. Topsy House and other local musicians provide a musical background for participants to try out various types of world dance. Proceeds benefit Voices from the West, which helps poor people in the West Bank of Israel.

Bay Area

'Bowl-the-Planet' Serra Bowl, 3301 Junipero Serra, Daly City; (650) 992-3444. 1:30pm, Free-\$15. Bowl for free in the afternoon or enjoy "glow" bowling in the evening for a fee; proceeds benefit Center for Ecosystem Survival. **Marin home show and benefit jazz fest** Marin Center Exhibit Hall and Fairgrounds, Civic Center, San Rafael; (415) 472-3500. 10am-8pm, \$6. The benefit for Marin County public schools' music programs pairs more than 250 home-improvement exhibits with concerts by a variety of local jazz artists. **PaceSetter walk** Berkeley Marina, Marina at Frontage, Berk; (650) 578-6590. 8am, \$50. The fundraising walk for families benefits Crohn and Colitis Foundation of America's programs and services.

Authors

William Pollack Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free. The clinical psychologist discusses *What Real Boys Have to Say*.

sunday 3

Around town

Art Deco Weekend by the Bay Concourse Exhibition Center, Eighth St at Brannan; (650) 599-3326. 11am, \$6-8. See Sat/2. **Juneleenth youth talent and fashion show** Bayview Opera House, Ruth Williams Memorial Theater, 4705 Thirk; 824-0386. 11am, call for price. See Sat/2. **Native American contemporary arts festival** Yerba Buena Gardens, Third St at Mission; (510) 261-5607. 11am, free. Traditional dancers, artists, and performers, including flute player Ogi Johnson and the Four Winds Dancers, fill out this day of activities celebrating Native American culture. **QCC-TV launch and reception** SomArts, 934 Brannan; 552-7709. 4pm, donation. Part of the National Queer Arts Festival 2001. See 8 Days a Week, page 60. **Union Street art festival** Union between Steiner and Gough; (510) 970-3217. 10am-6pm, free. See Sat/2.

Bay Area

Alameda Point Antiques and Collectibles Faire Alameda Point, Main at Atlantic, Alameda; (510) 869-5428. 6am-3pm, \$3-10. The monthly showcase of antiques and collectibles offers some 650 dealers selling goods that are at least 20 year old. **Bicycle repair clinic** REI, 1338 San Pablo, Berk; (510) 527-4140. 11am, free. The semi-regular workshop pairs cyclists with a bike technician. This week's topic is brake adjustments.

Benefits

AcroSports benefit showcase AcroSports, 639 Frederick; 665-2276. 11am and 3pm, \$15. See Sat/2. **California AIDSride** Begins at Fort Mason Center, Marina at Laguna; (866) 648-0747. (6:30am), free. Cheer on the cyclists as they set out toward Los Angeles and raise funds for the San Francisco AIDS Foundation, among other organizations.

Bay Area

Berkeley High jazz combos La Note Cafe, 2377 Shattuck, Berk; (510) 845-5373. 4:30pm, \$6-12. Students give a concert benefiting the school's jazz program. **Dance Palace silent auction** Dance Palace, Fifth St at B St, Point Reyes Station; 663-1075. 10am, free. More than 200 items, including restaurant passes, books, and tickets to various events, are auctioned off to benefit the nonprofit community arts center.

Authors

D.W. Buffa Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 5:30pm, free. The mystery writer reads from *The Judgment*. **John Christgau** German American Culture Center, 1720 MacArthur, Oak; (510) 336-9198. 3pm, free. The author reads from *Enemies: World War II Alien Internment*. **Sheldon Greene** Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The novelist reads from *Burnt Umber*. **Rachel Naomi Remen** Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; (415) 479-2000. 7pm, \$8-10. The author discusses *My Grandfather's Blessings*.

monday 4

Around town

Panel discussion on gays in high school Borders Books and Music, 400 Post, Third fl; 558-8978. 6:30pm, free. See 8 Days a Week, page 60.

Bay Area

'Growing Gourmet' Santa Fe Bar and Grill, 1310 University, Berk; (510) 841-1110. 10am, free. The restaurant gives a hands-on workshop on urban gardening and hosts a potluck lunch.

Authors

Alan Rinzler Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The author gives a writer's workshop meant to "get your manuscript off the shell."

tuesday 5

Around town

Movie trivia night Rafael Film Center, 1118 Fourth St, San Rafael; 454-1222. 7:30pm, \$6-9. The monthly event pits teams of movie buffs against one other in a fun test of film knowledge.

Authors

David Lodge Herbst Theatre, 401 Van Ness; 392-4400. 8pm, \$17. The British novelist is interviewed by Renee Rothmann. **John Nichols** Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free. The novelist discusses *The Voice of the Butterfly*. **Chuck Paluniak** Booksmith, 1644 Haight; 863-8688. 7pm, free. The novelist discusses *Choke*.

Bay Area

Timothy Ferris Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The astronomy writer discusses *Life Beyond Earth*.

attractions/kid stuff

Crissy Field Center Presidio, Building 603, Mason at Halleck; 561-7690. Wed-Sun, 10am-6pm. Free. This national park set in a restored tidal marsh offers multicultural programs, activities, and resources that promote an eco-friendly environment. Thurs:

Seniors are invited to take part in "Connecting with the Digital Age," 10am-noon, and "On the Go in the Presidio," 10am-11am. Sat: Nursery manager Betty Young gives a workshop in seed sowing, 9:30am-12:30pm. \$6, registration required.

Randall Museum 199 Museum Way; 554-9600. Tues-Fri, 10am-5pm. \$6-7. This museum has exhibits and activities for kids. Sat: "Saturdays Are Special" continues with a snake headband activity, 1-4pm.

San Francisco Maritime Park Fisherman's Wharf at Hyde Street Pier, Hyde at Jefferson; 556-3002. Daily, 10am-5pm. \$2-5. In the nation's only "floating" park, historical sailing ships are berthed at the pier for visitors to explore. Sat: Take a tour of the *Eureka's* engine room, 2-2:45pm; a chantey sing-along is held, 8pm-midnight. Free, reservations required.

San Francisco Zoo Sloat at 45th Ave; 753-7080. Daily, 10am-5pm. \$3-11. Fri:

"ZooFest for Kids" allows families to explore the zoo during evening hours, 6:30-8:30pm. \$20-1000, advance tickets only.

Saturday art programs at the Legion Legion of Honor, Lincoln Park, 100 34th Ave; 750-3658. Sat, 1-3pm. \$5-8 (under 12 free). "Doing and Viewing Art," discussion of Ed Ruscha; "Big Kids-Little Kids," discussion of contemporary California drawings.

Workshops for Families De Young Art Center, 2501 Irving; 682-2483. Sat, 10:30am-noon. Free. This month's program imparts information on ancient art.

Zeum 221 Fourth St; 777-2800. Sat-Sun, 11am-5pm. \$5-7. The media arts and technology center features activities for children, teenagers, and their families, including "CircleMaze" and "Hip-Hop." Sat: Tracy Welsh and Company performs "School Assembly" and other vignettes, 2pm. Sun: Joya Cory and Fritz Schenel of Lucky Dog Theatre give a performance, 2pm.

Bay Area

Chabot Space and Science Center 10000 Skyline, Oak; (510) 336-7300. Tues-Sat, 10am-5pm; Sun, noon-5pm. \$5.50-8. This state-of-the-art science and technology facility houses an observatory, planetarium, and exhibits in a natural park setting. Sat-Sun: "Astronaut Training Camp" continues with "Weightlessness Training" (Sat, 12:30-2pm and 2:30-4pm) and "Equilibrium Training" (Sun, 12:30-2pm and 2:30-4pm). **Dunsmuir Historic Estate tours** Dunsmuir Historic Estate, 2960 Peralta Oaks, Oak; (510) 615-5555. Sun, noon-3pm. \$4-5. Take a guided tour through this 101-year-old mansion. Sun: The museum continues "Family Sundays" with a performance by Japanese drummers Kaji Yama Taiko, 1:15 and 2:15pm. **Family day** Judah L. Magnes Museum, 2911 Russell, Berk; (510) 549-6950. Sun, 12:30-

Continued on page 86

San Francisco 23RD ANNUAL
ETHNIC DANCE FESTIVAL
REAL DANCE
REAL PEOPLE

30 COMPANIES
3 WEEKENDS

NEW TIMES!

JUNE 9 ~ 24, 2001
SATURDAYS AT 2PM & 8PM
SUNDAYS AT 2PM

PALACE OF FINE ARTS - SAN FRANCISCO

Meet us at **METREON**, Saturday, June 2, 12 noon until 5pm • FREE

mervyn's Charge by phone: **415.392.4400**
FAMILY MATINEES or go to **www.tickets.com** for tir!
Kids 16 and under
1/2 price on Saturday Matinee groups: **415.346.7805 • www.worldartswest.org**

AMBIENT

FOLK

CONCERT HALL

DANCE

YOU'RE INVITED....

Kingman's Lucky Lounge

3332 Grand Avenue
Oakland
510-465-5464

Feelin' Lucky?

WORLD MUSIC FESTIVAL • 2001

JUNE 2 & 3:

COWELL THEATER: FORT MASON CENTER
Nazarkul Seidrahmanov & Maira Balbakbaeva, Jumping Buddha Ensemble, Pejman Hadadi & Hossein Behrooz-Nia & Namah Oance Group, Hossein Omoumi, Gamelan Sekar Jaya, Rahman Asadolahi, Azerbaijani Group, Georges Lammam Ensemble, Master Indian Percussionists, Pandii Swapn Chaudhuri, Ganesh Kumar, T.H. Subash Chandran, & Uttam Chakraborty w/Tabla Rasa

ASHKENAZ: 1317 San Pablo Ave @ Gilman **THE ELBO BOOM:** 647 Valencia St @ 17th **HUSH HUSH:** 496 14th St @ Guerrero **SFSU:** Creative Arts Building, Rm 154

Attractions/kid stuff

From page 85

3pm. Free. Art projects, mask making, and refreshments are to be enjoyed by all at this special open house event.

Lawrence Hall of Science Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk; (510) 642-5132. Wed-Tues, 10am-5pm. \$3-7. The public science center features all types of exhibits, films, and activities for adults and children, including "Space Weather." "T. Rex on Trial" ends Sun/3. Sat: "Saturday Night Stargazing," 9-11pm.

Olga Loya Berkeley Public Library, Central branch, 2121 Allston, Berk; (510) 649-3964. Sat, 10:30am. Free. The storyteller shares tales from around the world.

every week

Chinese music lessons Chinese Culture Center, 750 Kearny; 986-1822. Sun, 10am-noon, 1:30-3:30pm. \$15. Multi-instrumentalist Hong Wang leads these ongoing lessons in traditional Chinese music for beginners.

Figure drawing session SPEC's, 12 Saroyan; 391-3191. Sun, 1pm. \$12.50. This workshop

sets live models of different sizes and sexes in a professional setting for artists of all skill levels.

FOOT! Meet at Fairmont Hotel, 950 Mason; 637-5453. Daily, 1pm. \$20, reservations required. Experience the fun side of historical San Francisco during this comedian-led walking tour.

'Friday Night Skate' Justin Herman Plaza, Embarcadero Center; 752-1967. Fri, 8pm. Free. Join the Midnight Rollers every Friday night for a 12-mile skate through the city.

Dashiell Hammett tour Meet at northwest corner of SF Public Library, Main Branch, 100 Larkin; (510) 287-9540. Sat, noon. \$10. Take a tour through the detective author's favorite haunts with a guide dressed like Sam Spade.

Hawaiian chorus singing Bethany United Methodist Church, 1268 Sanchez; 701-7011. Mon, 7:30pm. \$15 for monthly membership.

The Na Leo Nahenahe is looking for new members to join its Hawaiian chorus; previous experience and the ability to speak Hawaiian is not required.

'Improve Your Public Speaking Skills' Parsons Brinckerhoff, 303 Second St, Ste 700N; 923-3257. Wed, 5:30pm. Free. Bechtel Toastmasters offer weekly workshops on public speaking.

'Introduction to Buddhist Meditation' Various locations; 585-9161. Mon-Wed, call for times. Donation. Learn about philosophy and meditation during this ongoing drop-in class.

Lyric 123-127 Collingwood, 1-800-246-PRIDE. Various ongoing events; call for times and prices. This center holds many events for lesbian, gay, bisexual, transgender, and questioning youths 23 and younger.

'Open Mural Studio' Precita Eyes Mural Arts and Visitors Center, 2981 24th St; 285-2287. Thurs, 7:30pm. \$8. Participate in mural painting or mosaic making projects.

Opera workshops Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Thurs, 2-5pm, 6-9pm, Fri, 6-9pm, Sat, 10am-1pm, 2-5pm. Free, reservations required. Visiting composer and librettist Carla Lucero conducts a series of workshops in various vocal disciplines; call for details.

Precita Park mural walk Precita Eyes Mural Arts Center, 2981 24th St; 285-2287. Sun, 11am. \$2-8. Tour more than 50 murals in the Mission during this six-block walk.

Quicktricks bridge club Metropolitan Community Church, 150 Eureka; 621-4582. Tues, 7pm. \$5, second time free. This weekly bridge club is open to players of all skill levels; partners are provided.

'SF Games' Cafe Commons, 3161 Mission; 679-3678. Fri, 7-10pm. Free. Everyone is invited to play games, including hearts, Scrabble, and dominoes — or you can bring in games — in this weekly group.

'Shakespeare-E-Oke' Argus Lounge, 3187 Mission; 824-1447. Mon, 9:30pm. Free. Join a group reading of the Bard's oeuvre.

'Thursday Showcase' United Nations Plaza, Market at Hyde; 255-1923. Thurs, 7am. Free. This outside bazaar and flea market offers antiques, collectibles, crafts, and import items.

Tsunami water polo Hamilton Pool, Post at Steiner; 875-7075. 11am, call for price. Join this gay- and lesbian-friendly water polo team for a day of practice and fun.

Bay Area

Oakland Asian marketplace Frank Ogawa Plaza, 14th St at Broadway, Oak; (510) 238-4948. Fri, 11am. Free. Handmade arts and crafts locally produced can be procured here.

Parenting classes Bananas, 5232 Claremont, Oak; (510) 658-7353. Mon, 7-8:30pm. Free. These year-round classes feature a new topic led by a facilitator, and group support.

Turning Point Career Center orientations YWCA, 2600 Bancroft, Berk; (510) 848-6370. Tues, 1:30pm. Free. This orientation outlines the various job-seeking resources available to the public.

Young queer women's group Pacific Center, 2712 Telegraph, Berk; (510) 548-8283. Tues, 8-9:30pm. Free. Women of all ages who are coming out as lesbians or questioning their sexuality are invited to join this discussion and support group.

art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook.

museums

Ansel Adams Center for Photography 655 Mission; 495-7000. Extended hours until July 15: Sun-Wed, 11am-5pm; Thur-Sat, 11am-8pm. \$7, \$4 seniors and students, free for 12 and under and members. "Annie Leibovitz: Women." More than 80 portraits by Annie Leibovitz. "2001 Mother Jones International Fund for Documentary Photography Awards." An exhibition of photographs by the 2001 award recipients. Both exhibits through July 15.

Asian Art Museum Golden Gate Park (near 10th Ave at Fulton); 379-8801. Wed-Sun, 9:30am-5pm (Extended hours until Sept 12: Thurs-Sat, 9:30am-9pm; first Wed, 9:30am-8:45pm). \$7, \$5 seniors, \$4 youths. "Carpets from China." Ten Chinese rugs from the 19th and 20th centuries. June 2-July 8. "Views of Islamic India." Ten prints by Thomas and William Daniell. Through Oct 7.

California Palace of the Legion of Honor Lincoln Park (near 34th Ave at Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$8, \$6 seniors, \$5 for 12 to 17, free for 11 and under (free Tuesdays). "Marks of Creativity: Recent Acquisitions of California Drawings." Various works by California artists. Through Aug 26. "Acquisitions of an Archive: The Graphic Works of Ed Ruscha." More than 50 prints by Ed Ruscha. Through Sept 9.

San Francisco Museum of Modern Art 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm (Extended hours until Sept

4: Fri-Tues, 10am-6pm; Thurs, 10am-9pm). \$9, \$6 seniors, \$5 students, free for 13 and under and members (free first Tues; half-price Thurs, 6-9pm). "Native to the Land: Photography and the North American Indian, 1870-1930." An exhibit of rare photographs on the subject of Native Americans. Through Tues/12. "2000 SECA Art Award: Rachael Neubauer and Kathryn Van Dyke." An exhibit honoring the winners of the biennial art award given by the Society for the Encouragement of Contemporary Arts. Through Tues/12.

Treganza Anthropology Museum San Francisco State University, Science Building, Third fl, 1600 Holloway; 338-1642. Mon-Fri, 10am-4pm. "A Glimpse of Cuba." Photographs by Dr. Marilyn Wong and Dr. James Hirabayashi, prints by Liang Dominguez Fong, images by Esterio Segura, photos and video by Tonel, and video documentary by Rigoberto Lopez. Through Fri/1.

Yerba Buena Center for the Arts 701 Mission; 978-ARTS. Tues-Wed and Sat-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. \$6, \$3 seniors, students, and youths; free for members (free first Thurs, 5-8pm). "Elevated." Newly commissioned works by San Francisco graffiti artists. Through July 14. "Roots, Rhymes and Rage: The Hip-Hop Story." Handbills, costumes, turntable technology, and other artifacts exploring hip-hop's origins and its impact on popular culture. Through Aug 12. "Hip-Hop by the Bay." An exhibit focusing on the Bay Area's hip-hop culture. Through Aug 12.

galleries

Opening

Alliance Française 1345 Bush; 775-7755. Mon-Thurs, 9am-9pm; Fri, 9am-7pm; Sat, 9am-1pm. Photographs by John Hassan. Through Thurs/31. Paintings by Justine Formentelli (reception June 14, 6-8pm). June 4-30.

Amersand International Arts 1001 Tennessee; 285-0170. Thurs-Fri, 10am-5pm and by appt. "body. ending. line," an installation by Cesar Cofone-Dadamo (reception Fri/1, 5-8pm). June 1-29.

Art Institutes International at San Francisco 1170 Market; 885-0198. Call for hours. "Shoe Art: The Blur Between Art and Advertising," works by students in the Art and Design Concepts course at the Art Institutes International at San Francisco (reception Thurs/31, 6:30-8pm). Through Fri/1.

Continued on page 87

Theatrical Lighting & Equipment Auction

June 5th • formerly Nova Productions

Over (400) Items: Lighting control consoles & dimmer racks, Fresnels, PAR64, PAR 56 & lamps, Technobeams, color changers & scrollers, smoke machines, mirror balls, strobe lighting, Barcodata projectors, trusses, hoists and fall-arrest, cable, scenery and draperies; machine tools & more! **Auction:** Tuesday, June 5 at 240B South Whisman Rd, Mountain View. **Inspect:** Monday, June 4 from 9 to 4.

More Info: 1.800.421.2144 Catalog at: www.rabin.com

Looking to buy or sell great ANTIQUES?

700 BOOTHS.

All items twenty years or older, no reproductions.

The Alameda Point
Antiques & Collectibles Faire

Sunday, June 3

at the former
Alameda Naval
Air Station,
Alameda, California.

First Sunday
of Every Month.

Show hours 6am to 3pm,
sorry, no pets.

General adm. 9am - \$3.

Early buyer 7:30am - \$5.

VIP 6am - \$10.

Future Dates:
July 1, August 5,
September 2,
October 7,
November 4,
December 2

Call (510) 869-5428 or visit www.AntiquesByBay.com.
E-mail shows@AntiquesByBay.com

ANTIQUES
By The Bay, Inc.

critic's choice: art

'Hiroshi Sugimoto: Portrait'

Through June 30, Fraenkel Gallery

At first glance, Hiroshi Sugimoto's recent pictures seem simply to be large, black-and-white photographic portraits of famous people — monarchs, artists, writers, political figures — set before a standard black studio backdrop. But something feels kind of off, as most of the subjects lived long before the invention of photography. Is that a short, stout man impersonating Napoleon in a period costume or what? The same question holds for the wistful Oscar Wilde and for Queen Elizabeth I in her ruffled collar. The trope behind these sharp, unsettling photographs is that they were taken of high-quality wax figures in Madame Tussaud's museum. The figures embody their subjects in ways that make them seem both lifelike and hollow: their garments are ornate, yet their skin has an inhuman, vaguely plastic sheen. The hands of the wax figures, as in drawings, seem to be the hardest to pull off, and sometimes they are the sole indicator that these are not photographs of real people. However, the photographer has more on his mind than illusion and celebrity. It's instructive to note that Sugimoto has also photographed natural history dioramas of ancient wildlife, as well as glowing screens in empty movie palaces and uninflected seascapes that resemble minimalist drawings, the latter photographs requiring hours-long exposures. Though the visuals vary, his theme is consistently about the passage of time. The new pieces are depictions of history and art gone through filters of representation. They are photographs of three-dimensional copies of notable historical figures taken from famous paintings or photographs. The wax figure of Winston Churchill, for example, was based on a well-known 1941 Karsh photograph, and Sugimoto returns the statesman to that form, in a technically improved state. It is on just such images that we base our notions of recent and not-so-recent history. Sugimoto's photographs, in a sense, recapture the past while urging us to question the accuracy of any depiction of the past. Tues.-Fri., 10:30 a.m.-5:30 p.m.; Sat., 11 a.m.-5 p.m., 49 Geary, S.F. (415) 981-2661. (Glen Helfand)

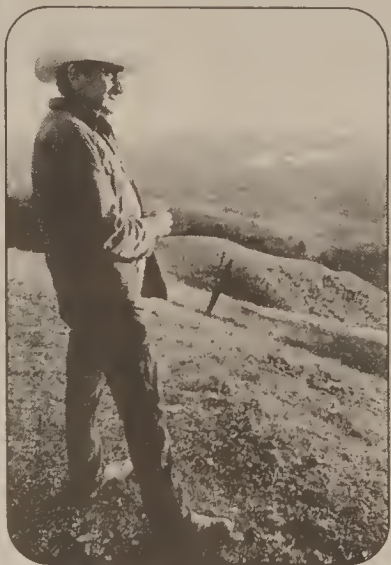


DIANA, PRINCESS OF WALES (1999), BY HIROSHI SUGIMOTO, COURTESY OF FRAENKEL GALLERY, SAN FRANCISCO

'Re-Imaging the West: A New History'

Through June 16, San Francisco Camerawork

The sepia-toned self-portraits of Vietnamese American photographer Pipo are a lighthearted interlude in San Francisco Camerawork's tour of the American West. Each photograph shows him dressed up as a different Wild West character: a saloon cardplayer, a banjo picker, a soldier, a sheriff. They're fun and clever, even if they also make a serious point about the exclusion of Asians from historical accounts of how the West was won. Maybe we're lucky to live in such an enlightened time, when artists are encouraged to chip away at exclusionary myths and rewrite a more balanced and critical view of the past. But not all of the artists in this show make you smile like Pipo does. Simon Norfolk's photographs scrutinize the depressing disparity between the reservation and its gift shop — between cute, collectible dolls and the reality of contemporary Native American life. His picture of white women actors in a re-created Indian village, for instance, forces us to mull over the fate of the real Indians who once lived there and to acknowledge that our exposure to native culture almost always takes place through a layer of historical "whitewash." Matt O'Brien also mourns for a lost way of life, but he chooses a location closer to home. His photographs juxtapose Contra Costa County's wide-open hills to the encroaching sprawl of suburbia. The caption-narration is the best part. It's written in what sounds like the voice of *The Big Lebowski's* old-timer cowboy — good-naturedly philosophical, but with a few barbs — and tells a story about tradition and progress and how some of the best cattle-ranching land in the country has gradually become a sea of housing subdivisions. Other artists in the show include Ken Gonzales-Day, Eirik Johnson, Deborah O'Grady, Hulleah J. Tsinhnahjinnie, David Taylor, and Joo Kyung Yoon. **Tues.-Sat., noon-5 p.m., 1246 Folsom, S.F. (415) 863-1001.** (Lindsey Westbrook)



UNITED FROM THE SERIES: BACK TO THE RANCH, 1991-1998. BY MATT O'BRIEN

Artists' Television Access 992 Valencia; 824-3890. **Mon-Sat, 10am-10pm.** "My Beautiful Sister," photography by Tony Ryan (reception June 28, 7:30-11:30pm). **June 4-July 3.** **Eleonore Austerer** 540 Sutter; 986-2244. **Mon-Sat, 10am-6pm.** "Celebrating 100 Years of Modern Masters," a collection of rare graphic works by various artists. New work by Roberto Azank. Both exhibits June 31. **Balazo/Mission Badlands Gallery** 2811 Mission; 920-0896. **Sat-Sun, 2-6pm.** "Shelters/Charts/Territories," light structures, diagrams, and ceramic sculptures (reception Fri/1, 8pm-midnight). **June 1-14.** **Braunstein/Quay** 430 Clementina; 278-9850. **Tues-Sat, 11am-5:30pm.** New work by Peter Voulkos. Through Sat/2. Paintings by Jeff Adams; "Access," sculpture by Mark Mennin (reception Sat/9, 3:30-5:30pm). **June 5-30.** **Virginia Breier** 3091 Sacramento; 929-7173. **Tues-Sat, 11am-6pm.** Ceramic sculpture by Louise McGinley. Through June 30. **Canessa** 708 Montgomery; 296-9029. **Mon-Fri, 10am-2pm.** "Unaccompanied Spaces," photographs by Jennifer Brown (reception June 14, 6-9pm). **June 1-28.** **Canvas Cafe Gallery** 1200 Ninth Ave; 504-0070. **Mon-Wed, 11am-7pm; Thurs-Fri, 11am-9pm; Sat-Sun, 10am-9pm.** "Doggie Daze," recent Doggie Diner paintings by Anna Conti (reception Thurs/31, 7-9pm). **May 31-June 27.** **Catharine Clark** 49 Geary; 399-1439. **Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm.** "TimeMotion," new paintings by Susan Dory; "Slumber," new sculpture by Jil Weinstock (reception Thurs/31, 5:30-7:30pm). **May 31-July 7.** **cell space** 2050 Bryant; 648-7562. **Daily, 10am-10pm.** "Girls in the Hall," works by the girls of San Francisco's juvenile hall/Youth Guidance Center and Southern Exposure's GIRL project (reception Thurs/31, 6-8pm). **Thurs/31-Sun/3.** **Istituto Italiano di Cultura** 425 Washington; 788-7142. **Mon-Fri, 9am-5pm.** "Ottorino Manciola: The Fabulous Thirties," drawings by Manciola (reception Thurs/31, 6pm). **May 31-July 13.** **Jenkins Johnson Gallery** 464 Sutter; 677-0770. **Tues-Sat, 10am-6pm; Sun, 11am-5pm.** "Third Annual Realism Invitational," works by various artists (reception Sat/2, 6-8pm). **June 1-July 10.** **John F. Kennedy University Arts and Consciousness Gallery** 2956 San Pablo, Berkeley Business Center, Berk; (510) 649-

0499. **Mon-Fri, 11am-5pm.** "Perception and Paradox," sculptures by Ellen Vogel (reception Sat/2, 4-6pm). **Fri/1-Sun/10.** **Mission Cultural Center** 2868 Mission; 821-1155. **Mon-Sat, 10am-5pm.** "Sin Fronteras," QuelaCo hosts a National Queer Arts Festival exhibit featuring works by Bay Area queer Latina/o artists (reception Sat/2, 7-9pm). **June 2-23.** "Mission Cultural Center for Latino Arts End of Semester Art Exhibit," works by instructors and students (reception Sat/2, 2-3pm). **June 2-30.** **Modernism** 685 Market; 541-0461. **Tues-Sat, 10am-5:30pm.** New paintings by Jerry Kearns; sculptures by John De Andrea (both receptions Thurs/31, 5:30-8pm). Both exhibits run May 31-July 7. **Museum West Fine Art** 170 Minna; 546-1113. **Mon-Wed, Fri-Sat, 9am-6pm; Thurs, 9am-7pm.** Works by Robin Sawyer (reception Sat/2, 5-7pm). **June 1-July 15.** **Presidio Alliance** 563 Reger; 561-3993. **Mon-Fri, 11am-3pm or by appt.** Paintings by Adam Wolpert (reception Sun/3, 3-6pm). **June 3-July 7.** **Diego Rivera** 800 Chestnut; 771-7020. **Daily, 9am-9pm.** Individual shows of recent photography by Wendy L. Carr, Blake LaMarr, and Akia Teschner (reception Tues/5, 5-7pm). **Mon/4-Sat/9.** **SF Photography Center** 50 Scott; 554-9522. **Tues-Thurs, 3-10pm; Fri-Sat, 11am-5pm.** "My First Time," new photography by several artists (reception June 14, 6:30-9:30pm). **June 5-30.** **San Francisco Women Artists Gallery** 370 Hayes; 552-SFWA. **Tues-Sat, 11am-6pm; Thurs, 11am-8pm; second and third Sun, 1-4:30pm.** "Flora and Fauna," all media exhibit. Through Sat/2. "Imagine That," all media, digital art works (reception June 14, 5:30-7:30pm). **June 5-30.** **SomArts** 934 Brannan; 552-2131. **Tues-Sat, noon-4pm.** "Lanuola, the colors of life," contemporary Pacific Islander art. Through Sat/2. "Portrait of a Community," paintings by Lenore Chinn. Through Sun/10. "Lesbian Connection/s," part of the National Queer Arts Festival, a traveling photo exhibit by European lesbian artists (reception Sun/3, 4-7pm). **June 6-23.** **Tinhorn Press and Gallery** 528 Laguna; 626-1508. **Mon-Sun, 8am-10pm.** "Illuminated Bestiary," layered lightboxes by Morgan Schmidt (reception Fri/1, 6-9pm). **June 1-July 3.**

Toomey-Tourell Fine Art 49 Geary; 989-6444. **Tues-Fri, 11am-5:30pm; Sat, 11am-5pm.** Works by Jeffrey Long. Through Sun/3, Thurs/7-Fri/8, 8pm; Sat/2, 9:30pm. **Encore Theatre Company** and **4 Hard Gulps** presents one of three new works in its "Unlock the House" showcase. This play by Dan Basila is about "a world of feigned irreverence, requited desolation, and internal collapse."

Bay Area
Albany Community Center 1249 Marin, Albany; (510) 524-9283. **Mon-Fri, 8am-5pm.** "Cali Flora and Fauna," paintings by John Dawson (reception Sun/3, 4-6pm). **June 3-Aug 23.** **Bay Area Center for the Consolidated Arts** 1010 Murray, Berk; (510) 486-0520. **Thurs-Sat, 10am-6pm.** "Works by Chris Natrop and Maria Morganti" (reception Sat/2, 5-7pm). **June 2-22.** **Fig Tree Gallery** 2599 Eighth St, Space No. 42, Berk; (510) 540-7843. **Sat-Sun, 11am-5pm and by appt.** "The Annual Group Show," paintings, sculpture, and mixed media by 20 East Bay artists. **June 2-July 1.** **Women's Cancer Resource Center Gallery** 3023 Shattuck, Berk; (510) 548-9286. **Tues-Thurs, 1-7pm; Sat, noon-4pm.** "Queens of Ethiopia," works by Esete-Miriam A. Menkir (reception Sat/2, 1-3pm). **June 2-July 11.**

Ongoing

Fraenkel 49 Geary, 981-2661. **Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm.** "Hiroshi Sugimoto: Portraits," photographs. Through June 30. See Critic's Choice. **Luna Sea Women's Gallery** 2940 16th St; 863-2388. **Call for hours.** "Sodom," color photography by Farika (reception Fri/1, 7-10pm). Through June 30. See 8 Days a Week, page 60. **SF Camerawork** 1246 Folsom; 863-1001. **Tues-Sat, noon-5pm.** "Re-Imaging the West: A New History," works by various artists on the myths of the American West. Through June 16. See Critic's Choice.

stage

Stage listings are compiled by Sarah Han. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Brad Rosenstein. Dance commentator is Sima Belmar. See 8 Days a Week for information on how to submit items to the listings.

theater

Opening

Circling the Drain Thick House, 1695 18th St; 401-8081. \$10. **Opens Fri/1, 8pm.** **Runs Sun/3, Thurs/7-Fri/8, 8pm; Sat/2, 9:30pm.** **Encore Theatre Company** and **4 Hard Gulps** presents one of three new works in its "Unlock the House" showcase. This play by Dan Basila is about "a world of feigned irreverence, requited desolation, and internal collapse."

Forever Plaid New Conservatory Theatre Center, 25 Van Ness, 861-8972. \$16-32. **Previews Wed/30-Fri/1, 8pm.** **Opens Sat/2, 8pm.** **Runs Thurs-Sat, 8pm, Sun, 2pm.** Through July 8. New Conservatory Theatre Center presents this musical about a group of singers who are brought back from the dead to sing at the concert they never had a chance to perform. **GunPlay** Thick House, 1695 18th St; 401-8081. \$10. **Opens Sat/2, 7pm.** **Wed/6, 8pm.** This new work by Janet Ference is one of three in Encore Theatre Company's "Unlock the House" showcase. **Move On** Thick House, 1695 18th St; 401-8081. \$10. **Opens Mon/4, 8pm.** **Tues/5, 8pm.** **Ralph William Boone** and **Ruth Butterfield** will perform in this musical presented by Encore Theatre Company as part of its "Unlock the House" showcase. **Rent** Orpheum Theatre, 1192 Market; 512-7770. \$35-67.50 (preview \$33-65.50). **Previews Tues/5, 8pm.** **Opens Wed/6, 8pm.** **Runs Tues-Sat, 8pm (also Sat, 2pm); Sun, 2 and 7pm.** Through July 15. The popular musical returns to San Francisco under the direction of Michael Greif. **Trojan Women: A Love Story** Next Stage Theatre, 1668 Bush; 675-5995. \$12-20 (opening). *Continued on page 88*

San francisco film black festival

...sharing our experiences on film.



Locations:

Delancey Street Theater
600 Embarcadero
San Francisco, CA

Zeum
4th and Howard
San Francisco, CA

Bayview Opera House
4705 Third Street
San Francisco, CA

JUNE 14-17 2001

For a schedule call 415.346.0199 or visit our website www.sfbff.org



Theater

From page 87

gala, \$25). Opens Fri/1, 8pm. Runs Fri-Sat, 8pm; Sun, 7pm. Through June 24. Rebecca Novick directs Charles Mee's play combining the classical tale from Euripides with modern musical numbers.

Utilities Exit Theatre Café, 156 Eddy; 776-7427. \$12. Opens Fri/1, 8:30pm. Runs Fri-Sat, 8:30pm. Through June 16. TANTA Productions presents a one-act play, written and performed by George McKibbens, about a landlord and the prospective tenants of a San Francisco apartment.

The Warrior and the Crone Edinburgh Castle, 950 Geary; 978-2345. \$12-15. Opens Wed/30, 8pm. Runs Wed-Thurs, 8pm. Through June 14. One of three plays in the Trio Mio series presented by Climate Theatre/Solo Mio/Writers Who Act, this play takes us back in time to the pagan Scotland of yore.

West Side Story Diego Rivera Theatre, 50 Phelan; 239-3132. \$5-10. Opens Fri/1, 8pm. Runs Fri-Sat, 8pm; Sun/10, 2pm. Through Sun/10. City College of San Francisco presents a rendition of the Leonard Bernstein and Stephen Sondheim musical set in 1950s Spanish Harlem about two lovers who are from different sides of the track.

Bay Area

Cymbeline Bruns Memorial Amphitheater, Gateway exit, Hwy 24, Orinda; (510) 548-9666. \$22-41. Previews Wed/30-Fri/1, 8pm. Opens Sat/2, 8pm. Runs Tues-Thurs, 7:30pm; Fri-Sat, 8pm (also Sat, 2pm); Sun, 4pm. Through June 24. The California Shakespeare Festival opens with this early fairy-tale love story.

Ongoing

Betty's Summer Vacation Actors Theatre of San Francisco, 533 Sutter; 296-9179. \$25. Thurs-Sat, 8pm; Sun, 7pm. Through July 14. In this comedy by Christopher Durang a woman named Betty unknowingly rents a vacation house with a group of dangerous outcasts.

The Clouds, the Ocean, and Everything in Between New Langton Arts, 1246 Folsom; 440-5545. \$15-18. Wed-Sat, 8pm; Sun, 7pm. Through Sun/10. The winner of East West Players Y2K New Voices Playwriting Competition, this dark comedy tracks the lives of three young adults from their college years to their uncertain futures.

Contact Curran Theatre, 445 Geary; 551-2000. \$37-80. Tues-Sat, 8pm (also Wed, Sat, 2pm); Sun, 2pm. Through June 24. See "After Matthew," page 50.

◆ **Dirty Blonde** Theatre on the Square, 450 Post; 433-9500. \$30-50. Tues-Thurs, 8pm; Fri-Sat, 8:30pm (also Sat, 3pm); Sun, 3 and 7pm. Through June 17. On its surface, Claudia Shear's New York hit is about obsession: the drive of icon Mae West to become and remain a star and the enduring impact her "tough girl" persona has on two lonely contemporary fans. It's the latter thread that transforms *Dirty Blonde* from a potentially pedestrian biography of West into an original and often piquant theatrical animal. Jo (Shear) and Charlie (Tom Riis Farrell) meet at West's graveside, and their stuttering but burgeoning romance is deftly intercut with bits of West's career. Shear is astonishing doubling as West, and she's matched every step of the way by Farrell and Bob Stillman. Director James Lapine mines the truth and humor in every moment with understated grace and provides one of the most elegant and stunning stagings I've seen in years. Shear's script has its clunky moments, but it radiates energy, heart, and some incandescent one-liners that are a match for West's own classic quips. (Rosenstein)

◆ **Don't Make Me Look Too Psychotic** Bannan Place Theater, 50A Bannan; 986-4607. Thurs-Sat, 8pm, \$15-18. Extended through Sept. 1. Violently unhealthy relationships are the driving force behind Bruce Pachtman's hilarious solo show. Pachtman developed this autobiographical piece after dating a particularly incendiary woman. *Psychotic* is gut-bustingly funny, which is no small feat considering the seriousness of the material. (Joshua Medsker)

For Colored Boys ... who have considered curls when the hot comb was enuf Theatre Rhinoceros, 2926 16th St; 861-5079. \$12-25. Wed/30-Sat/2, 8pm. This free-form evening for a five-member ensemble, adapted from Marvin K. White's poems, runs the gamut

from raucous satire and get-down crowd pleasing to earnest lyrical flights. Though the focus is explicitly on the world of African American gay men, the evening kaleidoscopes into a celebration of "black-on-black love." White is a tremendously gifted poet who melds the truth with a rich imagination, and these poems are often intensely theatrical, meant to be spoken, sung, and danced. Director Johari Jabir provides some dramatic springboards, and while the show sometimes seems like a grab bag, Jabir brings a powerful musical sensibility to the evening's rhythms. The golden-throated Cedric Brown emerges as the uneven ensemble's diva, but all of the performers have their moments. The result may not be a challenge to Ntozake Shange's groundbreaking *For Colored Girls* ..., but it's an exhilarating evening. (Rosenstein)

Ghost in the Light A Traveling Jewish Theatre, 470 Florida; 820-1460. \$10-20. Fri-Sat, 8pm (also Sun/3, 2pm; Thurs/7, 8pm). Through Sat/9. Ian Walker's play is based on the life of Han Van Meegeren, an art forger during World War II.

Gun-Shy Phoenix Theatre II, 655 Geary; 567-3005. \$15-18. Thurs-Sat, 8pm. Through June 16. In this comedy a divorced couple and their new lovers are forced together at the couple's son's birthday party.

◆ **'Master Harold' ... and the boys** Geary Theatre, 415 Geary; 749-2228. \$15-61. Wed/30-Sat/2, 8pm (also Wed and Sat, 2pm); Sun/3, 2pm. It's been nearly 20 years since this definitive play about apartheid premiered. Happily, the play has outlasted its putative subject, but what's most striking about this revival by American Conservatory Theater is how timeless Athol Fugard's play proves to be; it's a classic that sizzles with dramatic juice and sears with lasting relevance. Fugard boils the world down to a single Port Elizabeth tearoom in 1950, in which the murderousness of South Africa's policy gets rendered in achingly human terms. Jonathan Sanders, an exceptional young actor, and Steven Anthony Jones both do superb work, and director Laird Williamson deftly calibrates the power shifts between them. The production's only major stumbling blocks are the uneven South African dialects and surprisingly weak work by Gregory Wallace, but ultimately the play's anguished yearnings for a world without collisions prove as shattering and profoundly moving as ever. (Rosenstein)

The Memorandum Theatre Rhinoceros, 2926 16th St; 861-5079. \$13-15. Thurs/31-Sat/2, 8:30pm; Sun/3, 7:30pm. The Custom Made Theatre Company presents Vaclav Havel's play about office politics.

◆ **The Misanthrope** Il Teatro 450, 499 Powell; 433-1172. \$17-20. Fri-Sun, 8pm. Through Sun/10. Women in Time sets Molière's comedy in a swank 1950s Hollywood drawing room where an assortment of period icons — fops, beatniks, cowboys, and starlets — cavort, prattle, and deceive quite as convincingly as their 17th-century counterparts. Molière's theme of a corrupt society beyond, but reflected in, the relationships of the play finds expression here in a thread of cold-war lunacy, largely conveyed via TV coverage of the HUAC hearings and ads for duck-and-cover drills. Paul Silverman as Alceste, here a blacklisted screenwriter, has the neurotic intelligence but lacks the masculine charm of Molière's title character. He's a bloodless, if humorous, protagonist, and we are hard-pressed to imagine him striking anyone's fancy, let alone that of the lovely Celimene (played as a rising starlet by the stunning Jennifer Wagner). Still, an exceptional supporting cast, high production values, and Molière's timeless script make this an engaging evening. Not the least of director Sacha Reich's accomplishments is her actors' clear, coherent, and remarkably natural-sounding rendering of Richard Wilbur's astonishing verse translation. (Avila)

◆ **The Most Fabulous Story Ever Told** New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$15-25. Wed-Sat, 8pm; Sun/10, July 1, and July 8, 2pm. Through July 14. Paul Rudnick's lightweight but very funny play tackles the good book with a mix of wildly irreverent humor and a bit of serious soul-searching. The first act, in which uber-gay couple Adam and Steve hook up with uber-lesbian couple Jane and Mabel and go skipping through the Old Testament, is a lot of campy silliness. It's when Rudnick leaves the

Thornton Wilder-meets-C.B. DeMille shtick behind and moves his couples on to contemporary Manhattan that he finds his groove and his heart. The second act focuses on a mad Christmas party marked by both the miracle of birth and the specter of death. The dialogue gets ever funnier as it acquires more heft, as genuine questions of belief spring out of the most painful and ridiculous human realities. George Maguire does a bang-up job directing at an effervescent but sensitive clip, and the first-rate cast turn in some hilarious turns. Rudnick's answers to the big questions may not exactly be revelations, but the comic apocalypse he provides is radiant in its humanity and playfulness. (Rosenstein)

◆ **Oh, Progeny!** Shelton Theatre, 533 Sutter; 601-3499. \$15-20. Fri-Sat, 8pm; Sun, 2pm. Through June 17. PJB Productions presents an original musical revue about being a parent in today's world.

Shear Madness Mason Street Theatre, 340 Mason; 982-5463. \$34. Tues-Fri, 8pm; Sat, 6:30 and 9:30pm; Sun, 3 and 7:30pm. Through June 17. The city's longest-running play revolves around a murder committed in a wacky Nob Hill salon.

◆ **Snake in the Basement: The Prosecution of Rev. Bill Pruitt** The Marsh, 1062 Valencia; 826-5750. \$15-20. Thurs-Sun, 8pm. Through Sun/10. Local puppeteer Liebe Wetzel and her ensemble, Lunatique Fantastique, present a puppet play (opening again after premiering last year) that tackles an unlikely topic: a recent case in which several women brought charges of sexual molestation against a Dallas minister. Other than a bit of narration and song, the show is nearly wordless, portraying an archetypal tale of a man of god being tempted by the devils of his own nature, abusing the bodies and souls of women in his church, and ultimately being called to answer for his crimes. But that synopsis doesn't begin to account for the often remarkable power of the images Wetzel and her company evoke, or the density of the associations they weave with the simplest of means. (Rosenstein)

Submarine Stories Maritime Hall Sailor's Saloon, 450 Harrison; 978-2345. \$12-15. Wed/30, 8pm. The first of three plays in Climate Theatre/Solo Mio/Writers Who Act's Trio Mio series, this play, starring Ed Holmes, is about the life of a Naval mechanic on a submarine.

The Vagina Monologues Alcazar Theatre, 650 Geary; 433-9500. \$30-50. Re-opens Tues/5, 8pm. Runs Tues-Wed, 8pm; Fri-Sat, 8:30pm (also Sat, 5pm); Sun 3 and 7pm. From June 5-24, Susan Anton, Christina Pickles, and Tracee Ellis Ross star in Eve Ensler's play of monologues collected from interviews with women. Michelle Clunie, Marga Gomez, and Barbara Rush take over the roles from June 26-July 8.

Bay Area

Big Love Berkeley Repertory Theatre, 2025 Addison, Berk; (510) 647-2949. \$15.99-51. Wed/30, Sun/3, 7pm (also Sun, 2pm); Thurs/31-Sat/2, Tues/5, 8pm (also Thurs, 2pm). See www.berkeleyrep.org for rest of schedule. Through Sun/10. Inspired by Aeschylus's *Suppliant Women*, Charles L. Mee's play exuberantly transposes the story to contemporary Italy. Fifty Greek brides flee to Italy, seeking sanctuary from the 50 cousins to whom they've been unwillingly contracted in marriage. Mee brilliantly extrapolates from the surviving fragments of Aeschylus's trilogy to create a dizzying series of confrontations between the play's men and women. (Rosenstein)

Cyrano San Jose Repertory Theatre, Sobrato Auditorium, 101 Paseo de San Antonio, San Jose; (408) 367-7255. \$17-37. Tues-Sat, 8pm (also Sat, 3pm); Sun, 2 and 7pm. Through Sun/10. The poet, swordsman, and lover of Edmond Rostand's classic comes fitfully to life in this San Jose Rep production. Frank Langella's recent adaptation trims the play and its characters significantly and fairly skillfully, losing the fat while retaining the best moments. Dipu Gupta's faux-naïf sets and John McCluggage's uncluttered staging are both aiming for a streamlined contemporary feel, but the result is that things look pretty skimpy — and surprisingly unromantic for this über-romantic play. McCluggage's choice of a younger-than-usual Cyrano works better, and although John Hansen got off to a slow start on opening night, he

critic's choice: stage

Mary Armentrout
Dance Theater

Through June 9, Dance Mission Theater

A newcomer to Mary Armentrout's work might conclude that she is, to put it mildly, out there. She has a thing for getting tangled up in a sweater. She talks to herself. She wanders around the stage looking lost. Well, having tasted several slices of the pie that is the evening-length work *The Psychopathology of Everyday Life*, I can attest to the fact that while Armentrout is out there, she knows what she's doing. *The Psychopathology of Everyday Life* is a surrealist account of the daily reality of reaction formation: we say one thing when we mean another. The show features Armentrout and dancers Alma Cunningham, Christy Funsch, Kristin Lemberg, Alan Grant, Lisa Kitchen, and Kitty Luce amid boxes of cookies and overturned chairs, stumbling across the chasm between their thoughts and their feelings. Composer-singer-cellist Merlin Coleman and singer Darcy Dunn collaborated with Armentrout on the sound score of slowed-down speech, whispering, and water sounds. Allow yourself to succumb to the interior loops of outward loopiness. Fri.-Sat., 8 p.m., 3316 24th St., S.F. \$15. (510) 845-8604. (Sima Belmar)



PHOTO OF MARY ARMENTROUT BY ELIZABETH GORELICK

gradually grew into the role's charm and vigor. Michael DeGood makes a refreshingly colloquial Christian, but Elaine Erika Davis' Roxanne never outgrows her initial superficiality and self-absorption, and the supporting cast is generally weak. Still, Rostand's masterpiece remains irresistible in any form; there are passages when the play seems to soar to the moon of its own accord. (Rosenstein)

The Laramie Project Berkeley Repertory Roda Theatre, 2015 Addison; (510) 647-2949. \$10-51. Wed/30, Sun/3, 7pm (also Sun, 2pm); Thurs/31-Sat/2, Tues/5, 8pm (also Sat, 2pm). See www.berkeleyrep.org for complete schedule. Through July 8. See "After Matthew," page 50.

A New Brain Julia Morgan Center for the Arts, 2640 College, Berk; (510) 655-0813. \$10-15. Thurs-Sun, 8pm (also Sat/2 and Sun/3, 2pm; Sat/2 no 8pm show). Through Sun/10. The Shotgun Players present William Finn's atypical musical about an artist who must compromise his artistic talents to make a living until he almost succumbs to a brain tumor.

Planet Janet La Val's Subterranean Theatre, 1834 Euclid, Berk; (510) 464-4468. \$7-12. Fri-Sat, 8pm; Sun, 7pm. Through Sun/10. Playwright Bret Fetzer conjures up the essence of the American urbanite in a provincial little universe of twenty-somethings he calls *Planet Janet*, in which stars rotate through the night sky "like a planetarium," and relationships are a blood sport one either leaps into like a champ or watches passively from the sidelines. Jan (Eleanor Mason), a boisterous ball of insecurity, wakes from a debauch in a strange apartment. When this fling with Roger (Michael Brusasco) has flung, Jan turns to the true but wary shoulders of "just friend" Stan (David Ballag), girlfriend Del (Alyssa Bostwick), and friend-of-friend Sheila (Jessica Hird). A drunken tussle with a man named Josh (J. Isaac Laplante) doesn't get past the fling stage, or rather, the flinging him about the stage. Director Sarah O'Connell plays the contrasts between characters for all they're worth and gets the most from an imperfect but frequently witty script. (Avila)

Twelfth Night Lorraine Hansberry Theatre, 620 Sutter; 474-8800. \$25-30. Thurs-Sat, 8pm; Sun, 2pm. Through June 17. Whitney J.

Leblanc directs this Shakespeare comedy about gender, love, and mistaken identities.

dance

Mary Armentrout Dance Theater Dance Mission Theater, 3316 24th St; (510) 845-8604. Fri-Sat, 8pm. \$15. Through Sat/9. See Critic's Choice.

Ballet Folklórico Mexicano de Carlos Moreno Herbst Theatre, War Memorial and Performing Arts Center, 401 Van Ness; 392-4400. Thurs, 7pm. \$20-25. The company presents *Fiesta Mexicana*, an evening of traditional dance from Mexico.

Sonya Delwaide ODC Theater, 3153 17th St; 863-9834. Thurs-Sun, 8pm. \$18. See 8 Days a Week, page 60.

The Don't Quit Your Day Job Dancers Palace of Fine Arts, 3301 Lyon; 258-0558. Fri-Sat, 8pm. \$15. "The dance troupe that works for a living, but dances for love" presents *Red*, a dance play in three acts that follows a dreamer from redhead to lady in red to the red apple that marks his fall.

Joe Goode Performance Group Yerba Buena Center for the Arts, 701 Mission; 978-2787. Wed-Sun, 8pm. \$20-30. See 8 Days a Week, page 60.

Stephen Pelton Dance Theater Jon Sims Center for the Arts, 1519 Mission; 554-0402. Fri, 8pm. \$5-10. Having toured *Animal Acts*, his intriguing and at times brilliant evening-length work, in 1999-2000, Pelton is back at work in San Francisco. Get up close and personal with phase two of his latest project at the intimate Jon Sims Center.

Project Bandaloo Theater Artaud, 450 Florida; 621-7797. Thurs-Sat, 8pm. \$20-35. Theater Artaud may not be Half Dome or the Space Needle, but Amelia Rudolph of Project Bandaloo is a practical woman with her feet on the ground — that is, if she's not climbing and dancing upon the above-mentioned high places. For the group's 10th-anniversary concert she brings the outdoors inside with sculptor Lawrence LaBianca's "upside-down hanging steel trees," constructed for the premiere of *Resonate!* The program also includes the reworked *Bach Wall*, plus *Luminescent Flights*, a striking juxtaposition of nature and humans in Yosemite. (Feliciano)

Bay Area

RoCo Dance Marin Center's Veterans Memorial Auditorium, Avenue of the Flags, San Rafael; (415) 472-3500. Sun, 6:30pm. \$13-16. RoCo's 350 kids and adults, both amateur and professional dancers, present hip-hop, jazz, modern, ballet, and breaking.

performance

'Angry in Paris' and 'The Idiot Client' Exit Theatre, 156 Eddy; 387-3163. Fri-Sat, 2pm. \$8. The two works-in-progress are by comic monologists Cameron Galloway and Michael O'Brien.

'The Angry White Male Tour' Covered Wagon Saloon, 917 Folsom. Wed, 9pm. Kuno's, 1351 Pulk. Thurs, 9pm. (888) 303-KILL or www.evilnow.com. Call for price. Not for the easily offended or faint at heart; Jim Goad (*The Redneck Manifesto*, *Answer Me!* magazine, sometimes Bay Guardian contributor) leads a pack of pissed-off writers, artists, and performers (including Mike Diana, Shane Bugbee, the Boone Brothers, King Velveeda, "vomiting performance artist" Skitzo, and Dr. Randall Phillip).

'Escapade 2001' Victoria Theatre, 2961 16th St; 863-7576. Fri-Sat, 8pm; Sun, 3pm. \$28-35. Through Sun/10. Choreographer and director James DuBeq presents his Las Vegas-style variety revue.

'Fandangos! Songs and Dances of Early California' De Haro and Mariposa Streets; 431-4234. Sun, 4pm. \$15-18. Pro Musica de California presents this show, the first in a series of early music concerts celebrating San Francisco's 225th anniversary. Participants include Coro Hispanico de San Francisco and Conjunto Nuevo Mundo, with special guests Cascada de Flores and dancers from Los Lupenos de San Jose.

'Intergeneration: An Afternoon at the Blue Elephant' San Francisco Public Library, Main Branch, Room 58B, 100 Larkin; 695-0933. Sun, 2pm. Free. As a part of the National Queer Arts Festival 2001, the James C. Hornell Lesbian and Gay Center presents a performance of short plays, readings, digital video shorts, and other works by queer youth, adults, and seniors. For more on the National Queer Arts Festival 2001, see 8 Days a Week, page 60.

'In the Long White Moonlight: An Exploration of Tamil Poetry, Music, and Dance' Gershwin Theatre, 2350 Turk; 512-8812. Sun, 5pm. \$8-15. The Center for Art in Translation presents a performance celebrating Tamil poetry from South India.

'The Night of San Donnino' Gershwin Theatre, 2350 Turk; 788-7142, ext 18. Fri, 1 and 8pm. \$10 donation. This shadow theater opera is about the childhood of Italian composer Giuseppe Verdi.

Jim Rose Punch Line Comedy Club, 444 Battery; 397-4337. Wed-Sat, 9pm (also Fri-Sat, 11pm). Jim Rose presents his shocking circus sideshow.

'Queeriosity' Brava Theater Center, 2781 24th St; 661-6927. Sat, 7-11pm. Free. Youth Speaks presents a night of poetry, dance, and music by queer youth artists.

Robeson and Rivera Academy student performance showcase Robeson and Rivera Academy, 1535 Newcomb; 920-5155. Thurs, 6pm. Call for price. Students at the middle school, which seeks to reform first-time youthful offenders through the performing arts, host an evening of one-act plays, videos, drumming, and more.

'A Salute to Ralph Ellison' Lorraine Hansberry Theatre, 620 Sutter; 474-8800. Mon, 8pm. \$25. Jerry Fishman presents his staged reading of *Invisible Man*.

'Songs to Offend Almost Everyone' Plush Room, York Hotel, 940 Sutter; 885-6800. Wed-Sat, 8pm; Sun, 3pm. \$25. Bay Area cabaret star Sharon McNight performs politically incorrect songs.

True Fiction Magazine Improvisational Theatre Bayfront Theatre, Fort Mason, Bldg B, Marina at Laguna; 824-1559. Thurs/31-Sat/2, Fri/8, Sun/9, 8pm. \$15. True Fiction Magazine presents improvisational full-length plays.

Bay Area

AfroSolo Theatre Company La Peña Cultural Center, 3105 Shattuck, Berk; (415) 771-2376. Thurs, 7:30pm. \$5-10. Wanda Sabir hosts an evening of theater, dance, spoken word, and poetry.

'Friday Night Live' Oakland Asian Cultural Center, 388 Ninth St, Oakl; (510) 208-6080. Fri, 7:30-9:30pm. Free. This intergenerational performance features Asian Pacific Islander comedians, musicians, dancers, and spoken word artists.

'New Moon at Sinai' Julia Morgan Center for the Arts, 2640 College, Berk; (925) 798-1300. Wed, 7pm. \$8-15. Twelve-piece improvisational band Mozaik, electric groove ensemble Pharaoh's Daughter, and the Puppet Players perform.

'Xarc Festival' Cal State University, Studio Theatre, Hayward, 25800 Carlos Bee, Hayward; (510) 885-4299. Thurs, 6pm; Fri-Sat, 8pm; Sun, 2pm. \$5-8. The Cal State University Hayward's Department of Theater and Dance presents a festival of performances by theater and dance students.

comedy

Brainwash Cafe and Laundromat 1122 Folsom; 861-3663. Thurs, 8pm: Tony Sparks, free.

Buchanan Grill 3653 Buchanan; 563-2802. Mon, 8:30: SNAFU Comedy Improv, \$5. **Cobb's Comedy Club** 2801 Leavenworth; 928-4320. Wed, Mon-Tues, 8pm: All-Pro Comedy Showcase, \$7. Thurs-Sun, 8pm (also Fri-Sat, 10pm): Eddie Brill, Robert Duchaine, Tony Djanico, \$10-15.

The Marsh 1062 Valencia; 826-5759. Fri, 9pm: Preshow with Colin Mahan, \$7. Fri, 10pm: Krasper Hauser, \$7. Sat, 7:30pm: Mike Duvall and Friends, \$7. Sat, 9pm: "All-Female Comedy Showcase," with hosts Lori Chapman and Hillary Cohen, \$7.

One World Cafe 1799 McAllister; 776-9358. Fri, 7:30pm: open mic with host Corrine Petteys, free.

Paradise Lounge 308 11th St; 422-0074. Fri, 8pm: stand-up comedy, \$6.

Piaf's 1686 Market; 541-5610. Mon, 8pm: Gay Comedy Showcase, with host Janis Lip-ton and featuring Mary C. Matthews, Bob Douglas, Tracey Rose, Erin Souza, and Bridget Schwartz, \$5.

Rasselas 1534 Fillmore; 921-2051. Sat, 7pm: S.F. Comedy Beat, with comedy, improv, and music, \$7.

Sea Biscuit 3815 Noriega; 661-3784. Wed, 8pm: open mic comedy, with hosts Tony Sparks and Tom Smith, free.

Bay Area

La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568. Wed, 7:30pm: "Conversation in Commedia," a monthly dialogue featuring Joan Holden and Jeff Raz, \$8.

spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

Wednesday: Brainwash Cafe 1122 Folsom; 864-3842. Spoken Word Salon with Diamond Dave Whitaker, 8pm, free. San Francisco Public Library, Main Branch Koret Auditorium, 100 Larkin; 252-4655. "Jump: Poetry and Prose by WritersCorps Youth," poetry readings by 30 youth writers, 5:30-6:30pm, free. Western Addition Branch Library 1550 Scott; 292-2160. An open forum of poetry readings presented by the Afro-San Francisco Society of Poets in Support of Local Poets, 7pm, free.

Thursday: Black Dot Cafe 2330 International, Oakl; (510) 533-6629. "The Word," spoken word and live music, 9:30pm, \$3. Cafe Firenze 2116 Shattuck, Berk; (510) 644-0155. "Duomo Reading Series," with host Louis Cuneo and featuring Connie Post, 7pm, free. cell space 2050 Bryant; 648-7562 or www.girlsinthehall.org. "Girls in the Hall," opening celebration featuring Youth Speaks and readings from participants in the GIRL project, Girls in the Hall, Bay Area Teen Voices, formerly incarcerated girls, and other special guests, 6pm, free.

Friday: Escape from New York Pizza 333 Bush; 421-0700. "Poetry and Pizza," a benefit reading for the SF AIDS Foundation featuring Marc Hofstadter and Leonard Cirino, 7:30, \$5. Women's Building 3543 18th St; 552-7709. Alice Walker, Dorothy Allison,

and Jewelle Gomez read at the Opening Night Gala of the National Queer Arts Festival 2001, 8pm, \$25-50. See 8 Days a Week, page 60. Blue Books New College, 766 Valencia; 437-3400. Jeni Olin and Adam DeGraff read, 7:30pm, \$5 (no one turned away for lack of funds). See 8 Days a Week, page 60.

Saturday: Java on Ocean Cafe 1700 Ocean; 333-6075. Open mic and poetry hook-release party with Ronald Stewart, 6:30pm, free. Women's Building 3543 18th St; 552-7709. "Greatest Spits CD-Release Party," a part of the National Queer Arts Festival 2001, this spoken word event celebrates the release of Sister Spit's latest CD. **Sunday:** Paradise Lounge 1501 Folsom; 621-1911. "Poetry above Paradise," featuring guest poet and open reading, 8pm, free. SomArts Theater 934 Brannan; 552-7709. "Intercourse: A Sex and Gender Spoken Word Recipe for Revolution: Intersex, Transgender, Transsexual, and Genderqueer People Speak Their Truth," 7pm, \$5-50.

Monday: Café de la Paz 1600 Shattuck, Berk; (510) 843-0662. "Poetry Nitro," with host Gaya Jenkins and featuring Mishell Erickson, 7pm, free. Notes from Underground 2399 Van Ness; 775-7638. "Celebration of the Word," hosted by Jeanne Powell and featuring Carrie Rehak and Dean Smith, 7:30pm, free. Rasselas 1534 Fillmore; 346-8696. Open mic, 8pm, free. Stork Club 2330 Telegraph, Oakl; (510) 444-6174. Poet's League Slam, featuring teams from San Francisco, Oakland, Berkeley, and San Jose, 8pm, \$8. **Tuesday:** Bird and Beckett Books 2788 Diamond; 586-3733. Bardic Roundtable, with poet Walker Brents, followed by open mic. Rockin' Java 1821 Haight; 831-8842. "Open Mind Open Mic," with host Carvell, 8pm, free.

Continued on page 90

EXTENDED THRU JULY 29th!

dirty BLONDE



SUMMER SALE!

\$30 special

All tickets for Tu, Wed, Th & Sun eve.
Must order by June 10th.
415-433-9500 only

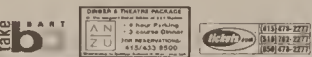
"BEST NEW AMERICAN PLAY"

- Ben Brantley, *New York Times*

HIGHEST RATING! Bright,
bawdy, funny and touching.
- Robert Hurwitz, *SF Chronicle*

Dirty Blonde gives you an
incredible EMOTIONAL WALLOP
- Pat Craig, *Contra Costa Times*

A wonderful, witty, fabulous,
romantic comedy. 4 HATS!
- Jan Wahl, *KCBS Radio, KRON TV*



CHARGE-BY-PHONE
415-433-9500
THEATRE ON THE SQUARE

450 Post St. (1/2 block from Union Square), SF
www.TheatreOnTheSquare.com

Performing June 5 - June 24
Susan Anton
Christina Pickles
Tracee Ellis Ross
June 26 - July 8 Barbara Rush
Marga Gomez & Michelle Clunie

THE VAGINA MONOLOGUES

A BONA FIDE
PHENOMENON
SEX HAS NEVER BEEN
FUNNIER OR MORE
POIGNANT

By
EVE ENSLER
Directed by
JOE MARTELLO

OPENS
JUNE 5!
5 Weeks
Only!

SPREAD THE WORD



CHARGE-BY-PHONE
415-433-9500

ALCAZAR THEATRE
650 Geary Street, SF

www.TheatreOnTheSquare.com
\$10 per ticket will go to the V-Day Fund to support groups working to end violence against women.

THEATRE BAY AREA
This weeks
HOT SEAT:

Thurs-Sat, May 31 to June 16



done to death

Written and directed by Aren Haun

Footloose
Presents @
VENUE

reservations:
415.289.2000

252 Ninth Street, SF (@Folsom)
www.venue9.com



For More Information
Call 415 433-7477

HOT SEAT —
A WEEKLY THEATER TICKET
GIVE-AWAY IN COOPERATION WITH
THEATRE BAY AREA.
TO ENTER:
Mail name, address & phone to
Hot Seat TBA,
870 Market St. #375, SF CA 94102
No purchase necessary. Random drawing
every week. Employees of TBA or SFBA
not eligible. Next performance dates
available. 5 prizes awarded in each give away.

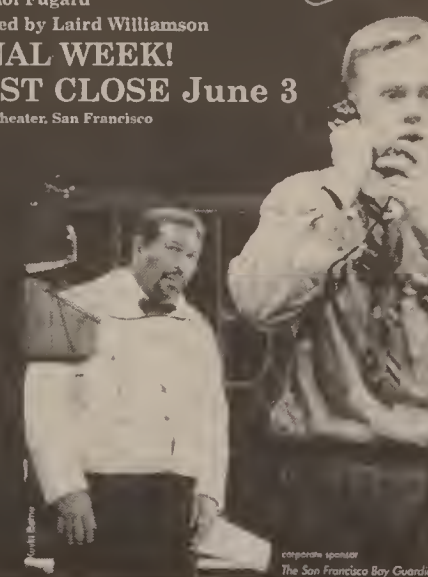
This space
sponsored by
GUARDIAN

THE BAY
AREA IS
ON ITS
FEET FOR

"Master Harold... and the boys"

by Athol Fugard
directed by Laird Williamson
FINAL WEEK!
MUST CLOSE June 3
Geary Theater, San Francisco

"...A CLASSIC
THAT SIZZLES
WITH
DRAMATIC
JUICE AND
SEARS WITH
LASTING
RELEVANCE"



ACT presents

FOR TICKETS Call 415 749 2278, not on online at act-sfbay.org. Tickets
also available at the ACT Box Office. Groups of 15+, call 415 346-7805.
PARK FOR \$8 at the Union SF Subject to availability. Five-hour limit. Present
ticket stub at exit. GEARY THEATER 415 Geary at Mason

act-sfbay.org
415 749-2ACT

american conservatory theater
caroly perloff, artistic director heather kitchen, managing director

From page 89

film

Film listings are edited by Cheryl Eddy. Reviewers are Sabrina Crawford, David Fear, Dina Gachman, Susan Gerhardt, Dennis Harvey, Johnny Ray Huston, Robin Lapid, Patrick Macias, Anilom Patel, Chuck Stephens, and Rob Taylor. Film intern is R.M. Mead. See Rep Clock, page 98, and Movie Clock, page 99, for theater information. Owing to the Memorial Day holiday, some theater bookings were not available at press time.

Opening

The Animal Rob Schneider stars as a cop who is secretly implanted with the internal organs of various animals. Hey, it has to be better than *Pearl Harbor*. (1:29) Shattuck.
Big Eden A single New York artist (Ayre Gross) returns to his Montana hometown to care for an ailing grandfather and ends up fretting over the guy (Tim DeKay) who got away. Of course, a shy Native American (Eric

Schweig) with an interest in the culinary arts may signal a change for the better in our hero's love life. *Big Eden's* laconic, deadpan brand of quirk owes more to the underwhelming humor of TV's *Northern Exposure* than any recent Sundance contestants, largely eschewing the kitsch Americana one has come to expect from the indie nation (hel-lo *Happy, Texas!*); the film's charm tempts one to believe that an actual backwater oasis of tolerance could exist in the Midwest, which is no mean feat. The third act ends up bogged down in "should-he-shouldn't-he" treacle, but the performances (especially Schweig's) and the breezy pacing make this hors d'oeuvre a surprisingly satisfying cinematic snack. (1:57) Embarcadero, Shattuck. (Fear)

Bread and Roses At one point in his career Ken Loach was the textbook example of how to put radical politics on screen without becoming pedantic. But his latter-day collaborations with screenwriter Paul Laverty — *My Name Is Joe*, *Carla's Song*, and now *Bread and Roses* — have dislodged the director from his anchoring instinct: understatement. Leaving behind the subtle undercurrents of emotional actors' films like *Ladybird Ladybird* and *Raining Stones*, *Bread and Roses* is the kind of movie you should earn credits for watching: Its true-life topic is groundbreaking — illegal immigrants

stand-up to exploitative bosses and go on strike in L.A. But it reads like drama written on a chalkboard. If you feel like you have a handle on capitalism's bad side, I suggest organizing instead. (1:50) Act I and II, Lumiere. (Gerhardt)
The Gleaners and I Forty-some years after the classic *Cleo from 5 to 7*, Agnès Varda is as alert as ever. With this documentary, she takes to digital video as if it were the best lover anyone could have in old age. Her subject is "gleaning," a practice that varies from gathering leftover fruits and vegetables in the country to finding discarded objects and food in the city; journeying throughout France, she encounters a man who has built a palace out of dolls ("He's an amateur," his unimpressed wife says) and a wide variety of people united by their use of what most people regard as trash. *The Gleaners and I* is filled with offhand yet acute social observations — and many happy accidents, as when Varda discovers that a man who munches on leftovers at a market possesses a master's degree and lives in a shelter where he teaches immigrants from Mali and Senegal. (1:22) Rafael. (Huston)
Moulin Rouge See "Too Much Rouge," page 48. (2:06)
Simon Magus See Movie Clock, page 99. (1:46) Lumiere, Shattuck.
Smell of Camphor, Fragrance of Jasmine An

aging director comes out of retirement to make a film on Persian burial rights for Japanese television. Meanwhile, he discovers that his own burial plot alongside his departed wife has someone else in it. In the manner of Kiarostami's *Close Up* or Makhlouf's *Salaam Cinema*, director Bahman Farmanara's first film in more than 20 years intricately weaves reality and fiction in a fashion that has come to be a hallmark of Iran's self-consciously social cinema. With Farmanara playing the part of the director and blacklisted actors from his own pre-revolutionary films playing themselves, this fascinating meditation on life and death is also an ingenious demonstration of the transformative power of cinema in a culture that takes its art seriously. For an extensive interview with Farmanara, go to www.sfbg.com/AandE. (1:33) Opera Plaza, Shattuck. (Robert Avila)
What's the Worst That Could Happen? Robber Martin Lawrence faces off with vengeful billionaire Danny DeVito in a battle of comedic proportions. Hey, it has to be better than *Pearl Harbor*. (1:35)

Ongoing

A Knight's Tale When a young squire (Heath Ledger) takes a noble birthright with the help of his comic-relief sidekicks (Mark Addy and Alan Tudyk) and some writer named Geoffrey Chaucer (Paul Bettany), the peasant becomes the people's hero in the jousting ring. Of course there's a comely maiden (Shannyn Sossamon) to woo, a dastardly rival (Rufus Sewell) to best, and a championship to win, but the outcome is rarely in doubt. This modernized *Tale* wears its anachronisms on its Nike-armored sleeve, chucking away historical logic to proudly display princesses in Givenchy knockoffs and new-wave dance parties. Director Brian Helgeland (*Payback*) spends so much time building an XFL in King Arthur's court that he puts everything else on autopilot, leaving the film pitched

somewhere between roller-coaster cinema and ridiculous. (2:12) (Fear)
All Access (1:05) Metreon Imax.
Amores perros In Alejandro González Iñárritu's *Amores perros* everyone betrays someone he or she loves. The dogs in the film reflect the torment of their masters and learn how to hate from the same hands that feed them. With the proper prodding, dogs become unable to distinguish between love and hate, and so, *Amores* says over and over again, do humans. Stylistically, *Amores perros* rifles through multiple tactics of Mexican film and video history: social realism, telenovela melodrama, sleight-of-hand surrealism, biblical parable, avant-garde experimentalism, TV commercials, and music video. *Amores* feels most like a millennial *rockero* film, the first Mexican film to successfully and earnestly translate the emotional and ideological sensibilities of Mexico City's post-1985 rock generation — the alienation, unrest, and visionary utopianism born from the succession of an earthquake, NAFTA, and the Zapatista revolution — into a polished, authentic epic. (2:43) (Josh Kun)
Angel Eyes Jennifer Lopez alternates between righteous violent cop and avenging wounded angel in this posttraumatic weepie from director Luis Mandoki (*When a Man Loves a Woman*). A half-of-this-world mystery man walking the Chicago streets and calling himself "Catch" (Jim Caviezel) is her surprise suitor. They meet weird in a series of coincidences that lend an "old-fashioned" heroism to their actions. Both are trying to ditch their pasts but are unable to respond to each other's attractiveness (she's got, well, you know; he's got a fascinating pair of well-smoked, lived-in eyes). It's all a bit drecky, a situation where mutual salvation is supposed to result in saliva-worthy romantic sparks, but Caviezel's raw, blistered man act is better suited to this fare than to, say, *Pay It Forward*. (1:44) (Edward E. Crouse)

Continued on page 93

don't make me look too psychotic

4 SHOWS/WEEK
SEE IT
TONIGHT!

"gut-bustingly funny...perfect characterizations...plus a great story"
—SF Bay Guardian

"don't make me look too psychotic surfaced as one of the big surprises of this year's San Francisco theater season."
—SFstation

Bannam Place Theater
(nr. Grant & Green)

Fri-Sat 8PM/\$18
Thurs. 8PM & Sat 3PM/\$15

Visit WWW.TICKETWEB.COM

(415) 986-4607
www.toopsycho.com

FOR COLORED BOYS WHO HAVE CONSIDERED SUICIDE
WHEN THE DAY WENSES...
BY MARVIN K WHITE
DIRECTED BY JOHARI JABIR

rhinoceros
THEATRE
2926 16TH STREET, SF
415.861.5079

MAY 03 - JUNE 02
WEDNESDAY - SUNDAY

critic's choice: film

'Juliet of the Spirits'

June 1-June 13, Castro

Federico Fellini may have cut his teeth writing and directing early neorealist efforts in postwar Italy, but it's the far-out flights of autobiographical fancy that have made "Il Maestro" 's name synonymous with the gaudy and the grotesque. He'd already begun to dip his toe into dosed waters in the early '60s, merging an exterior cinema of first-person melodrama with an interior cinema of waking-dream psychology in his landmark 1963 navel-gazing opus *8 1/2*. Two years later he'd dive headfirst into the psyche with one of the most baroque explorations of the female mind ever committed to celluloid. The result was *Juliet of the Spirits*, an examination of one woman's odyssey toward self-realization as seen through the business end of a kaleidoscope. A middle-aged housewife (Fellini's favorite on-and-off-screen martyr, Giulietta "Mrs. Fellini" Masina) suffers from low self-esteem, thanks to an overbearing mother and a husband she believes to be unfaithful. After an encounter with a psychic, she begins to see spirits of her past and drift in and out of reality until she manages to undo a trauma suffered by her younger self. Fellini's first film in color, *Juliet of the Spirits* veers between gauche '60s modernism and nightmarish acid trip (dig the groovy Day-Glo orgy scene!), between whimsy and something out of a Bosch painting; the vibrant Technicolor palette lends even the mildest of scenes a hallucinatory glow. Reaction to *Juliet* has historically been mixed, with many dismissing it as a lesser entry in the filmmaker's canon and others proclaiming it Fellini's final hurrah before going entirely off the deep end (his next feature was *Satyricon*, 'nuff said). Though far from the master's best work, *Juliet* still has much that bears revisiting: notably, Nino Rota's swinging score and Masina's swan song as her husband's muse (the couple divorced soon after-ward). Add in the fact that the Castro has managed to get its hands on a brand-new print struck from the original negative, and this primo slice of Euro-psychedelia on the big screen becomes a mandatory revival to catch. See Rep Clock for show times. (David Fear)



COBB'S CLUB COMEDY
ALL PRO COMEDY SHOWCASE
Mon., Tues. & Wed.

THIS WEEK
FROM LETTERMAN & COMEDY CENTRAL
EDDIE BRILL
W/ Robert Duchaine & Tony Dijamco
Thurs. & Sun. 8PM
Fri. & Sat. 8 & 10PM

NEXT 6/7-6/10
WILL DURST
Upcoming:
6/14-17...Greg Fitzsimmons
6/21-24...Clinton Jackson
2 for 1 admissions w/ ad Thurs & Fri 8pm only, Sun & Wed

Belle Roux
LOUISIANA KITCHEN

"Voted Number 1 Cajun Restaurant In SF" - SF Weekly
 • The Private Party Alternative!
 • Call today for an info packet • Corporate Events, Birthdays, Roasts & More •
 • Reserved Seating at Cobb's with Dinner Reservation •
 • Belle Roux Reservations and Group Sales 415-771-5225 •
 Cobb's Info Line 415 928-4320

LOCATED IN THE CANNERY - 2801 LEAVENWORTH • 3 Hr. Validated Parking - (Anchorage Parking Garage) 500 Beach Street



and THE BRIDGE Theatre present
MIDNIGHT MASS

All Seats only \$7.00!

WITH YOUR HOSTESS *Peaches Christ*

Saturday, June 9

Desperate Living

WORSHIP AT THE ALTAR
OF MINK STOLE!
SHE'S LIVE AND
IN-PERSON TONIGHT!

Saturday, June 16

SHOWGIRLS

AS ALWAYS,
FREE LAP DANCES
WITH EVERY
LARGE CORN!

Saturday, June 23

FRIDAY THE 13TH

SLEEPING BAG
RACES!

Saturday, June 30

9 TO 5

JOIN PEACHES FOR A SPECIAL
TRIBUTE TO FEMINISM —
A WET T-SHIRT CONTEST!

Saturday, July 7

DON'T MISS OUR
THIRD ANNUAL
MOTHER-DAUGHTER
MUD WRESTLING
COMPETITION!

STRIPTSEAS

Saturday, July 14

**THE
DOLL
SQUAD**

DRAG QUEEN ROLLER DERBY
NIGHT!

Saturday, July 21

EVIL DEAD 2

DEAD BY DAWN

ZOMBIE
A GO-GO!

Saturday, July 28

**PEE-WEE'S
BIG
ADVENTURE**

FEATURING PEACHES' PLAYHOUSE
STARRING MAR-JAMBY
AND MISS E. BLONDE!

Saturday, August 4

"CARRIE"

A NIGHT AT THE PROM
YOU'LL NEVER FORGET!
COMPLIMENTARY
FEMININE PROTECTION
WITH EVERY PAID ADMISSION!

Enter for your chance to win a
DREAM GRAND PRIZE PACKAGE

- Midnight Mass season pass for you and a guest to attend every show in the series, including opening night!
- Autographed glamour pictures of Mink Stole and Peaches Christ!
- A Midnight Mass T-shirt!
- Le Video \$100 rental certificate!

Stop by LE VIDEO at 2131 Ninth Avenue
in San Francisco to fill out your entry form.

Look to the
Bay Guardian
for details on how to
win **FREE PASSES** to
that week's
Midnight Mass!

Runners up will receive a pass for two to any one film showing in the series
(excluding opening night).

One entry per person please. Winners will be selected by random drawing and notified by mail. Seating is subject to availability.

LANDMARK'S
BRIDGE
3010 Geary Blvd. • (415) 352-0810

Saturdays Around Midnight!

For more divine decadence, visit PeachesChrist.com!

**WAY PURER THAN MOST
OF YOUR THOUGHTS.**

It's more fun when you remember it... Drink responsibly.
©2001, Sauza Tequila, S.A. de C.V., 40% Alc. by Vol. (80 Proof).
Imported from Mexico, Allied Domecq Spirits, USA,
Westport, CT 06880

Sauza
TEQUILA

HORNITOS

100% PURO DE AGAVE

REPOSADO

SAUZA. STAY PURE.™

100% PURE AGAVE TEQUILA

film calendar

Ongoing

From page 90

• **Before Night Falls** Julian Schnabel transcends the biopic genre and creates a dreamwork almost worthy of its inspiration, Cuban author Reinaldo Arenas. This is Schnabel's second artist-on-artist film piece (*Basquiat* being the successful first), and the painter-auteur has dotted the canvas with ellipses, surrealisms, poetry, and enough celebrity to make you feel you've been pleasantly dosed. Javier Bardem, as the film's beefed up, sexy version of Arenas, leads this Cuban time-trip — from heady revolution to homosexual backlash, and the actor, whether behind bars or beachside, brings Arenas's humor and pathos to life. (1:13) (Gerhard)

• **Big Time** With live performances by Tom Waits about as rare as affordable Bay Area housing these days, most fans are forced to settle for witness testimonials and the maestro's prodigious recorded output. Lucky for us, however, a relic survives: *Big Time*, a self-proclaimed "operachi romantico" collaboration with filmmaker Chris Blum, captures the man in all his Mitchell Froom-ed ragged glory. Live footage shot in L.A. and at San Francisco's Warfield back in '87 nestles side-by-side with bizarre vignettes featuring the unshaven one; the chance to "see" Waits barreling through such modern classics as "Shore Leave" and the gorgeous "Innocent When You Dream" has made the film an adored cult classic, even if it's only the next best thing to an actual being-there experience. (1:27) *Rafael*. (Fear)

• **Bridget Jones's Diary** (1:35)
Calle 54 Buena Vista Social Club introduced a lot of previously ignorant gringos to the magic of Latin music, but this documentary by Fernando Trueba (*Belle Époque*) goes far beyond the realm of Fidel to explore Latin jazz. *Calle 54* features "the godfather of Latino music," Tito Puente; elegant, barefooted Brazilian pianist Eliane Elias, Spanish pianist Chano Domínguez, who combines jazz and flamenco rhythms; Chico O'Farrill, conductor of a Afro-Cuban big band; Bebo and Chucho Valdés, father and son, who perform a touching piano duet together; and many other wonderful artists. While this is essentially a series of concert performances filmed at the Sony studios on 54th Street in Manhattan (hence the title), the music is nothing short of magnifico. (1:40) (Mead)

• **The Center of the World** Shocking sexual content alert! Or such, at least, is the selling point of Wayne Wang's new film, which condenses the 72 erotically and economically charged hours in which a wealthy high-tech geek (Peter Sarsgaard) pays a riot-grrrl-by-day, stripper-by-night (Molly Parker) to be his love bunny at a posh Vegas hotel. It's nice to see a movie that's equal-opportunity sexy: Wang and scenarist Ellen Benjamin Wong take pains to avoid the usual male-gaze fantasia, maintaining both characters' delicate balance between desire, psychological vulnerability, and marketplace exchange. While far more intelligently nuanced than the softcore-in-art-house-wrapping opus you might expect, *Center of the World* doesn't quite penetrate (ahem) far enough to achieve much emotional weight. (1:37) (Harvey)

• **The Circle** Iranian filmmaker Jafar Panahi departs from the child-centered stories of his last two features, *The Mirror* and *The White Balloon* — but at the same time, those films explore in subtler ways the issues of authority and moral choice that are continued in this new work. *The Circle* describes a harrowing reality for women outside the circle of respectability. It's as if Panahi's willful little girls were older now, beyond the protection of childhood innocence, and his filmmaking more confrontational as a result. The handheld camerawork and visceral acting lend realism that is only partially unsettled by the contrived, round-robin nature of the narrative. The camera forms the links in a chain, remaining conspiratorially close to characters whose palpable desperation pervades the screen with a sense of impending doom. (1:31) (Avila)

Cirque du Soleil: Journey of Man (1:38) *Metreon* *Imax*.
The Claim Michael Winterbottom ventures into epic western territory with this gold rush tale, and he emerges with an inferior *McCabe and Mrs. Miller* — a film that interconnects characters à la Altman but replaces *McCabe*'s low-key comic fatalism with grandiose solemnity. At the center of the Thomas Hardy-influenced plot is

The rise and fall of the American dream.

"Remarkable!"

...may be to our time what 'Wall Street' was to the 80's.

Grade: A"

Owen Gleiberman, ENTERTAINMENT WEEKLY

"A must see..."

I defy anyone to find a fictional film as compelling as this"

Leonard Maltin, PLAYBOY

Startup.com

A film by Chris Hegedus and Jehane Noujaim

Exclusive San Francisco Engagement
Now Playing

Also Now Playing At Landmark's Shattuck, Berkeley and Landmark's Aquarius, Palo Alto

LANDMARK 5
LUMIERE
California at Park • (415) 352-0810

Call Theatre
For Showtimes

"AN IRANIAN WOODY ALLEN

... SCORING LAUGHS OFF HIMSELF."

— ELVIS MITCHELL, THE NEW YORK TIMES

"I DO NOT FEAR DEATH...
I FEAR A FUTILE LIFE."

SMELL OF CAMPHOR FRAGRANCE OF JASMIN

A FILM BY
BAHMAN FARMANARA

www.NewYorkerFilms.com

LANDMARK 5
OPERA PLAZA
Van Ness at Golden Gate • (415) 352-0810

EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, JUNE 1

For showtimes visit www.LandmarkTheatres.com

BEN AFFLECK TOM SizEMORE JOSH HARTNETT JON VOIGHT KATE BECKINSALE ALEC BALDWIN CUBA GOODING, JR.

PEARL HARBOR

TOUCHSTONE PICTURES AND JERRY BRUCKHEIMER FILMS PRESENT A MICHAEL BAY FILM "PEARL HARBOR" STARRING BEN AFFLECK, JOSH HARTNETT, KATE BECKINSALE, CUBA GOODING, JR., TOM SizEMORE, JON VOIGHT, ALEC BALDWIN, AND ALEXANDER SOKOLOFF. MUSIC BY JAMES NEWTON HOWARD. COSTUME DESIGNER: JAMES HAMILTON. EDITOR: JAMES HAMILTON. EXECUTIVE PRODUCERS: MICHAEL BAY, JERRY BRUCKHEIMER. PRODUCED BY MICHAEL BAY. WRITTEN BY RANDALL WALLACE. DIRECTED BY MICHAEL BAY.

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

EXTRA EARLY AND LATE SHOWS ADDED FOR YOUR CONVENIENCE

NOW PLAYING
DIGITAL
AMC THEATRES
1000 VAN NESS
VAN NESS/OTARRELL • 931-9800

UNITED ARTISTS
CORONET
GEARY/ARGUELLO • 777-FILM-6664

CENTURY THEATRES
EMPIRE 3
W. PORTAL/YCENTE • 861-2339

CENTURY THEATRES
CENTURY PLAZA 10
SO. SAN FRANCISCO • 450-742-9200

CENTURY THEATRES
METREON
FOURTH/MISSION • 369-6200

SPECIALLY ENHANCED
35MM PRESENTATION
ON A GIANT IMAX
SCREEN AT
LOEWES THEATRE
METREON
Fourth & Mission • 415-369-6200

ALSO PLAYING AT THESE SELECT BAY AREA THEATRES

EAST BAY
Anchorage: REGAL DEER VALLEY 16
Berkeley: LANDMARK 5 SHATTUCK
Berkeley: LANDMARK 5 CHATSWORTH
Berkeley: LANDMARK 5 CHATSWORTH
Concord: BRENDEN 12
Emeryville: UNITED ARTISTS EMERY BAY
Hayward: UNITED ARTISTS EMERY BAY
Livermore: VINE & NEMAS
Livermore: CENTRAL COSTA 5
Marina: JACK, CROOK, CINEMA 4

EAST BAY
Pineview: CENTURY 10
Pineview: BRENDEN 10
San Leandro: CENTURY BAYVIEW 11
San Ramon: CROW CANYON 6
Union City: CENTURY 25
Walrus Creek: FESTIVAL 5

PENINSULA
San Francisco: CENTURY PLAZA 10
Eastgate: CENTURY 11
Pacifica: SEATTLE TWIN
Redwood City: CENTURY PARK 12
San Jose: CENTURY PARK 12

SAN JOSE
San Jose: AMC MERCADO 20

MARIN COUNTY
San Jose: CENTURY 2
San Jose: CENTURY 22
San Jose: CENTURY BESSIESSA 11
San Jose: CENTURY CAPITOL 16
Milpitas: CENTURY 20 GREAT MALL
Milpitas: CENTURY CINEMA 16
Gilroy: PLAZA 7
Marina Hill: CINEMA 6

MARIN COUNTY
Forest Hill: PACIFIC CINEMA
San Rafael: PACIFIC CINEMA
Novato: PACIFIC BROWARD PLAZA
Novato: AIRPORT 8

MARIN COUNTY
Loma Verde: CLAY 3
Loma Verde: EDWARDS STADIUM 6
Headlands: RAVEN 5
Napa: CENTURY CINEMA
Rafael Park: PACIFIC STADIUM 11
San Jose: FORT STADIUM 14
San Jose: CINEMA 4
San Jose: CINEMA 4
San Jose: CINEMA 4
San Jose: CINEMA 4
San Jose: CINEMA 4

martin lawrence
danny devito

what's the
worst
that could
happen?

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

EXTRA EARLY AND LATE SHOWS ADDED FOR YOUR CONVENIENCE

NOW PLAYING
DIGITAL
AMC THEATRES
1000 VAN NESS
VAN NESS/OTARRELL • 931-9800

UNITED ARTISTS
CORONET
GEARY/ARGUELLO • 777-FILM-6664

CENTURY THEATRES
EMPIRE 3
W. PORTAL/YCENTE • 861-2339

CENTURY THEATRES
CENTURY PLAZA 10
SO. SAN FRANCISCO • 450-742-9200

CENTURY THEATRES
METREON
FOURTH/MISSION • 369-6200

SPECIALLY ENHANCED
35MM PRESENTATION
ON A GIANT IMAX
SCREEN AT
LOEWES THEATRE
METREON
Fourth & Mission • 415-369-6200

Starts Friday, June 1st

LOEWES THEATRES
METREON
San Francisco/369-6200

AMC 1000 VAN NESS
San Francisco
922-4AMC

AMC KABUKI 8
San Francisco
922-4AMC

CENTURY THEATRES
CENTURY PLAZA 10
So. San Francisco/742-9200

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY
Antioch: Regal Deer Valley 6
Berkeley: United Artists Berkeley 7
Concord: Brenden Concord 14
Dublin: Regal Hacienda Crossing 20
Emeryville: United Artists Emery Bay
Hayward: Festival 9 Cinemas
Martinez: Contra Costa 5 Cinemas
Oakland: Jack London Cinema
Pinole: Century 10
San Leandro: Century Bay Fair Mall 16
San Ramon: Crow Canyon 6 Cinemas
Union City: Union City Century 25

PENINSULA
So. San Francisco: Century Plaza 10
Redwood City: Century Park 12
SAN JOSE
Campbell: Plozo 4
Hollister: Premiere Cinema
Milpitas: Century 20 Great Mall
Mountain View: Cinema Six
Mountain View: Century Cinema 16
San Jose: AMC Saratoga 14
San Jose: Century 10 Berryessa
San Jose: AMC Mercado 20
San Jose: Century Capitol 16
San Jose: Century Capitol Drive-In

MARIN
Fairfax: Fairfax
Larkspur: Century Larkspur Landing
San Rafael: Pacific Northgate Cinemas
NORTH COUNTIES
Fairfield: Edwards Fairfield Stadium 16 Cinemas
Napa: Century Cinedome 8
Rohnert Park: Pacific Rohnert Park 16
San Jose: Airport Cinema 8
Santa Rosa: Roxy Stadium 14
Sebastopol: Sebastopol Cinemas
Sonoma: Sonoma Cinemas 6
Vacaville: Blanden 16
Vallejo: Century 14

Continued on page 95



25

SAN FRANCISCO INTERNATIONAL
LESBIAN & GAY FILM FESTIVAL
TWENTY-FIFTH ANNIVERSARY

JUNE FOURTEENTH – TWENTY-FOURTH, 2001

FRAMELINE
photo by jane philomen cleland

TICKETS ON SALE NOW! ONLINE ORDERS WWW.FRAMELINE.ORG / PHONE ORDERS CALL 925 275 9490

SPONSORED BY

ABSOLUT
Country of Sweden
VODKA


CASTRO
FOUNDATION
castrofoundation.org

WELLS
FARGO

usbancorp
Piper Jaffray

HBO
plus.


STEAMWORKS
CRAFT BEER

CRYSTAL GEYSER
NATURAL
alpine spring water


LINDEMANS


AIR CANADA

GUARDIAN
NEWSPAPER

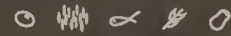

Horizons
Foundation

June di Viero
HOSPITALITY

PASSPORT
MAGAZINE

ZKRO
CLOTHING


L'Esprit de France


GLOBAL DIVERSITY CATALYSTS


SANTITAS

JOHN FRANK SUN MICROSYSTEMS RAINBOW GROCERY NOE VALLEY PET CO. THE SAN FRANCISCO FOUNDATION MOTHER JONES MAGAZINE LUFTHANSA GERMAN AIRLINES AIOS EMERGENCY FUND BREAST CANCER EMERGENCY FUND VIRGIN ATLANTIC
WORK OF ART CATERING RED GRILL AND WHISKEY LOUNGE AIR FRANCE THE NEW YORK TIMES THE ADVOCATE QSF MAGAZINE SAN FRANCISCO FRONTIERS NEWSMAGAZINE CAMRON KRON-TV KOEO PLANETOUT GAY.COM GIRLFRIENDS MAGAZINE
CURVE MAGAZINE SF GATE VENUS MAGAZINE DEPARTMENT OF PUBLIC HEALTH: HIV RESEARCH SECTION STOP AIDS PROJECT CONTINUUM NATIONAL CENTER FOR LESBIAN RIGHTS, ACLU OF NORTHERN CALIFORNIA NEW LEAF SERVICES FOR OUR COMMUNITY
STATE FARM INSURANCE STREETLIGHT RECORDS SAN FRANCISCO FILM & VIDEO ARTS COMMISSION SEE JANE RUN SPORTS THE LAST ORAG

Ongoing

From page 93

Daniel Dillon (Peter Mullan), a successful prospector whose past actions catch up with him when he finds himself surrounded by people with emotional and financial claims on his life. Sarah Polley once again embodies virtue, Milla Jovovich (less irritating than usual) sings a few torch songs, Wes Bentley gets to grow a beard, and Nastassja Kinski spends most of her screen time coughing up blood. But even flaming horses can't save *The Claim* from a chilly sense of self-importance. (2:00) (Huston)

Cop on a Mission (1:29) *Four Star*
Crouching Tiger, Hidden Dragon (1:59)
CyberWorld (48) *Metrocin Imax*
♦The Day I Became a Woman Marzieh Meshkini's debut film is based on three stories by husband and teacher Mohsen Makhmalbaf. In "Hava" (Eve) a girl turns nine and finds her mother and grandmother will no longer let her play with boys. She strikes a bargain for one final hour with playmate Hassan before adopting the chador. "Ahoo" (Gazelle) follows a young married woman in a bicycle race as first her husband, then other male representatives of her tribe, chase her on horseback, pleading with her to return to family life. In the final sequence, "Houri" (Black-eyed beauty), an old woman goes on a shopping spree. Using the exquisite beauty of Kish Island, off Iran's southern coast, as a backdrop, Meshkini grounds these fanciful vignettes in actual social realities, while titling her work to convey a universal female experience. The film is symbolically rich and adeptly shot, and she manages to coax serviceable performances from her largely amateur cast. (1:18) (Avila)

♦The Dish In July 1969, all eyes were glued to the tube as *Apollo 11* sent the first men to the moon, a global event requiring a plan B. Hence the deployment of the southern hemisphere's largest radio telescope to humble Parkes, a midsize New South Wales burg. Sam Neill plays the telescope's principal resident-scientist whose rather casual work methods do not inspire confidence on the part of NASA's stuffy, by-the-book guest "consultant" (Patrick Warburton). The resulting discord, however, is nothing beside the conniptions that grip the town's assorted crackpots, whiners, braggarts, and accidents-waiting-to-happen during this historic moment. Yet while this portrait of backwater bourgeoisie is often hilarious, director-coscenarist Rob Sitch casts it all in a sweet-natured haze of nostalgic affection. (1:41) (Harvey)

♦Five Films by Jay Rosenblatt There's a moment in one of Jay Rosenblatt's films ("The Smell of Burning Ants") when a shadow passes over a childlike smiling face that's been chalked onto a sidewalk. The glimpse only lasts a second or two, but it captures the overall mood of Rosenblatt's work and symbolizes his obsession with cruelty as a rite in the passage from boyhood to manhood. Boys are often seen on

the verge of crossing a threshold — usually a doorway — in Rosenblatt's films, and the director's use of found footage cleverly combines dozens of scruffy, striped-shirted youngsters into one typical child; to put it a different way, in Rosenblatt's movies a boy is another boy is another boy beating up another boy is another boy ... Besides "Ants," other films in this program include "Human Remains," "Short of Breath," "Restricted," and "King of the Jews." Rosenblatt's short works have a distinct personality — as playful as kids who leap ghost-like from car top to car top and at the same time as fatalistic as a scorpion surrounded by fire. (1:20) *Roxie*. (Huston)

The Golden Bowl (2:10)
Haunted Castle (1:16) *Metrocin Imax*
Himalaya Eric Valli, the French director of *Himalaya*, is a *National Geographic* photographer who has lived in Nepal since 1983. The narrative of his debut feature focuses on a village's two-week yak-picked caravan trek across the mountainous Dolpo region, an epic journey with a simple goal: to leave with salt and return with grain. An equally simple western or war-film trope — an intergenerational struggle for leadership — is at the center of the plot; elder chieftain Tintle (Thinlen Lhondup) rails against and races against younger upstart Karima (Gurgyon Klap). Thankfully, the other

source of drama is the landscape, and the 35mm cinematography — by Eric Guichard and Jean-Paul Meurisse — isn't as reductive as the script. (1:44) *Rafael*. (Huston)

Horace Parlan by Horace Parlan As his film's title indicates, director Don McGlynn steps aside and allows pianist Horace Parlan to paint his own self-portrait. The result is an intimate autobiography of one of jazz's unsung heroes and a first-person account of the history of jazz. In his Danish countryside home Parlan reveals his life and love of music with candor, warmth, and passion. Though he was partially paralyzed by polio at five, Parlan's tenacious desire to master piano led him to develop a unique playing style, profound in its dexterity and smoothness. As he creates melodies in his living room and spins tales of yesteryear in his backyard — remembering times onstage with Charles Mingus, recording with Dexter Gordon, and the beginning of Blue Note — Parlan comes off a bit like a granddaddy. If you listen carefully to his music and his words, you are likely to learn far more about jazz than you ever could from any "authoritative" text. (:57) *Roxie*. (Crawford)

♦Keep the River on Your Right: A Modern Cannibal Tale In the mid 1950s tortured-artist New Yorker Tobias Schneebaum set out for the remotest jungles of Peru, less in search of something than in flight from the "civilized

world" — perceived corruption and cruelty. He wound up adopted for some time by a native tribe so untouched by industrialized versions of modernity that it practiced casual male-male sex without the least self-consciousness. Another, less frequently indulged custom — attacking rival tribes, kidnapping the women, and eating the men — struck Schneebaum as rather less appealing. But when his poetically nonjudgmental titular memoir of this trip came out in the '60s, the cannibal thing was all anyone wanted to talk about. Now elderly, the

painter-teacher-anthropologist reluctantly agreed to let a documentary filmmaking team record his first trip back to the region in decades. The results are bizarre, humorous, melancholic, and endearing — much like Schneebaum himself, a man still very sure that "primitive" societies are far more evolved than ours, at least where it counts. After seeing *Keep the River*, you may find yourself conceding his point. (1:34) *Rafael*. (Harvey)

Continued on page 96

EXCLUSIVE ENGAGEMENT

Quadrophénia

A BEAUTIFUL NEW PRINT OF THE 1979 CLASSIC FILM

FEATURING THE ELECTRIFYING MUSIC OF

The WHO
Quadrophénia

ONE WEEK ONLY

FRI JUNE 1 – THUR JUNE 7
NITELY AT 7:00 & 9:30 with SAT – SUN – WED MATS AT 2:00 & 4:30

Roxie Cinema

3117 16th STREET at VALENCIA in San Francisco (415) 863-1087

Cannes. Sundance. Telluride. Maui.
Maui. The Next Wave.

Maui Film Festival at Wailea

Under-The-Stars Celestial Cinema

JUNE 13 – 17, 2001

Hawaii's Premiere Film Festival at Maui's Premier Resort

Something Special Awaits You

Win a Trip to the Maui Film Festival at Wailea for Two.

One lucky winner will receive a festival package for two that includes round-trip coach airfare from San Francisco, a six-day, five night stay at one of the luxurious Wailea Resort properties and two Maui Film Festival Comet passes to all film screenings and festival events.

Register to enter by sending an email to mauifest@sfbg.com, or send us your name and contact information to:

MauiFest c/o
 San Francisco Bay Guardian
 520 Hampshire
 San Francisco, CA 94110

Tickets & Information: 888.999.6330

www.mauifilmfestival.com

Festival Travel Packages: 800.5.HAWAII

LANDMARK
THEATRESHAWAIIAN
AIRLINESPleasant Hawaiian Holidays. HAWAII
TOURISM AUTHORITY

www.sfbg.net/~redbean/4star

COP ON A MISSION

***** - SF Chronicle

THE DAY I BECAME A WOMAN

Best Film of 2000 - Los Angeles Times

BEFORE NIGHT FALLS

REQUIEM FOR A DREAM

"TWO THUMBS UP!"
- Ebert & Roeper At The Movies

THE CLAIM

HONG KONG MOVIE MADNESS THURS.

Bridget Lee "DREADFUL MELODY"

Plus "DEAF MUTE HEROINE" (1969)

Jet Li Film Series Starts June 14!

Open 6/6 THE CONFUCIOUS FAMILY

4 ★★★★★
 Movie Theatres
 2200 Clement @ 23rd Ave.
 415-666-3488
 www.sfbg.net/~redbean/4star

STAR

first runs, rep films,
& movie clock

film

calendar

top effects, madcap chases, hand-to-hand combat scenes, mystical reincarnation mumbo-jumbo, killer scarabs, flashbacks to ancient Egypt, and the pearly maw of pro wrestler The Rock, who has certainly parlayed his five-ish minutes of screen time (sorry kids) into being a huge part of the film's ad campaign. (2:01) (Eddy)

► **The Mystery of Picasso** French suspense maestro Henri-Georges Clouzot (*Diabolique*, *The Wages of Fear*) lightened up — somewhat — to make this fabled, long-unavailable 1956 documentary about Pablo Picasso at work. Claiming that we can get into "the mind of an artist" by "following his hand," Clouzot pretty much delivers just that: nearly the whole film is taken up by drawings and paintings spontaneously done for the camera on transparent paper, so they seem to conjure themselves directly from the artistic ether. At first this novel approach looks set to become rather repetitious and tiring. But as the canvases grow increasingly complex and colorful, Picasso's craft becomes exciting indeed; this is "action painting" for real. The insight afforded into artistic inspiration, trial, failure, and restarting from scratch is exhilarating in itself — and has seldom been so vividly communicated as here. (1:15) *Rafael*. (Harvey)

► **Brother, Where Art Thou?** (1:47)
Pearl Harbor Director Michael Bay and producer Jerry Bruckheimer really, really try to remake *Titanic* by way of *Saving Private Ryan*; the result is a swollen string of clichés that makes the pair's *Armageddon* resemble a masterpiece of subtlety and nuance. With all due respect to *Pearl Harbor*'s special effects crew, which clearly spent a lot of time and TNT recreating the 1941 attack, this film — which frames tragic history within an corny love triangle that combines utter unbelievable, a total lack of chemistry, and Ben Affleck's cap-toothed "charisma" — struts with Oscar-baiting self-importance and earnestness, hammering out a cringe-worthy exercise in excess that's insulting to war vets and moviegoers alike. (3:03) (Eddy)

► **Pollock** A dim gallery of Actors Studio semistar turns orbit first-time director and lead Ed Harris's mostly mute, perpetually pained and bewildered embodiment of an antihero. *Pollock*'s presentation of a notoriously drunken, lurching life is sober and straightforward, and its detached, literal perspective on the painter's life isn't revealing. The film's pace prevents sustained displays of passion; instead offering shorthand versions of events from Pollock's life; Barbara Turner and Susan J. Eshmill's screenplay focuses on the relationship between Pollock and chief booster (and fellow painter) Lee Krasner (Marcia Gay Harden). A celebrity's critique of celebrity's effect on creativity, *Pollock* is a vanity project nonetheless. (1:57) (Huston)

► **Requiem for a Dream** (1:42)
Shrek The animated *Shrek* is a liberal genre send-up that doubles as a solid market entry. The title ogre (Mike Myers) lives peacefully until the day Lord Farquaad (John Lithgow) banishes all fairy-tale creatures to Shrek's land. Farquaad makes a deal: if Shrek can rescue a princess (Cameron Diaz), the creatures will be gone from his property. Accompanied by his sidekick, Donkey (Eddie Murphy), our hero sets out on his adventure and gets more than he bargained for. The appearance of easily recognizable pop culture references and familiar fairy-tale faces, not to mention a preference for Leonard Cohen over Elton John in the soundtrack, lends the film a hip, tongue-in-cheek approach. What really separates *Shrek* from its paint-by-numbers competition is its ability to self-referentially laugh at the industry's blatant love for the dollar even as it paves the way for its own tie-in toys. (1:27) (Fear)

► **Startup.com** Longtime D.A. Pennebaker collaborator Chris Hegedus's cinema-vérité film on dot-com entrepreneurs tells the story of two high school friends who have a dream of becoming billionaires. With cameras seemingly glued to charismatic CEO Kaleil Isaza Tuzman, the film follows the hopefuls through all the hallucinatory stages to building an IPO empire. Hegedus and codirector Jehane Noujaim capture that fleeting moment before the last IPO dreams went as limp as a sock puppet. But the true beauty of this film is that it's able to transcend the "period details" (of last year!) to tell a distressing story about the tortuous nature not just of capital but of friendship. (1:43) *Rafael*. (Gerhard)

► **The Tailor of Panama** (1:49)
► **Under the Sand** With his latest, François Ozon mutes his usual poison-spiked candy

colors and replaces cruelty with cool compassion. The film's focus is Marie (Charlotte Rampling), whose husband never returns after going for a swim in the ocean, but Ozon's true subject here is loss. Marie finds herself suddenly alone in a place she once shared. The truth Ozon subtly focuses on in *Under the Sand* is that grief can transport a person to an altered state of perception; Marie frames friends and suitors within a private plot or mind-set: her

own. In a sense, a viewer's response to *Under the Sand* (is Marie in denial? is she to blame for her husband's death?) says more about the viewer than about the film. Often looking like a less haughty Bacall, Rampling is — like the film itself — more than equipped to keep a secret while sustaining an air of mystery. (1:35) (Huston)

Continued on page 98



REVOLUTION STUDIOS PRESENTS A HAPPY MADISON PRODUCTION STARRING ROB SCHNEIDER
"THE ANIMAL" COLLEEN HASKELL JOHN C. MCGINLEY GUY TORRY AND EDWARD ASNER
MUSIC BY MICHAEL DILBECK BY TEDDY CASTELLUCCI PRODUCERS ADAM SANDLER JACK GIARRAPUTO
CO-PRODUCERS TOM BRADY JOHN SCHNEIDER STORY BY TOM BRADY SCREENPLAY BY TOM BRADY & ROB SCHNEIDER
PRODUCED BY BARRY BERNARDI CARR D'ANGELO TODD GARNER DIRECTED BY LUKE GREENFIELD
DISTRIBUTED THROUGH GUY PICTURES RELEASE
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
SOME CRUDE & SEXUAL HUMOR
MEDIATRIIP.COM/THEANIMAL

STARTS FRIDAY, JUNE 1

UNITED ARTISTS ALEXANDRIA GEARY/18TH 777-FILM #063
UNITED ARTISTS GALAXY VAN NESS/SUTTER 777-FILM #065
AMC THEATRES KABUKI 8 POST/FILMORE 931-9800
SONY THEATRES METREON FOURTH/MISSION 369-6200
ALSO STARTS FRIDAY, JUNE 1 AT THESE SELECT BAY AREA THEATERS
EAST BAY Antioch - Regal Deer Valley Berkeley - Landmark's Shattuck Cinema Concord - Brenden Theatres 14 Danville - Blackhawk Movies 7 Dublin - Regal Hacienda Crossing 80 Emeryville - United Artists Emery Bay Fremont - Century Cinemas 8 Hayward - United Artists Movies 6 Martinez - Signature Contra Costa Alameda - Jovem Theatre Oakland - Jack London Cinema
EAST BAY Phileas - Century 10 Pittsburg - Brenden Plaza 16 San Leandro - Century 16 Bayfair Mall Union City - Century 95
PENINSULA Redwood City - Century Park 12 So. San Francisco - Century Plaza 10
SAN JOSE Hollister - Granada Cinema Milpitas - Century Great Mall 90 Morgan Hill - Granada Cinema
SAN JOSE Mountain View - Century Cinema 16 San Jose - Century Capital 6 Di San Jose - Century 84 San Jose - Century Capital 16 San Jose - Century Berryessa 10 Santa Clara - AMC Mercedo 20
MARIN Fairfax - Fairfax Theatre Novato - Rowland Plaza San Rafael - Pacific Northgate Cinemas
NORTH COUNTIES Fairfield - Edwards Stadium Fairfield Richmont Park - Richmont Park 16 Santa Rosa - Ritz Stadium 14 Sebastopol - Sebastopol Cinemas Sonoma - Sebastopol Theatres Vacaville - Brenden Vacaville 16 Vallejo - Century 14 Vallejo - Airport Cinema 8
NO PASSES ACCEPTED

DAZZLING NEW 35mm COLOR RESTORATION!

"GORGEOUS!
PHANTASMAGORIC!
ROLLICKING!
VISUALLY SUMPTUOUS!"
- STEPHEN HOLDEN, NEW YORK TIMES

"HALLUCINATORY,
RAVISHING!"
- THE NEW YORKER

"A gaudy extravaganza
restored to its original
eye-popping hues!"
- TIME OUT NEW YORK

STARRING

GIULIETTA
MASINA
NEW
TRANSLATION
& SUBTITLES!

FELLINI'S
JULIET
OF THE
SPIRITS

RIATTO
PICTURES

castro EXCLUSIVE 2 WEEK ENGAGEMENT
STARTS FRIDAY, JUNE 1ST
CASTRO OF MARKET STREET, SAN FRANCISCO 415-421-6120 SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES • NO PASSES

"Two Thumbs Up!"
EBERT & ROEPER
AND THE MOVIES
"THE FILM DANCES,
THE HEART SINGS."
Richard Corliss, TIME MAGAZINE
"DAZZLING."
This is a movie-lover's movie,
if there ever was one.
Michael Wilmington, CHICAGO TRIBUNE
"THRILLING!"
A 'Titanic'-scaled romance.
Dennis Lim, THE VILLAGE VOICE
"ASTOUNDING."
A monumental artistic
achievement.
Paul Clinton, CNN
www.clubmoulinrouge.com
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
Sexual Content
100% THEATRICAL QUALITY FILM

STARTS FRIDAY, JUNE 1ST
LOEWS THEATRES METREON 1000 VAN NESS 415-421-6120
AMC THEATRES METRO 1000 VAN NESS 415-421-6120
UNITED ARTISTS STONETOWN 1000 VAN NESS 415-421-6120
UNITED ARTISTS METRO CENTER 1000 VAN NESS 415-421-6120
ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS
EAST BAY Antioch - Regal Deer Valley Berkeley - United Artists Berkeley 7 Dublin - Regal Hacienda Crossing 20 Emeryville - United Artists Emery Bay Fremont - Century Cinemas 8 Hayward - Festival 9 Cinemas Lafayette - Park Theatre Oakland - Grand Lake Oakland - Jack London Cinema Phileas - Century 10 Pittsburg - Brenden Pittsburg 16 San Leandro - Century Bayfair Mall 16 San Ramon - Crow Canyon 6 Cinemas
NORTH COUNTIES Fairfield - Edwards Stadium Fairfield Richmont Park - Richmont Park 16 Santa Rosa - Ritz Stadium 14 Sebastopol - Sebastopol Cinemas Sonoma - Sebastopol Theatres Vacaville - Brenden Vacaville 16 Vallejo - Century 14 Vallejo - Airport Cinema 8
PENINSULA Redwood City - Century Park 12 So. San Francisco - Century Plaza 10
SAN JOSE Mountain View - Century Cinema 16 San Jose - Century Capital 6 Di San Jose - Century 84 San Jose - Century Capital 16 San Jose - Century Berryessa 10 Santa Clara - AMC Mercedo 20
MARIN Fairfax - Fairfax Theatre Novato - Rowland Plaza San Rafael - Pacific Northgate Cinemas
NO PASSES ACCEPTED FOR THIS ENGAGEMENT

This weekend, see America's #1
"UNFORGETTABLE" hit again!

MEMENTO

★ Jay Carr, BOSTON GLOBE
"BREATHLESS film-noir!"
— Owen Gleiberman, ENTERTAINMENT WEEKLY
"YOU'LL WANT TO WATCH IT ALL OVER AGAIN!"
— Rene Rodriguez, MIAMI HERALD

oRtmemem.com

NOW PLAYING

LANDMARK'S EMBARCADERO ONE EMBARCADERO 352-0810

UNITED ARTISTS METRO CENTER COLMA (650) 777-FILM #056

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES

ALSO NOW PLAYING AT SNATUCK, BERKELEY • UA MOVIES, HAYWARD • RHEEM, MORAGA
PIEDMONT, OAKLAND • PA SQUARE, PALO ALTO • TOWNE 3, SAN JOSE • RAFAEL FILM CENTER, SAN RAFAEL
CINEMA WEST PLAYHOUSE, TIBURON • RIALTO LAKESIDE, SANTA ROSA • CINEMA WEST SEBASTOPOL, SEBASTOPOL

film calendar rep clock

repertory theater schedules



Czech off: Zuzana Justman's *A Trial in Prague* plays Wed/30 as part of the San Francisco Jewish Film Festival's ongoing series at Yerba Buena Center for the Arts.

Schedules are for Wed/30 through Tues/5 except where noted. Double features are noted with a +. Director and year are given when available.

ALLIANCE FRANÇAISE 1345 Bush; 775-7755. \$5. Les Apprentis (Salvadori, 1995) Tues, 7.

ARTISTS' TELEVISION ACCESS 992 Valencia; 824-3890. \$3-5. A Storm from the Mountain (Big Noise Films and Chiapas Media Project, 2001), video about the Zapatistas' march from Chiapas to Mexico City earlier this year Fri, 7 (\$5-10). "Video NOW!", video, installation, and performance work by Syracuse University students Sat, 8.

CAMPUS THEATER 220 Jones; 771-2308. \$2-3. "Cannibal Hippy Girls" (White, 2001) Sun, 11. World premiere with filmmaker Ryan White and other crew and cast in attendance.

CASTRO 429 Castro; 621-6120. \$4.50-7. "The San Francisco Film Society and the San Francisco Opera present Verdi Goes to the Movies": Fitzcarraldo (Herzog, 1982) Wed, 1, 4-30, 8; La Traviata (Zeffirelli, 1982) Thurs, 7; Otello (Zeffirelli, 1986) Thurs, 9-30; Juliet of the Spirits (Fellini, 1965) Fri/1-Wed/13, 1:30, 4:30, 8.

FINE ARTS CINEMA 2451 Shattuck, Berk; (510) 848-1143. \$5-8. City Lights (Chaplin, 1931) Wed, 7:30 and La Chienne (Renoir, 1931) Wed,

9:15. The Natural History of the Chicken (Lewis, 2000) Thurs/31-Wed/6, 7:30 and Silent Running (Trumbull, 1971) Thurs/31-Wed/6, 8:45 (also Sun, 5:45). "Nomad Videofilm Festival," 15 short experimental films and videos Fri, 10:40. Tragos (Alli, 2000) Sat, 10:40.

MECHANICS' INSTITUTE LIBRARY 57 Post; 393-0100. \$5. "CinemaLit": The Prowler (Losey, 1949) Fri, 6:30. Discussion precedes film.

NEW PFA THEATER 2575 Bancroft, Berk; (510) 642-1412. \$4.50-7. "Conceptual Comedy: Humor from the Edge of Art": "Musical Concrete" Wed, 7:30. Works by Animal Charm, Teddy Dibble, Bjorn Melhus, Raymond Pettibon, Suzie Silver, and Michael Smith. Ilya Muromets (Ptushko, 1956) Thurs, 7. Reason, Debate, and a Tale (Ghatak, 1974) Fri, 7:30. A River Called Titash (Ghatak, 1973) Sat, 7. Ruslan and Ludmila (Ptushko, 1972) Sun, 5:30. "Avant-Garde Documentary": From the East (Akerman, 1993) Tues, 7:30.

RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222. \$5-8. Big Time (Blum, 1988) Wed-Thurs, 8. The Mystery of Picasso (Clouzot, 1956) Wed-Thurs, 6:30. Startup.com (Hegeudus and Noujaim, 2001) Wed-Thurs, 7, 9:30. Keep the River on Your Right (Shapiro and Shapiro, 2001) Wed-Thurs, 6:45. Hi-

malaya (Valli, 2001) Wed-Thurs, 8:45. Memento (Nolan, 2000) Wed-Thurs, 9:45. "Sundance Institute's Documentary Film Program Presents Docs Around the Clock" Fri-Sat, call for times. The Gleaners and I (Varda, 2000) Fri/1-Thurs/7, call for times. "Family Classics": Faeries (1999) Sat-Sun, 2.

REO VIC 1727 Haight; 668-3994. \$3-6.50. The Gospel According to Philip K. Dick (Steensland and Massagi, 2000) Wed, 2, 7:15, 9:15. THX 1138 (Lucas, 1971) Thurs, 7-15, 9:15. We Aren't Blocking Traffic, We ARE Traffic: A Movie About Critical Mass (White, 2000) Fri-Sat, 7:30, 9:30 (also Sat, 2, 4). The Tin Drum (Schlendorff, 1979) Sun, 2, 5, 8. The Legend of Rita (Schlendorff, 1999) Mon-Tues, 7:15, 9:25.

ROXIE 3117 16th St; 863-1087. \$3-7. The Legend of Teddy Edwards (McGlynn, 2001) Wed, 2:40, 5:25. Horace Parlan by Horace Parlan (McGlynn, 2001) Wed, 4:15, 7, 9:55. "Steakhaus at the Roxie," eclectic short works by local artists Thurs, 6, 8, 10. Quadrophonia (Roddam, 1979) Fri/1-Thurs/7, 9, 30 (also Sat-Sun, Wed, 2, 4:30). "Five Films by Jay Rosenblatt" Sat-Sun, noon.

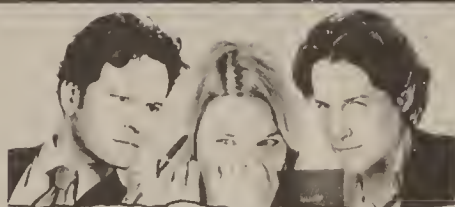
SAN FRANCISCO MAIN LIBRARY Koret Auditorium, 100 Larkin; 557-4277. Free. "Vintage Comedies": Bringing Up Baby (Hawks, 1938) Thurs, noon.

WOMEN'S BUILDING 3543 18th St; 552-7709. \$15. "Plays of Passion/Passion Plays" Sat, 7. Screening and discussion with Barry Purves. "The Case of Aileen Wuornos: the Legal, Psychological, and Social Consequences of Childhood Abuse": Aileen Wuornos: The Selling of a Serial Killer (Broomfield, 1992) with panel discussion Sun, 2 (free, donations accepted). Both events are part of the National Queer Arts Festival 2001.

YERBA BUENA CENTER FOR THE ARTS 701 Mission; 978-ARTS. \$3-6. A Trial in Prague (Justman, 2000) Wed, 8. "Keep it Gangsta": The Films of Ice Cube and Tupac Shakur: Boyz n the Hood (Singleton, 1991) Fri, 7:30 and Poetic Justice (Singleton, 1993) Fri, 9:30. "Hip-Hop Docs," different films each day about hip-hop culture, history, and music Tues-Sun, noon, 2:05, 4:15 (no show July 15). Through Aug 12. ❖

San Francisco Chronicle, Carla Meyer

★★★★★! **HILARIOUS & SEXY!**
Renée Zellweger's chemistry with Hugh Grant is electric!



RENÉE ZELLWEGER COLIN FIRTH and HUGH GRANT

BRIDGET JONES'S

Diary

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
ALSO NOW PLAYING AT SELECT BAY AREA THEATRES

LOEWS THEATRES METREON FOURTH & MISSION 360-4200

AMC THEATRES KABUKI 8 POST / FILLMORE 931-0800

CENTURY THEATRES PRESIDIO CHESTNUT / SCOTT 921-8720

UNITED ARTISTS ALEXANDRIA GEARY/10TH (415) 777-FILM #056

UNITED ARTISTS METRO CENTER COLMA (650) 777-FILM #056

WHO IS 'HARRY'?
Join the debate over the year's most acclaimed thriller!

Los Angeles Times

"A PSYCHOLOGICAL MIND-TWISTER... A model of taut-suspense filmmaking! The most rewarding of the new thrillers (including Memento, Along Came a Spider and 15 Minutes) is Harry."
—Stephen Farber

with a friend like **HARRY**...

LANDMARK'S **CLAY** Fillmore at Clay (415) 352-0810

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT

ALSO AT ACT 1 & 2, BERKELEY • PARK, LAFAYETTE • GUILLO, MENLO PARK • CAMERA 3, SAN JOSE
PACIFIC'S MARIN CINEMA SAUSALITO • RIALTO LAKESIDE, SANTA ROSA

Ongoing

From page 97

With a Friend like Harry In this French suspense flick, a nice middle-class couple, Michel (Laurent Lucas) and Claire (Mathilde Seigner), go on a family holiday with their three young daughters. At a rest stop Michel runs into an old schoolmate, Harry (Sergi López); though Michel doesn't remember Harry, Harry remembers Michel very well. He can even recite a poem Michel wrote for the school literary journal. (Now that's scary!) Harry is wealthy, helpful, and friendly — too friendly — and you know something is up as he ingratiates himself into the family. Though this film was a big hit in Europe, audiences weaned on the MTV pace of American thrillers might find this a tad slow. Director Dominik Moll (*Intimacy*) openly reveres Hitchcock, but he doesn't quite create the taut sense of suspense that made Hitch the master of the genre. On the plus side, the ending is rather intriguing and leaves you wondering what will happen next, like a good thriller should. (1:57) (Mead)

Rep picks

A Trial in Prague In 1952 the Communist regime in Czechoslovakia convicted 14 high-ranking party members of treason and espionage. Eleven of them were Jews. Zuzana Justman's documentary examines this notorious trial, in which the accused were systematically tortured until they mechanically confessed to every outlandish charge against them. Ironically, many of those convicted were true believers, Jewish idealists who had embraced Communism as the only viable response to fascism. But the Communists, who had seized power in 1948, had to find scapegoats for anything that went wrong; Stalin's psychotic paranoia regarding the Jews presented a solution. Justman uses remarkable footage from the trial and offers some startling interviews with some of the survivors of that nightmarish, totalitarian era. (1:24) Yerba Buena Center for the Arts. (Mead)

• **"Hidden Dragons: A Martial Arts Film Festival Celebrating 'Crouching Tiger' "** The Four Star's festival showcases the *giang hu* flicks that paved the way for *Crouching Tiger, Hidden Dragon*. This week, Ng Min Kim's *Dreadful Melody* (1994) plays with Wu Ma's classic *The Deaf Mute Heroine* (1969). (1:35) Four Star.

• **Juliet of the Spirits** See Critic's Choice. (2:25) Castro.

• **The Natural History of the Chicken** A documentary that looks like it was oil painted and reads like it was written with an audience of incredulous PETA-philes in mind, Mark Lewis's eyebrow-raising follow-up to the wry *Cane Toads* trades in the same bewildered sensibility. If you can believe it, the stories of strange animal-human bonds are even better this time: mouth-to-mouth resuscitation of a frozen chicken, the headless howler, and cock-raising run amok, plus some subtle jabs at the horrific chicken-farming industry that will dim your appetite for the white meat for a good long time. Lewis has harvested a true collection of crazies this time, and you grow to love them. (1:57) Fine Arts Cinema. (Gerhard)

• **"Plays of Passion/Passion Plays"** While puppetry and animation are sometimes regarded as strictly for kids, the short animated films of British puppeteer Barry Purves are dark, erotic, and very much for grown-ups. At this National Queer Arts Festival-sponsored screening, Purves shares five of his startling, surreal visions. "Achilles" is a remarkable retelling of the tale of Achilles and Patroclus (Trojan war heroes who were lovers), and the puppets are like ancient, sensual statues come to life. "Next" is a comic examination of Shakespeare's incessantly bloody themes: "Screen Play," which draws from Kabuki theater, is a shocking tale of doomed Japanese lovers; and "Gilbert and Sullivan" is a delightful rumination on the maestros' stormy collaborations. "Rigoletto," a 30-minute version of Verdi's opera, captures the power and magic of the piece better than many conventional filmed versions. San Francisco Women's Building. (Mead)

• **Quadrophonia** Inspired by the Who album of the same name, this 1979 film resurrects the spirit of '60s youth rebellion in a tale of mods (green parkas, Vespas, nice shoes) versus rockers (leather jackets, big motorcycles, greasy 'tude). Non-Anglophiles may have to wade through the heavy Cockney brogues, but the story is pretty straightforward: Jimmy the mod (Phil Daniels) is an Angry Young Man, railing against his parents' nine-to-five lives and his oppressive mailroom job. It's all along the lines of *Trainspotting*, but instead of heroin and Iggy Pop, Jimmy finds sanctuary in speed, scooter rallies, and "Ready Steady Go!" Ultimately, however, he finds himself at odds with his mates and his acquired lifestyle, which leads up to a somewhat somber take on disillusioned youth. Even if it's not talkin' 'bout your generation, the movie does culminate in a lively mods-rockers-police showdown, and it features Sting in his film debut as the ultimate mod and "Belllilboooooooyyy!" Cor! (1:55) Roxie. (Lapid)

• **"Steakaus at the Roxie"** Steakhaus, the local film production outfit that created the legendary *Lez B. Friends/A Biker Bitch Hate Story*, serves up recent shorts cooked up by postfeminist, sex-positive auteurs: "Sorry, Brenda," by Samara Halperin, is an exploration of the homoerotic subtext of *Beverly Hills, 90210*. "Fe-Fi-Fo-Fun" is a video from local (or should that be loco?) band Hat. "Fumbling toward Rock: The Miriam and Helen Story" stars performance mavens Tara Jepsen and Beth Lisick as former child stars struggling to make a comeback, by any means necessary. "Ride the Hard Line," a cosmic cowboy movie in glorious black and white, lassos the spirit of Sergio Leone. Ross Shuman's "1061 Knap-sack" is a comedy about a frustrated computer geek who suffers a blow to the head that unleashes some very repressed desires. And "Acelanda's Dream Catcher," by local comedy collective the Illinoire Show, spoofs action flicks and New Age spiritual gurus. Roxie. (Mead) ❖



Simple Simon: Noah Taylor (pictured) plays Simon Magus in Ben Hopkins's eponymous film, a village-idiot tale rooted in Jewish mysticism.

'Simon Magus'

Follow that dream

Given that proper village-idiot movies don't come around much these days — no, the likes of *Freddy Got Fingered*, *Little Nicky*, and *The Animal* don't qualify — and those rooted in middle-European Jewish mysticism even less so, writer-director Ben Hopkins's first feature already has novelty value on its side. There's much else here to compel attention, too, even if *Simon Magus* ultimately works best in the moment-to-moment spell of its disparate parts rather than as a unified whole. The titular Simon (Noah Taylor, the teenage David Helfgott from *Shine*) is the resident outcast in a rural Polish hamlet of the late 19th century — one remote enough to elude the Industrial Revolution so far, its ebbing way of life scarcely changed from medieval days. Jews and Teutons alike have emigrated in droves since the new railway line nearby diverted trade to towns on the actual service route. Young Torah scholar Dovid (Stuart Townsend) has an idea: purchase land near the tracks from a jaded local squire (Rutger Hauer), open a rail station, and let everyone reap the mercantile benefits. There are two problems, however. First, this squire cares little for commerce or even increasing his own wealth. A wistful, aging "bohemian" type who aspires to join the ranks of great German romantic literati, he sneakily demands any potential buyer first prove themselves a true poetry lover — and secular reading is one thing Dovid knows nothing of. Equally poem-deaf is problem number two: wealthy entrepreneur Hase (Sean McGinley), who's quite willing to deploy Jew-baiting threats and violence if a simple outbid won't win him the coveted land. Meanwhile, Simon — an orphaned beggar suspected of having a seer's "evil eye" by suspicious villagers — is caught between two camps, rejected by the Jewish community he was born into and being bribed toward treachery by the less-than-charitable Christians. Providing very poor advice is the Devil incarnate (Ian Holm), who whispers bad ideas into Simon's addled noggin during frequent "visions." *Simon Magus* has an atmospheric delicacy complemented by Nic Knowland's stunning photography and Deborah Mollison's unusual score of blooming string quartet, spaghetti-western dulcimer, and sci-fi theremin. Less successful is Hopkins's attempt to juggle numerous plot threads, themes, and moods, ranging from Simon's hallucinatory temptation to the earthbound courtship between Dovid and young widow Leah (an atypically strident Embeth Davidtz). Nearly everything here has some measure of melancholy enchantment — especially those scenes involving Hauer, who's marvelous — but the individual elements never quite mesh. Directorially, too, Hopkins is overambitious, especially when he lets his potent narrative climax be half-spoiled by a long, self-consciously "virtuosic" coda. Still, *Simon Magus* is an original — and a flawed original is worth 10 genre knockoffs more than ever amid the summer blockbuster season's first product glut. (Dennis Harvey)

Show times run Wed/30–Tues/5 and are subject to change. Times in *italic* are bargain matinees. Double features are noted with a * & Wheelchair accessible. ♯ Listening device. P Free, reduced rate, or validated parking. See Rep Clock, page 98, for information on rep houses and special film programs.

San Francisco

ALEXANDRIA ♯ P Geary/18th Ave. 752-5100. Call for Fri-Tues shows and times. *Bridget Jones's Diary*, *The Mummy Returns*, *Shrek*.

BALBOA 38th Ave/Balboa. 221-8184. *Chocolat* 1, 5:15, 9:25. *Himalaya* 3:15, 7:30. *Pollock* 2:35, 7:30, 9:25, 10:30. *Pearl Harbor* Wed-Thurs, 11:15a, 12:15, 1, 2, 3:05, 4:05, 4:50, 6, 7, 8, 8:45, 9:55, 10:45. *Shrek* Wed-Thurs, 11:40a, 12:10, 12:40, 1:10, 1:50, 2:20, 2:50, 3:20, 4, 4:30, 5, 5:30, 6:20, 6:50, 7:20, 7:50, 8:30, 9, 9:30, 10.

BRIDGE Geary/Blake. 352-0810. *Golden Bowl* 4:15, 7, 9:40 (also Fri-Sun, 1:35).

CENTURY PLAZA ♯ P South San Francisco, Noor off El Camino. (650) 742-9200. Call for Fri-Tues shows and times. *The Mummy Returns* Wed-Thurs, 12:30, 1:30, 3:30, 4:25, 6:30, 7:30, 9:25, 10:30. *Pearl Harbor* Wed-Thurs, 11:15a, 12:15, 1, 2, 3:05, 4:05, 4:50, 6, 7, 8, 8:45, 9:55, 10:45. *Shrek* Wed-Thurs, 11:40a, 12:10, 12:40, 1:10, 1:50, 2:20, 2:50, 3:20, 4, 4:30, 5, 5:30, 6:20, 6:50, 7:20, 7:50, 8:30, 9, 9:30, 10.

CINEMA 21 ♯ Chestnut/Steiner. 921-6720. Call for Fri-Tues shows and times. *Shrek* Wed-Thurs, 1, 3:20, 5:30, 7:40, 9:50.

CLAY ♯ Fillmore/Clay. 352-0810. With a *Friend Like Harry* 7, 9:40 (also Fri-Sun, 1:30; Fri-Tues 4:15).

COLMA (METRO CENTER) ♯ P 280 Metro Center, Colma. (650) 994-2503. Call for Fri-Tues shows and times. *Angel Eyes*, *Bridget Jones's Diary*, *A Knight's Tale*, *Memento*, *Spy Kids*.

CORONET ♯ P Geary/Arguello. 752-4400. *Pearl Harbor* 11a, 3, 7, 11.

EMBARCADERO CENTER CINEMA ♯ P One Embarcadero Center, Promenade level. 352-0810. *Amores perros* 1:30, 5:15, 8:30 (Fri-Tues, 1:15 show replaces 1:30 show). *Big Eden* (starts Fri) 1, 4, 7:10, 9:50. *The Man Who Cried* Wed-Thurs, 12:10, 2:40, 5:10, 7:35, 10:10; Fri-Tues, 12:40, 4:30, 7, 9:30. *Memento* noon, 2:30, 5, 7:30, 10 (also Wed-Thurs, 1, 4, 7, 9:45; Tues, no 7:30 show). *Under the Sand* Wed-Thurs, 12:30, 2:50, 5:20, 7:40, 10:15; Fri-Tues, 12:10, 2:40, 5:10, 7:40, 10.

EMPIRE ♯ P West Portal/Vicente. 661-2539. Call for Fri-Tues shows and times. *The Mummy Returns* Wed-Thurs, 11:45a, 3:30, 7:30, 10:15. *Pearl Harbor* Wed-Thurs, 12:15, 4:05, 8. *Shrek* Wed-Thurs, 11:30a, 1:45, 4, 6:15, 8:25, 10:30.

FOUR STAR Clement/23rd Ave. 666-3488. Before *Night Falls* Wed-Thurs, noon, 6. *Calle 54* Fri-Tues, noon, 3:40, 7:40. *The Claim* Wed-Thurs, 1:30, 3:45, 7:30; Fri-Tues, 1:50, 5:30. *Cop on a Mission* Wed-Thurs, 2:20, 8:20; Fri-Tues, 1:50, 9:30. *The Day I Became a Woman* Wed, noon, 6; Fri-Tues, 12:15, 4:10, 7:45. *Deaf Mute Heroine* Thurs, 1:55, 5:55, 9:45. *Dreadful Melody* Thurs, noon, 3:55, 7:50; Fri, 9:45. *Goodbye Mr. Cool* Wed, 9:45. *Requiem for a Dream* Wed-Thurs, 4:05, 10:05; Fri-Tues, 5:45, 9:20 (Fri, no 9:20 show).

GALAXY ♯ Sutter/Van Ness. 474-8700. Call for Fri-Tues shows and times. *Along Came a Spider*,

Angel Eyes, *Crouching Tiger, Hidden Dragon*.

KABUKI 8 & ♯ P Post/Fillmore. 931-9800. Call for Fri-Tues shows and times. *Angel Eyes*, *Bridget Jones's Diary*, *A Knight's Tale*, *The Mummy Returns*, *Shrek*, *Town and Country*.

LUMIERE ♯ P California/Polk. 352-0810. *Bread and Roses* (starts Fri) 4:50, 7:25, 9:50 (also Fri-Sun, noon, 2:25). *Center of the World* Wed-Thurs, 5:15, 7:40, 9:50. *Keep the River on Your Right* Wed-Thurs, 4:50, 7:10, 9:25. *Simon Magus* (starts Fri) 5, 7:20, 9:45 (also Fri-Sun, 12:10, 2:40). *Startup.com* 5:10, 7:30, 9:55 (also Fri-Sun, 12:20, 2:50).

METREON ♯ Fourth St/Mission. 369-6200. Call for Fri-Tues shows and times. *All Access* (Imax), *Angel Eyes*, *Bridget Jones's Diary*, *Cirque de Soleil* (Imax), *Haunted Castle* (Imax), *A Knight's Tale*, *The Mummy Returns*, *Pearl Harbor*, *Shrek*.

METRO Union/Webster. 931-1685. Call for Fri-Tues shows and times. *The Mummy Returns*.

1000 VAN NESS ♯ P 1000 Van Ness. 931-9800. Call for Fri-Tues shows and times. *Blow*, *Bridget Jones's Diary*, *A Knight's Tale*, *The Mummy Returns*, *Pearl Harbor*, *Shrek*.

OPERA PLAZA ♯ P Van Ness/Golden Gate. 352-0810. *The Dish* Wed-Thurs, 5:30. *Calle 54* Wed-Thurs, 2:40, 5:10, 7:40. *Center of the World* Fri-Sun, 1:10, 4:10, 7:10, 9:35; Mon-Tues, 2:40, 5:10, 7:40. *The Circle* Wed-Thurs, 3, 7:50. *Himalaya* Wed-Thurs, 2:50, 5:20, 7:45; Fri-Sun, 1, 4, 7, 9:30; Mon-Tues, 2:30, 5, 7:30. *Keep the River on Your Right* Fri-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Tues, 2:50, 5:20, 7:45. *O Brother Where Art Thou?* Wed-Thurs, 2:30, 5, 7:30. *Smell of Camphor* (starts Fri) Fri-Sun, 1:30, 4:30, 7:30, 9:50; Mon-Tues, 3, 5:30, 7:50.

PRESIDIO ♯ Chestnut/Scott. 922-1318. Call for Fri-Tues shows and times. *Bridget Jones's Diary* Wed-Thurs, noon, 2:40, 7, 9:20.

STONESTOWN ♯ P 19th Ave/Winston. 221-8182. Call for Fri-Tues shows and times. *Angel Eyes*, *A Knight's Tale*.

VOGUE ♯ Sacramento/Presidio. 221-8183. Call for Fri-Tues shows and times. *A Knight's Tale*.

WORLD THEATER ♯ Broadway/Columbus. 391-1393. Call for shows and times.

Oakland

GRAND LAKE ♯ P 3200 Grand, Oakl. 452-3556. *Bridget Jones's Diary* 12:15, 2:30, 5, 7:15, 9:30. *A Knight's Tale* Wed-Thurs, 12:15, 3:15, 6:30, 9:15. *Moulin Rouge* (starts Fri) noon, 2, 4, 6, 8, 10. *The Mummy Returns* Wed-Thurs, 12:30, 3:45, 7, 9:45; Fri-Tues, 12:15, 3:30, 6:45, 9:20. *Shrek* noon, 2, 4, 6, 8:15, 10:15 (Fri-Tues, 8 and 10 shows replace 8:15 and 10:15 shows).

JACK LONDON CINEMA 100 Washington, Jack London Square, Oakl. 433-1320. Call for Fri-Tues shows and times. *Angel Eyes* Wed-Thurs, 11:20a, 2, 4:35, 7:30, 10:05. *A Knight's Tale* Wed-Thurs, 1:15, 4:15, 7:15, 10:15. *The Mummy Returns* Wed-Thurs, 11a, 1:50, 4:45, 7:40, 10:40. *Pearl Harbor* Wed-Thurs, 11:15a, noon, 1, 3, 4, 5, 7, 8, 9, 10:45. *Shrek* Wed-Thurs, 11:25a, 12:10, 12:50, 1:45, 2:30, 3:10, 4:10, 4:50, 5:30, 6:30, 7:10, 7:50, 8:50, 9:30, 10:10.

PARKWAY 1834 Park, Oakl. 814-2400. *Alcatraz Is Not an Island* Sat, 3. *Blow* Wed-Thurs, 9:45. *Crouching Tiger, Hidden Dragon* Wed, Fri, Mon-Tues, 6:30, 9:15; Sat-Sun, 6, 9. *A Hard Day's Night* Thurs, 6:30, 9:15. *O Brother, Where Art Thou?* Fri-Tues, 7, 9:45. *Pollock* Wed-Thurs, 7. *The Rocky Horror Picture Show* Sat, mid- & night. *Showgirls* Sat, 3:30.

PIEDMONT ♯ Piedmont/41st St, Oakl. 843-3456. Call for Fri-Tues shows and times. *Golden Bowl* Wed-Thurs, 5, 8. *Himalaya* Wed-Thurs, 4:15, 6:50, 9:15. *Memento* Wed-Thurs, 4:30, 7, 9:30.

Berkeley area

ACT I AND II ♯ P Center/Shattuck, Berk. 843-3456. Call for Fri-Tues shows and times. *Amores perros* Wed-Thurs, 6:45, 9:50. With a *Friend Like Harry* Wed-Thurs, 7:15, 10.

ALBANY ♯ 1115 Solano, Albany. 843-3456. Call for Fri-Tues shows and times. *The Golden Bowl* Wed-Thurs, 5, 8. *The Man Who Cried* Wed-Thurs, 6:30, 8:45.

CALIFORNIA ♯ P Kirtledge/Shattuck, Berk. 843-3456. Call for Fri-Tues shows and times. *O Brother, Where Art Thou?* Wed-Thurs, 2, 4:30, 7, 9:35. *Pearl Harbor* Wed-Thurs, 12:15, 1:45, 3:45, 5:30, 7:30, 9:15.

ELMWOOD 2966 College, Berk. 649-0530. Call for shows and times.

EMERY BAY ♯ P 6330 Christie, Emeryville. 420-0107. Call for Fri-Tues shows and times. *Angel Eyes* Wed-Thurs, 11a, 11:45a, 1:45, 2:30, 4:30, 5:15, 7:15, 8, 10, 10:45. *A Knight's Tale* Wed-Thurs, 10:30a, 1:30, 4:30, 7:30, 10:30. *The Mummy Returns* Wed-Thurs, 10:45a, 1, 1:45, 4, 4:45, 7, 7:45, 10, 10:45. *Pearl Harbor* Wed-Thurs, 11a, noon, 3, 4, 7, 8, 11. *Shrek* Wed-Thurs, 10:30a, 11:30a, 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15, 9:30, 10:30.

OAKS ♯ 1875 Solano, Berk. 526-1836. *Blow* Wed-Thurs, 10. *Pollock* Wed-Thurs, 7:45. *Spike and Mike's 2001 Classic Festival of Animation* 7, 9 (also Sat-Sun, 1, 3, 5). *Spy Kids* Wed-Thurs, 6.

ORINDA ♯ 4 Orinda Theater Square, Orinda. 254-9060. *Big Eden* (starts Fri) 4:30, 7:15, 9:45 (also Sat-Sun, 1:15). *Bridget Jones's Diary* Wed-Thurs, 7:15, 9:30. *A Knight's Tale* Wed-Thurs, 7, 9:45. *Shrek* 4, 6, 8, 10 (also Sat-Sun, noon, 2). With a *Friend Like Harry* Fri-Tues, 4:15, 7, 9:30 (also Sat-Sun, 1).

SHATTUCK CINEMAS ♯ 2230 Shattuck, Berk. 843-3456. Call for Fri-Tues shows and times. *The Circle* Wed-Thurs, 4:25, 9:20. *The Claim* Wed-Thurs, 2:10, 4:45, 7:25, 10. *Crouching Tiger, Hidden Dragon* Wed-Thurs, 1:10, 3:50, 6:30, 9:10. *Himalaya* Wed-Thurs, 2:05, 6:55. *The Luzhin Defense* Wed-Thurs, 1:45, 4:15, 6:45, 9:15. *Memento* Wed-Thurs, 1:45, 4:20, 6:50, 9:25. *The Mummy Returns* Wed-Thurs, 1:15, 4, 7, 9:50. *Startup.com* Wed-Thurs, 2, 4:30, 7:10, 9:30. *The Tailor of Panama* Wed-Thurs, 2:15, 4:40, 7:05, 9:35. *Under the Sand*, Wed-Thurs, 1:05, 3:15, 5:25, 7:40, 9:55.

UA BERKELEY ♯ 2274 Shattuck, Berk. 843-1487. Call for Fri-Tues shows and times. *Angel Eyes*, *Bridget Jones's Diary*, *A Knight's Tale*, *Shrek*, *Traffic*.



...Invite YOU and A GUEST to attend any showing of

they're all connected...

a del shores film
sordid lives

newell alexander rosemary alexander
bonnie bedelia beau bridges
earl h. bullock delta burke
kirk geiger beth grant
sarah hunley leslie jordan
olivia newton-john
ann walker

whether they like it or not!

"The most delicious combination of emotions and laugh-out-loud hilarity...*The Birdcage* meets the Bible Belt."
— Ivor Davis, NEW YORK TIMES SYNDICATE

"Greater Tuna with a splash of classic John Waters."
— CASTORBEAR PRESENTS

www.sordidlives.com
www.regententertainment.com

REGENT

Stop by

498 Sanchez Street at 18th

To enter to win.

Winners will be selected at random. No phone calls, please.

LUMIERE EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, JUNE 8
California at Polk • (415) 352-0810

BackSeat

• Faster
• Freer
• Easier

Get a FREE 25-word ad

E-MAIL

sfbgbackseat@placerepersonal.com

FAX

sfbgbackseat@placerepersonal.com

CALL 24 HRS. A DAY, TOLL-FREE

1-800-203-3290

RESPOND TO BACKSEAT ADS

Charge to your home phone.

1-900-328-0359

Use any major credit card

1-800-203-3258

\$1.99/minute. You must be 18+

WSM

women
seeking
men

CAN I BE YOURS

58F, 20, very curvy and well-endowed, 44DDD, 28/37, ISO generous Black or Caucasian Male, for an ongoing mutual, beneficial relationship with a classy lady. **T1257**

MSW

men
seeking
women

BE VERY, VERY NAUGHTY!

Uninhibited, experienced, hung and long-lasting male model seeks adventurous bisexual Goddess for safe, hot 1-on-1 fun, swing parties, hedonistic orgies, more. Let your self go! **T1244**

DARLING, HELLO!

White male, 40s, married to a workaholic, interested, platonic lady. Seeking married female who is equally frustrated. Life is short. Sure miss hug! Loving, kissing, all those things lovers do! Handsome, tall, thin, fit, kind, considerate, educated, well off, but love starved man needs you! **T1247**

LINGERIE LOVER

SWM, 30, tall, handsome, masculine, athletic, brown hair/eyes, desires equally attractive female who enjoys dressing to tease and please. Open to LTR. **T1258**

ETHICAL SLUT SEEMS SAME

Believe in respect and commitment without monogamy? Me too. Age, race unimportant. But be sexy, into alternative cultures, outdoor adventures, humor. Have great smile. **T1248**

OLDER SEKS YOUNGER

67 year-old, athletic 81DWPM looking for WM, under 40, for safe, discreet fun. Marin County. **T1249**

PASSIONATE EUROPEAN

Tall affectionate SWM, 40+, enjoys movies, reading, outdoors, and the arts. Seeking an intelligent and busty female for spontaneous dating. **T1250**

AFRICAN STUDENT SEEKING...

White woman. Sexy, clean, hilarious, French-speaking African student seeks white girls, 20-30, who love life, sex, exotic culture, for friendship, possible relationship. **T1251**

WOMEN, BEAT ME UP

SWM, 25, seeks beautiful woman looking to purge her frustrations of this patriarchal society. Gloves off, give me a straight whooping and kick me when I'm down. **T1252**

MASTER SEEKS SUB & MORE!

Dominant, fit, stable, attractive DWM, 49, 5'11", sense of humor, seeks younger submissive Bif for lust, love, and LTR. Any race. Novice okay. **T1218**

EXPERT CUNNILINGUS

guaranteed satisfaction, reciprocity unnecessary, any age/race, please be clean, healthy, wet and ready to cum. I'm clean gentle and discreet. **T1208**

YO QUIERO TACO BONITA?

Hispanic female, with a hot taco, wanted for a hot tongue. I'm tall and in the East Bay. **T1141**

LOVE LESSONS

Shy, inexperienced, athletic, funny SWM, 26, 5'10", brown/hazel, seeks cute female, 20-35, for discreet encounters. Friendship/LTR, a bonus, but not required. **T1143**

NICE LOOKING GENTLEMAN...

would like to admire your feminine body, and masturbate himself. Any race, any age, be sincere. **T1131**

BIG NIPPLES WANTED

Handsome, well-endowed SWM seeks attractive SF with large nipples for fun times. **T1148**

MSM

men
seeking
men

INTIMATE FRIENDSHIP

Intimate friendship sought by an attractive, GWM, mid-70s, who is loving, sexual and who prefers the ongoing company of a younger, good-looking man under 45. **T1261**

SOISH BUT FEISTY

East Bay man seeks similar men for brief late afternoon romps. Let's enjoy videos, privacy, nudity, maybe small groups. **T1262**

BIG MAN FOR YOU!

Hugs and kisses comes first. Me: attractive, oral, top, 50, 6'5", 350lbs. You: slim, attractive GM, 21-40. **T1255**

LOOK NO FURTHER

Hairy, disease-free, fit, clean SWM, 41, 6', 180lbs, brown/brown, seeks younger WM for friendship, dining, intimacy. You: horny, hung, clean, HIV-. **T1256**

INEXPERIENCED BIWM

Boysish handsome, curious, athletic, great body, (5'10", 170lbs), healthy, intelligent, masculine, friendly, sensual. Seeking similar, hot WM, 21-38, for discreet exploration/pleasure. **T1245**

IT'S OPEN ENROLLMENT MONTH!

Need health, dental, and vision coverage? Become my domestic partner and they all can be yours. You: Latino, tall, sense of humor. **T1211**

HUSBAND OR ONE NIGHTER

AM, 37, 5'8", 160lbs, open to all possibilities in life, seeks a top, 25-45, healthy and in shape, for tea, movie, or more. **T1212**

BIM...

is looking to have oral sex or sixty-nine with men that have cocks six inches and bigger, uncult, blacks, or couples a plus. **T1176**

STRAIGHT, HANDSOME MAN, 30S

Seeking other good-looking, curious straight men, 18-55, who would love a good blowjob and exploring in bed with an other straight guy. Let's 69 together. **T1138**

BI-CURIOUS, FIRST TIME

Athletic Bi Latin/White male under 39 sought by young, fit, slender, educated SAM curious for first time experience. Interests: photography, travel. **T1147**

WSW

women
seeking
women

BUSTY, SLIM, PRETTY, BI GIRL

Bif, 20s, seeks another fit Bif, 18-55, for soft, romantic, sensual caress, massage and cuddling. **T1217**

CHOCOLATE SUGAR...

wants hot, hot stimulating sex, with a sexy female, 25+, that isn't shy or curious. Myself: very sexy, busty jamaican female, 26, 135lbs. **T1213**

BUSTY, BIF, 20S...

5'7", 34D-26-36, wants to meet other fit straight or bisexual females, 18-63, to play with/massage/explore/taste our bodies romantically together. **T1153**

2 plus

couples,
groups

PENINSULA PLAYFUL COUPLE

Bright, energetic couple seeks new friends: single or couple. We're 40s, non-smoking, non-drinking, like spa, massage, boating and oral delights. Passion and friendship a plus. **T1259**

SEEKING COUPLE TO SERVICE

SWM, 44, 5'10", 200lbs, seeks couple to give head to, easygoing, no pressure. Meet for coffee? San Francisco, peninsula. **T1205**

WELL-BUILT

Handsome, long-lasting SWM, 5'9", 185lbs, seeks two attractive females for erotic pleasure. **T1151**

HOT, EROTIC COUPLE WANTED

Married WM, 6'1", 180lbs, good-looking, seeks very hot, erotic couple for playtime. Likes include cross-dressing, role-playing, toys, X-rated videos and being your submissive toy. **T1206**

SENSUAL EXPLORATIONS AWAIT YOU

Small group of friends seek other attractive, young, fit couples and single women for a night of laughter and adventure. No fee, no hardcore swingers. **T1150**

BDSM

buckle
up

SPANK ME

SWM seeks 1-3 women to spank my bare butt as hard as they please, bare handed, or with paddles. Let's get kinky. **T1260**

SEEKING DISCIPLINE

WM, 60, generous, seeks younger, defined, strict, understanding WM for bi-monthly, bareback whippings, humiliation, and foot worship. **T1076**

BE OUR PRETTY PLAY TOY

Ultra sexy and fine dominant black/Asian M/F couple seeks elegant, submissive missy for sessions of playful fun! **T1078**

I SPANK, YOU SUCK

Worship my beautiful cock and balls girl, while I spank you tender ass. Lick me good, sexy slut, and you'll get a licking yourself. Maybe more. **T1080**

DEVOTED DADDY

Desires to delicately dress his demure daughter and delight her with a delicious dinner. Discipline dispensed to denuded darling after dessert. **T1083**

MASCULINE & SUBMISSIVE

Former straight guy, lean build, wants masculine, dominant guy, lean body, to give me direction, tell me what to do. Smooth/hairy, up to early 40s. **T1085**

FETISH
FANTASY

PUT 'EM UP

Cute WM seeks female wrestlers for fun, because a man can beat any woman, right? **T1253**

TALL, DARK, AND HANDSOME

Trim, funny, passionate, expressive, playful, easygoing, attentive, intelligent DWPW, 48 (low mileage), seeks attractive, funny, intelligent lady, 25-40, with strong libido. Let's have fun! **T1216**

SPANK ME!

Cute, athletic WM, 22, blond/blue, college student, needs a spanking. Chinatown. **T1254**

SPANKING NEEDED

From female parent figure, for good-looking Berkeley boy with own apartment. **T1246**

MAN OF EXPERIENCE...

on call, 58M, 64, seeks sexually active, adventurous SF for wild times. **T1214**

EROTIC ADVENTURE

Handsome, attractive, down-to-earth, open-minded SM, 28, 6'3", loves exercising. Seeking fun-loving, playful, passionate SF for erotic times. **T1215**

HANDSOME MALE AVAILABLE

Handsome, respectful, discreet, fit SWM, 35, 5'11", 170lbs, dark hair, seeks females or couples, to explore fantasies. **T1117**

STONER CHICK WANTED

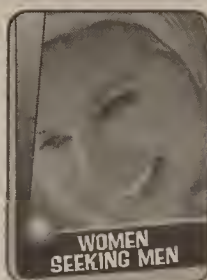
SWM, 6', 190lbs, dark/blue, seeks SWF, 25-42, into open communication, trance and techno, Burning Man, vegetarianism, environment, and meditation. **T1118**

Converse's basketball, cross-training, and casual shoes are sold under the Chuck Taylor

Converse All-Star brand. Named after Chuck Taylor, the first athletic shoe endorser in 1923, the shoes honor his contribution to basketball.

The retailer Marks & Spencer sells 50 million pairs (counting multipacks as a pair) of its own brand of women's underwear globally each year - almost 137,000 pairs a day.

In Monaco, 10.8% of the population was aged 75 and over in 1995.



EMPHASIS-PASSION

Pretty, petite, educated, athletic, slender SF, 44, brunette, beautiful eyes/legs, seeks emotional, intellectual/physical intimacy, with well-educated, athletic SWM, 40s, loves nature/art, committed romance, family. **T8321**

SINGLE AND SEXY

Pretty, fit, curious, independent, open-minded SF, 27, 5'6", 125lbs, seeks intelligent, cute, sweet, laid-back fit SWM, 30-38, for relationship. **T1647**

EDUCATED

Female, 39, educated, sincere, passionate, and no children, seeks WPM, 50-60, N/S, successful, loving, caring, and faithful, for LTR/possible marriage. **T7797**

WOMEN SEEKING MEN

What's the worst that could happen by placing an ad in BackSeat?

Make your
ad stand out!

Upsize your headline

\$10 Large

\$15 Extra Large

Tips:

Be descriptive and colorful. The more you say about yourself and what you are looking for, the better your matches will be who respond. Ask your closest friends to describe you to help in writing your ad. Have fun with it!

It's free to place an ad and free to listen to your responses.

BackSeat

Call 1-800-203-3290

Connections

Call 1-877-895-7996

Connections

The usher asks you to put
your clothes back on?

CREATIVE, EXUBERANT GAL

Intelligent DWF, 29, 5'4", red/green, seeks similar S/DWJM, 30-40, for friendship, possibly more. **T1559**

LOOKING FOR YOU

Slim, educated, attractive SWPF, blonde/blue, N/S, N/Drugs, seeks financially/emotionally secure SWPM, 55-65, N/S, N/Drugs, for a friendship first, possible LTR. **T1564**

MUSIC & DANCE

Tall, medium-built, fair-complected single mom, 43, dark wavy/hazel, enjoys live music, singing, biking, street fairs. Seeking honest, open, social, communicative, fun-loving man. **T1575**

ALONE MUCH TOO OFTEN?

Ladies 30-55. Looking for friendly movie-goers, play go-ers, who enjoy all types of music, occasional out-door walks, bike rides, and welcome hearty conversations, brunch sunday ok? for more information call. **T1566**

ALL HAIL THE QUEEN

Regal, voluptuous, witty, statuesque, bright, sensual, erotic, spiritual, adventurous, Nubian beauty. Seeking royal counterpart: 35+, 6'4", muscular, dark, handsome, loyal, honest, sexy, emotionally/financially stable, loving, goal-oriented. **T1529**

YES AND KNOW

SWF, 31. All you know about me is that I'm adventurous, bright, passionate, and love laughing and learning. All I know about you is that you're curious enough to read this ad. Let's talk and learn more. **T9889**

GOLF PARTNER WANTED

SWPF, 5', 120lbs, seeks honest, loving, attractive SM, age unimportant, for golfing, dating, friendship first, possible LTR. **T1449**

Barry & Shell's SWING PARTIES

- Couples Party Every Saturday
- No Singles & No Escorts
- No Pressure to Participate
- Complimentary Buffet
- Large Hot Tub
- Group Room and Private Areas
- Phone (510) 834-5808 Together!

San Francisco's Only Private Couples
Dance Party with On-Site Playrooms
For Ecstasy & Adult Pleasures

10,000 Sq. Ft. • 2 Levels of Pure Ecstasy

Dance all night to the pulsating sounds with Live DJs, then explore one step further with our on-site playrooms or relax in our Luscious Lounge serving complimentary drinks and Hors d'oeuvres.

OPEN SATURDAYS

For reservation/Info
415/ 923-1888
(Ladies must leave message)
www.lush-sf.com

VOTED SF'S BEST PLACE TO MEET COUPLES
A Unique Atmosphere Dedicated Strictly to Couples
Looking for More Than Just a Dance Club!

PLACE A FREE BACKSEAT AD using any major credit card. Call 1-800-203-3290!

Connections

900 Telephone Responses

When you see this symbol ☎ you can respond by telephone.

Call 1-900-328-0133 (anytime, 24 hours a day, 7 days a week).

From a touchtone phone you can browse through the current introductions in the category that interests you, or you can listen to a specific introduction. To do this, use the four digit number after the ☎ symbol. New introductions are added at least once per day. Box numbers are valid in current issues.

You can access a voice greeting within 30 seconds of your call. Cost is \$1.99 per minute. You must be at least 18 years of age.

Credit Card Responses

Call 1-877-337-3292 toll-free and charge your call to your credit card: No 900-number charges will be billed to your phone. Simply pay \$1.99 per minute billed to any Mastercard, Visa, or American Express.

anytime!

NEW TO THE AREA!!

Tall, thin SWF, 24, black hair, tattoos, enjoys indie, punk rock, shows, movies. Seeking SM, 23-30, for possible LTR. Someone lead me to the rock-n-roll!! ☎1455

SCANDINAVIAN BLONOE

Tall, attractive woman, mid-50s, seeks 180 degree relationship with charming, educated, attractive SM, 48-60, H/W proportion. Please be alive, creative, highly sexual, for possible LTR. ☎1464

DESPERATELY SEEKING

Attractive, semi-materialistic SWF seeks attractive, honest SWM, early-30s to mid-40s, who loves animals, for a friendship first and possible LTR. ☎1468

WOMAN NEEDS A MAN

Seeking attention from Oriental man who is liberal, passionate, humble, loving, kind, caring and sincere-at-heart. Age is not a concern. ☎1473

DESIRABLE

Affectionate, widowed WF, senior, good sense of humor, likes country music, cards, dining, traveling, sports. Seeking honest, truthful, sincere gentleman for relationship. ☎1438

BROWN EYES, BROWN LEGS

Tan Catholic, 24, seeks athletic, attractive, educated racially sensitive, intelligent, religious Democrat, 24-30, N/S, for intellectual discussion, outdoors. Race open. ☎1424

BREIT-WEARING BRUNETTE

Pretty, petite SWF, 45, youthful, fun-loving. Needs LTR with employed SWM, N/S, 46+. Must have full head of hair and sense of humor. Common interests: Jazz, classic film, theater, fine art, cooking, romantic candlelight nights, travel, and anything French. ☎1428

EXOTIC SEMIASIAN

Pretty, fit, fun, humorous, happy, sane, successful, athletic, traveled, adventurous, balanced woman, successful business, with no baggage, vices, or STDs, seeking similar med-tall SWM 38-48, open-minded LTR. ☎1442

HOT LATIN BABE

Young Latin girl, 19, seeks nice, adventurous, open-minded, financially secure gentleman with a youthful spirit, who would like to pamper and spoil me. ☎1414

GOT A SEXY SMILE?

21g, beautiful, ebony lady, 27, interested in meeting sexy, fun guy, race unimportant. Sense of humor is a must. ☎1409

MARVELOUS, MID LIFE, SWEET-HEART

Looking for same. Very attractive, slender, humorous, honest, playful, loving and lovable, for real SWF, Youngish 50, 5'4", enjoys home, walks, outdoors, conversation, laughing, antiques, music, movies and honesty. Seeking LTR with same in a SWM, over 5'7". ☎8327

EURO-LATIN LADY...

blonde hair, average height and weight, looking for a man with minority background, preferably around 60. Acceptance and flexibility appreciated. ☎1384

BEAUTIFUL INSIDE AND OUT

SJF, 38, physician, with intelligent wise mind, curvy body, soulful blue eyes. Seeking tall, playful, responsible, honest mensch, with a heart of gold, for love, commitment and family. I enjoy meditation, hiking, reading, theater, music, conversations, intimacy. ☎1391

YES! OK

SWF, sweet and romantic. You: SWM, nice and warm, just as you are. Let's discover each other for a long-term relationship and more. Kids ok. ☎1396

LOOKING FOR SOMEONE SPECIAL...

Are you? Attractive, 41-year-old SWF/HF, 5'7", in good shape, long auburn hair, honest, affectionate, responsible, with a good heart, seeks LTR, with a man of substance, with the same qualities, to share life together... ☎8145

CAPRICORN

Beautiful, intelligent, sexy SWF, 38, seeks tall-SWM, 39-50, spiritually aware, good lover, looking for special someone to share life/soulmate. ☎9871

EBONY BEAUTY

Sophisticated former model in Sacramento seeks a unique, mutually beneficial relationship with a very successful gentleman, 50-60. ☎1348

FOR THE MAN WHO WANTS IT ALL

Very attractive, intelligent, interesting, sexy, fit, fun, playful, diverse, and open-minded SPF, seeks very handsome, tall SPM, with similar attributes, between the ages of 36-43. ☎1354

BEAUTIFUL INTELLIGENT F

Pretty, attractive SWF, 38, 5'6", 130lbs, brown/green, nice shape, educated, sense of humor, sports, outdoor/indoor activities, dining, movies. Seeking SWPM, 36-45, for LTR. ☎1327

SEEKING A COWLESS COWBOY

SWF, 5'8", 135lbs, enjoys horseback riding, music, outdoors, reading, movies, dining. Seeking intelligent, creative vegan/vegetarian cowboy, with similar interests, for friendship, possible LTR. ☎1314

SPIRITUAL FEMME ENJOYS LIFE

Blond hair, nice body, physical, affectionate, earthy. Desires feminine-looking woman who is tender, into personal growth, adventures, ocean, kayaking. ☎1290

FULLFILL MY FANTASY...

and my boyfriend's. Beautiful, very fit female, 30, 5'7", 115lbs, brown/green, seeks one or two lucky boys. 8e fit, sexy, clean and secure in a "group." ☎1291

FOREIGN SOUL-MATE WANTED

Intelligent, 46 year-old woman seeks well-educated, non-citizen, any race/religion. Let's fall in love and have a happy, mutually beneficial marriage! ☎1294

IMPRESSIVE BEAUTY

Pretty, petite, slender, muscular, fair, feminine, complexly educated, artistic SJF, 44, long hair, desires deeply thoughtful, good-looking, highly educated, sensual, athletic SWM, 42-50, who is open to commitment, family, pleasures of mind and body, exploration of nature, arts, travel. ☎8317

NOT CHOCOLATE

Fun-loving, petite S8F, 5'2", 125lbs, enjoys clubbing, music, dancing. Seeking tall, handsome outgoing, rambunctious SM for friendship first, possible LTR. ☎1268

IRRESISTIBLE

Hawaiian SF, 21, olive complexion, sweet personality, enjoys concerts, music, dining. Seeking good-looking, down-to-earth SM for friendship first, possible LTR. ☎1283

JEWISH CHER TYPE

50, seeks financially secure, tall SWM, 50-60, non-smoker, non-drinker, sense of humor, desires honesty, likes garage sales, scrabble, pool, dining out, theater. Must love dogs. ☎5487

SEXY TRIPLE DS...WANNA TASTE?

8F, 5'2", 145lbs, 44DD, 29-38, beautiful chocolate skinned female, seeks financially generous, sexy, older male, any race, for massage and tasty pleasures. What's your fantasy? ☎9665

READY TO PLAY

6'0", voluptuous, Swedish blonde, seeking a mature, fun-loving, sincere male for friendship and more. ☎1253

HII

SWF, into music, metaphysics, big smiles, and spiritual values. Seeking nice, handsome man. Let's share 2001 together. ☎1255

LOVE IS TRULY BLIND

Eurasian beauty, 40+, well-traveled, seeks SWPM, 50+, sincere, kind, generous, financially secure, for life partner. ☎1244

GOOD BALANCE

SWM, 34, 5'3", 130lbs, enjoys dancing, dining out, movies, outdoors, romance. Seeking SF, 35-50, with similar interests, for friendship, possible LTR. ☎1241

INTERNATIONAL MALE

An honest, good-natured, quiet SF, 5'7", 140lbs, is seeking that special someone in her life, aged 34-40. Seeking easygoing, kind-hearted, honest SWM, from another country, N/Drugs, and no heavy drinking. Enjoys romantic movies, walking, one-on-one conversations, autobiographies, and easy-listening music. ☎1242

ATTRACTIVE AND ROMANTIC

Attractive, funny, spiritual, independent, secure SWF, 49, red-head, enjoys movies, theater, walks, music, working out, reading. Seeking SM, with similar interests, for LTR. ☎1226

ATTRACTIVE FEMALE

SF, 28, 5'5", 135lbs, brown/brown, enjoys reading, movies, concerts, theater, dining out, outdoors. Seeking outgoing, confident SM, emotionally, financially secure, for friendship, possible LTR. ☎1260

LOVE IS WHAT I WANT

SWF, 18, 5'7", 140lbs, wants a new life. Seeking honest, open-minded, kind-hearted SWM, 18-29, for friendship, possible LTR. ☎1209

KITTEN SEEKS SOMEONE TO CUDOLE

Full-figured DWF, 42, brown/blue, receptionist, mother of three, enjoys sunsets, beaches, walks, country music, movies, mystery novels. Seeking laid-back, affectionate, fun-loving SM for relationship. ☎1222

SEXY BLONDE/GREEN, 24

Fun SWF seeks funny, cute SWM, 25-30, to hang out with, for friendship only, nothing serious. East Bay area. ☎1228

EXOTIC SEMI ASIAN

Pretty, fit, fun. No baggage, vices, STDs, humorous, happy, sane, successful business, athletic, traveled, adventurous, balanced. Seeking similar medium-tall SWM, 38-48, open-minded LTR. ☎1231

NELLO

Are you an honest, no vices SWM, 50-65? Me: 50, cute, Jewish nonconformist, so personally. Likes garage sales, dining out, movies, casual dresser for LTR. ☎5475

BLACK CANDY PRESENT

I am open-minded, fun, and can be aggressive. Overall, I'm a sweetie and a cutie. Come and enjoy the quiet storm. ☎1188

CLASSICAL MUSICIAN...

seeks kindred soul for chamber music, friendship, and possibly more. ☎1196

SUGAR N' SPICE WANTS MONEY

East Bay, sweet, intelligent, financially secure beauty seeks professional 50-65 culturally diverse, with social interests and similar qualities. ☎6989

FUN AND FANTASY!

Feminine, fun, warm, witty, loyal, loving, smart, secure woman. I think the male gender is terrific. Let's enjoy all of life's pleasures and activities, actually whatever makes us mutually happy! The best is yet to come! ☎1181

HAZEL EYES AND HIGH IDEALS

Pretty, witty writer with hazel eyes and high ideals, seeks LTR with stable man, 45-55. My interests: progressive politics, film, art, gardening, comedy. East Bay. ☎8269

GIRL NEXT DOOR

Pretty, fun, kind, athletic, slender SWF, 30, 5'6", with auburn hair, seeks kind, ethical, fun, educated, masculine, attractive, athletic man. ☎1118

CREATIVE DRUMMER

Creative, athletic SWF, 42, 5'7", enjoys hiking, biking, running, artistic endeavors, intellectual discourse, meditation, and yoga. Seeking athletic SWM, N/S. ☎1117

SHOOTING STAR

Sexy tri-racial SF, 18, seeks party boy, 18-25, for clubbing, racing, raving, misadventures in San Francisco. ☎9399

ARRANGEMENT

Pretty, sexy, mature brown-eyed girl, 38, seeks arrangement with a man who is very sexy, who enjoys being with a sexy woman. I'm sure it will be mutually beneficial, so give me a call. ☎1081

BLACK NATASHA ISO BLACK BOBIS!

Tall, subversive sister, 34, disguised as hottie, into un-American activities; underground music; banned books; curfew violation; no coded messages please. ☎1556

LOVE SEX, BUT DON'T CUM

Must learn. Exchange education for satiation/mutual exploration. Playful, erotic, experimental, free-spirited, verbal. Age/race unimportant. ☎1064

DOMINATRIX NEEDS SLAVE

Disabled but ambulatory woman seeks nurturing, goofy slave/friend/masseuse. Tough mistress. Honorable person. ☎1104

INTENSELY INTIMATE

Foreign Born? Seeking serious partner. Let's reflect about life—explore it's many magical wonders! Honest, blond, semi-sexual, attractive, 40, HIV+, creative entrepreneur. ☎1106

WANTED

S8F desires Caucasian male for dinner, lunch, coffee, or ? Must be financially secure. No games. ☎9424

SEEKING MR. RIGHT

SF, 22, enjoys listening to Bob Marley. Seeking single male, 23-26, under 6', with great sense of humor. Give me a holler! ☎1057

COMPLEX, CAPTIVATING WOMAN

Seeking leftist partner, 50s, to explore wilderness canyons and the labyrinths of our minds, to soothe each others wounds and rejoice in our triumphs. We are compassionate, humorous, seekers of self-knowledge, playful, tender, and wise. ☎9441

alt.sex.column

by andrea nemerson

Soda pop

Dear Andrea:

I read in *Newsweek* about these semi-new libido enhancers Dream Cream and Niagara. I did a little Web research on them, but I couldn't find any real testimonials. What do you think? Do they work? I'm in a long-term relationship, and our sex is generally good, but hey, I'm not going to turn down *great* sex just because it comes from a little blue bottle or a dab of ointment.

Love,

Little Dab'll Do Me!

Dear Dab:

Funny you should ask — I was just reading up on Dream Cream (a version of which is now available without a prescription), and I don't know if it works. I'd always assumed that its active ingredient, the amino acid L-arginine, was bunkum. One can't help thinking, if this one little molecule is all that's been standing between women and their orgasms all this time, wouldn't its discovery have been rather bigger news? Still, Dream Cream does have one big thing going for it: it was developed by a well-known New York urologist, unlike Niagara, Viagra, and Herbal Viagra, which are definitely bunkum. More on these later.

I'm not sure what to make of Dream Cream creator Jed Kaminetsky, M.D., who has also formulated a topical sildenafil (Viagra) for women. The latter is currently unapproved and available only through his Upper East Side office. Dr. K. is a much-published full professor with memberships and fellowships up the wazoo. That's all good. He also works for both Pfizer and Vivus and has been quoted as saying, "Fifty percent of women do have some sexual dysfunction." That part's a bit, well ... a really cynical person might suggest that the more basically normal women a sex doctor can label "dysfunctional," the bigger the house in the Hamptons. I'm not making any particular allegations here, you understand.

The other difference between Dream Cream and all those variously spelled "agras" is that most of them purport to be libido enhancers (aplirodisiacs), while Dream Cream, like Viagra, is a performance enhancer. So what's the dif, you say? Well ... the things that actually work are all simply vasodilators. They work by pouring as much blood as possible into those all-important erectile tissues, which become more sensitive when they are — and I love this word — engorged. It's simple chemistry in concert with simple physics. An aphrodisiac, on the other hand, would work by putting you in the mood for lo-o-o-ve. Bodies, presumably, would fall into line. I say "presumably" because there are no known aphrodisiacs. That is, there are plenty of things that put plenty of people in the mood (plain old alcohol is the all-time champion here), but none works by specifically targeting some mysterious "me so horny" center in the brain. The only sex drug so far to work directly on the brain, Uprima, was a dangerous failure, and even it didn't purport to be an aphrodisiac, merely to affect some neurotransmitters (primarily dopamine) that are involved in the physical mechanism of erection. But enough of that. On to the bunkum.

The pseudo-aphrodisiac with the best P.R. team has got to be Niagara, the Swedish soda pop that calls itself "romance in a bottle" and is tinted a lady-like blue. Historically, "aplirodisiacs" have been advertised in the back of stroke magazines or peddled at the porn store with the sta-hard creams and "room odorants." They're all over cable TV now, of course, but Niagara was surely the first to have its movie rights optioned (Julia Roberts and Adam Sandler, or so goes the buzz). What's in it? Not much. A bunch of vitamins, a couple of herbs, and a whole lot of caffeine. I'd stick with Jolt Cola; it's a lot cheaper. Niagara, by the way, has abandoned the phrase "Viagra for women." Pfizer was not amused and is suing.

Niagra (note the spelling), Xcite, Veromax, and so on are all sold as "herbal V" or some such thing. They contain "virility" herbs both ancient (ginseng) and fairly recent (tribulis terrestris), caffeine, maybe ephedra, occasionally L-arginine, and whatever else sounded like a good idea at the time. Skip 'em.

There's one more that turns up pretty regularly on Web searches, with the misleading if not surprising name Viacrene (you can see how Pfizer might be starting to get a little testy). This one contains menthol and our old friend L-arginine. If you like your genitals minty fresh, you can get Dr. Bronner's for a few bucks a pint. As for L-A., like I said, I'm not convinced, but I'm quite willing to listen. L-arginine fans, let's hear all about it.

Love,

Andrea ❖

Note: For more on sex, drugs, and technology, check out "Your Basic Pleasure Model" at www.sfbg.com/Guides/sex/science.html.

A new, full-length, alt.sex.column appears at noon each Friday on sfbg.com. You can reach Andrea at alt.sex.column, Bay Guardian, 520 Hampshire St., S.F., CA 94110; askme@sirius.com; or www.sfbg.com/asc.

RESPOND TO CONNECTIONS ADS using any major credit card. Call 1-877-337-3292!

San Francisco Bay Guardian Connections



WARM-HEARTED PHYSICIAN

Attractive, humorous, sensitive, considerate SWM, 33, 5'8", 165lbs, thick-brown/dark-brown seeks SF, companion and best friend to share fun, laughter, moonlight conversations, mountain walks. **T19459**

LOOKING FOR A GIRLFRIEND

Shy, good-looking, slender SWM, 33, 6'4, romantic, creative, easy-going, seeks cute, slender, fun SF, 25-35. **T1642**

VACATION ALL YEAR

Happy, healthy, hedonistic older European entrepreneur, independent income, doesn't work, enjoys dancing, foreign tropical travels, fairs, festivals, entertaining friends, bored living alone. Seeking slender woman to have fun, pool resources, take vacations, smell the roses, enjoy life. **T1631**

LOOKING FOR...

dominant-minded adventuress. Tall, fit, handsome, intelligent, accomplished, LTR-minded, zany, creative OWPM, 50+, sense of humor, seeks bright, adventurous, slender PF, 40+. **T1629**

TOTAL FRENCH MESSAGE

Mature WM gives total French body massages to full-figured, mature woman for her release and pleasure. **T8953**

MARRIED MAN SEEKING

Do you require trust and discretion? Do you seek an exclusive friendship with a man who's romantic, sensual, handsome, long-lasting, intelligent, tall, athletic, mid-40s, Caucasian? Are you in your 40s (+/-), married? Peninsula. Please call. **T9952**

POETIC TERRORIST

SWM, 28, artist, write, loves books, movies, instrumental music, travel. Seeking creative, down-to-earth girl, 18-28; for adventurous times, possible LTR. **T1235**

ART, BEER & JOHNNY HISPANIC

Thirty-something, would-be photographer/jewelry designer, Spanish/Cuban/American, but don't look it, occasional hard drinker. Looking for woman who doesn't act her age. Come drink, dance, and create with me. **T1623**

SET THE NIGHT ON FIRE

SM, 5'11", long black hair, piercings, tattoos, rock-n-roll musician, enjoys beach, concerts, club, city exploration. Seeking sexy, exotic semi-Asian piece of candy. **T1618**

MAN FOR ALL SEASONS

Light-skinned SM, 22, 5'5", 120lbs, blond/brown, enjoys clubs, parties, movies, fun. Seeking SF **T1632**

TALL OAK ATHLETIC

SM, 34, 175lbs, handsome, passionate, affectionate, successful fitness instructor. Loves to: laugh, go to movies, cook, travel. If you have similar views, call me! **T1625**

OUTDOORS MAN

Attractive SWM, 41, 5'10", 165lbs, brown/blue, medium build, enjoys hiking and nature, seeks attractive SF for fun, friendship and casual dating. **T1627**

SENSUAL

Tall SWM, 30s, seeks sexy lady, 28-40, who enjoys jazz, fine red wine, great fun. Please contact me. We will connect. **T1628**

YOGA-ART

Open, vital, fun-loving artist seeks to marry (eventually) a double beauty, compassionate yogini or similar. East Coast roots-world traveling, children loving. **T1630**

PETITE TYPE B PERSONALITY

Looking for petite, dark-haired young lady, 30-40, to share after-work gallery receptions, traveling on my motor scooter. Me: 6', 175lbs. You: 5', about 100lbs. **T1634**

DARLING! HELP!

White male, 40s, married to workaholic, disinterested, platonic lady. Seeking married female who is equally frustrated. Life is short. Sure miss hugs! Loving, kissing, all those things lovers do! Handsome, tall, thin, fit, kind, considerate, educated, well off, but love starved man needs you! **T9876**

SEEK FUN WOMAN

Good-looking SWM, 5'8", 185lbs, blond/blue, nice body, enjoys, reading, the outdoors, long drives. Seeking open-minded, adventurous, playful, free-spirited SF. **T1608**

PALE, LARGE-SIZED...

chubby, fat, voluptuous WF, any age, wanted by tall, handsome, Mediterranean WM, 29, green eyes. I am monogamous, considerate, and romantic. **T8313**

CUTE AND OUTGOING

Fun-loving, ambitious WM, 34, 5'11", 200lbs, business-owner, loves bicycling, exercising, people. Seeking quiet, exciting, fit, healthy SH/AF to stimulate my mind for casual relationship. **T9890**

YOUNG & SEXY

New to town. Ghanaian man seeks woman for friendship first, possible LTR. All calls answered. **T1562**

LOOKING FOR FUN

This separated HCM, 34, 5'11", black/brown, average build occasional smoker, with children, seeks a woman, slim-average build, for casual dating. **T1567**

PENNIES FOR YOUR THOUGHT

Mensch, 27, seeks yenta, 25-29, who keeps kosher, for painting town red and studying the sciences of life while basking in sunlight. **T1569**

ARE YOU THAT PERSON?

WM, 36, San Francisco native, occasional smoker, no children, enjoys outdoor activities and movies. Seeking creative, funny woman, 24-40. **T1570**

SURPRISE PACKAGE!

Look beyond the smart, sophisticated, successful, dependable professional on the outside, and you'll find a caring, passionate, and adventurous, man on the inside. Seeking emotional sharing, deep conversation and laughter. Emotionally stable and financially comfortable guy, looking for fit, confident, happy woman, 32-45 for friendship and possibly LTR. All messages answered-promise! **T1581**

FIT/SLIM/ROMANTIC GUY

Handsome SM yearns for slim, buxom, romantic, wonderful SF, 18-53, for a special friendship, possible LTR. **T1599**

FUN AND PASSIONATE

Romantic SBM, 30s, seeks fun-loving, adventurous SF for enjoying the city together. **T1585**

SPONTANEOUS

Clean-cut, well-dressed SBM, 22, 6'2", 200lbs, medium build, seeks down-to-earth SF for relationship. **T1589**

PLUS-SIZED WOMAN?

SWM, 40, seeks full-figured SF, 18-45, for dating. The size of your heart is what counts. **T1594**

OPEN-MINDED?

WM in San Francisco likes vulgar art, loud punk music, and bad tattoos. Do you? **T1601**

FOOT LOOSE IN SF

Crazy, giddy SWM, 48, 198lbs, swimmer, dancer, seeks fit, amused, younger SF to share lunch and a movie. **T1557**

ACTIVE

College-educated, tall, fit SWM, mid-30s, N/S, seeks SF, age open, for friendship first. **T1560**

LAD-BACK WOMAN WANTED

SM, 44, 5'9", 210lbs, brown/blue, goatee, moustache, enjoys beaches, mountains, camping, car shows, swap meets, flea markets, auctions. **T1576**

SELECTIVE

GQ-looking, muscular, fit, Italian SM, 43, 6'2", 185lbs, brown/brown, gourmet cook, musician, enjoys travel. Seeking petite, fit woman. Prefer blonde. **T1583**

WANTED: MATURE WOMEN

Erotic, sensual, fun man, 6'4", 235lbs, brown/blue, athletic build, seeks older, mature woman who need affection and attention. Please be spontaneous, outgoing, nasty, kinky. **T9556**

SJM SEEKS GODDESS...

to worship—who's born in the year of the tiger/horse/hare on 31st day of the month. Good fortune, good sex, and happy hearts. **T1068**

NEED COOL FEMALE 4 CHILLIN'

This male, 31, N/S, no children, seeks cool, slim, attractive, honest female, 21-28, who loves movies and dancing. **T1550**

SEEKING ASIAN LADY

Athletic, intelligent, attractive SWM, 46, seeks AF, 30-45, for dining, music, travel, and exploration of the Bay Area. **T1551**

TALL, PASSIONATE, HONEST

Attractive, fit, emotionally stable SWM, 43, seeks tall, attractive SW/BF for long walks, in-depth talks, quiet dinners, and lazy Sundays. **T1539**

SMART, SEXY, ADVENTUROUS

Brown-haired, athletic SM, 41, 6'1", 180lbs, student, enjoys beach, basketball, billiards, movies, clubs, music. **T1537**

MAN FOR ALL SEASONS

Bilingual, medium-complexioned SM, 21, 5'9", 200lbs, black/brown, seeks SF for friendship first, possible LTR. **T1544**

ASIAN LADY!

SWPM, 45, non-smoker, sincere, successful, intelligent, generous, affectionate, tall, fun, seeks sweet, smart, attractive, fun, positive SAF for sharing outdoor activities, travel, film. **T1058**

SEEKS SENSUAL LOVER

SM, 50, 6'2", brown/hazel, seeks sensual lover or friend who's not afraid of the wilder side of San Francisco night life. **T9637**

LOOKING FOR FUN

Understanding, patient, handsome WPM, 31, 6'1", N/S, no children seeks good-hearted, beautiful, enchanting female, 18-24, for possible LTR. **T1514**

SEEKING ONE SPECIAL LADY

Handsome, sincere, special WM, 35, seeks educated, kind, reasonably attractive lady for dancing, movies, sports events, companionship, possible LTR. **T1516**

HANDSOME PRINCE WITH HORSE

Seeking princess who'll ride bare-back in heels, who's as bright as the stars, who likes going slow, and still believes in "happily ever after." **T1517**

WRITER/MUSICIAN

SWM, 50s, 6'1", 175lbs, financially secure, N/S, N/D, seeks A/WF, 40+, H/W proportionate, for frisbee, jazz, fishing, candle lit dinners, LTR. **T1519**

TAKE A CHANCE

Outgoing DWM, 6'2", 195lbs, blond/blue, likes water sports, the outdoors, animals, concerts, fine dining, the arts. Seeking SF with similar interests. **T1531**

SEEKING THE ONE

Fun, outgoing, attractive WM, 24, 5'5", 150lbs, lives in Kentucky, seeks outgoing, attractive, fun-loving SF for dating. **T1535**

BACK TO THE BASICS

Thin, dark-haired guy likes spaciousness and feelings. Seeking non-cell phone girl for looking, straight talk, and fun. East Bay. Bright colors a plus. **T1533**

THE DOCTOR SEEKS ROMANA

SWM, 20, seeks fun, educated 20-year-old woman for time travel and other adventures. **T1541**

SEEKING ONE NICE LADY

Handsome, sincere, educated, reasonably attractive WM, 35, seeks a lady for sports events, movies, dancing, friendship, possible LTR. **T1542**

LOOKIN' FOR FUN

You: busty, erotic, fit, fun, uninhibited, female, any age, desiring friendship, intimacy, LTR. Me: athletic SWM, homeowner with pool, 6 cars. Marin County. **T1549**

GIVE IT UP

SM, 53, seeks sensual female, up to 50, H/W proportionate, for fun, massages and turning sexual fantasy into reality. **T1084**

Placing an ad with connections is fast, free, and easy!

Choose a category:

Compose a headline: (optional)

Words in the headline included in the total word count Medium \$5.00 Large \$10.00 Extra-Large \$15.00

Compose your ad: (First 25 Words FREE)

Fax your ad to: 415. 437.3668

email your ad to: sfbg@placepersonal.com

or mail to: 520 Hampshire St., SF, CA 94110-1417

The following information is necessary for our records and is strictly confidential.

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ email: _____

Cost of ad: Payment Information

Total words _____ -25 (free) = _____ x 2.00 = _____

+ Headline (see above for headline pricing information)

TOTAL _____

Total amount enclosed _____

_____ Visa/Master Card/Amex _____ Check/Money Order

CC# _____ Exp. _____

Signature of cardholder _____

BackSeat & Connections

It's so simple!

Meeting people through connections is the fastest and easiest way to meet new people.
AND IT'S FREE!

- FREE to place your ad in print
- FREE to place your ad online
- FREE voice mail set up
- FREE voice mail message retrieval

Place your ad by phone. Call (877) 895-7996.

san francisco bay guardian connection

RESPOND and charge to your home phone. Call 1-900-328-0133!

NATIVE NEW YORKER

SM, 5'9", 160lbs, carpenter, enjoys movies, dining out, photography. Seeking SAF, 25-40, for casual dating. ☎9983

ASIAN FEMALE WANTED

Handsome SWM, 43, enjoys weekend getaways, dining, movies. Seeking attractive SAF for possible LTR. ☎1518

BEAUTIFUL TOUR GUIDE?

Fun-loving SWM, 28, 5'11", 175lbs, blond/blue, new to city, enjoys house music, clubs, road trips. Seeking attractive, fun-loving SF, for dating. Body art a plus. ☎1520

FUN AND SEXY

Intelligent, athletic SM, 28, 5'10", 175lbs, blond/green, goatee, regional retail chain manager, enjoys scuba-diving, bicycling, skiing, traveling. Seeking spirited, cultured SF for relationship. ☎1502

READY TO SHARE

Muscular, fit, attractive SM, 41, 5'10", 180lbs, brown/green, H/W proportionate, father, enjoys playing guitar, song-writing, movies. Seeking SF for casual relationship first. ☎1522

HAPPY TAXI DRIVER

SWM, 35, 6'2", 300lbs, brown/blue, enjoys movies, dining out, playing pool. Seeking open-minded, fun-loving SF, 20-30. ☎1513

A GREAT CATCH

Affluent, attractive, athletic SWM, 6', 185lbs, 39, seeks smart and sexy best friend/lover, 27-37 for marriage/family. N/S, please no kids yet. ☎7798

MAN, 54, ENDOWED WITH

priceless gifts: lively mind, kind heart, playful spirit, fit body, desires woman equally femininely (buxomly) well-endowed, for exchanging gifts. ☎6978

CREATIVE

SWM, 45, 5'7", 150lbs, actor, writer, magician, poet. Into rock-n-roll, reggae and beat writers. Seeks adventurous woman for fun times, walks, live music, movies, more. ☎9960

DO NOT READ THIS AD

Handsome, sexy, funny, caring, open BCM, 42, 5'8", 225lbs, N/S, enjoys mountain biking, cooking, and writing poetry. Seeking female for lifetime partner and best friend. ☎1503

CRAZY DDD BIKER

Lonely and frustrated, seeks petite, spinner type, preferably younger for Harley rides, beer, buds, punk/metal shows, blues, friendship and carnal fun. ☎1508

FUN-LOVING

SM, 5'9", black/brown, one son, likes sports, movies, seeks easy-going, fun, attractive SF to start over with. ☎1498

A CHANCE MEETING

This is an excellent way for singles to meet. Widowed WM, 50s, 6'1", seeks emotionally available, affectionate SWF, 48-58, dating. LTR. Let's meet for coffee. ☎8154

ARTS APPRECIATING NICE GUY

Friendly, nice-looking, tall, thoughtful designer. Smart, humorous, sometimes clueless, enjoys the outdoors hiking, music, movies, museums, dogs and lots more. Seeking pretty, trim female, 30s to early 40s, with similar interests. ☎6411

INTENSE FUN...

verbal and physical with genuinely caring, considerate lover. Friendship and fun without strings, cute, clean-cut, slim WPM, seeks lively long-haired, slim female, 20s-30s. ☎1462

EXPERT CUNNILINGUS

No reciprocation necessary, age/race unimportant. Please be clean and healthy. Please be wet and ready to get off. Guaranteed satisfaction. ☎9452

GET TO KNOW YA...

SWM, 33, N/S, enjoys tennis, mountain biking. Seeking athletic, positive, intelligent, self-actualized, independent SWF, 18-45, for friendship first, possible LTR. ☎1450

SINGER/SONGWRITER

Dosed myself with too much Joni Mitchell when I was younger, it has left me a romantic. SWM, 44, N/S, seeks SF, 35-47, for LTR. ☎1457

8 DAYS IN CANCUN

I have an extra ticket to go to Cancun this May 17th thru 25th. You must be clean, female, and ready to travel. ☎1459

LOOKING FOR FUN

SBM, 31, 5'11", 175lbs, bald head, nose ring, seeks SF, race unimportant, for friendship first, possible committed LTR. ☎1478

LOVE TO TURN YOU ON

Cute, generous, tender, warm, intellectual SWJM, 37, into arts, cuddling, seeks attractive, fit, psychologically-oriented woman for emotional bonding physical delights, stimulating conversations. ☎1461

FRIENDSHIP FIRST

SWM, 45, loves movies, hanging out, dining. Seeking honest, sensitive SF for friendship first, possible long-term relationship. ☎1483

HONEST?

SHM, 5'9", 210lbs, seeks honest, down-to-earth, committed SF for fun times, friendship first, possible LTR. ☎1486

LOOKING FOR ADVENTURE

Good-looking, fun-loving, open-minded, caring, kind SHM, 21, seeks SF, age/race open, for a good time. ☎1443

ENERGY CRISIS?

Not here. DWM, 50s, seeks petite female, 50s, to share my love, my heart, for LTR. Dancer a plus. ☎1475

DATING RECIPE:

Mix supportive, monogamous, secure, handsome SM, 25, with career, accommodations. Add conversation, good listener, passionate kisser. Serve with independent, affectionate, mature, non-smoking SF. ☎1441

MAN SEEKS PETITE WOMAN

Tall man, 35, occasional smoker, no children, seeks a carefree, fun, happy, petite woman, 18-35, for mutual fun and excitement, possibly more. ☎1421

DATING FIRST

SBM, 18, 5'10", brown/green, bouncer, loves movies, baseball, basketball. Seeking beautiful, kind, smart SF for dating, possible LTR. ☎1432

LAID-BACK

Easygoing SWM, 19, 6', 130lbs, green/blue, security guard, enjoys drinking, music, movies, snakes. Seeking open-minded, easygoing SF for relationship. ☎1433

SINGLE ARTIST

Spiritual SM, 47, non-smoker/drinker, enjoys art, volunteer work, jazz, reading, outdoors. Seeking humorous, respectful SF, 35-50, for friendship, possibly more. ☎1437

ADVENTURE-SOME ASIAN

Asian lady, 35+, comfortable at Imperial Ball or Exotic-Erotic Ball, sought by interesting, charming, handsome, educated, athletic gentleman. ☎1447

WILD & BRIGHT

Adventurous, playful, caring, affectionate, inquisitive, truth-seeking, happy, modest, slim, athletic, soulful atheist, seeks similar woman, 25-45, for escapades, friendship, and perhaps much more. ☎144B

INTROSPECTIVE, KIND, BRAINY

Sensual, slim, professional SWJM, 52, musical tastes encompassing classical, Coltrane, does t'i chi, meditates, gives amazing massages, seeks resonant SWF, 38-50. ☎1425

HOW NOW, SWEET VIXEN?

WM, 32, N/S, no children, enjoys arts and sports. Seeking a woman, 24-34, for romance. ☎1416

MALE SEEKS FEMALE 4 ADVENTURE

Young, hip San Francisco WM, 26, N/S, no children, seeks a laid-back woman, 18-30, who enjoys dancing, art, films, live music, and exploring San Francisco. ☎1419

SERIOUS SOUL WORK

Seeking a life partner for a calm, tender relationship based on emotional, spiritual, sexual exploration, fun, dance, good food, family, and community. ☎7952

FRIENDS/LOVERS

Attractive, fit man, 30s, seeks friend and/or lover for fun times this summer. Let's connect and see if there's any chemistry! ☎1411

SENSITIVE MAN SEEKS SOUL-MATE

Sensitive, intelligent, attractive, Latin male, 33, seeks caring, attractive WHF, 25-35, for possible LTR. Likes movies, sports, pool, cafes, etc. Let's talk. ☎1412

ALWAYS DOWN FOR WHATEVER

SAM, 20, 5'8", 170lbs, hazel eyes, bald, light-skinned, seeks SF for friendship, maybe more. ☎1392

ATTRACTIVE ITALIAN-AMERICAN

Fit, athletic SM, 46, 6'3", 170lbs, loves foreplay, possess an immense amount of stamina. Desires intimate encounters will college-educated women, 35-46. ☎6805

LOOKING

Attractive, humorous, intelligent SWM 50, enjoys outdoors, films, progressive politics, food, and good conversation. Looking for woman, 40-52, for LTR. ☎9812

SEEKING VOLUPTUOUS FEMALE

SBM, 46, 5'11", 190lbs, enjoys hiking, photography, movies, playing pool. Seeking attractive, mellow, mature lady with positive attitude and great legs. ☎1401

LIKE EURO/LATIN CULTURE?

Tall, educated, foreign born DWM, 38, seeks warm, intelligent woman for outdoor activities, music, movies, theater, dining out, friendship, and possible LTR. ☎1405

SPIRITUAL SEEKER

SWPM, 32, seeks SF, 21-30, physically fit, no children, whose main interest is eastern spirituality, for relationship. ☎1403

ROMANCE, ADVENTUROUS

Romantic, adventurous SM, 5'11", 160lbs, light brown/blue, mustache, slim built, loves animals. Seeking outgoing, understanding, compassionate, open-minded, SF with similar interests. Communication is important. ☎1382

DR. SAM

Physician, 49, 5'8", 170lbs, fit, seeks Asian or Hispanic female, fit, responsible, and unassuming. Peninsula area. Serious replies only. ☎1385

SEEK AND FIND

Seeking female seeker, with smarts and humor, curiosity and playfulness are necessary and sufficient. ☎1386

WRITER/MUSICIAN

SWM, 39, good-natured and honest. Smart, but not into competing or showing off. I love music and conversation, but appreciate silence and stillness as well. ☎1387

DYNAMIC MAN SEEKS...

dynamic woman. Energetic, fine arts painter/actor, 5'8", 165lbs, lifts weights and does martial arts, seeks woman who enjoys seafood, foreign films, travel, art shows, dancing. ☎1389

DIFFERENT

Creative, intelligent, good-looking, athletic SWM, 45, 5'7", 140lbs, N/S, likes film, music, outdoor activities. Seeking someone with similar qualities and interests, to share this life, with a talk about things that matter. ☎1390

MOTH SEEKS FLAME

SWM, 38, seeks fiery person for warm experiences. I'll circle around you until my wings are well singed. Are you bright enough to attract me? ☎1395

TARZAN SEEKS JANE

46 year-old guy, brown/blue, mustache, very kind, loving, loves outdoors, hiking, animals, golf, camping. Seeking similar female, H/W proportionate, to share in good times. ☎1397

CHOCOLATE ICE CREAM?

Active attorney seeks partner for tennis, hiking, and special relationship. If you enjoy chocolate ice cream and love children, let's meet. ☎1399

LATIN LOVER

SHM, 21, 5'7", 163lbs, black/brown, ultimate Latin lover, seeks female for fun and friendship, maybe more. ☎1373

HANDSOME SURFER

SWM, 46, 5'9", brown/bright blue, in good shape, N/Drugs, athletic, adventurous, humorous, financially/emotionally secure, seeks attractive, romantic woman, 30-44. ☎1378

LOOKING FOR SOME FUN

SWM seeks someone to hang out with in the afternoons when I get off from work early. If your bored during the day, call me. ☎1377

EUROPEAN GENTLEMAN

Attractive, cultured professional, 45, healthy, sensitive, very open-minded and good listener, ISO intelligent, progressive, communicative, attractive lady for possible LTR. Age/race open. ☎1406

HANOSOME, SINGLE OBM

Tall professional, educated, seeks attractive, slender female any race for friendship and romance who's open to social and outdoor activities, 45+. ☎6991

SINCERE, POSITIVE...

attractive WPM, 44, fit and fun, loves nature, dancing, relating. Seeking sharp, self-aware, adventurous woman, 24-38, with friendly nature and long dark hair. ☎8426

NICE LOOKING GENTLEMAN...

would like to admire your feminine body, and masturbate himself. Any race, any age, be sincere. ☎9958

BROODING COMPOSER

Thoughtful, introspective SHM, 33, 5'10", occasional smoker, loves "The Simpsons", public radio, and bistro/cafe dining. Seeking SF, 28-35, for friendship, possible relationship. ☎1343

VELVET TONGUE

HM, 31, 5'9", black/brown, N/S, enjoys alternative/zydeco music, mountain biking, and dancing. Seeking a woman, 18-50, for giving and/or receiving anal to oral service. ☎1344

LOVER OF LIFE SEES PLAYMATE

Handsome, educated, fit SJPM, 42, 5'11", 175lbs, enjoys hiking, working out, and nature. Seeking amazing, intelligent, sophisticated woman, for erotic, romantic, and life adventures. ☎1345

MAKE A FRIENDS

SAM, 28, 6'1", black/black, N/S, N/D, seeks a female, 20-34, N/S, no children, for friendship. ☎1346

THIN, SENSITIVE, GROWN-UP

SWM, 40, 5'11", 170lbs, loves gentle times. Seeking AWW who remembers JFK, petticoats and skate keys. Coffee sometime? ☎1347

SEEK FILIPINA FUNMATE

Very cute, sexy, smart DWM, 50, looks 40, 6'1", 185lbs, muscular, blond/blue, N/S, seeking a woman for LTR. ☎1353

QUALITY GUY/QUALITY BABE

Attractive, successful, fit SWM, 35, black/brown, seeks sexy, attractive SF, soulmate, to explore life's riches. ☎1355

NOT AFTER CASUAL SEX!

SJM, 35, N/S, seeks fit, sane SF, 34, for friendship, possible LTR. Serious replies only. ☎1330

STOP AND SMELL THE ROSES?

Funny, caring, intelligent SWM, 48, N/S, seeks SF, for friendship, possible LTR. Serious replies. ☎1331

FUN, HANDSOME, FOR PLAY

Fun, handsome, attractive SWM, 26, seeks SF, H/W proportionate, for friendship, possible LTR. Serious replies only. ☎1332

COMPANIONSHIP

Good-looking SWM, 46, 5'10", 170lbs, seeks attractive SF, 30-50, for companionship, dinner, movies, ball games, ocean excursions, possible LTR. ☎1338

YOUNG & ATTRACTIVE

Employed BM, 23, 5'10", 165lbs, in good shape, seeks erotic, educational, attractive, outgoing, interesting women. ☎1360

CUTE OLD SCHOOL PUNK ROCKER

Mocha-completed, slim, athletic, college-educated Spanish SM, 31, 5'7", 140lbs, brown/hazel, enjoys shows, tattoos, piercing. ☎1351

PLUS-SIZED WOMAN

Kind, understanding, romantic, San Francisco-bom HM, 53, 5'8", 175lbs, seeks romantic affair with full-figured WF. ☎9901

SWM 25 SEEKS GIRL

Dude, 25, N/S, no children, seeks affectionate, pretty, funny girl, 20-29, for movies, shows, monster trucks, bowling. ☎1321

EXCEPTIONAL

Decent, intelligent, professional, good-looking, sensitive, healthy, warm-hearted, trim WM, youngish 57, 5'10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. ☎1319

PISCES/ARIES GUY

Modest, affectionate, attractive, left-handed SWM, 36, 6'2", 205lbs, brown/blue, seeks astrologically compatible woman, 35-45. ☎8647

LOOKING FOR ADVENTURES?

Large, fit SBM, 31, seeks full-sized, fit, emotionally/physically/spiritually healthy SF, 25-35, who appreciates intelligent conversations, good fun, and new adventures. ☎1315

ENVIRONMENTAL PROFESSIONAL

Unconventional, charming, middle-aged East Indian, 5'5", seeks woman, 30-35, with narrow waist and broad mind. Must be willing to go to Europe. ☎1289

OPEN HEARTED

Active, fit SWM, 56, vegan, likes outdoors, dance, good reading, and conversations. Seeking witty and wise female. ☎1311

BLUE LIGHT SPECIAL

SWM, 38, outgoing, optimistic, humorous, and kind heart, seeks woman who laughs, sings, dances, dreams, hopefully for committed partnership and glorious, lasting togetherness. ☎1293

OUTGOING GUY

SWJM, 49, 5'10", salt-n-pepper/blue, medium build, likes long walks through the city, movies, reading. Seeking fit, respectful SF to be my buddy. ☎1309

MIGHT AS WELL BE ON MARS

SWM, 32, long black hair, new to area, enjoys clubs, beaches, city exploring, dining. Seeking outrageous, outgoing SF under-cover-bad-girl for rock-n-roll, crazy nights, possible LTR. ☎884

I MIGHT SUBMIT

Attractive SWM, 32, 5'7", 170lbs, nice build, shaved/hazel, pierced nipples, tattoos, musician, loves dancing, playing pool, rock climbing, hiking. Seeking kinky woman with wild streak. ☎1305

DREAMING FOR A BRILLIANT...

classy mistress. Your spirit's so hot. We soar to the heavens. Prefer Latin/European/Asian lady, 28-44, who is creatively, yet mentally sound. Attractive man, 40. Paris? ☎1295

EVELYN, SLEEPLESS NIGHTS

Intense desire building up, but partner lost desire. Then upon seeing you, having desire alone, you became subject of my intense desire. ☎1306

PHONE CALL AWAY

Very attractive SWM, 52, very good shape, enjoys hiking, politics, movies, travel, and eating. Seeking S/Df, 40-60, for friendship first, possible LTR. ☎1312

LOOKING FOR YOU

Honest, kind SWPM, 50, seeks plump SF, 48-55, for fun, dinner, and sex. ☎1267

YOU WON'T BE DISAPPOINTED

SM, 33, 6'2", 175lbs, black/brown, loves soccer, animals, television, outdoors. Seeking open-minded SF for friendship first, possible LTR. ☎1261

DISCREET

SHM, 5'5", 159lbs, dark brown/dark brown, medium build, big smile and dimples. Seeking friend for fun, discreet encounters. ☎1265

PASSION...

in contrast. SBPM, 48, seeks S/DWPF, 28-52, for steamy, exciting chocolate and vanilla interludes. Be D/D-free. ☎1270

LIFE IN HELL

©2001 BY MATT GREENING



DOMINATE-MINDED?

Looking to meet a 40+, bright, adventurous, slender, dominate-minded PF. I'm a DWPM, 50+, tall, fit, handsome, intelligent, accomplished and LTR minded. No professional dom. **T1287**

SEEKING FAMILY-ORIENTED FEMALE

Fun-loving, financially secure attorney, early 40s, seeks relationship with someone who enjoys children and travel. **T1271**

WORLDO, SPIRITUAL...

SWF desired, LTR. Me: British-accented, goddess-centric, agnostic buddhist, into yoga, tantra, intellectual polyglot globe trotter, 30s, PhD, slim, dark long-haired, mediterranean-looking, handsome, East Indian prince. **T8306**

LEFTIST

Pro-feminist SWM, 53, spiritually progressive, energetic, upbeat, health care professional, loves music, dancing, exercise, outdoors, kids, political and other work, etc. Seeking leftist, feminist mate. **T9904**

RENAISSANCE MAN...

44, writes music, oil paints, hikes, bike rides, loves ethnic food/films, physical science, seeking babe with healthy libido, ready for adoring man. **T9235**

TO LOVE IS TO LAUGH

Sincere, well-balanced but fun-loving, sometimes goofy SWM seeks intelligent, classy but slightly kooky woman with monogamous LTR goals. **T9433**

CHECK ME OUT

NWS, 33, 6', dark blond/hazel, N/S, no children, seeks Buddhist or Hindu, WF, no children, for LTR. **T1245**

TIRED OF EMOTIONAL GAMES

WM, 27, occasional smoker, no children, actively seeks stable, caring woman, age open, for email correspondence or possible relationship. **T1248**

WISE GUY SEEKS WISE GAL

SAM, 30, N/S, no children, seeks a college-educated female, who enjoys movies, comedy clubs, and music. **T1251**



CUM FACIAL

Desperately needed by a hungry male. Please help me. **T9954**

WAR BUOIES

Looking for guys around my age to target shoot with. I'm 44, blue collar, in shape, leftist and have reverence for male love. **T1641**

BLEACH BLOND

Green-eyed SM, 36, 5'11", 175lbs, pro photographer, seeks BIM, 20-34, musician or art student, to share creative times with. **T1626**

ARE YOU OUT THERE?

Disease-free SBM, 57, seeks stocky, husky, clean-cut SW/HM, 48-68, for dating. Must be hot-totrot! **T1635**

ORAL PLEASURE FOR MARRIED BI

SWM, 48, seeks men, 35+, first timers, hairy a plus, for evenings/weekends. Discreet, clean, HIV-, no reciprocation required. **T8841**

SLIPPERY RECTAL EXAM

Doctor massages your butt hole, jacking you off. Spanking, rimming, sniffing? Shoot big time! Uncut cocks/hairy asses. 20-45/all sizes. **T9709**

BENO OVER

Slim, active WM seeks submissive bottom who loves to get it in many different positions. Asian a plus. **T8857**

A LOT TO OFFER

SBM, enjoys basketball, movies, fun, Seeking SM, for big fun. **T1114**

FRIENDSHIP OR MORE

Attractive, slim, masculine, kind GAM, 30, HIV-, great personality, seeks similar, handsome, masculine GWM, 40s and younger, for dating and LTR. **T1225**

SEEKING SOULMATE

Fit SBM, 44, jazz musician, enjoys live music, cultural events, exercising, tennis, dining. Seeking SM with similar interests, for relationship. **T1590**

SEEING IS BELIEVING

GM, 39, 6', enjoys travel, dining out. Seeking GM, 22-44, for friendship first, possible LTR. **T9796**

SEEKING SEXY TS

SAM, 35, 5'11", 180lbs, seeks she-male transsexual, age open, for friendship, possible LTR. **T1565**

BI-CURIOS TOP

Handsome, athletic, fit DWM, 5'8", 170lbs, muscular swimmer's build, seeks healthy, fit, discreet Bi or Bi-curious bottom, under 45. **T8396**

EAST BAY CURIOSITY

Straight WM, 44, 6', 198lbs, hard-body, built, masculine, equipped, seeks other straight, built well-equipped B/H/W/M. East Bay, curious dudes, like me, preferred. **T1031**

NEW IN TOWN

Handsome SWM, 38, 6'1", 190lbs, likes working out, martial arts, movies. Seeking interesting, secure, outgoing SM for friendship and dating. **T1534**

WM SEEKS AM

GWM, 37, 6', who is slender and good-looking, seeks fun, thoughtful, high-energy GAM for bicycling, coffee and conversation. **T1524**

LOOKING FOR YOU

38 year-old, attractive, passionate GBM, 6'3", 185lbs, fit and athletic, likes working out, movies, reading, dining out. Seeking same, 30-40. **T1540**

SMART AND SEXY

SWM, 31, 5'8", 150lbs, brown/green, smooth body, well-endowed, loves nature, movies, reading. Seeking down-to-earth SM for dating, maybe more. **T1501**

HEY GUY! YOU NEVER KNOW!!

Filipino CM, 27, 5'7", 155lbs, Bay Area, seeks stable, honest, fun, sincere, humorous male, 23-30, 5'8"+, H/W proportionate, for friendship or more. **T1422**

WHEN A MAN WANTS A WOMAN

Honest SJPM, very young 49, 5'9", 165lbs, muscular build, great sense of humor, seeks attractive, curvaceous lady under 48, for LTR. **T1402**

ALL I WANT

Portuguese, good-looking SHM, 23, enjoys kicking back with other interesting guys, sports, swimming, mountain biking, ocean walks. **T1342**

SIT BACK, ENJOY

Special service for handsome, good-looking healthy WM, bi or married, by hot SAM, 37, 5'6", 125lbs. Sit back, relax, enjoy yourself. **T1326**

SHAVE YOUR HEAD...

or any other body part. Muscular GWM, 56, barber, wants to take it all off. Safe, clean fun, or as kinky as you want. **T1337**

SEEK AGGRESSIVE TOPS...

Into heavy butt play. SWM, 6', 175lbs, brown/blue, enjoys nude sunbathing, beaches. Seeking casual sex with top into rimming, toys, sucking and being sucked. **T1308**

FUN LOVING ATHLETIC GUY

WM, 35, N/S, enjoys volleyball, camping, refinishing furniture, white water rafting, and cooking. Seeking same in a woman, 30-44. **T1286**

IT'S BOYFRIEND TIME

Want kind, generous, cute, considerate guy for kind, handsome, tall, hairy gay, white male comedian. Like Southerners, urbanes, Jews, writers, musicians, smart-asses. **T1296**

SEEKS YOUNGER MALE

BiWM, 48, 6'4", 240lbs, seeks younger straight or BiWM, 18-30, for oral pleasure. No reciprocation needed. **T1263**

MR. CUTE SMILE/SEXY EYES

Intelligent, patient, passionate, healthy, cute, funny GWM, 43, enjoys theater (plays, musicals, etc.), dining out, cooking, and working out. Seeking same in GM, 30-45. **T1252**

FEET SHIRT SHEER SOCKS

Handsome, light-skinned, Native American SM, 29, 6'4", 180lbs, seeks very handsome Latin/Greek/Middle Eastern guys, who wear a size 12 shoe or bigger and are well-endowed. East Bay. **T1266**

ORAL MATE WANTED

Stocky, average GWP/M, 33, HIV-, smoker, cut, looking for passionate, older gay male with fat cut tool to service orally on a regular basis. **T1202**

SMALL IS BEAUTIFUL

Under 6'7" We love it! Group of guys with small endowments seeks you for hot fun. Get in touch. **T1227**

MUST SEE TO APPRECIATE

Very attractive, athletic, Native American SM, 31, long hair, seeks serious friend to share good times. **T9774**

HEY GUYS

Hot, masculine WM, 40, 6', 185lbs, seeks top, masculine, discreet guys, 25-45. Let's kick back and get horny. **T1174**

ATTRACTIVE

BM, 40, 5'6", 155lbs, bottom, seeks a masculine, top BM for a serious relationship. You must be serious about spending time together. East Bay. **T8662**

MUSCULAR AND MASCULINE

Very good-looking ex-naval officer, 45, seeks masculine, very good-looking, good-humored, optimistic man who enjoys sports, travel, church on Sunday. **T1124**

LOOKING FOR ADVENTURE

Sexy, outgoing, caring, generous WM, 6'1", 155lbs, likes music, watching tv. Seeking outgoing, spontaneous SM for friendship and having fun, maybe more. **T1154**

TOP SEEKS BOTTOM

Handsome, sensitive, conscientious, devoted GWM, living in east bay, 35, 5'10", 160lbs, brown/green, swimmers build, top, clinical psychology doctoral student, physically fit, gentle soul, jazz enthusiast, photographer, art therapist, loves tennis, Jack-Russell Terriers, fine art, Joni Mitchell. Seeking fit, attractive, successful professional male, 20-35, bottom, healthy lifestyle, for good times. Positive attitude and sense of humor essential. Modesty preferred over arrogance. Extra points for European/American descent. **T8657**

CURIOUS VIRGIN BOTTOM

Be curious no longer. Gentle first-time penetration available by understanding, genuine man. Virgin tops also facilitated. Beautiful, unforgettable, wonderful experience. **T1129**

THE RIGHT GUY

Attractive, discreet bottom Filipino, 28, enjoys music, cuddling in bed, sports. Seeking attractive, fun, hard-working top, blond/blue, who can work it. **T1126**

MONOGAMY IS THE BEST

Very handsome SWM, 24, loves the outdoors, beaches, dogs. Seeking cute, loving, caring-fun Latin male for monogamous relationship. **T1112**

SEEKING OLDER GUYS

SHM, 25, seeks older males, 50+, for erotic fun. Please be clean and discreet. **T1090**

SEXY AND PLAYFUL

I'm very interested in meeting you. I'm a healthy DWM, 38, 6', who would love to share my first experience with you. **T1119**

ATTRACTIVE ASIAN MALE

Fit, sincere, honest, good-looking Chinese male, 33, 5'9", 160lbs, seeks attractive GWM for dating and relationship. **T1101**

STR8 YOUNG MALE SEEKS SAME

Mostly straight dude, 22, 6', 160lbs, brown/blue, athletic, urban white boy. Seeking similar, closeted Bi dudes, under 30 only. No fems, no GLMs. **T1060**

MY MEAT TOOL NEEDS TLC

Extremely submissive, whipping boy seeks dominant bearish man to make me his beach. I love anything/anywhere/anyhow. Call me and make my wet dreams cum true. **T1093**

I'M LOOKING FOR YOU

HM, 39, earthy, reliable, independent, sexual, discreet, broad-minded, mellow. Looking for you, who is positively unusual. **T1103**

GO!

36, 5'10", 170lbs, smooth, East Bay Latino looking for my height or taller, 25-50, non-smoker, masculine. I'm romantic, into '70s rock, light partying. Not into: cell phones, drama, selfishness. Bi-curious ok. **T1108**

HANOSOME ARMENIAN

Good-looking, 42, 5'9", 160lbs, light brown complexion, professional, romantic, in LA. Seeking masculine, straight-acting, Black/South American/Italian, total top male, 22-42, honest, sincere, healthy. For dating/traveling. **T8156**

EROTIC MASSAGE...

free for straight, bisexual, and masculine guys, 18-45, with tight, trim builds. Given by trim, bisexual WM, 43. **T9576**

SPICY GEMINI BLONO

New Orleans artist, furniture designer, with intense personality, seeks sexy, youthful GM, for Euro sensuality, romance, passion and shared exhibition. Me: 30s, HIV+, very healthy, 5'6", 135lbs, tight, hard, smooth and sexy, mysterious and deep with piercing eyes. Into adventure, nature, kissing, sexual creativity and life. **T1055**

CUTE BOTTOM...

seeks attractive top. Good-looking WM, 6', 180lbs, bottom, seeks attractive top for dating and more. **T1038**

YOU TOO?

Tall, trim, intelligent, SWM, mid-50s, feeling very curious, seeks similar, curious, mature SWM or married WM for conversation and exploration. N/S, N/D. **T1026**



EURO-AMERICAN LESBIAN

Attractive, interesting, adventurous, intelligent GF, 34, 5'9, 155lbs, seeks GF, any nationality, for friendship, dating, or more. Interests: dining, dancing, performances, movies, shopping, nature. **T1624**

I WANT LOVER, BUDDY, & MATE

Strong, athletic WCF, 19, seeks healthy, intelligent, attractive, loving woman, 18-25, who loves, nature, camping, swimming, volunteer work, and dancing. **T1572**

BE FEARLESS, CHOOSE LOVE

Artist and writer, sensitive, gentle, loves nature, want to settle down and share my journey with that special someone. Are you sincere and ready for love? **T1555**

WOMAN TO WOMAN

Warm, sensitive, playful, very affectionate, deep Jewish female, 40s, open to all, but especially attracted to African-American Lesbians for dating and possible LTR. N/S, preferred. **T9575**

SEARCHING FOR FRIENDSHIP

Single lesbian looking for other lesbians that don't need to drink to have a good time, for friendship, possibly more. **T1415**

PRETTY PUERTO RICAN

49, seeking that serious down-to-earth real woman for fun, adventure, friendship and more, 32-70. A/H/W. So let's talk. **T6922**

BI AND LOOKING

Petite, outgoing, fun, open-minded SHF, bubbly personality, enjoys outdoors and writing poetry. Seeking honest, caring, sensitive SF, 18-25, for friendship first, possible LTR. **T1313**

BI-CURIOS LATINA

HCF, 28, N/S, no children, seeks a sexy, kinky, fun-loving female playmate, age open, for a first bisexual relationship. **T1247**



BI MALE

seeks couple for mutual oral fun. I am attractive, fit, clean, discreet, HIV-, STD free, professional black male. Call, talk over cocktails. **T6561**

GOLDEN SHOWERS

Attractive WM seeks singles or couples, to get together and exchange golden showers. **T8858**

ENTERTAIN OUR FANTASY

Attractive East Bay couple seeks clean Bif or lesbian to take charge of her, and then explore erotic threesome. Very discreet. Only serious interested parties respond. **T1509**

JUST YOUR BOOY

SBM, 53, offers no commitment, just good, hard loving. Seeking multi-organic SF, 25-50, H/W proportionate. Additional male available. **T1439**

THREE IS A CHARM

We are an attractive, fun, and successful couple. Bi/WF, straight WM, in our 40s, seeks friendship, and maybe more. You are a Bi or curious female, looking for a safe way to full fill your fantasy. Lets talk. **T1408**

SEXUAL AMBIGUITY SOUGHT

Handsome Latin male, seeks sexy, well-hung/strap-on couple for long steamy session of suction, hydraulics, and smiles all around. **T1366**

GOOD PEOPLE, GOOD TIMES

White couple seeks full-figured Bif. We're never too bashful/shy to meet or play with you, you'll be with good people and good times. **T9039**

SATISFY OUR CRAVING

Hot and juicy Bi/WF and her straight black boyfriend seek hot woman to explore threesome, all races welcome. 28-40, reside in Bay area, discreet, N/D, N/S, social drinker ok. **T1288**



RESPECTFUL & SINCERE

Warm, sincere male seeks intelligent, attractive, feminine Transsexual for open conversation, and friendship leading to wherever such a path might take us. **T1521**

LOOKING FOR SPICE

Attractive couple looking for romantic and sensual times with a very feminine hermaphrodite/transsexual. Likes music, movies, sense of humor, dancing, boating. No drugs/STD's. Clean, N/S. **T1543**

HOT CROSS-DRESSER

Cross-dressing male, 38, 5'11", 165lbs, seeks adventurous, dominant SM for fun times. Must be discreet. **T9390**

SWEET LOVE

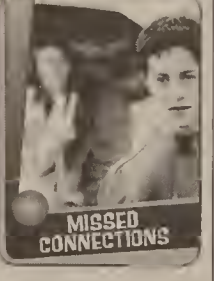
Light-skinned, good-looking professional ex-gangster, 5'5", tattoos, seeks friend to talk to, love, hug, kiss. East Bay. **T9626**

SPIRITED, SEXY TG...

girl seeking boyfriend who'd enjoy a passionate spiritually and artistically-oriented girlfriend. Femme personality, nice features want conscious intelligent man for exploration. **T1435**

ATTRACTIVE SBM

Handsome, tall TSBM, 40, seeks attractive, educated SWF, 21-39, 5'10", for LTR. My interests include working out, fine dining, dressing up, travel, etc. **T1254**



AAROVARK 5/22

Me: blond guy with cute Ellroy girl. We didn't speak but I admired your coat. I'd like to have it! Call my friend. **T1639**

CAROLINA

We met at 14th Street party. Intended to give you my phone number Thursday at City College. Let's meet before Judo in June. **T1640**

TONY! (AGE 30)

Luscious Black Diva seeks you! You called last month and got cut off. Hoped you'd try again. Please call. **T1573**

NIEMA

Haven't heard from you in months and am worried. If you see this or anyone knowing her whereabouts contact Kimmers. **T1597**

LIVING COLOUR MAY 12TH

You: Latina-looking, sitting with date? Standing behind your coat-tail. Caught be blabbing with friend, out of cards to provide. What fun eyes you have! **T1523**

HAVE I GOT ENOUGH GAS?

Is this it? **T1546**

I MISS YOU, HONEY POT!

I miss you, the most intelligent, beautiful, sexy woman I know. I know I want you and nobody else. Can't make it without you! **T1418**

CAITLIN

We met at Elvin Jones's set at New Orleans Jazzfest 5/5. Let's meet again without interruptions from my drunk friends. I'm Jam from Oakland. **T1460**

SAN FRAN BALLET

April, 23, 3 pm, your name tag said Anne. Me: SWM, brown hair, glasses, too shy to talk to you. I'd like another chance. **T1434**

OHIO & BEYOND?

ALEXANDRA's OBSESSION

**Outcall Massage
Hotels Only**

- LATE NIGHT
- BEAUTIFUL
GIRLS
- TOP SERVICE

415-861-5885

c/c 24 hours

Monica



The best of
both worlds.
Gorgeous
Latina TS. Sexy,
sensual and
seductive
380-26-40

All fantasies fulfilled as doubles
Fully functional try it!!!
415-821-1355

**GRACE SPA
GRAND OPENING**



Oriental Massage

Body Shampoo

Jacuzzi

544 Ygnacia Valley Rd.

Walnut Creek

925.932.6388

LANA SPA



- relaxation
- body & skin care
- body shampoo
- steam room

1324 boulevard way
walnut creek

(925) 947-5918

Beautiful
Green-Eyed
Blonde
360-25-36
800-356-8692

Near San
Francisco's
Financial District
Hot & Sensual
Playmate

**POWER EXCHANGE
SEX CLUB**



art: Andrew Nettleton

WWW.POWEREXCHANGE.COM

415.487.9944 club line 415.974.1460 event line

74 Otis St., San Francisco

Open Thurs.-Sundays at 9pm

1/2 OFF with this add before 10 pm

World Famous

CRAZY HORSE

XXX FILM STAR

AND MODEL

KIA

*Final
Appearance*

JUN. 4 - JUN. 9

STAR Shows at

**1pm, 8pm &
12 midnight**



San Francisco's
**FINEST Adult
Entertainment**

LAP DANCES/PRIVATE SHOWS

HUSH HOURS 5 & 10 PM



**LISA ANN
JUN. 11 - JUN. 16**

980 MARKET ST. S.F. 415-771-6259

WWW.CRAZYHORSE-SF.COM

MITCHELL BROTHERS

**O' FARRELL[®]
THEATRE**

**O' FARRELL EXCLUSIVE!
MAY 29, 30, AND 31ST**

**NINA
DE LEN CLAY**

*"EXTREME SENSUALITY
coupled with a distinctly
playful streak...NINA is one sweet ingenue
destined for
ULTRA STARDOM...!"*

SHOWTIMES 12:30, 5:30, 9:00, 11:00PM

**NOW HIRING-
AUDITIONS
DAILY
FOR INFO CALL
441-1930**

**COR. POLK O' FARRELL 776-6686 OPEN DAILY 11:30AM, SUNDAY 5:30PM DISCOUNT TICKET 11:30AM -12:30PM & 5-6PM www.ofarrell.com
VALIDATED PARKING COUPLES- ALWAYS SPECIAL PRICING! OPEN FRI/SAT NIGHTS UNTIL 2:30AM!**

Adult Clubs

Chez Paree
5.F.'s Finest Live Totally Nude Continuous Show! Come See! 147 Mason St., 5F Mon - Sat 11am - 3am
Sun 4pm - 3am See our display ad in Clubs/ Entertainment - Check out our web site at www.cpsf.com

Adult Internet

Exotic-City.com

Free Online Directory of Adult Services with over 350 Individual Advertisers. Massage, Escorts, Dancers, Fetishes and more... SAN FRANCISCO OPENING!!! Special Offer - 3 Months FREE!! To place your ad, call (415) 701-0911. www.Exotic-City.com.

LOVINGS.COM

Escorts, Massage, TV/TS, Everything Else. Largest Bay Area Adult Guide. All actual photos. See the original at www.lovings.com. To advertise: (415) 386-7697.

Help Wanted

\$200-\$800 per day.
Women! Nude photo, videos. All races, sizes, especially large women. Ages 18-60. Member BBB. (415) 267-6185.

Chain Gang Prod.

Looking for Adult Actors Male/Female for Straight Fetish Videos shooting July 15-17 in SF. Must Provide DNA. Call 1-800-699-2466 box: 213-294-8838.

Forever Yours

Serving Bay Area. Outcalls Only. 24 hours. Now Hiring. (415) 224-4186 www.opiumden.net/dik

Internet Models Wanted

Have fun earning extra \$\$\$ Ages 18 and up. Contact Chris (415) 272-1087 sunnydays415@yahoo.com

Male Escorts Wanted.

Ages 18-45 for women in the Bay Area. No experience nec. \$500-1500/week. Call (800) 756-8520. 24 hr. Massage space available. Upscale Walnut Creek location. Call for appointment. (925) 935-7875.

Sexy Masseuses Needed!!!

For in-call massage. New wardrobe & makeovers for new hires! \$\$\$ (510) 612-3644.

WORK IN ADULT FILMS

No experience- All types & sizes. Straight - Gay - Bi. Films, magazines, Internet sites. Get Paid!! Meet HOT Men & Women Call: WILDSIDE 7am-3pm M-F 1-800-363-9003.

Investors Wanted

For Private Adult Club in SF. Low \$, high return. Limited partners sought. Serious inquiries only. Call (510) 535-0800.

Sensual Massage

City Massage

Beautiful masseuse offers San Francisco's best massage. M-Sat., 10am-8pm daily. Anne, CMT 1-800-597-0100.

COLLEGE GIRLS ESCORTS

Outcalls 24 hours

(415) 420-9303

NOW HIRING!

www.sfsescorts.net

European BodySlide

Beautiful Busty Blonde Student offers soothing/ therapeutic/ sensual massage in Marin. CMT (415) 251-0744

Fine and Forty

Jaz offers sensuous massage for mature, mellow men. (415) 584-1846.

Invest in luxury

Artistically Integrated, Sensual, Therapeutic Massage, Nob Hill. Barbara CMT. (415) 776-5433.

Massage Grand Opening Angel Massage, young pretty girls, all races waiting. 10am-10pm. (415) 827-1282.

Miss Fantasy

Sensual Massage by magic hands. Low Rates! (510) 391-0653.

New Chinese Style

Relaxing Acupressure. Price includes European Sauna (415) 564-6636.

Passion

Princess

Ravishing Redhead in Marin. Gentlemen only. 331-6775.

Relaxing Massage

By Asian Woman. Oakland. M-F. 10am - 9pm. Private. (510) 832-2150

Sexy Models

Ready to meet you now. All types. In/out calls. Ask about daytime specials. (415) 725-6847 www.angels4hire.com

Simone's Touch

Exquisite, Receptive, Sensual Massage with pretty, sexy, petite, mature brunettes. (510) 501-0078. www.erosguide.com/simone

Treat Yourself

to a fabulous sensual massage. Call Rena 415-235-2339.

Acupressure Therapist School

Attractive, Asian licensed acupressure therapists.



(415) 771-1455

Open 11am - midnight

1508 Fillmore St Suite #301

plenty of parking

"Across from Japan town"

Mya
5'5
125lbs.

Other Girls Available
510-633-5778
www.girlsgirls247.com
Mastercard/Visa Accepted.

PLACE YOUR AD TODAY!
Call Classifieds
(415) 255-7600

NEW AROMA 7 Days/10-10 MASSAGE IN PINOLE

Attractive Masseuses Experience a True Relaxation
(510) 741-1232
6240 San Pablo Ave.



Best Massage in Marin

SUNSHINE ORIENTAL MASSAGE

1537 4th Street #D
San Rafael, CA

415-457-1513

SUSAN'S MASSAGE

Private Hot Bath
Visa, M/C, ATM
719 Larkin Street
@ Ellis
(415) 885-2642
10am-2am

THAILAND SPA & MASSAGE

Attractive Masseuses, Hot Tubs
10am-3am
Come for the best in relaxation
931 Kearny
415.399.9902
All Credit Cards Accepted

TLC MASSAGE

In El Cerrito
Relaxation Body shampoo
Attractive Masseuses. Certified Massage.
6923 Stockton Ave.
(510) 526-8998
7 days • 10am-10pm



Escorts

A Sexy UC Student

Young, Blonde, unforgettably beautiful. Offers mutual massage. Every inch of you. (510) 812-6943.
In/Out calls.

AAA BABES

Bay Area's Best Escort Service

Is now hiring! 24 hour service. In calls available. (510) 886-5888. Visa/MC accepted and preferred for reservations.

Afternoon Delight

Blond, slender, 5'7, 34D. Eager to please you. Michelle (415) 725-6847. www.angels4hire.com

DREAMS COME TRUE

38DD-26-36 Nadia, 38D-28-36 Belinda, 38D-28-38 Treasure (925) 695-3118

Enthusiastic. Professional. Blonde, Blue eyed, 5'5, 110 lb. Bay Area. Outcalls only. I love my job! Serious inquiries only. Danielle (510) 290-1255

HOT NYMPHO

Very Oral Redhead, 22yo, 36-22-36. Toys/ lingerie safe & discreet. In/ Outcall. Credit Cards Accepted. Amanda (510) 663-1813.

Luscious Co-ed

Hot & Bothered 28yo, 36D-22-36. Red Hair, Red Bush, Red Hot & Ready to Play. Vivien (510) 663-1813.

Newly Available

Gorgeous Blonde! In Mill Valley. All major cc's accepted. 10-10pm. Call (415) 388-2426.

Sexy Latina

Petite, Slender, 5'2", 110 lbs. available for all fantasies (415) 725-6847 www.angels4hire.com

Elena
She-Male. Beautiful Face Ready to Play If you want the best come to me... 36d-22-38 8' functional in/out calls
415-551-1573

Bay's most popular Adult Guide! Always sexy. Sometimes funny. Never cheesy..)

LOVINGS.COM

Advertise with the best - intro specials (and every day great rates) ! 415.386.7697



GRAND OPENING GOLDEN BEACH SPA

Meet Our Beautiful Staff

- Tanning
 - Jacuzzi
 - Sauna
 - Stress Therapy
- (415) 441-5884
1912 Lombard
@ Buchanan
Visa M/C ATM

Golden Gypsy Massage

2628 Telegraph Ave. Berkeley, CA



Open 7 days
Hours 9am - 2am
Since 1973

For The Golden Touch Call

(510) 540-9393

(510) 486-9944

www.goldengypsymassage.com

Dragon Massage



Private Oriental Massage by beautiful Asian girls trained in the art of sensual massage

OPEN 10AM-12MIDNIGHT
CALL 415-986-7788

136 Mason Street
(Between Ellis & Eddy)

Chez Paree

147 Mason St. San Francisco, CA
www.cpsf.com

In/Out privileges til 3am with admission
Private Lap/Wall Dances/Couch Dances



S.F.'s Finest Live Totally Nude Continuous Show! Spoil Yourself! Come See!

Auditions Nightly!

Mon-Sat 11am-3am • Sun 4pm-3am

Across the street from SF Hilton
Pac 55 and Hotel Nikko

"ASIAN & CAUCASIAN PERSUASION"



NOW HIRING

BEST MASSAGE IN THE BAY


IF CALLS WEDNESDAY TO SATURDAY

CREDIT CARDS ACCEPTED

(415) 559-6787

CLEOPATRA

Busty Greek Goddess



510-465-1615

36FF-23-34
5'7", 120lb.
24/7 In/Outcall

DESTINY KINKI TS

READY TO PLAY!
HORNY & BEAUTIFUL



CALL ME...

415-701-1172

Soft, Sweet, & Sexy



100% Woman
Waiting for your call
in/out call

Nina

pgr. 510-330-7599

CHICA BOOM PATHRIZIA

Fantasy Dream & Hungry Guys Welcome



READY TO PLAY

415.621.3883

CREAM



In/Out call

510-306-5336
510-616-4777

Guaranteed Satisfaction

Kia
55, 125lbs.



Other Girls Available

510-633-5778

www.girls247.com
Mastercard/Visa Accepted.

BUNNY



Petite & Sweet

36C-23-36
5'7"
120lbs.

Available 24/7

510-330-7599

TALK TO A MODEL 24hrs 18+

150 to choose from **66¢ to \$1/min.**

VISA/MC/AMEX/CHECKS BY PHONE


SAN FRANCISCO
415 765-4321

LAS VEGAS
702 891-9200

COSTA MESA
949 722-2222

BEVERLY HILLS
310 786-8400

WWW.USLOVE.COM



Lovely Sexy TS

Cindy



New In Town

In/Out Call

415-278-8378

Geisha Girls

Sizzling Blondes, Brunettes, Asian & Latin Ladies eager to satisfy your wet dreams and desires.

NO TABOOS!

OUTCALLS 24hrs

visa/mc/amex/

415 582 8226pgr

NOW HIRING.

Chanel



24/7
Outcalls/VIP incalls
100% real woman

415-572-6492

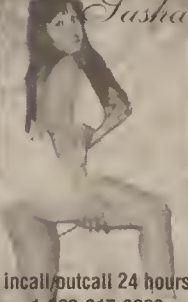
Mediterranean

Sensual, soft, light olive skin. Long legs. Massage in beautiful elegant home near Marin.

Very discreet!

510-235-6813

Tasha



Incall/outcall 24 hours

1-800-917-8002

Adriana



incall/outcall 24hr direct line

1-800-917-8002

New In Town

18 yrs old

Caucasian/Japanese

Beach Bunny

(Uninhibited & Ready)

PRECIOUS

415.515.5489

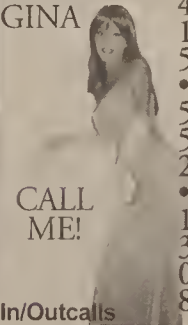
T.S.

Gorgeous Busty TS

Porsha. 5'11 44f-26-38.
9' of pleasure.
Fully Functional, 21 yrs.
(415) 846-8334 or
555-2821.

Beautiful TS

GINA



CALL ME!

In/Outcalls

415-555-21308

PLACE your ad today!

Call Classifieds

(415) 255-7600

LOVE

100% FREE!

1-877-895-7996

FREE 25-word ad
FREE Voicemail
FREE Access to your response!

GUARDIAN **connections**



100% Local Voice Personals & Live Chat

Call to see what's

FREE!
use code 1275

San Francisco
415.934.9349

San Jose
408.977.1111

Can I have this date? **Telemates** SM

Questions? Friendly, 24 Hour Customer Service 800.289.1489 * Must Be Over 18

© 2001 PC

Amaze yourself with what's FREE!

San Francisco
415.934.9347

San Jose
408.885.8800

Palo Alto
650.988.1999

use code 2381

Why be shy? Chat live with HOT local men!

We've Got Male

Questions? Friendly, 24 Hour Customer Service 800.289.1489 * Must Be Over 18

MEGA
phone SM

THE NUMBER

Cruise, Chat and Meet
San Francisco's Hottest Men from your phone

(415) 392-8400

San Francisco
Now pay only for the time you use

For a Free Sample call:
(415) 392-1584

Photo By: Baly Hinder-Wipflinger



Join The Party!
Browse, match, chat!

voice MALE 415-247-5555
use free access code: 5209

Record & listen to ads FREE!

99 connect fee + \$1.99-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598

Fetish & Fantasy

Live Your Fantasy

(510) 234 7887. 8&O, Modeling, Wrestling, TV, Role-play, All Fetishes. Real People. Oiscreet private home. No Sex. www.fantasymakers.com.

Sexy Wild SHEMALE
Nasty Kinky

MISTRESS RUTH

Intuitive SM light to heavy erotic torture, whipping spanking

Call me 4 fun
355*0390

PLACE YOUR AD TODAY!

Call Classifieds
(415) 255-7600

Man to Man

Adult Phone

Asian Muscle Stud Experience Ecstasy in the hands of a Certified HOT SEXY Professional. Rick CMT - SF 561-0170 In/Out.

Asian Touch

Soothing, Nurturing Massage. Available on Short Notice. In/Outcalls. CMT Achilles (415) 753-0840.

Beautiful Boy

Young, smooth, toned and friendly 21yo, gives full body sensual massage. Oiscreet. 24 hr. (415) 998-7808.

Bi Black Stud

First Timers Welcome. Very discreet, friendly, clean with boyish looks. Outcalls Only.

Cedric, (510) 639-6576

Fireside Massage Unique, unhurried Swedish massage for men. 5 yrs. exper. Pacific Heights. Johnny (415) 505-3060.

HANOSOME STRONG LANTINO available for excellent strong deep tissue/bodywork. Call Sergio. (415) 207-7517.

Mike-Erotic Massage

36, 5'10, 200lbs, blond/blue. Clean-cut Muscle Hunk in/out. 24hrs. (415) 863-8932.

MUSCLE MASSAGE 5'10, 190, hairy, muscular give complete erotic massage. Nick at (415) 934-9326

Cellphone (415) 310-6624.

Nude/Cute Guy

Great massage. Older men welcomed. Oon. (415) 351-2034.

San Mateo/Airport

Full body therapeutic massage for men by exp'd CMT. Joe (650) 347-2937.

Smooth Boy 23/yo. Tall, Toned, White, Masseuse, Outcall. (415) 414-1669.

JAPANESE

Deep Tissue

Full Body

Swedish

In/Out

Ken (415) 668-0640

99 connect fee + \$1.99-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598

BI-CURIOUS?

Explore TONIGHT on The Confidential Connection! FREE to record, listen & respond! 18+.

Call (415) 247-2000 or (510) 814-6684. FREE code 4130.

FREE GAY SEX

Local Live Connections with hot local guys! Just call (415) 330-4826 or 1-888-272-7277 toll free. Enter FREE trial code: 2182.

MEET THE GIRLS YOUR MOTHER WARNED YOU ABOUT

1-900-505-1515. \$1.49/min. 18+

REAL LOVE!

18+ Call

East Bay (510) 263-0238

San Francisco (415) 977-1800

San Jose (408) 223-0279

Santa Rosa (707) 527-0286

Access Code 5102

REAL PEOPLE - REAL FAST

1-888-777-5353. 89 cents/min. 18+

She's looking 4 You..

Live connections with women 1-900-476-9595 x: 9577

\$3.99 per minute. **Must be 18+**

The Dungeon

1-800-800-8900. For Men Serious About Leather And The Fetish Lifestyle. One on One, Lockers, Fantasies, Event Calendar.

www.Dungeon4Men.com,

www.TheNumber.com,

THE HOTTEST

INTERACTIVE PERSONALS.

THE NUMBER

San Francisco

The Only Number You Will Ever

Need. Hot Men, Local Men, 24

Hours a Day! 415-392-8400.

Try it FREE. 415-392-1584

www.TheNumber.com, The

HOTTEST Male interactive Personals.

als.

PLACE YOUR AD TODAY!

Call Classifieds (415) 255-7600

415/ 631-4444

FREE CHAT LINE

Free for 30 days

415/ 631-1111

FREE GAY CHAT LINE

Free for 30 days

Bi-Curious?

Record, listen & respond
to personal ads FREE!

San Francisco

415-247-2000

East Bay

510-814-6684

Use FREE Access Code **3213**

THE CONFIDENTIAL CONNECTION®

someone wants to meet you!

www.confidentialconnection.com

99 connect fee + \$1.99-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598.

Try us online at **www.Dating.com**

Intro specials on web ads-or buy a print ad & get a web ad **FREE!** Voted Best Of The Bay 2000

Photo Ads - Escorts - Transsexuals - Domination Shopping + weekly online magazine features, photos, events calendar & a lot more ...

Call 1-510-849-1615 **SPECTATOR.NET**



HOT 'N' WILD PHONE SEX

1-900-505-2020

\$1.98/MIN - DISCREETLY BILLED TO YOUR PHONE - ADULTS ONLY

1-800-WET-BODY

\$3.99/MIN - 18+ 9 3 8 - 2 6 3 9

MASSAGE HOTLINE

REAL NAMES & PHONE NUMBERS - ALL LIFESTYLES

1-900-844-RUB-U

\$1.98/MIN - 18+ - ADVERTISE FREE: 415-693-0234 7 8 2 8

CHEAP PHONE SEX

from **99¢** min

1-800-858-4-FUN

1-900-678-4400

From \$2.99 min 18+

HOT, CHEAP SEX TALK ONLY 69¢ PER MIN.

1-800-443-5678

1-900-993-1456 From \$2.50 Per min. 18+

Always **H O T**

69¢ min 18+

Hot local girls

877 417 9WET 9 3 8

900 903 1010 Toll Free

www.snatchthisup.com 99¢/min

NASTY GIRLS

HARDCORE LIVE 1-ON-1

ONLY 99¢ PER MIN

1-800-994-2625

1-900-226-3060

1-784-490-0001 Int'l LD

REAL HORNY GIRLS

- OVER 10,000 GIRLS CALL DAILY
- NAUGHTY LOCAL GIRLS WANT TO GET NASTY WITH YOU RIGHT NOW!!

69¢ PER MIN

1-888-355-SEXY

1-900-288-3388 99¢ MIN

011-239-441-4004 Int'l LD 18+

very local, very hot!

baysource.com



1-800-968-JILL (5455)

011-6787-1868 Int'l L.D. 18+

For instant connectivity, dial 10-10-288

BIZARRE III = www.kinkbabes.com

Call me NOW!

the hottest In-Your-Face **PHONESEX**

LIVE 1-ON-1 24 Hours

1-900-505-6900

ADULTS ONLY • \$2.00 PER MINUTE DISCREETLY BILLED TO YOUR PHONE

1-800-683-6090

ADULTS ONLY • \$2.99/PER MIN. • VISA • MC • AX • DIS • PHONE BILLING

1-954-764-3444

UNRESTRICTED CALL BACK SERVICE

Live XXX Girls & Local Contacts

Naughty Young Girls

1-800-791-COED (2 6 3 3)

1-900-993-2919 18+ 24HRS \$2.50-\$4.99

Sexually Aggressive Women

1-800-975-4SEX (4 7 3 9)

1-900-745-4227 \$2.99 connect

HOT & WET

YOU & ME 1/1

1-900-505-GIRL [4475]

\$1.98 / min. 18+

LIVE FROM 99¢

1-800-459-BLOW (2569)

VISA/MC

HOME PHONE #'S IN YOUR AREA

1-900-370-MEET (6338)

Barely 18

\$2.49/connect \$1.99/min. 18+

Close Encounters with Beautiful Babes

800-774-8255

900-737-3001

100s of hot women on the line NOW to choose from! 18+ 50¢ - 1.99/min

HORNY GIRLS LIVE!

1-900-HOT-DUCK (468-3825)

1-800-767-HEAD (4323)

MC/VISA IAMEX & CHECKS 18+ 24 hrs \$2.99-\$5.99/ min

TAIL

LIVE NASTY 1-ON-1

1-900-505-8245

(900) - 99¢ PER 1/2 MIN. - 18+ ONLY (1800) - \$2.99/MIN. - 18+ ONLY - MC/VISA

VAMP VIXENS

LIVE DOMINANT 1-ON-1

1-900-505-8267

(900) - 99¢ PER 1/2 MIN. - 18+ ONLY (1800) - \$2.99/MIN. - 18+ ONLY - MC/VISA

ULTRA HOT LIVE CHAT

1-900-505-4848 ADULTS ONLY

011-678-75598 TOLL CHARGES MAY APPLY

FREE XXX WEB SITE - WWW.ALLSEX.NU

adultery

Advertise & Increase Your Earnings!

Call **415-255-7600**

GUARDIAN

KELLY'S FOURTH CALL FREE!!!

1-877-907-SEXY(7399)

\$1.69/min. 18+

1-900-328-1010

\$2.99/min. 18+

ONLY 99¢ BADD GIRLS

HARDCORE LIVE 1 ON 1

877-56-NASTY Toll Free

900-860-1010 \$2.99 p/m

www.snatchthisup.com

**ALWAYS LIVE!
ALWAYS HOT!**
1-900-976-WILD
99¢/min ★ (9453)
HOT LOCAL GIRLS!
LIVE 1 ON 1
1-800-775-3263
VISA, MC \$2.50/min 10+
011-678-74376
LD Rates Apply/ 18+ ★

**Hard Core
Phone Sex!**
Live 1 on 1
1-800-221-4244
Visa, MC \$1.99 /min 18+
XXX Nasty Girls XXX
1-900-226-3066
\$1.99 /min 18+
011-6787-7832
LD Rates Apply/ 18+

**Intimate
Encounters**
1-800-217-TALK (8255)
VISA, MC \$1.99 /min 18+
Hot local girls!
1-900-244-6006
\$1.99 /min 18+
011-6787-7834
LD Rates Apply/ 18+

**TV / TS'S
Live 1 on 1**
1-800-554-TVTS
1-900-340-3130
From \$1.99/min 18+
XXX Nasty Girls XXX
1-800-747-LUST
1-900-344-4144
From \$1.99/min 18+
1-800-580-WILD
TV / TS Catalog
1-212-697-0644
www.michaelsalem.com

Casual Sex™
DATELINE.COM
San Francisco (415) 656-3800
Use FREE code 9417
**First 30 Minutes
Free**
Berkeley (510) 834-5555
San Jose (408) 777-8800
San Mateo (650) 637-8600
Concord (925) 689-6688
201 other local numbers call toll free for yours
1-877-300-6487
**Women call
FREE**

**WANT
SEX...**
1-900-505-5151
\$1.99/min. 18+

**All
Male
Chat** **10¢** /min.
1-900-505-2324
Get 50 minutes for only \$5.18+

**MEET
LOCAL
SINGLES**
415-330-4800
Use FREE code 1050

**FROM
50¢** min
**PARTY/
DATELINE**
Local & Erotic
1-888-918-4897
All Calls Go Thru!
1-877-251-7825 \$13.95 for 15min
1-649-446-0125 Int'l LD
011-6787-6965 Int'l LD
Int'l LD Rates from \$ 59/min. 18+

**NASTY GIRLS
HARDCORE LIVE 1-ON-1**
ONLY 99¢ PER MIN
1-800-994-2625
1-900-990-4040 \$2.99 Min

**NEED
SEX?**
Contact women who
need sex too!
HOT XXX PERSONALS
1-800-416-HORNY
\$2.99 min. 4576
1-900-288-8686
\$4.99 min. Tp Partners, MA 18+

**MEET THE
GIRL NEXT DOOR!**
Talk to REAL Bay Area
Single Women or Just Listen!
Men Call: 1-900-505-3535.
Only \$1.99/min. 18+ 24hrs
Single women call free:
(415) 956-1919

**Adult Phone
Dating**
**Hot Gay &
Bi Locals!**
Chat Live, Meet NOW!
Free to Browse and
Send Messages!
Relax, No Hidden Charges!
(415) 934-9347, code 5096,
18+

Meet Market
FREE to Browse
and Send Messages!
RELAX! No Hidden Charges!
(415) 934-9349, Code 6137,
18+
**Wild Local
Dateline...**
RELAX! No Hidden Charges!
FREE to Browse
and Send Messages!
(415) 934-9349, Code 6136,
18+

**CASUAL
Dateline**
Absolutely Adult™
89¢ /Min.
No connection fee.
**1-888-
515-1919**
1-900-505-8585
\$1.99/min. 18+
011-683-2683 Int'l
**Connect with Hot
Local Women**

**Local Live Connections
FREE**
**interactive
male**
Berkeley
510-238-8877
San Jose
408-257-4411
Palo Alto
650-223-0200
Concord
925-687-5755
For 175 other cities:
1-888-272-7277
**San Francisco
415-330-4888**
Use FREE code 2196
1-900-505-2323 (\$1.99/min.) 18+ Browse at www.interactivemale.com

**GET
OFF**
SEXY • DOMINANT • KINKY WOMEN
69¢ PER MIN
1-800-899-2444
1-900-454-6963
4.99 PER MIN 18+ TP Partners, MA

**HOT WILD SEX
LIVE! 1-ON-1**
59¢ MIN
1-888-990-1999
1-900-884-3388
\$2.99/MIN 18+

**Casual Sex
Dateline**
Cheat. Be bad.
Feel good.
Women get it FREE.
Men get it FREE
with code 9469.
Call
(415) 656-3800
or
1-877-300-6487
toll free

Kinky? Call
1-900-505-5151
\$1.99/min. 18+

Bi-Curious?
(415) 330-4888
Use FREE code 2205
For 175 other cities: 1-888-272-7277

ADULT CHAT
(415) 656-3800
Use FREE code 9426
201 other local numbers call toll free for yours 1-877-300-6487

1-888-MANLINE
1-888-626-5463
Call if you're Bi Curious 99¢/min., 18+

Real Naughty Women
89¢ 1-888
/Min. 515-1919
No connection fee. 1-900-505-8585 \$1.99/Min. 18+

Male Live Chat
1-900-505-2323
\$1.99/min., 18+

it's easy...
it's local...
it's fun...
it's simple...
it's always free for women...
**Live
links**
San Francisco
It's live all the time...
San Francisco... (415) 330-4800... code 2318
San Mateo... (650) 596-5656... code 2318
Berkeley... (510) 986-1199... code 2318
Concord (925) 687-6655... code 2318
San Jose... (408) 257-1515... code 2318
Santa Rosa... (707) 583-0088... code 2318
Other Local Numbers... 1-800-245-4545... code 2318
TRY IT FREE!
(415) 330-4800
Use FREE code 2318
For info: livelinks.com
Want to charge your call to your phone bill? Just call 1-900-505-5353 & pay only \$1.49/min. 18+

Express Yourself!

**Record & listen to
personal ads FREE!**

San Francisco
415-247-2001

East Bay
510-814-6699

Metro San Jose
408-532-3000

Santa Rosa
707-522-5001

Use FREE Access Code **7770**

**THE
CONFIDENTIAL
CONNECTION®**

someone wants to meet you!™



Meet Me Later!

**Record & listen to
personal ads FREE!**

San Francisco
415-247-2001

East Bay
510-814-6699

Metro San Jose
408-532-3000

Santa Rosa
707-522-5001

Use FREE Access Code **9414**

**THE
CONFIDENTIAL
CONNECTION®**

someone wants to meet you!™



.99 connect fee + \$1.98-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598

**ADVERTISE
YOUR
SERVICES**

**CONTACT
AIDAN
415-487-2517**

LOOK WHO'S TALKING

Only Telepersonals can have you meeting people in 10 minutes.

Just some of the local men and women
waiting for your call.

**WOMEN
SEEKING
MEN**

**MEN
SEEKING
WOMEN**

I'm a single, straight female. I'm 33 yrs. old. I'm very attractive & intelligent with a variety of interests. I'm about 5'7" & weigh 135 lbs. I have dark hair & eyes. I have an olive complexion. I'm part Puerto-Rican & part Caucasian. I'm looking to date someone new & make some new friends. I'm looking to spend time with a single, straight male between 30-45 yrs. old who's attractive, intelligent, witty, open-minded, creative, adventurous as well as very sensual & sexual.
Box 5277.

I'm a Californian native who lives in Sacramento. I stand 5'8". I'm single & attractive with long, naturally curly, dark-ruby-red hair & green eyes. I have a build that's very similar to women who tend to be a little more rubenesque like Anna Nicole Smith. I'm very passionate, outgoing & sensual. If you're tall, humorous & would like to tickle my funny bone, then get back to me. **Box 31679.**

My name's Jasmine. I'm 23 yrs. old. I weigh 120 lbs. I have a golden-tan complexion. I'm self-employed. I'm also a single parent. I looking for someone who's cool to go out & kick it with. **Box 15896.**

I'm from the Sacramento area. I'm 6' & weigh between 175-180 lbs. with a medium build. I'm clean-cut & clean-shaven. I'm just tired of going out to the bar scene which is phony. I'm looking for a female who's spontaneous, open-minded & easygoing, someone to just get up & go with. I want someone who's going to be herself & not try to be someone she's not or try to impress me.
Box 31957.

I'm seeking a truthful, passionate, lifelong sweetheart. I'm a handsome, French & Latino, very single male. I live in Sacramento. I'm passionate, romantic, sensual, caring, loving, affectionate & uninhibited, but only with the right person. I'm looking for someone to become my best friend, my partner & my lover. I'm very romantic. I'm seeking someone whose height is proportionate to her weight & who considers herself sensual & attractive. **Box 31430.**

I'm 27 yrs. old. I'm about 5'7" & weigh 175 lbs. I have a normal build. I'm Japanese-American. I have tattoos. I'm into Japanese art. I'm a Pisces. I'm just looking for Miss Right. **Box 14462.**

**FREE* to call. FREE Easy-Step-Guide. FREE to browse.
24 Hours a Day. 7 Days a Week.**

415.288.2800 408.777.2800
510.433.0800 650.389.2800
831.427.9000 925.750.0000
209.341.2600 707.522.2400
209.547.2299 Enter code 325

♥Telepersonals®

www.webpersonals.com

Must be 18+. *Phone company charges may apply.



**All NEW Features!
Try them FREE!**

Men & Women Call FREE* Now!
415.288.2999 408.777.2999
510.817.8800 650.389.2017

enter code 299

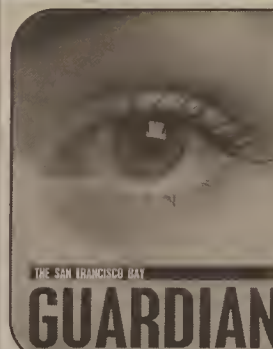
**the
night exchange®**

Must be 18+. We accept most major credit cards, check-by-phone, payment through Western Union, or charge to your phone bill with our handy 900 number. *Phone company charges may apply.

SAN FRANCISCO BAY GUARDIAN

classifieds

the best only gets better



Advertise in the Bay Guardian's
SELF section!

Reach over 600,000 weekly readers
at the lowest rate of the year.

***Buy 4 weeks, get 4 weeks free.**

Get new business by advertising your classes or services
like yoga, counseling, bodywork, health care, etc.

Call Michelle today at 415-487-4603 or
e-mail michelle@sfbg.com.

*Offer applies to new advertisers only.

**FREE
ADS**

Classified Index

For Career Education and Employment see

Bay Area Careers

beginning on Page 118

SECTION	PAGE
Self	112
Travel	113
Business Services	113
Community Forum	114
Rentals	114
Real Estate for Sale	116
Indoors/Outdoors	116
Marketplace	116
Transport	117
Rhythm	117
CareerSource	118

Ad Deadlines

LINE ADVERTISING: Copy, space reservations, art and payment must be submitted before Monday, 5 p.m.

DISPLAY ADVERTISING: Copy, space reservations, art, and payment must be submitted by 2 p.m. on the Friday prior to publication.

CONNECTIONS & 18+: All ads must be submitted no later than 2 p.m. on the Friday prior to publication.

Placing An Ad

BY PHONE:

Call the Classified Department at (415) 255-7600 Monday through Friday from 8 a.m. to 6:00 p.m.

BY FAX:

Fax your ad 24 hours a day to the Classified Department at (415) 621-2016.

BY MAIL:

Use the Classified order form in this section and mail to Bay Guardian Classifieds, 520 Hampshire Street, San Francisco, CA 94110.

BY E-MAIL:

Send your ad copy to classifieds@sfbg.com and we'll call or e-mail back your quote within one business day.

IN PERSON:

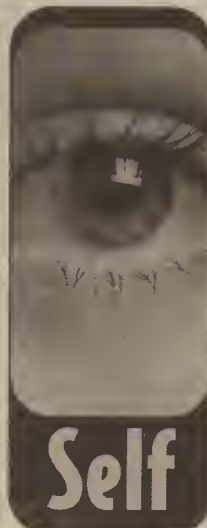
Visit our offices Monday through Friday 8:30 a.m. to 5:00 p.m. at 520 Hampshire Street (at Mariposa Street).

The "Fine" Print

Except in the case of contract installments, all classified advertising is strictly pre-paid. No refunds after submission of payment. Cancelled ads will receive credit for future advertising. Ads must be cancelled before deadline for that issue. The Publisher reserves the right to edit, alter, omit, or refuse any ad submitted.

For category-specific policies,
call the Classified Department.

(415) 255-7600



Self

**Want to Change
Your Life,
But
Don't Know How?
WE CAN HELP**

A short-term therapy with
long-term results.
Individual/group/family
& couples
Sliding Scale

**West Coast Center
for Social Therapy
(415) 986-3500**

Art

Woodworking for Women
Furniture making with hand
tools. Weekend Workshop. \$180.
Debey Zito. (415) 648-6861.

Classes

Learn Personal Computers Fast

Since 1984. VA Approved. Authorized under federal law to enroll Nonimmigrant Alien Students. * Intro to PC * Access * Windows * PowerPoint * Word * Computer Accounting * Excel * Medical Billing. Personal Attention & Hands-on Training. Learn at your own pace. Individual attention. Short term, small group classes. Open enrollment. Classes mornings, evenings and weekends. **Computer Skills Center (415) 221-3201. CompPuteSKL@aol.com. 5011 Geary Blvd., SF 94118 (at 14th Ave.)**

**World School of Massage
And Advanced Healing Arts.**
Classes for State Certification and holistic programs. Call (415) 221-2533 for info.

Certified Massage Therapy

**A French Woman's
Massage**
Gives you strength, serenity,
happiness. Call Oominique.
(415) 641-1405.

BARANEE SPA
Body Shampoo * Massage
CONCRO (925) 680-4669

Fireside Massage

Unique, unhurried Swedish massage for men. 5 years experience. Pacific Heights. Johnny (415) 505-3060.

GREAT MESSAGE/MEN

Swedish/Trager/deep tissue. Call Jeff at (415) 706-1630. jefsfca@hotmail.com.

Massage for Men

Swedish hot oil/deep tissue. Relax and Let Go! Adam CMT. (415) 552-6677.

THERAPEUTIC MESSAGE

Improve your feeling of well being. 75 minute session-Intro \$70. John (415) 336-8577.

JAILED CHURCH

**CERTIFIED MASSAGE THERAPIST
RESTORE WELL-BEING
W/ ESALÉN-BASED SWEDISH
DEEP TISSUE MASSAGE.**

**IN/OUT CALLS
(415) 362-6993
OR PAGE
(415) 210-1820**

Counseling

Affordable

Psychotherapy

Safe, supportive environment. Experienced post-masters interns. BAPS/Oak Creek Counseling Center. Locations in SF & East Bay. Fees: \$25-75. Call 1-888-649-9320. T. Michalakis, M.F.T.#23074, Director.

Divorce/Separation

Therapy/support group for women forming new. Alena Hutchinson (415) 749-0930 MFT(MFC33069)

Life Changing Psychotherapy

For those in transition or crisis with individual issues who are motivated towards personal growth. Barbara Croner, MFCC, Sliding scale/Insurance. (415) 346-8678.

Relationship Counseling

Therapy focused on intimate relationship issues: current battles/impasses; history of long-standing relationship problems; trouble forming or staying in relationships; unresolved childhood issues that continue to haunt you. Individual/couples; Saturday hours. Carol Gould, MFCC (415) 826-5435.

SFPSYCHOTHERAPIST.COM
Looking for an excellent psychotherapist with affordable rates in SF? Visit: www.sfpsychotherapist.com

Talk to Someone Who Can Help?

Lic. Psychologist/ MFT will listen to anyone about anything. I can help 415-386-4703.

Women in Transition

Ongoing Support/Therapy Group now open for new members. (415) 346-8678.

ASK ISADORA IN PERSON

About:
Meeting New People-
Creating Intimate
Relationships -
Couples' Issues - Learning
More Effective
Communication Skills -
Sexual Information &
Enhancement

One time 1-1/2 hour
consultation or short term
counseling sessions are
available

Call for Appointment
415/386-5090
MFCC License # 24319



**BAY AREA
DEPRESSION
& ANXIETY
Treatment Center**
Specialists in
Cognitive Therapy
for depression & anxiety.
Call for free self-test
and brochure.
(415) 550-1550

Community Counseling & Psychotherapy of SF

LIFE CAN BE BETTER

Individuals • Couples
Days, Evenings & Saturdays
**Sliding Scale
415-771-7377**

**Clement & 5th Ave.
Sacramento &
Divisadero**

HOLOS institute

psychotherapy

HEALING
INTO
WHOLENESS

SF - EAST BAY - MARIN
**415-750-0478
510-287-8816**
SLIDING SCALE AVAILABLE

INTEGRAL COUNSELING CENTER

*Quality Services at
Affordable Fees*

- Counseling for individuals, couples, families and groups
- Evening, daytime and weekends
- Low fee/sliding scale
- Insurance accepted
- Serving the Bay Area 20 years
- Affiliated with CIIS

**415-776-3109 or
415-648-2644**

Meditative Body & Mind Psychotherapy

Sense & Change Your
Habitual Attitudes

Robyn Matlock, MFT
Pacific Heights
(415) 643-3828



Sliding Scale
• Anxiety • Depression
Adult children of alcoholics



**Caring
Effective
Affordable**

**NEW PERSPECTIVES
CENTER FOR
COUNSELING**

Individuals, Couples, Families

Evenings and Weekends
Sliding Scale Begins at \$25

San Francisco
415-752-5275

SEX THERAPY

Maintaining Erection
Ejaculation Timing
Orgasmic Concerns
Relationship and
Intimacy Issues
Low Sexual Desire
Sexual Abuse and
Trauma Recovery

Seth Prosterman, Ph.D.
Licensed MFT 20 Years Experience
COMPLIMENTARY CONSULTATION
415-929-0926
Board Certified Sex Therapist
www.sextherapy.org



PSYCHOTHERAPY REFERRALS
EXPERIENCED PROFESSIONALS

**S.F. • EAST BAY • MARIN
415-974-9779
510-287-9225**

for therapist profiles visit:
www.therapistnetwork.net

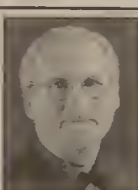
Discover True Tranquility.

Sierra Hot Springs A Healing Retreat

*Silky smooth water, fresh from the Earth. Private Rooms,
Dormitory, Camping, Day Visits, Massage, Matsus,
Workshops, Clothing Optional Pools*

Free trial Membership with this Ad!

Phone (530) 994-3773 Sierraville, CA
www.sierrahotsprings.org



ENERGY MANAGEMENT SERVICES BETTER BUSINESS

Facilitator/intuitive counselor

SELF EMPOWERMENT WORKSHOPS

Learn self awareness tools, reduce stress, maintain
focus, accomplish more with less effort.

for Information and Brochure call Robert Watson
(510) 481-2962



Psychic Medium by Samantha Young

**\$10.00
Special**

Worried-Confused-Troubled
Want to Look In Your Past-
Future Life? Reunite with a Lover?

- * Tarot
- * Astrology
- * Crystal
- * Chakra

2 Locations (San Francisco, California)

30221/2 Fillmore St. (corner of Union) and Sacramento Street

Call Today For an Appointment

(415) 440-2223

Voted "BEST FESTIVAL" for 7 years!

The 23rd Annual

HEALTH & HARMONY MUSIC & ARTS FESTIVAL 2001

HEALTH EXPO

Crafter's Marketplace
International Bazaar
Natural Foods

ECO-VILLAGE

Goddess Temple
Halfpipe for Kids
Drum Circles

June 9 -10

Master African
Percussionist

Sat.

BABA OLATUNJI
SPEARHEAD

VENUSIANS • ALI KHAN BAND
JOANNE RAND • ALICE DE MICELE

BETTY BETHARDS

Sun.

#1 Female
Reggae Artist

JUDY MOWATT
PRIDE & JOY

DR. LOCO'S Rockin' Jalapeno Band
TEMPEST • BHAKTI

JOHN ROBBINS

TECHNO-TRIBAL COMMUNITY DANCE **LOST AT LAST**
Sat. June 9th 7pm-1am
MEDICINE DRUM • LUMIN

Sponsors: PRESS DEMOCRAT, WHOLE LIFE EXPO INC., HEMP NUT INC.
TOYOTA, KFTY TV 50, HUMBOLDT BREWING CO., MILLER BREWING

Sonoma County Fairgrounds • Santa Rosa

Adults \$20(Pre-sale \$15). Sen.(62+)/Teens(10-17) \$10 (Pre \$8) Under 10 FREE

www.harmonyfestival.com Hotline(707)547-9355

Kinship With All Life — A Celebration!



presented by
SAN FRANCISCO
SPCA

3:00-5:00 pm on June 3, 2001
at San Francisco's Nob Hill Masonic Center
For tickets please call City Box Office (415) 392-1100



Jane
Goodall,
Ph.D.



Hallie
Kate
Eisenberg



Julia
Butterfly
Hill

Attend the entire Kinship With All Life Conference
— June 1-3, 2001 at the Argent Hotel

For a free conference brochure and registration information
please call (800) 862-7538 or visit www.kinshipconference.com

JANE GOODALL PHOTO ©DAVID S. HOLLOWAY/THE JANE GOODALL INSTITUTE.

**Therapy
after Divorce**
Parenting, Grief, & Loss,
Depression, Stress,
Transitions
Ellen Dekker, MFC
Lic. #mfc27120
San Francisco/Eastbay
415-979-6830

Trinity Church.

Spirituality for
Head and Heart

- Beautiful music
- Dramatic architecture
- Commitment to individual conscience
- Service to others

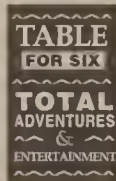
Bush and Gough Sts.
Sun. 8am, 11am, 7:30pm
Candlelight Chant and
Meditation Wed. 7pm
415-775-1117
An inclusive community

Passionate Connection.

Dating Services

Are You Single?

With Table For Six, meeting new
and interesting friends is as
easy as enjoying a fine meal. We
bring together three gentlemen
and three ladies for an evening
of great dining and interesting,
exciting company. We offer a re-
laxing and friendly atmosphere
to meet other single profession-
als and have exciting day and
night adventures like hiking,
wine tastings, sailing and more.
It's your life... Live It! Please call
(415) 782-0680 for more infor-
mation on our unique services.
www.tableforsix.com



ASIAN/ AMERICAN CONNECTION

Meet attractive Asian and Ameri-
can women and men. Over 1000
members. Call (415) 933-6888
or visit us. 5300 Geary at 17th.
#315, SF. Singles Party 03/31.

Herpes & SINGLE?

Meet attractive singles in same
situation as yourself. Confiden-
tial computer matching. Women
1/2 price. 1-877-849-9563

Holistic Bodywork

Exqueeze Me!

Have you ever felt my hands on
your body? They bring you the ul-
timate friendship between your
body & mind. Highly skilled body
therapist drawing from many ap-
proaches: Deep Tissue, Thai,
Chi Nei Tsang, hypnotherapy
Lisa CMT, CHT. (415) 759-0569.
www.integratedbodywork.com

Psychics

Palm & Tarot Reading
by Christina 127 Stevenson St.
\$10 Special (415) 371-0077.
Open Daily 10-7pm.

Personal Psychic
just a call away... 1-900-263-
6000 x: 6605
\$2.99 a minute. **Must be 18+**

Psychic Answers. Tom O'Neil
provides
answers, solves all problems, re-
turns lovers. (800) 419-3346.
Call 24/7. Debit/Credit accept-
ed. (AAN CAN)

**Clairvoyant Readings &
Spiritual Healings**
by Silvia Costales,
Professional Psychic



"I've recommended her to
all my friends!" client
to schedule a reading
call toll-free:
1-888-629-5566
www.silviacostales.com

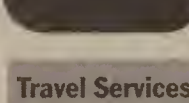
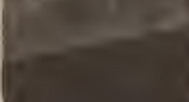
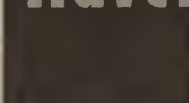
**MYSTIC
PSYCHIC**
READER &
ADVISOR

Will unlock the mysteries
of your life. Helps in love
career and family mat-
ters. Specializing in Tarot
and Palm Reading.
1349 Silver Ave.
San Francisco, CA 94134
Jasmine
(415) 508-0140



sfbg.com

Travel



Travel Services

AMERICAS TRAVEL
We are...Numero Uno to Latin
America
Lowest fares to South Ameri-
ca and Central America. Oaxaca
Adventure Tour and more. 348
Hayes Street, San Francisco, CA
415-703-9955. CST# 2022982-
40. info@amencatrav.com.
(415) 703-9955.
info@amencatrav.com

Frequent Flyer Miles
Buy/Sell. Top Dollar paid for air-
line miles. Upgrade, bumped
tickets-etc. Call Toll Free 1-866-
684-2300.

Hawaii & Mexico Specials!!!

Yankee Clipper Travel
7days from \$899 per person dble
occupancy + tax.
*Call now for Summer Rates!!
*Las Vegas Packages Available
*Cruises also Available
Accommodations: 1-866-356-
2260. Yankeeclippertravel.com.
cst# 2057689-40. Please see
our ad in the travel section for
other destinations.

STA TRAVEL

Summer in Europe!!!
London.....\$434
Paris.....\$518
Brussels.....\$499
Frankfurt.....\$695
Amsterdam.....\$651
Rio de Janeiro.....\$738
San Jose, C.R.\$480
Fares are roundtrip. Restrictions
may apply. Tax not included.
cst# 1017560-40.
(415) 391-8407 36 Geary St.
(650) 322-4790 267 University Ave.
www.statravel.com
We've been there.

Travel Connection

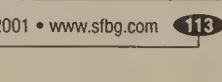
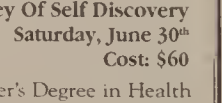
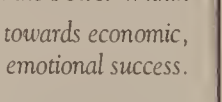
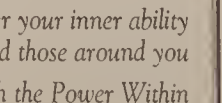
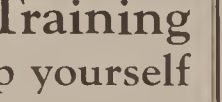
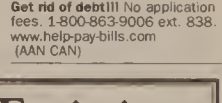
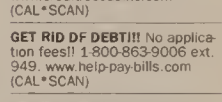
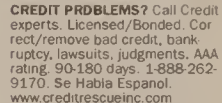
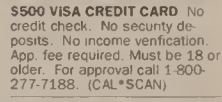
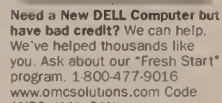
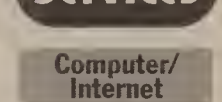
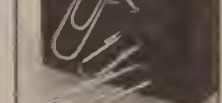
Las Vegas 2 Night Packages.
Hawaii/Mexico Packages?.....
...please see our ad in the Travel
section for more information.
Call (415) 397-3977

ADVERTISE! Statewide
\$450/25 words, 179 publica-
tions, 2.6 million circulation.
Northern or Southern CA
\$300/25 words, 1.3 million cir-
culation. Call this participating
newspaper's classified depart-
ment at (415) 255-4607 for
more information. (CAL*SCAN)

Credit Problems?
New laws enable negative credit
to be removed.
For information call (925) 472-
9171.

**INVENTORS-PRODUCT IDEAS
WANTED!** Have your ideas de-
veloped by our research and de-
velopment firm and profession-
ally presented to manufacturers.
Patent Assistance Available.
Free Information: 1-800-677-
6382. (AAN CAN)

Your Classified Ad printed in
more than 100 alternative pa-
pers like this one for just
\$1,150.00! To run your ad in pa-
pers with a total circulation ex-
ceeding 6.9 million copies per
week through AAN CAN call the
Classified Dept. at 202-822-
1955. No Adult Ads. (AAN CAN)



Spiritual Training Learn how to help yourself

Discover your inner ability
to heal yourself and those around you

Unleash the Power Within

Let Renée Devereaux guide you towards economic,
social, physical and emotional success.

Workshop: The Journey Of Self Discovery
Saturday, June 30th
Cost: \$60



Renée is a Certified Intuitive Energy Healer. She has a Master's Degree in Health
Science and Nutrition, as well as advanced education in Traditional Chinese
Medicine, Iridology, Herbology, Aromatherapy.

CALL RENÉE AT 415-924-5594 - NATURAL ALTERNATIVES

OVER YOUR HEAD in debt???
Do you need more breathing room??? Debt consolidation, no qualifying!!! *FREE consultation (800) 556-1548. www.anehorizon.org Licensed, bonded, non-profit / National Co. (CAL*SCAN)

STOP COLLECTOR CALLS! We can help. Lower payments. Reduce interest. Stop late fees. Debt consolidation. Free debt counseling. Nonprofit. Aurinton Solutions. 1-800-558-5562. www.aurinton.org (CAL*SCAN)

Voice Messaging

Abe's Voicemail

\$9.50, \$8.50, \$7.50/mo. Unlimited messages. Local, 800 #s. SF, Marin, Sonoma, East Bay, San Jose, (415) 435-7501 www.abesvoicemail.com.

Community Forum



Announcements

ADVERTISE STATEWIDE in multiple publications, one low cost or Northern/Southern California regions available. For details, call this participating newspaper's classified dept. or (916) 288-6010. (CAL*SCAN)

Classified Ads

PRINTED IN MORE THAN 100 ALTERNATIVE PAPERS FOR JUST \$950 to run your ad in papers with a total circulation exceeding 6.5 million copies per week! Call Jody Colley, San Francisco Bay Guardian Classified Advertising Manager at (415) 487-2514.

EXTRAS/ACTORS- Up to \$500 a day! All looks needed. Call for info 1-800-260-3949 ext. 3025. (AAN CAN)

FREE BULK SOIL

More than 4000lb of soil to be given free, all carefully bagged and ready to go. Please call (510) 272-9889 and ask for Sion or Alfred. E. Bay.

Events

EVENING WALKS IN GOLDEN GATE PARK Enjoy an early evening walk in Golden Gate Park each Wednesday in the month of June. Explore a different area of the park each week. Meet in front of the Japanese Tea Garden's Main Gate. Tours start at 6 PM and last one hour. **FREE, (415) 750-5150**

Personal Messages

Hi Soy Peruvian American. Deseo establecer amistad con damitas Sudamericanas, "Colombiana(Monay) y Venezolanas" que las edades oñian de 35 años para adelante y sin ningún compromiso, soy persona responsable, amante de la música, me gusta los animales, como tambien soy vegetariano. Las personas interesadas lla-maoruen ami con fines serios. (Alfredo) (415) 334-3358 orrfonoloperusa@yahoo.com

Person with severe environment illness seeking hiking partner who is scent free and has scent free car. (510) 644-1409.

Legal Notices

Attorney for Petitioner: Jodi L. Beloff (#144506) Law Offices of Clifford Ross Chemick, 770 Menlo Ave, Suite 101, Menlo Park, CA 94025, telephone no: (650) 327-5570 fax no: (650) 327-0619 **ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 320732** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. 400 McAllister Street, 1st floor, San Francisco, CA 94102, Civil Division. PETITION OF ELIZABETH MEGAN CAROLINE SWARTZ TO ALL INTERESTED PERSONS: ELIZABETH MEGAN CAROLINE SWARTZ filed a petition with this court for a decree changing names as follows: present name ELIZABETH MEGAN CAROLINE SWARTZ, proposed name IZABELLE ELIZABETH SWARTZ-HURD. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 28, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated April 24, 2001. Ronald E. Quidachay, Judge of said Superior Court. **May 9, 16, 23, 30, 2001. L# 353205**

Attorney: James J. Rosati, PH # (510) 444-4878, Law Offices of Steven James Choh, 1999 Harrison Street, Suite 1990, Oakland, CA 94612. SUPERIOR COURT OF CALIFORNIA, COUNTY OF CONTRA COSTA, 100-37th Street, Room 185, Richmond, CA 94805-2136. PLAINTIFF: EMANUEL L. VALBUENA JR. DEFENDANT: LILY EARL. **STATEMENT OF DAMAGES Case No. CV95877** to Lily Earl, Plaintiff: Emmanuel Valbuena seeks damages in the above-entitled action, as follows: 1. General damages, a Pain, suffering, and inconvenience \$ 19,581.00. 2. Medical damages, a Medical Expenses (to date) \$5,419.00 c. Loss of earnings \$ to be det'd. Dated: April 11, 2001. Signed James J. Rosati **May 16, 23, 30, June 6, 2001. L# 353307**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248330 The following corporation is doing business as ODOPOD, 138B Beulah, San Francisco, CA 94117: ODOPOD INC. CA, 138B Beulah, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date January 1, 2001. This business is conducted by a corporation, ODOPOD, INC. Signed Tim Barber, President. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 23, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on April 23, 2001. **May 2, 9, 16, 25, 2001. L# 353111**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248081 The following person is doing business as FACTORY 1 DESIGN, 1450 Bancroft Ave., San Francisco, CA 94124: Registrant #1: Pedroncelli, Larisa M., 465 Broderick Street, San Francisco, CA 94117. Registrant #2: Hill, Kelly S., 465 Broderick Street, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date April 10, 2001. This business is conducted by a general Partnership. Signed Kelly Scott Hill. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 10, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on April 10, 2001. **May 9, 16, 23, 2001. L# 353201**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248193 The following person is doing business as THE VAMPIRE TOUR OF SAN FRANCISCO, 188 Winfield #2, San Francisco, CA 94110: Kathleen Therese Burns, 4129 George Avenue, #4, San Mateo, CA 94403. This business is conducted by an individual. Signed Kathleen (Kitty) Burns. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 13, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jal-don, on April 13, 2001. **May 9, 16, 23, 2001. L# 353202**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248507 The following person is doing business as ANCHORED ENTERTAINMENT, 1371A 8th Ave., San Francisco, CA 94122: Daniel Christopher Cavey, 1371A 8th Ave., San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date April 30, 2001. This business is conducted by an individual. Signed Daniel Cavey. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 30, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on April 30, 2001. **May 9, 16, 23, 2001. L# 353203**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248400 The following person is doing business as CLINICAL COSMETIC SERVICES, 4448 California Street, San Francisco, CA 94118: Eileen Jordan, 931 Via Casitas, Greenbrae, CA 94904. This business is conducted by an individual. Signed Eileen Jordan. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 25, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on April 25, 2001. **May 16, 23, 30, June 6, 2001. L# 353304**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248828 The following person is doing business as TRUMPSOURCE, 10 Capra Way, # 205, San Francisco, CA 94123: John B. Wicker, 10 Capra Way, # 205, San Francisco, CA 94123: Nathalie C. Lang 61. Aquavista Way, San Francisco, CA 94131. This business is conducted by a general partnership. Registrant commenced business under the above fictitious business name on the date May 14, 2001. Signed John B. Wicker. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON MAY 14, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kit Chau, on May 14, 2001. **May 23, 30 June 6, 13, 2001. L# 353403**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248827 The following person is doing business as PINK HOUSE POST, 591 2nd Ave., San Francisco, CA 94118: Susan Blar Older, 591 2nd Ave., San Francisco, CA 94118. This business is conducted by an individual. Signed Susan B. Older. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON MAY 14, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on May 14, 2001. **May 23, 30 June 6, 13, 2001. L# 353403**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248920 The following person is doing business as JARON PARTNERS, 148 Townsend Street, San Francisco, CA 94107: Jaron Partners LLC (CA), 148 Townsend Street, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date May 17, 2001. This business is conducted by a limited liability company. JARON PARTNERS Signed Seymour Jaron, Pres. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON MAY 17, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong, on May 17, 2001. **May 23, 30 June 6, 13, 2001. L# 353404**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 303813 The following person is doing business as WE HAVE IT, 41 Moss Avenue, #204, Oakland, CA 94610: Kimally Samuals, 41 Moss Avenue, #204, Oakland, CA 94610. This business is conducted by an individual. Registrant has not yet begun to transact business under the fictitious name or names listed herein. Signed KIMALLY SAMUALS. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. This statement was filed with the County Clerk of Alameda County, CA by Patrick O'Connell, on April 23, 2001. **May 30, June 6, 13, 2001. L# 353503**

For LAVELLE MCGEE (minor) by PEGGY PIERRE ORERO TO **SHOW CAUSE FOR CHANGE OF NAME CASE NO. 318544** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF LAVELLE MCGEE TO ALL INTERESTED PERSONS: LAVELLE MCGEE filed a petition with this court for a decree changing names as follows: present name LAVELLE MCGEE, proposed name LAVELLE RUBIN. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 4, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated April 2, 2001. Ronald E. Quidachay, Judge of said Superior Court. **May 16, 23, 30, June 6, 2001. L# 353303**

JONES, CLIFFORD, MCDEVITT & JOHNSON, LLP. WILLIAM G. MCDEVITT, ESQ., Bar No. 62065, 100 Van Ness Avenue, 19th Floor, San Francisco, CA 94102. Telephone: (415) 431-5310. Attorneys for Plaintiff: MANDY GALLEGOS, SUPERIOR COURT OF CALIFORNIA, COUNTY OF MARIN, Case No. CV006150 **STATEMENT OF DAMAGES MANOY GALLEGOS, Plaintiff, v. JORGE HUMBERTO AGUIRRE, Defendant. TO EACH PARTY AND THEIR ATTORNEY OF RECORD HEREIN:** Pursuant to Code of Civil Procedure Section 425.11, plaintiff will seek the following damages: 1. General damages in the sum of \$50,000. 2. Medical and related expenses in the sum of \$2,500. Dated: April 24, 2001. Respectfully submitted, JONES, CLIFFORD, MCDEVITT & JOHNSON, LLP. By WILLIAM G. MCDEVITT, Attorneys for Plaintiff **May 9, 16, 23, 30, 2001. L# 353117**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To Whom It May Concern: The name of the applicants are: SDUP LLC. The applicants listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 3299 Mission Street, San Francisco, CA 94110. Type of license Applied for: 41. **ON-SALE BEER AND WINE - EATING PLACE.** Dated: May 2, 2001. **May 23, 30, June 6, 13, 2001. L# 353402**

NOTICE OF COMMENCEMENT OF VOLUNTARY PROCEEDINGS TO WIND UP AND OISSOLVE E. VALET, INC. To all creditors and claimants of E-Valet, Inc. (the "Corporation"): NOTICE IS HEREBY GIVEN that the Corporation, whose principal office is located at 180 Brannan Street, Suite 117, San Francisco, CA 94107, has voluntarily elected to wind up its affairs and dissolve. The proceedings for winding up of the Corporation commenced on this 11th day of May, 2001, on which date 100% of the voting power of the Corporation executed a written consent wherein and whereby they elected and consented to winding up and dissolution of the Corporation. Executed this 11th day of May, 2001. E-Valet, Inc. Signed Heather A. Petersen, President. **May 30, June 6, 13, 20, 2001. L# 353502**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 510-501 ATTORNEY Melissa Shirley, 555 Fulton St., #215, San Francisco, CA 94102. (415) 331-8230 fax: (415) 927-7154 ATTORNEY FOR Minor Kyle Seymour SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF KYLE SEYMOUR For Change of Name TO ALL INTERESTED PERSONS: KYLE SEYMOUR by his father Gareth Clary filed a petition with this court for a decree changing names as follows: present name KYLE SEYMOUR, proposed name KYLE SEAN CLARY. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 5, 2001 Time: 1:30 PM Department 425 Room 425. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated March 27, 2001. William Gargano, Judge of the Superior Court. **May 16, 23, 30, June 6, 2001. L# 353301**

PETITION FOR CHANGE OF NAME CASE NO. 320863 Attorney or Party without Attorney (Name and Address): Jeremy Byron Swift Morelli, 737 15th Ave, San Francisco, CA 94118, (415) 933-7115. IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA CITY AND COUNTY OF SAN FRANCISCO. In the Matter of the Application of JEREMY BYRON SWIFT MORELLI For Change of Name. Petitioner JEREMY BYRON SWIFT MORELLI filed a petition with this court for a decree changing names as follows: Present name: JEREMY BYRON SWIFT MORELLI Proposed name: JEREMY BYRON SWIFT. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 28, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated April 27, 2001. Ronald E. Quidachay, Judge of said Superior Court. **May 16, 23, 30, June 6, 2001. L# 353302**

SUMMONS (CITATION JUDICIAL) CASE NUMBER (Numero del Caso) 184047 NOTICE TO DEFENDANT: (Aviso a Acusado): JAY L. SHOLL, BRITISH MOTOR CARS DISTRIBUTORS LTD. - YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) JOHN G. LEE. STATEMENT OF DAMAGES SECURED PURSUANT TO CCP. SEC. 425.11 General \$15,000.00; Special Damages, \$15,000.00; Punitive Damages: \$5,000.00 against Frank Manuel Spinal. You have 30 CALENDAR DAYS after this Summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or legal aid office (listed in the phone book). The name and address of the court is: (El nombre y direccion de la corte es): SAN FRANCISCO SUPERIOR COURT, LIMITED JURISDICTION, 400 McAllister Street, San Francisco, CA 94102-4512. The name, address, and telephone number of plaintiff's attorney is: William C. Gordon, Esq. (415) 331-0200, Law Offices of William C. Gordon, 116 Caledonia Street, Sausalito, CA 94965. Dated: December 6, 2001. Clerk, by Gordon Park-Li, Deputy. Notice To The Person Served: You are served 1. as an individual defendant FRANK MUNUEL SPINALE: 2. as the person sued under the fictitious name of DDE DNE **May 9, 16, 23, 30, 2001. L# 353204**

SUMMONS (CITATION JUDICIAL) CASE NUMBER (Numero del Caso) 59577 NOTICE TO DEFENDANT: (Aviso a Acusado): LILY EARL, DOES 1 TO 100. YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) EMANUEL L. VALBUENA JR. You have 30 CALENDAR DAYS after this Summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or legal aid office (listed in the phone book).

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or legal aid office (listed in the phone book). The name and address of the court is: (El nombre y direccion de la corte es): Richmond Superior Court. Contra Costa County, 100-37th Street, Room 185, Richmond, CA 94805-2136. The name, address, and telephone number of plaintiff's attorney is: James J. Rosati, PH # (510) 444-4878, Law Offices of Steven James Choi, Fax# (510) 444-4432, 1999 Harrison Street, Suite 1990, Oakland, CA 94612. California State Bar No: 142098. Dated: Nov 20, 2000. Clerk, by C. Brady, Deputy. **May 16, 23, 30, June 6, 2001. L# 353306**

SUMMONS (CITATION JUDICIAL) CASE NUMBER (Numero del Caso) 314397 NOTICE TO DEFENDANT: (Aviso a Acusado): JASON JARAMILLO, ELIZABETH JARAMILLO AND DOES 1 TO 10. YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) EDWARD B. TOBORA. You have 30 CALENDAR DAYS after this Summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or legal aid office (listed in the phone book). The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT OF SAN FRANCISCO, 400 McAllister Street, San Francisco, CA 94102. The name, address, and telephone number of plaintiff's attorney is: BRENDA CRUZ KEITH, State Bar No. 108425 PH # (415) 626-6494, 1965 Market Street, 2nd Floor, San Francisco, CA 94103. Dated: Aug 16, 2000. Gordon Park-Li Clerk, by Monica SD Mateo, Deputy. **May 16, 23, 30, June 6, 2001. L# 353308**

SUMMONS (CITATION JUDICIAL) (Numero del Caso) #CV006150 NOTICE TO DEFENDANT: (Aviso a acusado): JORGE HUMBERTO AND DOES 1 TO 20 YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) MANDY GALLEGOS. You have 30 CALENDAR DAYS after this Summons is served on you to file a typewritten response to this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or legal aid office (listed in the phone book).

The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT, COUNTY OF MARIN, Hall of Justice, Room 113, P.O. Box 4988, San Rafael, CA 94913-4988. The name, address, and telephone number of Plaintiff's attorney: William G. McDevitt, ESQ., Bar No. 62065 (415) 431-2266 (415) 431-5310, Jones, Clifford, McDevitt & Johnson, 100 Van Ness Avenue, 19th Floor, San Francisco, CA 94102. Oated: Dec. 12, 2000. Clerk, by J. Bartow. **May 9, 16, 23, 30, 2001. L# 353118**

SUMMONS-FAMILY LAW (CITATION JUDICIAL-DECRETO DE FAMILIA) CASE NUMBER (Numero del Caso) 062440 NOTICE TO RESPONDENT: (Aviso al demandado): ROGER MCINTYRE You are being sued. (A usted le estan demandando) PETITIONER'S NAME IS: (El nombre del demandante es): VIRGINIA THOMAS. You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately. NOTICE the restraining orders on the back are effective against both husband and wife until the petition is dismissed, a judgement is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN MATEO, 400 County Center, Redwood City, CA 94063-1655 Hall of Justice-Main Courthouse. The name, address and telephone number of petitioner's attorney is: Geoffrey T. Wren, 1120 E. 14th Street, Suite F, San Leandro, CA 94577, (510) 357-2010. Notice To The Person Served: You are served as an individual. **May 23, 30, June 6, 13, 2001. L# 353401**

Immigration Richard S. Kolomejec, Attorney at Law

- Specializing in all areas of immigration:
- Family Based Positions
- Permanent Resident Visas
- Marriage to U.S. Citizen Cases
- H-1 Work Visas & Work Permits
- Re-Entry & Travel Permits
- Extended Stay or Change Status
- US Citizenship & Naturalization

FREE CONSULTATION 415-433-7205



Rentals Rooms - Houses Apartments

Roommate Services



Get a Room! 2-Way Matching Email, Web updates 90 Day Service FREE Preview FREE to List! MetroRent.com 415-563-7368 Fee \$\$ Guarantee.

Shared Housing SF

\$350 including utilities. Portola District. HIV+ man of color seeks roommate to share a one bedroom apartment. In an alternative living arrangement. Non-smoker preferred. Gay-friendly and cat lover a must. (415) 273 1967.

\$400 and \$550 Sunset - Small/Large room, female only, near MUNI, non-smoking, no pets. Call (415) 753-0300.

\$450 Nob Hill - Near Union Square, utilities included. Share apartment with your own semi-private room. Share kitchen/bathroom. No smoking/drugs. (415) 391-3452.

\$450 room 2 older males looking for a clean, quiet, responsible person. No illegal activities. Near San Francisco General Hospital (415) 641-1839.

\$480 Richmond District - room on Balboa St. (415) 251-5239. Dan's PAGER.

BAY GUARDIAN COMMUNITY ALERT FOCUS OF THE WEEK

Immigration Blues

Thursday, May 31, INS Watch invites immigrants and their allies to a forum on the Immigration and Naturalization Service's new "criminal alien" enforcement strategy and reports of police abuse targeting immigrants in the Tenderloin area. Bilingual services will be provided, and a lawyer will be on hand to answer questions. 6-8 p.m., 476 Eddy St., S.F. Free. (415) 553-3418.

\$500 DIAMOND HEIGHTS (Gold Mine DR @ Diamond Heights) to share with 32yo GM and 3 others. Parking - Washer/Dryer - WE ARE LOOKING FOR SOME ONE WHO IS A RESPONSIBLE AND FUN PERSON (#28851) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$515. Room in Hayes Valley w/view, bed, dk, hardwood floors, storage, yard. #5912. **SF Roommate Referral Service.** www.RoommateLink.com. 415-626-0606

\$550 Hayes Valley / Lwr Haight (Oak@Laguna) - Small room in 4br/2ba home, prime location, near downtown shops. (415) 558-8588.

\$550 SUNNYSIDE room in 4br/2ba house. 3 early 20's residents. Deck, view of hills, dishwasher, laundry! 100's available. www.metrorent.com (415) 563-7368.

\$575 RICHMOND room in 2br/2ba flat. Bridge view, garden, laundry. Women only! 100's available. www.metrorent.com (415) 563-7368.

\$580 Large sunny furnished room. Kitchen privileges. Near Golden Gate Park. For mature single man. (415) 386-3610.

\$583-2 rooms for 1 person. Share loft space with 2 others. Large & sunny. No pets. Tobacco tolerant. Doug 285-7071.

\$600. Large room in Mission flat w/new paint, furniture, kids ok, near transit. #4696. **SF Roommate Referral Service.** www.RoommateLink.com. 415-626-0606

\$600. Room in Richmond District house w/fireplace, yard, washer/dryer, hardwood floors, pets ok. #5973. **SF Roommate Referral Service.** www.RoommateLink.com. 415-626-0606

\$600. Room w/fireplace. in Western Dist., view, washer/dryer, hardwood floors, near transit #4770. **SF Roommate Referral Service.** www.RoommateLink.com. 415-626-0608

\$650 and up, 1000's of great units, maps and photos, give us a call or visit our web site! www.metrorent.com (415) 563-7368.

\$650 MISSION room in 2br/1ba flat. Patio, laundry, hardwood & carpet. Couples considered! 100's available. www.metrorent.com (415) 563-7368.

\$650 PACIFIC HEIGHTS (Pine @ Franklin) to share with 25yo SM and 3 others. W/O -F/P. Three professionals end in there twenties (#28875) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$650 Sunset - Room in 4 bedroom house near beach. Clean, parking, washer/ dryer, nonsmoker. Share with young professionals. (415) 759-1622.

\$670 Sublet 2-3 months possibly permanent. Lesbian ISO female, nonsmoker, no pets, W/O, view, private phone. \$770 deposit. (415) 505-7174.

\$675 Glen Park - Large room in home. Parking, washer/ dryer, fireplace, near BART, MUNI and stores. No smoking/ drugs/ pets. Available 6/1/01. (415) 334-8195.

\$700 MARINA room in 2br/1ba Art Deco apt. Larger than average, hardwood floors, large walk in closet! 100's available. www.metrorent.com (415) 563-7368.

\$700 NORTH BEACH/TELEGRAPH HILL (Vallejo @ Powell) to share with 31yo SF. I am easy going, friendly, considerate person. Looking for someone who is easygoing, friendly, respectful and considerate. (#28776) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 RUSSIAN HILL room in 3hr/1.5ba Victorian flat. Rooftop deck with excellent view, dishwasher, garaged parking, fireplace, very spacious! 100's available. www.metrorent.com (415) 563-7368.

\$725 CASTRO room in 2br/1ba apartment. 1 block to Dolores Park. View of park, elevator, laundry, dishwasher! 100's available. www.metrorent.com (415) 563-7368.

\$750 MARINA/COW HOLLOW (chestnut @ laguna/octavia) to share with 40yo SF. Deck - Yard (#28834) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$750 Sunset - Sunny large room in house. Share kitchen, bath and yard, On L line Taraval. (415) 759-8002.

\$800. Room in Castro flat w/fireplace, hardwood floors, garage, kids ok, near transit. #5938 **SF Roommate Referral Service.** www.RoommateLink.com. 415-626-0606

\$850 CASTRO/EUREKA VALLEY (14th st. @ Sanchez) to share with 24yo SF. Yard - This is a large bedroom in a nice neighborhood. I am looking for someone responsible and respectful to share the place with me. I am easy going and would prefer the same. (#28886) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$850 NOE VALLEY (25th Street @ Fair Oaks) to share with 25yo SM. Parking - W/O - Easy going Englishman, roommate must be prepared to help look after plants. (#28864) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$850 NOE VALLEY room in 2br/1ba apt. Garaged parking, laundry, view of city lights! 100's available. www.metrorent.com (415) 563-7368.

\$850 PRESIDIO (Pershing Dr @ Lincoln) to share with 27yo SF and 3 others. H/W Floors - Parking - O/W - W/D - We are 1 male, 2 females - all between the ages of 27-29, enjoy outdoor doors, balance TV with reading and good conversation, save most follies for the weekends, keep things mellow during the week. You are more or less the same. (#28856) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$850-1050 Nob Hill - (Leavenworth@Jackson) Large and Huge room in 5br/3ba home. Prime Location near downtown. Cable car, shops. (415) 558-8588.

\$880 PACIFIC HEIGHTS (Pine Street @ Divisadero) to share with 31yo SF and 3 others. Deck - O/W - W/O - We are two girls and 1 guy looking for a fourth male. We are professionals and are looking for the same. (#28859) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$895 Russian Hill Hyde/Unkr. Share with male nonsmoker. Available June 1st. (415) 516-5716.

\$900 NOE VALLEY (Hill St. @ Sanchez) to share with 40yo SF and 2 others. Deck - Yard - Hardwood Floors, dishwasher, washer/dryer, fireplace. Other roommate is 24 year old female activist, views, deck & fireplace (#28844) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$900 Outer Richmond. Share spacious house. Views, wood/carpet, dishwasher, w/d, fireplace. Straight, non-smoking vegetarian female seeking same. Steps to muni. 2 cats. Sorry, no more pets. (415) 387-7518.

\$900 POTRERO HILL (Missouri @ Mariposa) to share with 35yo GM. Deck - Yard - Hardwood Floors - Do: Have a job, pay your bills on time, be respectful, neat, have your own life but don't be against hanging once in while. I like to have fun, every thing from hanging out and playing games to doing a bar crawl and wondering how you got home. (#28829) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$950 Marina/ Cow Hollow (Union @ Fillmore) Large unfurnished bedroom in furnished 3 bedroom apartment. \$1000 total (\$950 rent + \$50 utilities). Live with 1 straight female & 1 straight male. Available June 5. Office (415) 921-1971. Home (415) 346-5859. Cell (415) 595-9814.



AGONIZING OVER RENT? Find a Roommate Online! Customized Matching All areas, Ads with pics Chat, Daily Emails, More! www.RoommateAccess.com Toll Free: 1-866-823-2200

“Best Way to Find a Roommate.”
-Bay Guardian Readers Poll

The Original • San Francisco ROOMMATE REFERRAL Svc.

“This is by far the best, most comprehensive, user-friendly roommate service I’ve seen.”

FREE Preview! List Your Vacancy FREE!

More Vacancies
Lowest Fee • Lowest Rents
Don't Pay 'til You See Something You Like!

(415) 626-0606

“You guys are still the best.”
In Cole Valley • 610A Cole Street!

ROOMMATE .COM

Shared Housing East Bay

\$500 BERKELEY/SW Berk room in 2br/1ba apt. Yard, off-street parking! 100's available. www.metrorent.com (510) 845-7821.

\$520 BERKELEY/N Berk room in 2br/2ba house. Hardwood, yard, dishwasher, laundry, private phone line! 100's available. www.metrorent.com 510-845-7821.

\$650 San Leandro - Share nice house with easygoing GWM, 46. Near BART, Freeways. Single Only. Shared utilities. Chris (510) 581-2297

Shared Housing, Other

\$700 Pacifico - share with 2 others, 3 bedroom ranch-style house, very near sesside, 1/8 acre. Easy commute. Parking, washer/ dryer, Smoking on the deck. (415) 786-4534.

\$960 Muir Beach - plus utilities. Share two bedroom home with straight male. Wood floors, washer/ dryer, fireplace, yard, coastal view. Available July 1st. (415) 389-1402.

DALY CITY
One bedroom, own bathroom. All utilities paid including cable. Washer/Dryer. \$900. June 1-August 1 Only. Could be extended for a year. Call (408) 981-6849 or (415) 587-2240

Sublets

1 bedroom 7 month sublet in Bernal Heights 1400's per month (415) 647-7517.

\$475\ 2 weeks. 6'2" 7'5" SF Sunny, spacious studio with cat, a panoramic view, full kitchen, cable, washer/dryer, great location. 415-252-0108/ bcolins@dnai.com

\$900 Oakland - Summer Sublet. Townhouse/ apartment. 2 bedrooms, 1 1/2 baths, office, yard & deck, close to BART and Piedmont Ave. Available June 15-Aug 1. (510) 547-4611.

Spacious, Windowy 1 Br Panhandle sublet from June 11-August 26. seaSFspace@aol.com

Rental Services

Notice to Readers
All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

RENTALS
SF4RENT.COM
APARTMENTS & SHARES
Free to List!
www.sf4rent.com
415-440-RENT
ROOMMATES

Affordable living in the ideal location. Panoramic views of Pacific Ocean and Lake Merced.
Spacious 1, 2 and 3 bedroom Apartments with FREE utilities.
Monthly prices range from \$1,595-\$3,170

ONE MONTH FREE MOVE-IN SPECIAL!

STONETOWN APARTMENTS
415-564-4000

Rental Guide
FREE! Need a Room or Roommate \$69 90 Day Apartment Search
Service provided by RentalGuide.com Magazine

Homefinders
Largest Database of East Bay Rentals with 30 Years Experience
Call Now! (510) 549-6450
Sign-up online for instant access

110 OFF W/AD
Looking for a place to live?
Visit our office or website to see what we have.

The MOST LISTINGS in Berkeley and the East Bay, including:
Houses, Duplexes, Apartments & Roommate Rentals
- Landlords List FREE -
www.HomefindersList.com
2158 University Ave - 1/2 Block from UCB Campus

Rent Tech
Rentals and Roommates
More SF listings than ANYONE!
(Based on a web site search of available SF rentals on May 25, 2001)

32 % MORE than Metro Rent™
99 % MORE than Bay Rentals™
172 % MORE than The Sunday Chronicle™
254 % MORE than RentalGuide.com™
1000 % MORE than SF4RENT™

4054 18th St. @ Hartford 415.863.RENT
*Metro Rent, Bay Rentals, The Chronicle, RentalGuide.com and SF4RENT are all trademarks and service marks of their respective companies.
www.renttech.com

astrobay by charon nebula

May 31-June 6, 2001

Aries

March 21 - April 19

Venus is still in Aries, and the rest of us are concerned that the two of you are spending too much time together. A little distance can be good for a relationship. Perhaps you should spend some time apart, see other people, pay more attention to your friends. After all, if you ignore your social obligations, eventually you'll find you no longer have any. Tear your focus away from selfish pleasure and devote it to those around you this week.

Taurus

April 20 - May 20

People who are overly concerned with their reputation are usually doing something very naughty in private. Meanwhile, those who are honest, or who have deep convictions, or who possibly are just rather boring, usually have no problem letting the public see what they're wearing beneath their public persona.

Gemini

May 21 - June 20

There's a party in Gemini these days, and everyone's invited. But you get to supply the munchies, coordinate the date and time, warn the neighbors, and wash the dishes afterward. A small price to pay, considering the amount of witty conversation and new music and gossip you're likely to hear. Play host to a meeting of the minds.

Cancer

June 21 - July 22

Before entering into an argument, it's a good idea to figure out exactly what kind of argument it is. A territorial argument? A theoretical argument? A philosophical argument? An argument about sex disguised as an argument about television? An argument in which you are required to stand as a surrogate for somebody who isn't present? An argument based on terminally flawed logic? An argument held for the sake of venting frustration acquired elsewhere? A masochistic ploy designed to get you to focus your attention on the instigator of the disagreement? The kind of argument that is best left to trained professionals?

Leo

July 23 - Aug. 22

The fact that someone else has drawn a line does not automatically compel you to step over it. If you do, you'll find yourself in enemy territory, where you can easily be surrounded and overwhelmed. Keep enemies on their own side of the fence this week, and resist the temptation to invade.

Virgo

Aug. 23 - Sept. 22

Gravity has been increased for all Virgos, at no extra charge. If you've been feeling extra heavy, or if you've had difficulty dragging the corners of your mouth into an upward curve, or if your back is starting to ache, that is the reason why. Lighten your load

this week and shed some bulky responsibilities, concerns, or excesses.

Libra

Sept. 23 - Oct. 22

Astrologers believe that when you interact with another person, the relationship becomes an entity unto itself, with its own conversational style, eccentricities, and mood swings. This can explain why people who are otherwise perfectly logical can turn into raving maniacs in the company of certain others. A little social engineering can prevent explosions this week.

Scorpio

Oct. 23 - Nov. 20

Scorpio is the only water sign represented by a creature that lives in the desert. While meditating on this curiosity, I came to the conclusion that Scorpios are either confused, perverse, or possessed of arcane mystical knowledge about deserts and oceans and many other things that the rest of us mortals can barely comprehend and therefore constantly misinterpret. Probably the latter.

Sagittarius

Nov. 21 - Dec. 21

This week someone will try to make you feel overwhelmingly sorry for the oppressed and victimized businesspersons whose multimillion-dollar empires are being liquidated right this very minute. Poor, poor capitalists. It's all the fault of selfish consumers like you who refuse to take whining, over-privileged suits seriously. Don't you feel guilty?

Capricorn

Dec. 22 - Jan. 19

Now that dear old George W. has made espresso and other un-American forms of coffee illegal ... oops, never mind, I was looking at next year. I'm not exactly sure what our beloved president will do this week, but I'm fairly certain that it will make you angry, seeing how he's a Cancer (your opposite). And if he doesn't, some other Cancerian or politician will.

Aquarius

Jan. 20 - Feb. 18

We really must cherish our mutants. They invent cool things, they make haunting music, and they teach us things we'd never figure out if we associated exclusively with those who have a mutually beneficial arrangement with the status quo. Lavish encouragement on your favorite mutant this week.

Pisces

Feb. 19 - March 20

We all occasionally need time to let our thoughts swirl around and congeal inside our heads; otherwise they wind up like lumpy Jell-O and are of little use to anyone. Hold still and allow your mind to settle this week. Spend more time being and less time doing.

Contact Charon Nebula at P.O. Box 191434, S.F., CA 94119 or charon911@yahoo.com.

METRO RENT

100,000+
successful
rental matches

Offices in
San Francisco,
Berkeley & San Jose

FREE
ON-LINE
PREVIEW
with
PHOTOS

The fastest & easiest
way to find rentals &
roommates

The Bay Area's
largest service

Instant e-mail
updates

20+ years of
experience

The #1 website

List your vacancy
FREE

METRO
RENT
415-563-7368
METRORENT.COM

1000's of great rentals, covering
entire Bay Area, call us or visit
our website now to learn more.
www.metrorent.com (415) 563-
7368.

\$1050 HAIGHT Studio... Off
Street Parking, W/D, Yard,
(#49704). Free preview with
photos at www.renttech.com —
We have over 2300 vacancies in
San Francisco (32% more than
ANY other SF service)! — RENT
TECH 863-7368. Fee/Guarantee.

\$1170 Russian Hill. 1 Bed-
room, den, garage, dishwasher.
We have over 4000 rentals. Pre-
view your rentals at
www.BayRentals.net, (415)
929-1100.

\$1200 NOE VALLEY STUDIO.
Recently remodeled, Victorian,
cats ok, gas range, laundry!
1000's available.
www.metrorent.com (415) 563-
7368.

\$1250 Financial District. 1
Bedroom, blinds, hardwood
floors. We have over 4000
rentals to choose from covering
the entire Bay Area. Preview
your rentals at
www.BayRentals.net, (415)
929-1100.

\$1250 RUSSIAN HILL
Studio...Garage, Washer/Dryer,
HW Floors, Deck, 5/26 2-3pm
(#49642) Free preview with pho-
tos at www.renttech.com — We
have over 2000 vacancies in
San Francisco (39% more than
ANY other SF service)! — RENT
TECH 863-7368. Fee/Guarantee.

**\$1400 CASTRO/EUREKA VAL-
LEY 1 BR...** Dog Ok, Cat Ok, HW
Floors, (#49535) Free preview
with photos at
www.renttech.com — We have
over 2300 vacancies in San
Francisco (32% more than ANY
other SF service)! — RENT
TECH 863-7368. Fee/Guarantee.

\$1400 Portrero Hill. 2 Bed-
room, all utilities paid. No
lease. You have over 4000
rentals to choose from covering
the entire Bay Area. Preview your
rentals free at
www.BayRentals.net, (415)
929-1100.

\$1450 & UP - 1, 2, & 3 Bed-
rooms. Parkmerced 3711 19th
Avenue. *Subject to change 1-
888-328-4920.

\$1500 MISSION 1BR. Edwar-
dian near Dolores Park, hard-
wood, yard/deck, cats are ok.
Sunny, downtown views! 1000's
available. www.metrorent.com
(415) 563-7368.

\$1550 MISSION 1BR. great lo-
cation near Dolores Park, Cas-
tro, Mission, Noe Valley, etc.
Newly remodeled kitchen, large
walk-in closet, ground floor
storage room included. Parking
available for a fee. Hardwood,
patio, view! 1000's available.
www.metrorent.com (415) 563-
7368.

\$1595 PACIFIC HIGHTS 1BR.
large flat with beautiful etched
tile floors. Eat-in kitchen, excel-
lent location. Will consider a cat!
1000's available.
www.metrorent.com (415) 563-
7368.

\$1600 MARINA/COW HOLLOW
2 BR...Washer/Dryer,
(#49662) Free preview with
photos at www.renttech.com —
We have over 2300 vacancies in
San Francisco (32% more than
ANY other SF service)! — RENT
TECH 863-7368. Fee/Guarantee.

\$1600 UPPER NOB HILL 1BR.
in Art Deco bldg. Totally remode-
led, bright, airy apt. Hardwood,
disposal, dishwasher. Cats ok.
Bridge view! 1000's available.
www.metrorent.com (415) 563-
7368.

\$1650 PACIFIC HEIGHTS 1
BR...Washer/Dryer, Yard,
(#49422) Free preview with pho-
tos at www.renttech.com — We
have over 2000 vacancies in
San Francisco (39% more than
ANY other SF service)! — RENT
TECH 863-7368. Fee/Guarantee.

\$1695 Pacific Heights. 1 Bed-
room, garage, storage, blinds.
We have over 4000 rentals to
choose from covering the Entire
Bay Area. Preview your rentals
free at www.BayRentals.net,
(415) 929-1100.

\$1795 DUBOCE TRIANGLE
1BR. Victorian near Castro shop-
ping and Buena Vista Park. Cat
ok with additional deposit.
Laundry, dishwasher, disposal.
Garaged parking available for a
fee! 1000's available.
www.metrorent.com (415) 563-
7368.

\$1795 Glen Park. 2 Bedroom.
Parking. Month to month ok. We
have over 4000 rentals to
choose from. Preview our listing
at www.BayRentals.net, (415)
929-1100.

\$1800 LAUREL HIGHTS/USF
2BR. house with a garden, close
to transportation. Pets welcome!
1000's available.
www.metrorent.com (415) 563-
7368.

\$1800 North Water Front. 2
Bedroom, washer/dryer, dining
room. We have over 4000
rentals covering the Entire Bay
Area. Preview our listing at
www.BayRentals.net, (415)
929-1100.

\$1800 Richmond District - 6th
Ave. 2 bedroom Apt. Can be fur-
nished. Joe (415) 386-3406,
(415) 251-5231, (415) 379-
3652.

\$1900 HAIGHT 2 BR...Wash-
er/Dryer, (#49707) Free pre-
view with photos at www.renttech.com — We have over 2300
vacancies in San Francisco (32%
more than ANY other SF ser-
vice)! — RENT TECH 863-7368.
Fee/Guarantee.

\$2000 NOE VALLEY 2BR. four
room Victorian flat, eat-in
kitchen, private garden, claw
foot tub with shower. Hardwood,
laundry, negotiable deposit. Cat
ok! 1000's available.
www.metrorent.com (415) 563-
7368.

\$2000 NORTH BEACH/TELE-
GRAPH HILL 2BR... (#49700)
Free preview with photos at
www.renttech.com — We have
over 2300 vacancies in San
Francisco (32% more than ANY
other SF service)! — RENT
TECH 863-7368. Fee/Guaran-
tee.

\$2100 BUENA VISTA 2
BR...Fireplace, Washer/Dryer,
Hardwood Floors, Deck, 5/26 2-
3pm... (#49641) Free preview
with photos at
www.renttech.com — We have
over 2300 vacancies in San
Francisco (32% more than ANY
other SF service)! — RENT
TECH 863-7368. Fee/Guaran-
tee.

\$2100 MARINA/COW HOLLOW
2 BR...Dog Ok, Cat Ok, Garage,
Fireplace, Hardwood Floors,
Deck,
(#49596) Free preview with pho-
tos at www.renttech.com — We
have over 2300 vacancies in
San Francisco (32% more than
ANY other SF service)! — RENT
TECH 863-7368. Fee/Guaran-
tee.

\$2200 Mount Davis. 3 Bed-
room, Garage, yard, patio, stor-
age. Preview your listing free at
www.BayRentals.net, (415)
929-1100.

\$2550 Bernal Heights. Dining
room, blinds. You have over
4000 rentals covering the Entire
Bay Area. Preview your rentals
free at www.BayRentals.net,
(415) 929-1100.

\$2550 Richmond. 3 Bedroom,
2 Bath. Garage, fireplace, stor-
age. We have over 4000 rentals
to choose from. Preview our list-
ings at www.BayRentals.net,
(415) 929-1100.

\$3000 Mission Terrace. 4 Bed-
room, 2 and 1/2 Bath. You
have over 4000 rentals to
choose from. Preview your
rentals free at
www.BayRentals.net, (415)
929-1100.

Attention Artists: Workspace &
studios available. Low fee.
Rentals free to list. Call Art
House (415) 885-1194.

Diamond Heights
\$1,975 One bedroom condo.
Great Views! Parking. Gym/
Pool. Pets welcome. (415) 824-
0525.

Rental Housing, East Bay

1000's of great rentals, cover-
ing entire Bay Area, call us or
visit our website now to learn
more.
www.metrorent.com (510) 845-
7821.

\$1100 Berkeley/S Berk Studio.
Near transit and UC. Lots of
storage space, very large studio.
Hardwood, gas range, laundry!
1000's available.
www.metrorent.com (510) 845-
7821.

\$1400 Berkeley/5 Berk 1Br.
Upper apartment with new deck.
Completely remodeled. Sunny.
Walk to Ashby BART. Pets nego-
tiable! 1000's available.
www.metrorent.com (510) 845-
7821.

Victorian
Elegantly restored, spacious 2
bedroom, 1 1/2 bath, formal
dining/living rooms, hardwood
floors. Attached garage. Easy ac-
cess to Fwys and Bay Bridge. 10
min walk to BART. \$1650 per
month + deposit. 1037 Willow
St., Oakland (510) 339-6238.

Rental Housing, Other

Pacifica \$2,450
3 Bed, 2 bath, family room, fire-
place (650) 588-1157 or (650)
225-9642.

Rental Housing Wanted

Work Exchange
20yo man from Czech Republic,
looking for work to do in ex-
change for a cozy room in SF. I
can cook healthy food for you
daily and am an experienced
house-cleaner who can take care
of an elderly or disabled person.
Responsible and trustworthy.
References available. Call Pavel
(415) 647-0229.

Commercial Rentals

20,000 seat Office/ Retail
Space. Lease @ \$1.20 per ft.
Near BART, Prime Downtown
Oakland. Option to buy. (510)
601-0881.

Short-term lease in SoMA
Open, sunny, second floor in his-
torical brick building. Up to 5500
sq ft at \$2.25. Please call Amy
at (415) 284-1601.

Therapy Office Exchange
Find a therapy/bodywork office
or rent out your office. Comput-
erized listings covering the entire
Bay Area. Full/Part time. (510)
528-0333.

Storage Space

Large garage in Bernal Heights,
park one car \$200 per month
Call (415) 543-1705.

Parking needed near Haight &
Fillmore June 1st. Will pay up to
\$300. per month call Jennifer @
(415) 503-1491.

Real Estate For Sale

Real Estate For Sale



Home Buyer Services

Reader's Notice
All real estate advertised herein
is subject to the Federal Fair
Housing Act, which makes it ille-
gal to advertise any preference,
limitation, or discrimination
based on race, color, religion,
sex, handicap, familial status, or
national origin, or intention to
make any such preference, limita-
tion, or discrimination. We will not
knowingly accept any advertising
for real estate which is in viola-
tion of the law. All persons are
hereby informed that all dwellings
advertised are available on an
equal opportunity basis.

Ready to Buy a Home - in the
East Bay? start with
www.davidskerr.com

Homes for Sale, SF

HOMES FROM \$10,000!
1-3 bdrm. Foreclosures for list-
ings call 1-800-719-3001 Ext.
R399 1 week

Homes for Sale, East Bay

Home For Sale - Pleasant Hill

2 bed, plus Den, 2 Bath
Rancher on Large Lot with
Private Spa, Fresh Paint,
Dual Pane Windows
Park Like Backyard

Offered at \$415,000
licensed R.E. Broker
Call Jim (925) 366-5678

Property for Sale

ARIZONA. Relocating? Tired of
crowds, blackouts? Need some
space? Close to the arts, lakes,
restaurants, peaceful environ-
ments. Call Barry at Realty Ex-
perts 1-877-799-9300 toll free.
(CAL *SCAN)

AZ'S BEST BARGAIN. 40 acres -
\$17,900. Beautiful ranch in
Williams/Roadstead area, perfect
6,100' climate. Spectacular
mountain views, borders state
land, affordable financing. Call
AZLR 1-877-282-5263.
(CAL *SCAN)

OURANGO TELLURIDE AREA
Colorado 10Ac. - \$39,900.
35Ac. \$74,900 bordering BLM.
Big trees, incredible mountain
views, water, phone & electric.
www.mountainland.com 1-888-
638-2674 (CAL *SCAN)



Moving/Storage

Notice to Readers
The State of California Public
Utilities Commission (CPUC) re-
quires firms moving household
goods to show a T-number in
their ad. For information or to
check a T-number, call the CPUC
at (800) 366-4782.

Moving and Storage

Vianet Delivery Systems

Local and Long
Distance Moves
Free Estimates

Phone
(650) 537-1821
Fax (707) 537-1999
10% Discount with this Ad

Trucking/ Hauling

BEASTS OF BURDEN

Large offices, small studios.
Strong, fast, friendly, careful.
REFERENCES, LOW RATES. call
415-305-8599.

Notice to Readers

The State of California Public
Utilities Commission (CPUC) re-
quires firms moving household
goods to show a T-number in
their ads. For information or to
check a T-number, call the CPUC
at (800) 366-4782.

SCHLEPPER BROTHERS

(Self-Reliance Activists.) Caring,
yogic, brave, totally reliable.
(415) 824-4214.

YOEL'S HAULING

FROM \$15/hr. The Bay Area's
Best Haulers also offer yard and
garage cleanup, tree care and
dump runs. (415) 282-2023 or
page (415) 202-6572. **WE RE-
CYCLE.**

DEBRIS 2 HAULING

We Load It - We Haul It

415-822-1694

Hauling CHEAP-QUICK & EASY

One Call Hauls it All!
yard, construction, roof, etc.
Call Frank (415) 519-6466

Lou's Hauling

Basement, Garage, Cellar, etc.
Furniture, Debris, Trash,
Sofa's, Appl's, Carpet
Removed, Nail Stripping.
Car Parts, Bikes, Bed's.

L O U
415.225.4637

Home Services

**BEST VALUE
HOME IMPROVEMENT**
1 call for all your Home Improve-
ment Needs. Painting, roofing,
window/door replacement, car-
pentry, kitchen/bath remodel-
ing, electrical and plumbing. Lic#
773115 Bonded/Insured. Free
Estimates. 1-877-977-BEST
(237B)

Cheaper House Cleaning - Pro-
fessional Service. Houses,
apartments, offices. Free Esti-
mates - Good References. (415)
695-7462 or (415) 794-1842

QUALITY HOUSECLEANING

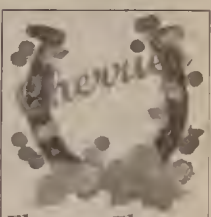
Attention to detail with
excellent
references.
Windows Cleaned
Call for free
estimate.
415.260.3405



Remodeling

You Name It:
Floors, painting and more. All
your handyman needs. Free Esti-
mates. Call Dennis (415) 312-
6669.

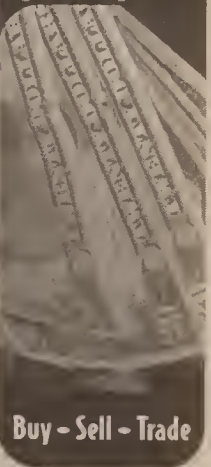
Misc. Service



Flowers, Flowers,
Flowers...

1360 Valencia
San Francisco 94110
415.970.9001
415-970-9002 (fax)

Marketplace



Buy - Sell - Trade

Antiques

Antique Oak and glass display
cabinet. Glass doors, 3 drawers,
adjustable shelves, original
brass hardware. Late 1800's
from train station. 80 in tall 92
in wide and 17 in deep. \$3,800.
(415) 731-8468.



Great Low Prices
3448 Balboa St @ 36th Ave
415.831.4338
W.F. 12:00 - 6:30 • Sat/Sun 11 - 6

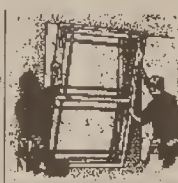
Replacement Windows By Milgard

- Energy efficient vinyl, wood & aluminum
- Easy installation, no interior remodeling
- Custom built to your exact size
- Cuts outside noise and drafts
- Guaranteed as long as you own your home

BOB & TOM'S WINDOW CO.

Factory Authorized Dealer
VISIT OUR SHOWROOM AT
2636 SAN BRUNO AVENUE S.F.
Serving the Bay Area Since 1979.

AFTER YOU RECEIVE YOUR BEST QUOTE -
CALL US! SATURDAY BY APPOINTMENT



415-468-5501
650-692-4270



MOVING SPECIALIST

THE LEADER IN THE
BAY AREA FOR 25 YEARS

FREE ESTIMATES

PACKING • MOVING • STORAGE

415.821.4755

WWW.JACKTRUX.COM

POCKET MAIL

BEST PRICES

FOR BAY AREA MOVES 7 DAYS A WEEK

TONKA MOVING

packing supplies

storage available • excellent references

no hidden charges • office specialists

THE PROFESSIONAL MOVERS

(415) 487-2108

FAX (415) 671-2958 • FREE ESTIMATES • D.O.T. #189178

TONKA TUFF!

Books

PUBLICATIONS OF POSTAL
JOBS \$48,323.00 yr. Now hiring.
No experience. Paid training - great benefits. Call for lists, 7 days. 800-429-3660 ext. J100. (CAL*SCAN)

Bicycles

USED BICYCLES!

\$99-\$499 Road, Mountain, Hybrid, Classic Road, Street Commuters. 2800 Telegraph/Ashby, Berkeley. M-Sat 11am-6pm. teamkarim.com.

Electronics

Sony surround stereo system. S speakers, subwoofer, 3 disc CD changer, 2 tape decks with remote. \$350 obo (S10) 541-6777.

Garage/Moving Sale

Berkeley Repertory Theatre
Yard Sale Own a piece of theatre history! Unique costumes and props for sale. Tools, sewing machines, wigs, shoes, furniture. Saturday, 6/2 10:00-2:00 2015 Addison Street at Shattuck.

Saturday 6/02. Good Stuff! Starts at 8pm. 1279 29th Ave. at Irving St.

Pets

Cat - Brenda, 14 years. DSH. Tortoise shell. A real love bug. Spayed, tested, shots. \$60 donation. PURRS (S10) 444-3204

Cat Calle - DMH, Calico, 9mo. playful, sweet, gentle, good w/other cats. Spayed, tested, shots \$60 donation Purrs (S10) 444-3204.

Cat Calle - DMH, Calico, 9mo. playful, sweet, gentle, good w/other cats. Spayed, tested, shots \$60 donation Purrs (S10) 444-3204.

Cat Claudette - 2 yrs DLH, Manco mix, very sweet, indoor/outdoor. Spayed, tested, shots. \$60 donation Purrs (S10) 444-3204.

Cat Frankie - 2yrs, DSH, sea-point Siamese, snowshoe, very affectionate. Neutered, tested, shots. \$55 donations Purrs (S10) 444-3204.

Cat Frankie - 2yrs, DSH, sea-point Siamese, snowshoe, very affectionate. Neutered, tested, shots. \$55 donations Purrs (S10) 444-3204.

Cat Gladys - 6yrs, DSH, tortoise shell, very sweet and personable. Spayed, tested, shots. \$60 donation. Purrs (S10) 444-3204

Cat Izzy - 4yrs, DSH, grey/white, playful lap cat, shy until he knows you, OK w/other cats. Neutered, tested, shots \$55 donation Purrs (S10) 444-3204.

Cat Jack - 7 yrs, DLH tuxedo, indoor/outdoor, playful and bright. Neutered, tested, shots. \$55 donation. Purrs (S10) 444-3204.

Cat Judith - 4.5 yrs, DSH golden tabby mix. Shy until she knows you. Good as sole pet in a new attentive home. Spayed, tested, shots. \$60 donation (S10) 444-3204.

Cat Molly - 7yrs, DLH tortoise shell, mellow, independent, needs a quiet new home. Spayed tested shots. \$60 donation. Purrs (S10) 444-3204.

Cat Pal - Syrs, DSH, Black. Very sweet. Spayed, tested, shots. \$60 donation. Purrs (S10) 727-3616.

Cat Pola - DSH, 10mo, Black&White mix, sweet, playful, good w/other cats. Spayed, tested, shots \$60 donation Purrs (S10) 444-3204.

Cat Pola - DSH, 10mo, Black&White mix, sweet, playful, good w/other cats. Spayed, tested, shots \$60 donation Purrs (S10) 444-3204.

Cat Rocky - 4 yrs, DLH, Tuxedo, FIV+, but healthy asymptomatic. A real love bug. Neutered, shots. \$55 donation Purrs (S10) 444-3204.

Cat Yoda - Male, S-Syrs, DSH Black, has chronic gingivitis not life-threatening, constant purr. Real love bug, gets along w/dogs and cats. Neutered, tested, shots \$55. Purrs (S10) 444-3204.

Dog Trevor - 1yr, Black/Golden Retriever Mix, housebroken, good w/kids, playful. Neutered, shots. \$100 donation Purrs (S10) 444-3204.

Kittens Available - 5 months and 8 months. Spayed, tested, shots. \$55 and \$60 donation. Purrs (S10) 444-3204.

Rabbit-babies - 9 weeks. Boy/gray highlights 9 weeks old cute and cuddly \$200 each. PURRS — \$10-444-3204.

Rabbit Bette - 1 S yrs, brown, very playful and warm. \$20 donation. Purrs (S10) 444-3204.

Rabbit-Herschel 1 year "Big Boy" gray sweet energetic, neutered \$55 donation PURRS 510-444-3204

Rabbit Panalope - 1yr, albino white, "big girl", loads of personality, friendly. \$20 donation. Purrs (S10) 444-3204.

Rabbit Portia - 1.5 yrs, White Albino, very soulful and sweet. Needs new loving home. \$20 donation. Purrs (S10) 444-3204.

Rabbit-Ernest 10 mos. White/brown spots. Very personable and gentle. Missing most of one ear. PURRS 510-444-3204

Misc. Marketplace

STEEL BUILDING SALE. 30x40x10 \$5,455. 30x60x12 \$6,865. 40x80x14 \$10,995. 50x100x12 \$14,450. No one beats our prices! 800-658-2885. (CAL*SCAN)

STEEL BUILDINGS. New up to 50% off! Pre-engineered w/plans. 30x50x10...NOW \$8,990. 50x80x14...NOW \$18,990. 60x150x14...NOW \$34,990. 80x200x16...NOW \$59,990. 1-800-246-9640. (CAL*SCAN)

STEEL BUILDINGS Sale: 40x60x14, \$10,502. 50x7x14, \$13,046. 60x100x16, \$19,102. Mini-storage, 40x160, 32 units, \$17,228. Free brochures. www.steelbuildings.com Sentinel Buildings, 800-327-0790, Extension 79. (CAL*SCAN)

WANT SOMETHING BETTER than a polebarn? Steel framed buildings, custom and standard designs, engineered for your site. Call Web Steel Buildings, 1-800-782-7742, www.websteel.com (CAL*SCAN)

WDLFF TANNING BEDS Tan at home! Buy Direct and Save! Commercial/Home units from \$199.00. Low monthly payments. Free color catalog. Call today 1-800-842-1310. (CAL*SCAN)

TOYOTA 1984 Camry, 4 door. Automatic. Power windows, locks and mirrors. New headliner. Cruise control. Sunroof. Alloy wheels. \$895 obo. Amir (415) 995-2020.

Transport

Used Cars & Trucks

'85 Toyota Camry

Brown, new battery, 4 cylinder, sunroof, might need smog in future, needs work on body, but runs great. \$1200/080. (415) 682-0765. Leave message.

'86' BMW 535i - 4dr. Spd, bronzed color, new tires, recent work, excellent condition. \$3,000 firm. Lee (415) 584-1985 after 6pm.

CHARITY CARS - Donate your vehicle. Seez on Oprah and People Tax deductible, free tow. We provide donated vehicles to struggling families. 1-800-442-4451, www.charity-cars.org (CAL*SCAN)

Toyota, 1999, Corolla LE, 4 door. Moonroof, A/C, touring package. S speed manual, dark green. Less than 20k miles. \$12K firm. (415) 602-8877.

Motorcycles

'96' BMW F650 - \$5500, 18K, hard luggage, Corbin seat, oversized gas tank, 2 helmets, rain cover, manual, tools. (S10) 663-4686.



Musician's Exchange

Musicians Wanted

BASS/ DRUMS WANTED - Looking for simple-minded musicians to form original rock band. AC/DC, Supremes, Neil Diamond, Motorhead, TLC, Led Zeppelin, Jackson 5, Alice Cooper, Tom Petty, Ramones, Rod Stewart, Stooges, Rolling Stones. If you love all these bands and are willing to dedicate your life to Rock and Roll, please call Ted @ (415) 346-1968.

Bass Player Guitarist Wanted

for East bay original rock band Blue in Green. Female/vocals a big plus. Check out www.mp3.com/blueingreen and call Richard (S10)540-6213

Bass Player w/ LEAD vocal ability wanted for power trio. Influences: Cream, Led Zeppelin, Chrs (415) 668-8425.

BASS, VOCALS, and 2 GUITARS looking for metal/punk DRUMMER. Hits hard with more style than technique. Have songs. SF rehearsal, and kit for easy try-outs. Influences: Refused, Melvins, Speedealer. Eric at 415-931-1269

Bassist come over from England looking to join signed band. Experienced, talented, and 200% dedication. Love all styles but prefers punk, metal, hip-hop, ska, reggae etc. Mail me at steveincalifornia@yahoo.co.uk

BASSIST & KEYBOARDIST - Needed. Progressive funk, space-groove jam. Large and convenient rehearsal space. Matthew/ Michael (S10) 222-8492.

BASSIST needed. Established SF noise pop indie rock band looking for melodic bassist who can do backing vocal harmonies. Plans for small summer tour. Scott. (415) 922-2837.

BASSIST SOUGHT - by vocalist/guitarist and drummer. We have demo and practice space. Influences include Nirvana, Misfits, Pink Floyd etc. Conor (S10) 654-6791.

Bassist Wanted Girl friendly person for a fast, catchy punk band. Sense of humor, no flakes, own equipment. (415)289-6842

Calling all super-fly, talented, funky-fresh cats and kittens! Need bassist, someone who can command a couple of key boards, some back-up babes, and a kick-ass electric guitarist for band with management and very promising future. Must commit to regular rehearsals. Audition June 6th @ 1320 Potrero (at 25th), 7:10pm. Come prepared to play some cool R&B/ Pop funky hip-hop licks! Ask for Drag-onfly & Troy B. Inquiries (415) 751-9163.

Cello, Electronics, Multi Instrumentalist & Vocalist sought for industrial noise, experimental, punk orchestra. Studio, CDs, tours. www.mp3.com/filthmilk (415) 621-3502.

Dare I Try This?

I'd like to start a Spiritually Aware rock band. I'm a Singer/Songwriter who likes to rock melodically. I like positive (not corny) lyrics. I'm looking for Guitar/ s, Bass & Drums. The fact that I am 32, Gay & Love the Go-Go's should not matter! Call Ron (415) 759-8426.

Drummer Available for Pop, Jazz, R&B working projects. Serious inquiries only. Page JD at S10 616-3651.

Drummer Wanted Killing Joke, Voidod, Falt no More, Janes Addiction, Melvins, Santhomas, Bauhaus. We have rehearsal space. (415) 351-1766. exoii@exoliii.com

Experienced versatile drummer wanted for upscale jazz, rock, pop blend of originals for recording. Gigs later. Call Jeff (S10) 893-S141.

Female band seeks female guitarist with no fear. We have SF rehearsal space, label interest, and CD. Call Red (415) 974-1466.

Guitarist Needed - Indie but Darker. Punk but Deeper. Goth but Harder. Shoegazer but Inventive. Create not Recreate. No Limits. (415) 540-3726.

Guitarist Wanted - SF rock band with indie deal and management seeks Lead Guitarist for touring and recording. Influences: Foo Fighters, Weezer, Beck. (415) 281-3921.

Have McVeigh lyrics, need to be promoted on world net, If you can connect me, I need music back-up or whatever, split S0/S0. Call marvin (S10)763-7584

Jerry Garcia Tribute band

Seeks serious, experienced bassist. Ability to establish and maintain solid groove more important than the Phil zone. 2 studios, mega-recording gear and industry contacts. Bruce, (S10) S25-6566.

Keyboardist/ Singer Wanted Alt-country band seeks keyboardist for texture. MUST have vocal ability/ harmonies, etc. Gigs, recording, touring. Wilco, Whiskeytown, Old97's, Jayhawks. (415) 752-5898.

Lead Guitarist for Go Kart Go. Established, professional band looking for creative young but experienced, energetic, responsible lead guitarist. High profile/ high energy shows in SF and west coast. MUST have vocal ability/ harmonies, etc. Gigs, recording, touring. Wilco, Whiskeytown, Old97's, Jayhawks. (415) 752-5898.

RDADIE/ KEYBOARDIST - Person should have good knowledge of sound systems/ keyboard experience and be able to travel. Call (415) 292-SS56 ext 636 or Email at marvellousshow@hotmail.com

Rock/Electronic Band Forming. Keyboardist/Programmer, 26, with demo, seeks vocalist, drummer, keyboardist, & guitarist to form band or willing to join band. Influences Depeche, The Verve, BT, France, Paul Van Dyk, U2. Alan (415) 725-6725.

Rolling Stones tribute band - looking for GUITARIST please call: (415) 292-SS56 x: 636 or email: marvellousshow@hotmail.com.

Sax Player Available. Doubles on guitar and harmonica. R & R, R & B, Blues. Looking for working situation. (415) 457-2236

Singer Wanted Looking for dynamic/ charismatic singer with good range. Influences: U2, Tool, Nick Cave, Morphine, Nirvana. Aaron- (S10) 658-2949.

Versatile singer needed. Lyrical influences: NoMeansNo, Fugazi, Dead Kennedy's, New Model Army, Rage ATM Bad Religion, Tool, Police, Subhumans, old Marillion, Propagandi, Smiths. (415)391-9026

Female band seeks female guitarist with no fear. We have SF rehearsal space, label interest, and CD. Call Red (415) 974-1466.

Guitarist Needed - Indie but Darker. Punk but Deeper. Goth but Harder. Shoegazer but Inventive. Create not Recreate. No Limits. (415) 540-3726.

Guitarist Wanted - SF rock band with indie deal and management seeks Lead Guitarist for touring and recording. Influences: Foo Fighters, Weezer, Beck. (415) 281-3921.

Music Equipment for Sale
2 Mesa Boogie Rectifier Cabinets - with covers. \$1000. Call Josh (415) 706-3048.

Music Studio

Time is Money Recording Studio State of the art S6 track analog/digital recording studio and preproduction. to book studio time Call (S10)839-2839

DeNoise.com

CD & DVD MASTERING DUPLICATION SOUND RESTORATION
Audio Mastering 24/96 & 5.1 on AudioCube
DVD Mastering on S. Solutions' Creator
CD Duplication 10-1000 CDs in 24 hr
DVD Duplication \$29 / cop

1-866-0ENOISE
www.denoise.com
Emeryville CA

Music Services

GREAT VOICES!!!

ARE MADE NOT BORN. Rapid, vocal development with the Stanley Method. Open throat, free diaphragm, reliable technique. Mark Narins (415) 385-6309.

Jazz Guitar Lessons
Learn to play solo jazz... or play swing, blues, modern jazz, bebop, or fusion. B.A. in music, 30+ years experience. Concord recording artist.

DUNCAN JAMES
(415) 282-4547

Professional Sax, flute, clarinet repair. 25yrs exp. Used interments bought & sold. Lessons pickup and delivery in SF. Steve Deutsch (510) S33-6750.

Singing Technique

Expand range, volume, breath. Beautiful singing the natural way. All styles-levels. Free session. Bruno Altieri (415) 468-3264.

ANNIE'S CELLO STUDIO

Personalized Lessons

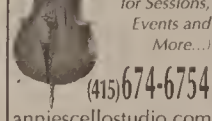
All Ages & Levels

ANNIE YEH, M.M., Cello

(Also Available for Sessions, Events and More...)

(415)674-6754

anniescellostudio.com



Hey Singers, Songwriters & Bands!

Still waiting for your **BIG BREAK?**

Nashville based company features producers w/ major label credits. Seeking talent for development. Will we discover YOU?

Call (615) 297-6550

THERE IS NO CHARGE FOR THIS SERVICE!

BASS LESSONS

All levels welcome

Patient, Reasonable rates

*Fretted / Fretless / Electric / Upright

Over 25 years experience.

Funk/Rock/Pop/Jazz/Blues techniques/theory/composition

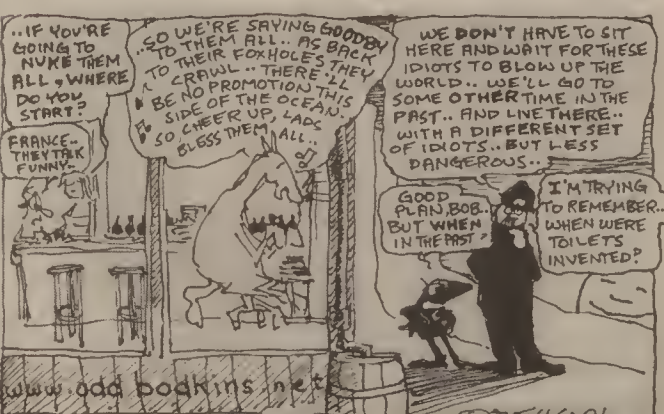
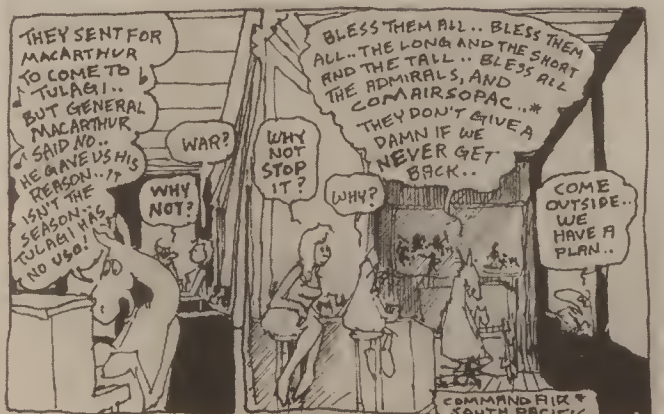
Many of my students are now professionals. See What the bass can do for you!

Call Mike

510-665-7908

San Francisco • Marin • Berkeley

Odd Bodkins by Dan O'Neill





Drivers, Helpers & Warehouseperson

Moving company needs drivers, helpers & warehouseperson. Immediate F/T positions available. Experienced & responsible only. M-F 10a-4pm. (415) 821-4755.

DRIVER

DRIVERS Hiring Drivers *Free training Class A CDL. Inquire about: *20 days on/10 days off. *Tuition reimbursement *Immediate benefits. Must be age 21. Call: 1-888-810-2778. CRST. EOE (CAL*SCAN)

DRIVER

DRIVERS: KOCH TRUCKING has driving jobs for drivers/all parts of California. Work regionally or OTR/Van or Flatbed. Late model tractors, full benefits. Call Now!!! 1-800-625-5292, 1-888-454-5624 www.kochcompanies.com (CAL*SCAN)

DRIVER

DRIVERS: NORTH American has openings in Relocation, Specialized Truckload and Flatbed fleets. Minimum 6 months o/t/r experience. Tractor purchase available. Call 1-800-348-2147 Dept. CAS. (CAL*SCAN)

DRIVER

SFO AIRPORTER
DRIVERS FT/PT, Charter and Bus. Must have Class B licenses with passenger endorsements, airbrake certification is a plus! Applicants must be 23 years of age, have H-6 DMV printout and must pass a physical/ drug test. Call (650) 624-0500 x50 for interview time. Sign-on Bonus, Paid Training, Incentives, Overtime Pay, Benefits. www.sfoairporter.com

SFO Airporter

ENTERTAINMENT

Players of all types and skill levels needed for San Francisco cable channel 29 "The Harley Show" please call (415) 381-4275.

GENERAL

Advertise in Careers

The Bay Guardian reaches 701,200 weekly readers in the bay area. Read our paper and you will see why so many people consider it an urban survival guide. Packed with investigative journalism, more arts and entertainment listings than anyone, and reviews written by local writers who understand what San Franciscans want. It is no wonder why our readers are loyal, well-educated, and the type of employees you would want to target for your business.

GENERAL

ASSEMBLY AT HOME Arts, Crafts, Jewelry. Also electronics, sewing, typing in your spare time. Great pay. No experience. No Fee. Will train. Call 800-795-0380 ext. 2 (24/hrs.). (CAL*SCAN)

GENERAL

Carpenter/Cabinetmaker
Experienced person required for SF exhibit company. Fun & exciting work building tradeshow exhibits. Call John @ (415) 643-5580

GENERAL

Distribution Representative
The San Francisco Bay Guardian is in need of a full time Distribution Representative. This is an ideal job for that right someone. Primary responsibilities include assisting with a weekly graveyard-shift distribution, delivery to prime and missed outlets, and office and warehouse maintain. The successful candidate must be client focused and have strong interpersonal skills. CA driver license is required, forklift experience is desirable, but not necessary. If this is the job for you, email your resume and cover letter to hr@sfbg.com (text only) or m information to HR Dept., Attn: Distribution, 520 Hampshire, San Francisco, CA 94110 or fax to 415-437-3960. Please no calls. EOE

GUARDIAN

GENERAL

DRIVERS: NORTH American has openings in Relocation, Specialized Truckload and Flatbed fleets. Minimum 6 months o/t/r experience. Tractor purchase available. Call 1-800-348-2147 Dept. CAS. (CAL*SCAN)

GENERAL

The Sports Basement
The best kept secret in SF, has a few GREAT retail positions available. We are looking for people with a passion for sports and/or the outdoors, who are eager to help the first time customer OR the seasoned pro. We are a unique grass roots style sports retail store that you've got to see to believe! Enthusiasm for sports, the outdoors, AND weekend availability WANTED! Benefits available: Medical, Dental, 401k, and raises based on proven performance. Must apply in person: 1301-6th Street (located near Pac-Bell Park, off of 4th St. in the Mission Bay area). Ask for Daria B. or Rich D. (415) 437-0100.

REAL FOOD COMPANY
Join our dynamic team and learn about healthy foods. Real Food Company, natural gourmet food stores has positions available. Real food offers good benefits and warm and committed working environment. Call or stop in.

Produce clerks: 1023 Stanyan, SF. (415) 564-2800.
Michelle/Aly
Produce clerk, Cashiers: 3939 24th St., SF (415) 282-9500.
Dave/Sara
Cashiers, Produce clerk: 2140 Polk St., SF. Fax Resume (415) 673-7420. Joe/Lou
Cashiers, Deli Clerk: 3060 Fillmore St., SF. (415) 567-6900.
Will
Produce delivery: P/T, Seasonal hrs: 4:00 am-10:00am. Work on produce docks and deliver produce weighing up to 100 lbs per carton to grocery stores.
Exp/Class B license/trans./immaculate driving record pref.
Call or fax resume. (415) 650-1001 Amy, fax: (415) 550-0103.
1980 1/2 Jerrold avenue
1980 1/2 Jerrold avenue
Call or apply in person



HOME CARE

HEALTH FOOD SHOPPING or slow careful cleaning for sensitive disabled Jewish Feminist. 1-3 days. (510) 841-5091.

HUMAN SERVICES

Human Resources Coordinator

BRIDGE Housing Corporation
San Francisco
Human Resources Coordinator

Job Description:
Employment paperwork; new employee orientations; benefits administration; assist with special projects; employee relations. Want friendly, articulate, self-starter with strong people skills. Previous HR experience, competent with Word, Excel and database applications. Familiarity with CA labor laws. Good verbal and writing skills.

Contact: Email resumes to hr@bridgehousing.com or fax to A.Foley @ 415.495.4898 or mail to A.Foley, BRIDGE Housing, One Hawthorne Street, Suite 400, SF 94105.

INSURANCE

Insurance
Commercial property casualty candidates needed. Several opportunities available. Must have prior industry experience and current or expired property casualty license. This is not a sales position. To \$60k. Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or email jobs@strategic-staffing.com, or visit www.strategic-staffing.com.

LEGAL

Legal Assistant

J. Boragine & Associates
Mid-size law firm seeks legal assistant with experience in patent or trademark law. Must type 80 wpm+. Salary \$58-63k. Call (415) 433-1143, fax (415) 433-6848 or e-mail resume to joan@boragine.com.

The oldest international human rights organization still in existence today is the UK-based Anti-Slavery, founded in 1839 as the British and Foreign Anti-Slavery Society (BFASS).

Switzerland has the most hospital beds per person, with 20.8 for every 1,000 people from 1990 to 1998.

School is almost out! We're Ready. Are you?

If you are a student looking for summer employment, or a graduate looking for that "perfect" job, then look no further. The Campus Connection is here to help. We specialize in placing college students and recent graduates in a variety of positions with some of the leading companies in San Francisco (also some little, tiny ones you've never heard of). We offer short-term assignments (great for students to sample different industries while building a resume), part-time and permanent jobs. Remember, ALL of our jobs are suitable for students and graduates and best of all our services are free to applicants.

CALL TODAY



GETS YOUR CAREER IN GEAR
415.982.2211

HOT JOBS • JR TO SR LEVEL

FINANCE • ADMIN • HR • CREATIVE

• SEARCHWRIGHT •

Career Undecided?

Temp & Temp to Hire

Check out the opportunities!

Exec. Admin (Finance & Creative Co's)	to \$17/Hr
Corporate Retail	to \$16/Hr
HR Coordinators (Finance)	to \$16/Hr
PR/Mktg./Events	to \$15/Hr
Sales Asst (Finance & Creative Co's)	to \$15/Hr
Investment Banking Assistants	to \$15/Hr
Customer Services	to \$15/Hr
Reception	to \$13/Hr

FAX 415•538•1501
jobs@searchwright.com

50 FREMONT ST., #2120, SF, CA

MARKETING • STRATEGY • TECH/INTERNET

INSTANT ACCESS to
Better Jobs • Motivated People
Caring Service

Purchasing Supply Clerk

for SF law firm to maintain supply inventory, and monitor equipment. Knowledge of Word, Excel and Access.
Must have good customer service and organizational skills.
25k-27k DOE

Exec. Receptionist

for high-end SF bank. Must be polished and professional.
Knowledge of Word, Excel, Outlook and Access.
30k-40k DOE

Send Resumes to:

ACCESS
STAFFING INC

Tara Pinochi
Account Manager
Access Staffing
ph 415-901-5002
fx 415-781-6226
Tara@accstaff.com

Bradford Staff

~

100% women-owned business
connecting

Bay Area companies

with great employees

for

22 years

www.bradfordstaff.com
(415) 362-0435

Memorial Day is Over!!! Time To Go To Work! Direct Hires & Daily Temporaries (415) 546-4500

HOT HIRES:

Stable Exp'd Executive Assistant	to \$50K
Exp'd Property Manager	to \$45K
Law Firm Accountant - Peninsula	to \$45K
Exp'd Call Center C/S	
Data Entry 9000 Keystrokes	to \$28K

JACKSON

PERSONNEL AGENCY

• Administrative • Clerical • Secretarial
• Accounting • Word Processing
• Administrative Management
• Legal • Senior Management

717 Market St., Ste. 224, San Francisco, CA 94103

CALL NOW! (415) 546-4500

Start temping tomorrow. Every Thursday is Payday!

Fax 415-546-0926 • Email: jagency@pacbell.net

J. Boragine
& ASSOCIATES

Got the job search blues?

Make quick money temping today while continuing your job search tomorrow!

Ph. 415-433-1143
207 Powell Street, 7th Floor
San Francisco, CA 94102
or email us at: jobs@jboragine.com

THE SAN FRANCISCO BAY

GUARDIAN RESUME SERVICE

Please fax, mail, or e-mail your résumé to the San Francisco Bay Guardian and we will send it to our select staffing agencies.
Staffing agencies offer a wide range of employment opportunities.

It's QUICK & EASY

Please send your resume to:
San Francisco Bay Guardian
Resume Service, 520 Hampshire
San Francisco, California 94107
Fax: (415) 437-3668
E-mail: resume@sfbg.com

Staffing Service Directory:

Access Staffing	(415) 781-6226
access@accstaff.com	
Bradford Staff	(415) 362-0435
resumes@bradfordstaff.com	
Campus Connection	(415) 982-2211
thecampusconnection@yahoo.com	
Fellows Placement, Inc.	(415) 243-0222
mryan@fellowsplace.com	
Jackson Personnel	(415) 546-4500
jagency@pacbell.net	
J. Boragine Associates	(415) 433-1143
sean_malynn@jboragine.com	
Searchwright	(415) 538-1501
jobs@searchwright.com	
StaffBridge	(415) 274-8999
pconnor@staffbridgeinc.com	
Strategic Staffing	(415) 616-6300
jobs@strategic-staffing.com	
Taylor Grey	(415) 882-9866
infosf@taylorgrey.com	
TempTime	(415) 732-7520
jobsmonroe@aol.com	
TemPositions	(415) 392-5856
sfjobs@tempositions.com	
TSS	(415) 543-4545
info@tssjobs.com	

Progressive Opportunities

Work for more than
JUST a paycheck!

To Advertise in this Section,
call: 415.255.7600



FORESTS FOREVER

Call 415.974.3636 or Fax resume: 415.974.3664,
attn.: Alex or e-mail to
mail@forestsforever.org. www.forestsforever.org

Our Mission: To protect and enhance the forests and wildlife habitat of California through educational, legislative, and electoral activities. Second, to recruit, educate and train articulate and effective organizers in the skills needed to convey our position on the state's forests and wildlife habitat to the citizens of California.

We Are Campaigning Right Now On Ground-Breaking Legislation!

- The National Forest Protection and Restoration Act (HR 1494) will eliminate subsidies for the Forest Service logging program and stop clear-cutting in our National forests. The measure would create economic recovery and diversification in communities currently dependent on the federal logging program.

We Need You to Help Us Proliferate Life!!!

**Activists & Forest
Organizers & Defenders**

FT & PT permanent positions

**Paid Training/Vacation/Sick/Holiday Pay & Health Benefits
up to \$600/wk with bonuses**

Spend your nights **SAVING THE EARTH!**

The California League of Conservation Voters (CLCV) is seeking fundraisers for the twenty-person membership team. Flexible, part-time evening hours, excellent pay and benefits in a diverse, casual workplace.

CALL RICO 510-271-0900 x 304.

Students, seniors and people
of color are encouraged to apply.
www.ecovote.org

SERVING THE PROGRESSIVE MOVEMENT

PRINTING:

Progressive, worker-owned union shop seeks applicants with printing-related experience to work full-time as Customer Service/Estimators. Affirmative Action, benefits.

Call Inkworks at
(510) 845-7111
or email
inkworks@igc.org.
INKWORKS



Camp Mendocino

Is seeking:

**Camp Counselors,
Activity Specialists,
Maintenance
& Many Other Positions**

Contact Lavina Or Ken
Ph (707) 459-6458

FINGER PRINTING IS REQUIRED

THANK GOD FOR GEORGE W. BUSH

Unfortunately, he hasn't met a forest he doesn't want to log, a river he doesn't want to pollute, or an endangered species he doesn't want to eat. Work for **CLEAN WATER ACTION** and stop him - we're cool like dat. You call and organize members.



Clean Water Action

M-F 3:30-7:30,
\$10-\$13/hr. Call Randy @
(415) 362-1226.

CA PEACE ACTION

The States Largest Peace and Social Justice Organization Is

NOW HIRING ACTIVISTS

**LET YOUR VOICE
BE HEARD**

G. Bush wants to globalize our military in the name of free trade and corporate plunder with his star wars plan.

Peace Action is hiring women and men that want to organize a movement for peace and justice.

**PAID TRAINING, RAPID
ADVANCEMENT, FUN AND
SUPPORTIVE WORKPLACE.**

FT Guaranteed Salary,
Full Medical/ Dental,
Paid Vacations

PT Evening Hours,
Earn up to \$17/hr.

**CALL JON OR KELLY
510.849.2272
www.californiapeaceaction.org**

Summer Jobs to STOP OIL DRILLING

**WORK WITH:
The Sierra Club**

Save the Arctic Wildlife Refuge

Make a Difference

\$ 4 0 0 - \$ 6 0 0 / W E E K .

Call Alex at (415) 206-1936

SUMMER JOBS to fight for the ENVIRONMENT!

**Clean Air
Clean Energy!**

\$4000-6000 / SUMMER

Work with CALPIRG
to solve the Energy Crisis.

Liz (510) 644-3454

Call 9am-9pm.

Marketing Coordinator
National non-profit seeks dynamic individual to handle research, management, conferences, executive regional campaigns for outreach and development. Please have BA and 1 year business experience with PC skills. \$35K with the best benies, including tuition reimbursement. Contact Strategic Staffing at (415) 616-6300, fax (415) 616-6306, or email jobs@strategic-staffing.com or visit www.strategic-staffing.com.

MODELS
Jean Pierre Models International is now interviewing. Serious Inquiries Only. Call 1-877-576-6335.

MODELS
Beginning Female Models
Add to your portfolio. Photographer interested in developing his studio book. Fee paid to you and prints provided. Gain experience while building your portfolio. You may also have the opportunity for photo placement in a fashion and travel website.
Call 415-215-8368 or submit sample photos to reactive@wowimages.com

OFFICE
Office Services
Many temporary and full-time positions for receptionist, customer service, clerical, and litigation copiers available. \$12-15/hour. Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or email jobs@strategic-staffing.com or visit www.strategic-staffing.com.

PUBLISHING
TICKET TO WRITE
The San Francisco Bay Guardian, the Bay Area's biggest, hippest newsweekly, offers writing internships for aspiring journalists. The Guardian internship is a great way to gain experience, and clips, at one of the nation's foremost alternative papers. The four-month program is unpaid and requires a commitment of two days each week. To apply, please send a cover letter, resume, and three writing samples (clips are preferred, but no required) to: Editorial Coordinator, San Francisco Bay Guardian, 520 Hampshire Street, S.F., CA 94110. Log on to www.sfbg.com for more information, or call (415) 255-3100 ext. 545 to have an informational flyer sent to you. Apply today, and be part to the solution.

GUARDIAN
RECEPTIONIST
Adolph Gasser
Permanent FT position for SOMA location. 8-5p, busy switchboard, data entry and filing. Fax resume Attn: Jean (415) 543-8510 or call for info (415) 495-3852.

RECEPTIONIST
Wanted - part time or full-time receptionist for a busy pet hospital. Experience preferred, good benefits. Mon-Fri. fax resume to (415)931-9267 or call (415)931-8312

RESTAURANT/BAR/CLUB
Cafe Manager
Small but busy Noe Cafe seeks energetic, hands-on FT manager. Spanish a plus. Salary DOE plus benefits. Fax resume (415)695-1877 or call (415)695-1777

RESTAURANT/BAR/CLUB
OLALA!
San Francisco's Original Downtown Espresso Bar is now hiring all positions, all shifts! Apply in person at 685 Market Street or fax resume to: (415) 348-1174 attn: Chris.

OLALA!

RESTAURANT/BAR/CLUB
SPECIAL EVENTS STAFF
Fun work & flex schedule
* Wait Staff
* Culinary Staff
* Bar Staff
The Party Staff (415) 273-7120, (408) 292-1155.

RETAIL
CUT LOOSE OUTLET
Womens clothing store in the Mission seeks PT Sales Associate for 2-3 days a week. Permanent. Call Melissa, (415) 282-0695.

CUT • LOOSE

RETAIL
Good Vibrations Store Manager
Good Vibrations/Open Enterprises co-op seeks FT manager for our SF store. 2 years management experience or educational equivalent incl budgets, marketing, supervision, bookkeeping, inventory required. Must be deadline driven, organized, computer & data entry skills. Bilingual Eng/Spanish a +. Non-judgmental attitude towards sexuality essential. Previous co-op experience preferred. \$16-18/hour, excellent benefits. GV/OE does not discriminate on the basis of race, ethnicity, physical ability, gender, sexual orientation. Apply with resume & application. Do not send resume separately. For job specific application, send letter w/SS cent SASE or come to 938 Howard St., #101, SF, CA 94103. Deadline June 18. NO CALLS, PLEASE.

Stormy Leather
San Francisco's Premier Fetish Store seeks Manager/Toy Buyer for our Castro location. Strong Sales and Management exp. required. Familiarity with BDSM a plus. Progressive company with excellent benefits. Accepting applications thru June 15th. Fax resume to: (415) 626-0308. No Calls Please.

RETAIL
Vitamin Store
in Sunset, seeks mature, experienced, detail oriented, team player for our staff. Benefit package-Full Time Only. (415) 564-8160.

SALES
AIRCRAFT GROUND CREW
Opening for handlers, fuelers and mechanic trainees. Paid training. H.S. grads to age 34. 1-800-345-6289. (CAL*SCAN)

SALES
Inside Sales
Want a fun position in a crazy office? Then this is the spot. 4 positions available in Burlingame (next to train station) for motivated, smart, fun people with a sense of humor. This Finance/Real Estate entrepreneur offers 36k base with potential to \$60k your first year. Get into sales here! Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or email jobs@strategic-staffing.com or visit www.strategic-staffing.com.

SALES
Mail Order Customer Service
Open Enterprises/Good Vibrations co-op seeks 1 F/T Mail Order Customer Service Rep. Must have excellent phone & customer service skills, data entry experience & non-judgmental attitude towards sexuality. Previous mail order and co-op experience preferred. Spanish/English bilingual a plus. \$11.82/hour, excellent benefits. OE/GV does not discriminate on the basis of race, ethnicity, physical ability, gender, sexual orientation. Apply w/resume & application. Do not send resume separately. For job specific app, send letter w/ SS cent SASE or come to 938 Howard St., #101, SF, 94103. Deadline June 4. NO CALLS PLEASE.

TELEMARKETING
Be a Voice for the San Francisco Opera
We invite you to join our Sales Team for the exciting 2001/02 season. Great job, good pay. Call (415) 551-6391.

TELEMARKETING
START NOW
COME GROW WITH US
Learn a new career. We will pay for your training. Become part of the high tech industry. We are a fast growing company. CAS Systems, Inc. www.cassys.com 888.578.8531 fax \$10.285.3801 rgarcla@cassys.com CHECK US OUT

WAREHOUSE
NEMESIS MUSIC
FT/PT WAREHOUSE POSITIONS
One of America's leading East coast Underground Dance Music Distributors has immediate openings in our new SF location. Duties include shipping (packer) and stockwork (puller).

DATA ENTRY, INVOICER
Exp. in "Visual Accountmate" a plus. Must be reliable, punctual and able to work in a fast-paced environment.

Contact Mon-Fri (S16) 764-S180 x15 or fax resume to (S16) 764-S294 or email nemesis95@aol.com
www.nemesismusic.com



sfbg.com
the site of San Francisco

Valet Drivers Needed: Come and be a part of the most prestigious valet company in the entire Bay Area!
Respondents must have a clean DMV record and be neat in appearance.

\$8.50 + Tips
Work 40 hours and receive a raise!!!

For extra \$\$\$ throughout the year or seasonally, come down to Pier 27 Admin. Build. or call 415-397-6644



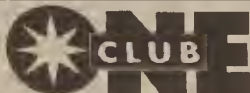
MAINTENANCE

We are looking for a hard working, dependable individual for a **PERMANENT FULL-TIME** maintenance position in our new Union Square store as well as our other Northern California locations. Primary responsibilities include coordinating repairs/maintenance & general janitorial needs throughout the store, overseeing construction projects, supervising housekeeping staff, and analyzing & organizing operational reports to create cost saving measures. Knowledge of electrical, HVAC system, general building operations & housekeeping required. The ideal candidate should have 2 years experience with operations, maintenance & construction. Excellent communication skills required. Competitive salary plus benefits including health & dental insurance, 401(k), profit sharing & 30% store discount. Please send resume with salary history to:

Crate&Barrel

E-mail: cb@rpc.webhire.com
Fax: (800) 370-8023

For immediate consideration please apply online at www.crateandbarrel.com



Come on board with one of today's most innovative fitness leaders in the industry! Club One is now accepting job applications for our Bay Area locations.

• Service Desk Representatives
PT and FT positions at many locations. Greet and check-in members; strong customer service and phone skills required.

• Manager On Duty
Opening Hours/Mid-day shifts & Closing shifts Benefits, vacation, 401(k).

Fax resumes indicating position of interest to: (415) 477-3001 or careers@ClubOne.com

EOE

INTERVIEW TODAY
WORK TOMORROW

TEMP • TEMP TO PERM

RECEPTION \$13-14/hr.
ADMIN ASSIST. \$14-15/hr.
DATA ENTRY \$15-16/hr.

Call Matt at 415-243-0222
Fax resume: 415-777-0636
Email: mryan@fellowsplace.com

GET ON A STEADY TRACK!



THE LAST STOP IN HIRING!

FELLOWS
PLACEMENT, INC

ENTRY LEVEL SALES !!

- ✓ Great entry level opportunity with tons of fast growth
- ✓ Meet people in your community
- ✓ Work with a leader in the fiber optics / communication industry, which is the wave of the future!
- ✓ Immediate opportunity for growth

Seeking motivated sales reps to earn money while reaching residential customers!

- ❖ Must have own car
- ❖ South San Francisco, Daly City, San Mateo, San Francisco
- ❖ Top flight benefits includes matching 401k

You will receive all the tools you need to succeed!
>Cell Phone >Mileage reimbursement >Briefcase

33k base + unlimited commission!!
20 positions available for this company!

Strategic Staffing
369 Pine Street, SF
www.strategic-staffing.com
Call 415 616 6300

Located on a beautiful campus with ocean views in the heart of San Francisco's Sunset district, Edgewood provides residential, school, and day treatment therapeutic services for emotionally disturbed children ages 6 to 14.



EDGEWOOD
Center for Children and Families
150 Years • 1851-2001

Edgewood currently has opportunities available in the following areas:

- Residential Child Care Workers (F/T, P/T, day, up-night & relief positions)
- Classroom Behavioral Coordinator
- Teacher Assistant Counselor
- Special Education Teacher
- Therapeutic Behavioral Specialist
- Shadow Relief Worker (one -to one support)
- Therapeutic Arts & Recreation Program Supervisor
- Administrative Coordinator
- Facilities Maintenance Assist. (Temp to Perm)
- Dishwasher/ Kitchen Assistant
- Mental Health Clinician - Potrero Hill
- Health Team Manager - Potrero Hill
- Community Health Nurse - Potrero Hill
- Community Worker - Potrero Hill

Edgewood provides extensive training and great opportunities for growth and development working with highly trained professionals. All employees working over 20 hours/week receive a comprehensive benefits package.

Please see our website at www.edgewoodcenter.org for detailed information on position requirement, or contact Human Resources at (415) 682-3126. Resumes to: Edgewood Center HR, 1801 Vicente St., San Francisco, CA 94116; Fax (415) 566-3039; email: jobs@edgewoodcenter.org EOE



FAO Schwarz, the ultimate toy store on Union Square, is now hiring for the following positions:

Sales Associates

If you are customer service oriented, and enjoy working in a fast-paced environment, FAO Schwarz is the place for you. We offer competitive wages and a great merchandise discount to all associates. Come work in the most exciting store on the Square! Apply in person or fax resume to:

FAO Schwarz

48 Stockton Street
San Francisco, CA 94108

(415) 394-8700 or fax: (415) 394-0439

Marketing and Promotions



Sports, Sampling & Liquor Promotions

min **\$75-\$150** per event.

Outgoing personnel wanted to promote the product Full or Parttime

CALL: 650-873-1340



WORK IN THE TRAVEL INDUSTRY!

Established San Francisco Travel Wholesaler specializing in Asia & South Pacific has an entry level opening in the ticketing dept. 2 or 3 of these qualities good to start.

Expected to master all within 8 wks:

Fluency in geography. Working knowledge of airline res. system. Strong phone skills.

Ability to calc. Prices using basic math and %'s.

Sal. Start \$14.50 - \$16.50/hr 40 hrs/wk.

Mon.-Fri. 8:30-5. Vac. & Sick pay.

Call 415-908-6989 or

email Luis Cuadros at fares@festivalofasia.com



KRYOLAN

MODELS NEEDED

Models needed for body painting demonstration. For more information contact Dominic Cruz at 415-863-9684.

Learn Personal Computers Fast

Since 1984 • V.A. Approved • Authorized Under Federal Law to Enroll Non-Immigrant Alien Students

• INTRO TO PC

• WINDOWS

• WORD

• EXCEL

• ACCESS

• POWERPOINT

• COMPUTER ACCOUNTING

• MEDICAL BILLING

Personal Attention

HANDS ON TRAINING

Mention this ad for Special Rates!

- Learn at your own pace
- Individual attention
- Short Term, Small Group Classes
- Open Enrollment
- Classes Mornings, Evenings & Weekends

Computer Skills Center

415-221-9201 • ComputeSKL@aol.com
5011 Geary Blvd. SF, CA 94118 (at 14th Ave.)

WOMEN & CHILDREN FAMILY SERVICE'S

IS RECRUITING FOR THE FOLLOWING POSITIONS!!

Resident Managers (on-call)

Competitive salary.

Provide basic shift supervision of clients' activities; create a positive, supportive, therapeutic and drug-free environment.

Shifts up to 32 hrs/wk.

Non-profit drug & alcohol program provides residential and outpatient services.

High school graduate or equivalent required.

Send/fax resume with a cover letter

or apply in person. EEO

Women And Children's Family Services
2799 Sacramento Street

San Francisco, CA 94115-2110

(415) 447-1600 Fax (415) 447-2999

ATTN: Faye Harris

Got to getaway?



Find one today in TRAVEL.
See pages 30 and 31.

GUARDIAN

Advertise in the Bay Guardian's

SELF section!

Reach over 600,000 weekly readers at the lowest rate of the year.

***Buy 4 weeks, get 4 weeks free.**

Get new business by advertising your classes or services like yoga, counseling, bodywork, health care, etc.

Call Michelle today at 415-487-4603 or e-mail michelle@sfbg.com.

*Offer applies to new advertisers only.

START NOW

- Learn a new career
 - We will pay for your training
 - Become part of the high tech industry
 - We are a fast growing company,
- COME GROW WITH US**

WWW.CASSYS.COM

Check us out



CAS Systems
Incorporated

888.578.8531

fax 510.285.3801

rgarcia@cassys.com

Food Town

Now Hiring!

Food Town is looking to fill Produce, Grocery, & Meat Department Positions in its San Rafael and Pacifica locations.

Must have passion and knowledge of product. We offer competitive salary and bonus!

Interested applicants, please contact Steve at:

(650) 355-3711

or Ed at:

(415) 456-5730

Join our dynamic team and learn about healthy foods. Real Food Company, natural gourmet food stores has positions available. Real Food offers good benefits and a warm and committed working environment.

Produce Clerks

1023 Stanyan: (415) 564-2800

Produce Clerk/Cashiers

3939 24th St. (415) 282-9500

Exp. Cashiers/Produce Clerk

2140 Polk St. (415) 673-7420

Deli Clerk/Cashiers

3060 Fillmore (415) 567-6900

Produce Delivery: P/T, Seasonal hrs: 4:00am - 10:00am:

Work on produce docks and deliver produce weighing up to 100lbs per carton to grocery stores.

Exp/Class B license/trans./immaculate driving record pref. Call or fax-resume

1980 1/2 Jerrold Avenue (415) 550-1001 Amy

Fax: (415) 550-0103

Michelle/Ally

Dave/Sara

Joe/Lou

Will

Wanted:

People That Know

Which Way To Go!!!

Be apart of the #1 transporter to and from SFO

DRIVERS (CHARTER and BUS), DISPATCHERS, and MECHANICS

- **Driver positions** are FT/ PT and must have Class B licenses with passenger endorsements. Airbrake certification a plus! Applicants must be 23 years of age, have H-6 DMV printout and must pass a physical/drug test.
- **Dispatchers** must be organized, articulate and able to handle volume in a time sensitive environment.

Call (650) 624-0500 x50 for interview time or email kyle@lfcos.com. Walk-ins are welcome at SFO Airporter Inc., 54 Tanforan Ave., S. San Francisco, CA 94080.

Sign-on Bonus, Paid Training, Incentives, Overtime Pay, Benefits, Gratuity.

"Why ride the bus when you can help drive the bus!"

SFOAirporter

Professional Ground Transportation and Parking Services



The New Olala!

**SAN FRANCISCO'S ORIGINAL
DOWNTOWN ESPRESSO BAR
IS NOW HERE!**

*We need the help of smiling,
responsible people like YOU!*

Hiring all Positions, all Shifts!

Come Be a Part of Our Future!

**Apply: 685 Market Street
(at 3rd street)
or fax resume to:
415.348.1174 attn:Chris**



Delivers

**OPEN HOUSE - SAT JUNE 2 • 10AM-2PM
At a Location Near You!**

San Bruno UPS, 657 Forbes Blvd., SSF
San Francisco UPS, 2222 17th St.

**Now Offering Tuition Reimbursement
Up to \$2000/year for our
Nightsort in South SF. (11pm-4am Shift)**

**ENERGETIC PEOPLE
P/T package handlers**

Choose a shift that works for you (work 3-5 hours a day)

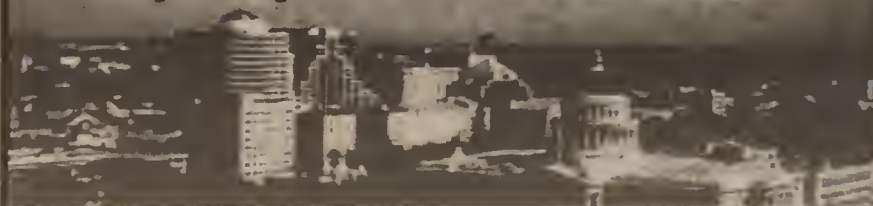
\$8.85-\$9.85/HOUR

Full benefits & Excellent career opportunities. EOE/M/F

CALL FOR AN INTERVIEW 1-877-501-9350

GOVERNMENT

City of Sacramento



Sacramento, population 400,000, is the cultural, educational, business and governmental center of a four-county metropolitan region. A dynamic business sector, an expanding light rail system, affordable housing, and growing cultural, educational, and medical facilities serve the needs of 1.5 million people.

The City of Sacramento is seeking talented, self-motivated individuals to fill the following positions:

- Account Clerks & Accountant Auditors
- Administrative Analysts
- Animal Care Technicians
- Building Inspectors & Construction Inspectors
- Community Center Attendants
- Computer Operators
- Dispatchers
- Engineering Technicians
- Equipment Service Workers & Mechanics
- Fire Recruits
- Geographic Information Specialists
- Junior, Assistant & Associate Engineers
- Plant Operators & Utility Field Service
Serviceworkers
- Police Cadets & Community Service Officers
- Police Records Assistants
- Typist Clerks / Office Assistants

GREAT BENEFITS

For these and other available positions
please visit our Employment Office at:
921 10th Street, 1st Floor, in Sacramento

Call our 24-hour job-line

@ (916) 264-8568

Or visit our website at:

www.cityofsacramento.org

Be Your Own Lawyer

The More You Do The Less It Costs
General Business, Wills, Contracts & Leases, Immigration. Susan Petro, Attorney At Law, (415) 586-3066.

Be An Angel & Donate Eggs

GENEROUS COMPENSATION! FFC
1-800-939-OVUM.

Worried about STD's?

City Clinic provides free/low cost, drop-in, confidential sexually transmitted disease services (STD) for anyone over 12. We are located at 356 7th St., between Folsom and Harrison St., and are open Mon., Wed. and Fri. from 8am-4pm. Tue. from 1-6pm and Thur. from 1-4pm. For more info call (415) 487-5500. www.dph.sf.ca.us/sfcityclinic.

Get a Credit Report

Walk-in or on-line FREE analysis by certified credit report reviewer
150 Post St. 5th Floor, SF.
800-777-PLAN, (415) 788-0288.
www.cccssf.org.

*** HAIR MODELS NEEDED!***

at DiPietro Todd Salon for Cutting & Color.
Call (415) 398-9317 or (415) 693-5549.

DO YOU HAVE PSORIASIS?

The UCSF Psoriasis Treatment Center is seeking subjects with psoriasis for a research study of an investigational medication. All study drug, office visits and tests required for the study will be provided at no cost to qualified participants. Financial compensation available for qualified participants. Certain enrollment criteria will apply.

If interested, call (415) 476-6281

WHO ARE YOU?

come experience the presence of an enlightened mystic every wed. 7:30pm-9:00pm & sun. 10am-12pm
(415) 681-3051 www.umisatsang.org



Amoeba Music
Wants Your CD'S!
Highest Prices Paid Ever!
The Best place to BUY music
is the best place to SELL music
ALWAYS buying
vinyl, DVD's, videos,
posters & more...
Bring us your
old stuff -
get some
new stuff!
www.amoebamusic.com
2455 Telegraph Ave. Berkeley
510-549-1125
1855 Haight St. San Francisco
415-831-1200

DEBT SUCKS!

Credit card & loan bills consolidated, payments lowered, interest reduced. FREE consultation. Non-profit agency. Aurion Solution. 1-888-562-4557. www.aurion.org.

Bankruptcy?

Low Fee, Free Advice. M. Papuc, Atty. (415) 927-2989.

Smoke Pot-Get Paid - \$2,680!

M/F. Legal Study. (415) 995-4901
ConfidentialReport.com

Do you have HAART??

Looking for HIV positive people taking combination cocktail therapy for a UCSF Research interview.

Earn CASH! Call today!

(415) 597-8128

Yoga for All Levels

1st Class Free. Sivananda Ctr. 1200 Arguello. 681-2731

World School of Massage

ADVANCED HEALING ARTS State certified massage classes. Call for info. (415) 221-2533.

ATHLETE'S FOOT???

WE NEED YOUR ITCHY SCALY FEET!!

Volunteers are needed for a study comparing medications to treat athlete's foot. Treatment and payment provided. Call (415) 476-7122 for information.

Speed Problem?

Join a Research Study

*** Get Help - Get Paid ***

Haight Ashbury Free Clinics, Inc.
Pharmacologic Research Unit
(415) 487-3678

LEARN SPANISH NOW!

Come one night weekly or take our WEEKEND one day immersion workshops. Private lessons and custom programs available.
www.weekendenespanol.com
WEEKEND EN ESPANOL (415) 923-0754.

Detectable Viral Load?

Taking HIV Medications?

Use Alcohol or Drugs?

Call CHAT - Challenges in HIV and AIDS Treatment

We Want To Help

Reduce Your Viral Load

(415) 597-9204, Compensation Offered

SALSA AT SEA CRUISE 2001

Western Caribbean * Nov. 11-19 * Live music!
www.salsasf.com or 510.547.0478

POLICE IMPOUNDS!

Hondas from \$500. For Listings 800-319-3323 x 2788

POSSIBLY EXPOSED TO HIV?

You only have 72 hours

(the sooner the better)...

Call the PEP Study Now!! We offer:
Counseling, HIV Testing, Preventive Medication. (415) 514-4PEP

WORK at HOME or ONLINE

Earn \$25,000 - \$125,000/yr. PT/FT.
Paid Vacations! 1-888-333-1986.

Wanted - Egg Donors!

If you're Female, 21-29, educated, N/S, average weight, you can be an egg donor and help to build a new family. \$4,500 + cost. Bonus for Asian. Jacqueline Gorton, RN, JD at (415) 455-4626.

Car Accident?

FREE REPORT reveals what you need to know BEFORE you settle your case or speak with anyone. Call TOLL FREE 1-800-716-1102 24 hr. Recorded Message.

100 WAYS TO MEET YOUR LOVER

Hundreds of local SINGLES call every day. Try it for free. Call (415) 330-4800. Enter free trial code: 2131. Call 1-888-245-4545 for your local number. 18+

Talismans

Each one hand made, specifically tailored to your goal (415) 235-3980

Visual Artist

Build an active Fine Art Career with the Taking the Leap program. Call (510) 653-1655.

VOICEMAIL!

* DIRT * CHEAP *

Call about our \$6.50/month discounted rate! 7 area codes. FREE email notification, FREE faxmail.

800.909.8439, www.bay-link.com

Sperm Bank Needs Donors

All Ethnic Groups. \$60 Compensation. (415) 281-0741.

COCAINE DEPENDENT?

Free Treatment Study at the SF VA Medical Center using a new med and counseling.

\$\$ Reimbursement \$\$

Non-vets and females also welcome!

Call (415) 221-4810 ext. 3134.

Surf Lesson Specials!

Register before June 15 and get \$10 discount off group classes. Equipment included. (415) 868-0264 or visit www.surfbolinas.com.

SWEDISH MASSAGE Joanna (415) 739-0226 (650) 875-3961. No-Sex

"Safe Sex • Get Paid" Men!

Prvt. (415) 267-3977 • (510) 464-4650
safesexgetpaid.com

Stand Up Comedy Workshops

(415) 921-2051.

www.sfcomedycollege.com.

Health Insurance \$47

Monthly rates start at \$47 in SF Bay Area

\$40 Co-Pay or \$2,250 deductible, under age 30

Tom Balistreri

Authorized Agent for Blue Cross of CA

(415) 393-6090. Lic. #0818001

Debt-FREE????????

HERE'S THE WAY OUT! Without a loan & without bankruptcy, reduce monthly bills up to 60%. You can consolidate credit cards, IRS, student loans... No new loan or collateral req. FREE consultation.

1-877-411-DEBT

Fly Dirt Cheap!

Europe \$199; Hawaii \$119; Mexico/Caribbean \$250 RTI

Toll Free, 877-AIR-TECH,

www.airtech.com

GIRL'S NIGHT OUT!

Bachelorette & pleasure parties, and bndal showers hosted in your own home. Lingene, adult toys, lotions.

Toll-Free (877) 551-7399

Sex Taking Over Your Life?

Counseling for men w/compulsive sexual behavior. George Collins, M.A. 925-932-0201.

LIQUIDATION SALE \$ 4,500,000 INVENTORY

Exclusive brands of makeup
lotions, fragrances and gifts

All 50-75% off

Bargain Bank-1541 Polk St.
Bargain Bank-599 Clement

Best Bargain Store
in San Francisco!

Remainder Sale
Mon thru Sat. 07-15

**TATTOO REMOVAL-

LASER**

Cosmetic Surgery Center, Union Square, 415-392 3333. Hair removal as well.

WITCHCRAFT

Feeling Stoked? Lonely? Oepressed? Unhappy? Hexed? Custom spell work and private consultation for Romance, Love, Health, Wealth, Law No problem too big, too small, or too wierd.
www.celebritywitch.com or call Joey today at (415) 383-2308 for your free tarot reading.

CD DUPLICATION COMPANY

Low prices. From Small to Large Runs. Quick turn around. Call for pricing. Visa/MC (510) 430-2582/ (510) 326-2147 marco@lawsonlogic.com

TEACH ENGLISH OVERSEAS

Find out how at informational evening at International House San Francisco. Call (415) 989-4473.

UCSF Psychopharmacology

RESEARCH LABORATORY

Will soon be conducting a research study investigating the effects of cocaine in humans.

VOLUNTEER SUBJECTS NEEDED

* Must be 21-45 years of age.

* In good physical and mental health.

* Have recent experience with smoked or intravenous cocaine use.

Be dependent on cocaine but not currently

or recently in treatment.

This study will require frequent blood draws.

This is NOT a treatment program.

\$\$ Reimbursement Offered \$\$

Call (415) 476-7471 for more information

Call (415) 476-7498 to leave a message

Share your passions & interests

Mentor youth in the RAIN Program

Volunteer to help build a youth's strengths interests in a one-on-one relationship. For info call the OMI Excelsior Beacon Ctr (415) 406-1290x102.

GAYSPERMBANK.COM

DONORS NEEDED to play "Uncle". (510) 523-7737.

UCLA EATING DISORDER STUDY

If you have or ever had anorexia nervosa you and your family members may be eligible for research study. Receive \$150 Phone (310) 825-9822

"What Beautiful Women Want"

Express who you are. Get Famous, tell what you really want in new magazine. Beautiful women respond-only. Looking for candidates. (415)278-0484

\$\$\$ Make Money \$\$\$

In Voiceover & Jingles!
Learn how W/ Top SF Casting Director
\$25 session, June 4th, (415) 956-3878

!!!!!!VOICEMAIL!!!!!!

ONE MONTH FREE

Market ST. mailing address. Live answering service. Fax services. Business or personal. Immediate start-up. 760 Market, Suite 315, SF. (415) 951-2499.

SKYDIVE

Skydive San Francisco
www.skydiveesf.com
(415) 584-6332

Have you suffered a

Minor Sports Injury

in the last 72 hours? If so, you may be eligible to test a pain reliever patch at the UCSF Pain Center in S.F. Participants in this 2-week study will be paid up to \$150 for coming to our center for 2 visits and completing a telephone survey each day. Call (415) 885-7860 for more information.

SPANISH at CASA HISPANA

Experienced Team of Native Instructors
Call us at (415) 861-1223
Visit us at www.casahispana.com

THE RIGHT STUFF

Date fellow graduates & faculty of Stanford, UCB, the Ivies, Caltech, Claremont Colleges & a few others. More than 3600 members. Summer Special.

www.rightstuffdating.com

THE RIGHT STUFF 1-800-988-5288.

Free Teeth Cleaning if qualified

UCSF Dental Hygiene Students.
415-476-6100 ext. 40300

FREE CELL PHONES!

No Gimmicks. www.freephonescentral.com 18+

Tall Egg Donor Needed

Loving couple seeks help of special young woman as our egg donor. If you're 5'7" or taller, slim, age 21-29, with blonde or light brown hair, blue or hazel eyes, bright, healthy, N/S, N/O, please call Jackie Gorton, Nurse Attorney, (415) 455-4626. \$5,500 + expenses.

BANKRUPTCY - CH. 13 & 7

Stop Foreclosures - Tax Levies-Garnishments. Save your home. Wipe out Debts. Reasonable fees in payments. Free Phone Advice. 31 Years Experience. Patrick McNamara. Attorney (415) 239-4085 / (510) 893-7383

WeHelpFixPC.com

Women Of All Races Needed

Be An Egg Donor!

Pacific Fertility Parenting Center is seeking dependable, healthy, non-smoking women ages 21-30.

\$4,500. Call 1-800-734-2015 or request info online at www.SFfertility.com

GOT EGGS?

Our fertility center needs generous women aged 21-32 to help infertile couples start their families. You must be healthy and responsible. You can meet the couple you help. \$4,000 + expenses. Call Woman to Woman Fertility Center at 1-800-314-9996.

Hair Models Wanted


Cinta Salon (415) 989-1000

PENIS- ENLARGEMENT.net

FDA Approved vacuum pump or surgical enlargement. Gain 1.3". Permanent, safe. Resolve Impotence. FREE brochures! Call Dr. Joel Kaplan, (619) 299-HUGE. Latest enlargement info: 1-900-976-PUMP. (\$2.95/min)

REPTILE STORE !

228 6th Street, (415) 701-1691



Fasten your seatbelt...
BackSeat connections
FREE 25-word ad
1-800-203-3290
afbgbackseat@placepersonal.com
Hop in the BackSeat and go for the ride of your life!